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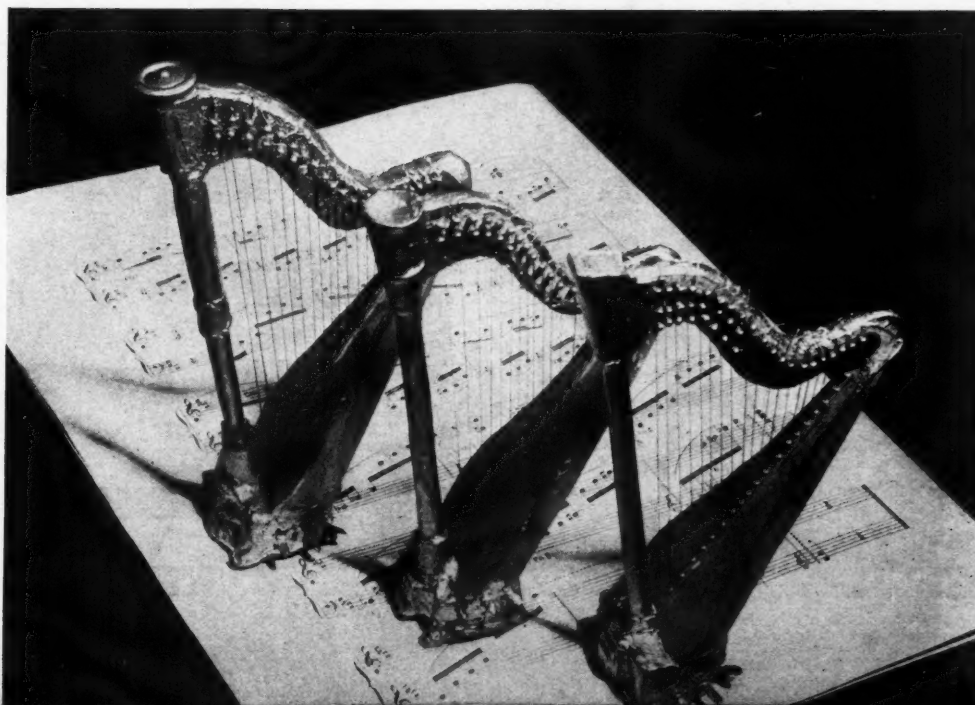
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HOBBIES



*The Magazine
for Collectors*

JULY, 1942
25c



MINIATURE
HARPS
from the collection
of
Mrs. C. H. Rensch.

See
Miniatura
Department -
page 112 -
this issue.

H. T. DANIEL HOT SPRINGS, ARKANSAS

DEALER

**Indian Relics, Crystals, Minerals, Coins, Curios,
Hobby Material**

Send 5c for Illustrated Catalog

FINE INDIAN RELICS, Confederate and State Bills, Curios, etc., sent on 5 days' approval. Beautiful tiny bird arrow heads, war arrowheads, gem arrowheads and bird points, perfect flint drills, flint and stone knives, ceremonials of flint and stone, axes, bone fish hooks, bone awls and needles, shell gorgets and pendants, pottery mound pipes, ancient mound pottery, etc. Large stock from common to very fine.

REFERENCES REQUIRED if credit not already established with me. See before you buy; try a box of relics, etc., on approval.

NOTICE

I am no longer at my old stand outside of Hot Springs on the U. S. Highway. Collectors who come this way and wish to contact me will please call at my home at 123 Fox St., Hot Springs, Ark., where I will operate my mail order business as usual. Due to restrictions on travel, shortage of tires, etc., and other reasons, we will not operate this store outside of town and have disposed of all old glass and our tourist stock of curios, etc.

A previous offer of my entire stock of relics, etc., and the business as a whole for sale is hereby withdrawn. I will continue to sell by mail, Indian curios and relics, and other Hobby material as I have for the past 25 years. Also collectors who call at my home will have opportunity to look over my large and varied stock. Call Information for telephone number and I will direct you to my place.

See my ads in back HOBBIES. I can still furnish most items listed. Watch this space for future listings of real bargains in the Hobby line.

ADDRESS
ALL MAIL **H. T. DANIEL -- HOT SPRINGS, ARKANSAS**

Dolls :- Buttons :- Stamps :- Coins :- Bills :- Minerals :- Fossils Miniatures :- Glass :- Buttons :- Indian Relics

11 3/4 inch Staffordshire highwayman and his horse, very fine, guaranteed	\$16.50	Horseshoe cake stand	2.75	8 1/2 inch emerald green dish, Beaded Grape	2.50
7 1/4 inch dark brown Shenandoah Valley pottery pitcher, heavy raised grapes and vines, very fine, old	3.50	Nailhead cake stand	2.75	9 inch emerald green Daisy & Button clover leaf bowl	3.00
11 inch Melson bowl, high raised white roses, two crossed swords on back, two small under rim nicks, doesn't show on top	10.00	Jewel & Dewdrop cake stand	2.50	8 inch Amber Cathedral bowl	3.00
9 1/4 inch Spanish Coin milk glass lamp	6.75	Feather cake stand	1.75	8 inch Southern Ivy bowl	2.25
7 1/4 inch square Beaded Grape bowl	1.75	Flower Pot cake stand	2.75	7 inch covered Frosted Ribbon compote	5.75
7 inch open fine ribbed compote, bell tone	4.00	Rosette cake stand	1.50	7 inch open Baby Face compote	6.50
7 inch open Ribbed Palm compote, bell tone	5.50	Beaded Dewdrop cake stand	2.75	10 inch Panellied Thistle bowl	1.75
7 3/4 inch open Ribbed Grape compote, bell tone	6.50	Texas pattern cake stand	1.25	10 inch boat shape, clear Ruby Thumbprint, etched sides	1.50
7 inch open Lincoln Drapery compote, bell tone	4.50	Panellied Thistle cake stand	1.75	Tall water pitcher, clear Ruby Thumbprint, etched	1.75
8 inch covered Panellied Dewdrop compote	6.00	Quilt Block covered butter dish	1.00	10 inch open compote, clear Ruby Thumbprint, etched	2.00
6 inch covered Panellied Daisy compote	5.75	Frosted Double Ribbon goblet	2.25	Clear Ruby Thumbprint creamer, etched	1.75
7 inch covered Canadian compote	4.25	Heavy Panellied Grape goblet	3.75	Clear Ruby Thumbprint spoonholder	1.50
7 inch white milk glass covered hen dish	2.75	Panellied Thistle goblet	2.75	Clear Ruby Thumbprint round covered butter dish	1.75
5 1/4 inch blue milk glass covered hen dish	2.00	Clear Ruby Thumbprint goblet	1.50	11 1/2 inch Shell & Tassel bowl	2.75
5 1/4 inch white milk glass covered rooster dish	1.75	Bellflower spooner	2.00	Amber Anthemion tumbler	2.00
Covered butter dish, shown on Lee's plate No. 99, upper left hand corner	3.50	Shell and Tassel spooner	1.75	Emerald green Anthemion tumbler	1.50
Frosted Flower Band water pitcher	4.00	Lincoln Drapery spooner	2.50	Three vase line Diamond Quilted Hobnail tumbler, each	2.00
Panellied Daisy water pitcher	4.75	Frosted Flower Band spooner	2.75	Goscherry tumbler	2.00
Apple green Wildflower pitcher	6.00	Heavy Panellied Grape spooner	3.00	Old Sawtooth tumbler	3.00
11 inch cranberry overlay dish, opalescent	3.50	Ribbed Palm spooner	1.75	Spanish Coin tumbler	3.75
Diamond Quilted, ruffled edge	3.50	Panellied Thistle	1.50	Heavy Panellied Grape tumbler	3.75
Pickle jar in metal frame, Diamond Quilted cranberry, with fern overlay	5.00	Clear Diagonal Band creamer	2.00	Spanish Coin spoonholder	3.25
Four blue opalescent Hobnail tumblers, nine hobs high	5.00	Hand creamer	2.00	Imported Shakers:— Dutch cooks, Indian couple, Chinese couple, Swiss couple, Turkish couple, English couple, Colonial couple, Spotted cats, Spotted dogs, Apples, Elephants, Pigs, Toby Jugs, Deers, Boy and Girl, Granges, per pair	2.50
Large white satin glass cracker jar with metal handle and top, pretty colored flowers	4.50	Jacob's Ladder goblet	2.00	Novelty salt and pepper shakers, Kansas made:— Buffalo, covered wagons, Indians, horseheads, tepees, cowboys, cowboy's boots, log cabins, pigs, watermelon slices, bears, Coronado helmet, sun-bonnet, Sue, parrot, donkey, Pukinsee, Kansas elevator, doe and fawn, sleeping Mexican, rattlesnake on rock, sheep, coffee pot, chipmunk, burros, Romona and Sorenader, wild elephants, bulldog, chickens, ducks, cat and dog, Uncle Sam, Martha and George Washington, stumps, penguin, monkey, wampus cat, tropical fish, scotty dog, Last Supper (double shaker), Oriental figures, pelicans, canaries, terrier, swans, Capitol of Washington, D. C., per pair	3.00
Covered Frosted Lion sugar with Cable edge	6.50	Wheat & Barley creamer	2.00	Miniature old fashioned pewter baby carriage	.50
4 1/2 inch Ridgway Historical mug, famous artist's scenes on sides	4.50	Turkey Track creamer	1.75	Miniature old pewter water pitcher	.25
Large pink satin glass cracker jar, metal top and handle, shell and coral design	5.75	Three Panel creamer	1.75	Miniature old teapot, pewter	.25
Blue Wildflower goblet, guaranteed	4.75	Quilt Block creamer	1.00	Miniature old pewter sugar	.25
8 1/2 inch tortoiseshell overlay water pitcher, amber applied handle	10.00	11 inch Primrose tray	3.75	Miniature old pewter compote, open	.25
Frosted Hobnail, ruffled top, covered butter dish	5.50	11 1/2 inch Opalescent Inverted Thumbprint tray	3.75	Miniature old pewter four piece fire place set	.25
10 1/2 inch satin glass dish, white with pearl spots, and green ruffled edges	3.75	11 1/2 inch amber Medallion tray	5.00	Perfume bottle covered with gold filigree	.50
12 1/2 inch beautiful Dresden bowl, 2 1/2 inch of open leaf work in gold, beautiful yellow flowers and ferns in center, bell tone	3.75	Apple green Medallion cake stand	4.00	Old perfume bottle, glazed pottery man	.50
8 inch Panellied Thistle open compote	1.00	Nine rows of hobbs, Hobnail tumbler	4.00	Miniature gold slipper	.20
7 1/2 inch square Hobnail bowl, amber ruffled top	6.75	14 inch Bristol glass vase, purple lilies	3.00	Miniature blown glass colored pitcher	.25
6 inch Argus Thumbprint covered compote, bell tone	7.75	Opalescent Inverted Thumbprint syrup pitcher, bulging	3.00	Miniature old pewter shoe	.10
5 1/4 inch satin glass rose bowl, pink with colored flowers in gold	2.75	Amber Two Panel goblet	2.75	Lantern with colored globe, old pewter	.10
Syrup pitcher, metal handle and top, colored flowers in gold	4.00	Blue Medallion goblet	3.00	Miniature pewter goblet	.10
Pitcher pink satin glass metal handle and top, colored flowers in gold	4.00	Amber goblet Medallion	2.50	Miniature coffee pot, turns	.80
4 1/2 inch satin glass rose bowl, pink with colored flowers in gold	2.25	Amber Jacob's Coat creamer	2.75	Miniature glass tray, pitcher, and four goblets	1.25
Open sugar bowl, pink satin glass, metal top, colored flowers in gold	3.50	Blue Basket Weave cup and saucer	1.25	Miniature pewter tray, sugar, creamer, and teapot	1.35
9 inch pink overlay dish, pretty flowers in gold, ruffled edge	3.00	7 inch milk glass Indian plate	1.25	Miniature pewter tray, sugar, creamer and coffee pot	1.50
9 inch basket, metal handle and base, opalescent Diamond Quilted, square, ruffled edge	4.00	7 inch milk glass Rabbit plate	1.25	Miniature brass bell	.50
Staffordshire trinket box, with horses laying down, green, brown, and purple	6.00	7 inch milk glass Owl plate	1.25	Miniature brass water pitcher	.50
Staffordshire trinket box, Napoleon by his horse	7.50	7 inch milk glass Kitten plate	1.25	Miniature blown glass animal, colored	.15
Blown Venetian basket, 6 1/4 inch, pink and opalescent and silver spots, ruffled edge, bell tone	8.00	7 inch Pleat & Panel plate	2.25	Miniature gold shoes, boots, elephants, scotty, terrier, horse, cat, pitcher, vase, baby boots, figures, each	.10
5 1/2 inch blown Venetian basket, pink opalescent, ruffled edge, twist handle	5.00	Eagle with Fle-de-by plate	1.25	Miniature covered wagon and horses	.15
5 inch blown Venetian basket, cranberry opalescent Diamond Quilted, ruffled edge	7.00	8 inch Beaded Dewdrop pickle dish	1.25	Miniature cowboy on horse	.15
Pink luster mug, marked Staffordshire, England	4.50	7 1/2 inch Crystal Wedding pickle dish	1.75	American-made glass miniatures—robin, sparrow, rooster, duck, squirrel, dog, colored glass, each	.10
Amber Wildflower goblet	4.00	6 in. Pleat & Panel open compote	2.00	6 1/4 inch walrus tusk totem pole	.75
Vaseline goblet	3.75	11 inch Daisy & Button tray	3.75	Hand-carved wooden dogs, bird dogs, scotty, and pointer dog, each	.20
8 1/2 inch white satin glass bowl, metal rim, colored flowers	3.00	8 inch Sawtooth open compote, bell tone	6.00	25-page coin, metal and bill catalog	.05
10 1/2 inch Majolica plate, dog and dog house	4.00	8 inch open Hamilton open compote, bell tone	5.75	27-page Indian Relics catalog	.05
Tulip celery, Sandwich glass	4.75	7 1/2 inch Feather & Star plate	2.75	I HAVE LISTS ON GLASS, DOLLS, BUTTONS, BOOKS, WEAPONS, PISTOLS, JEWELRY, OLD WEST PHOTOS, ETC.	.05
Lily of the Valley celery	4.00	7 1/2 inch open Quilt Block compote	1.00		
Sawtooth celery, Sandwich glass	4.50	8 inch round Nailhead plate	2.75		
Rose Sorlig celery	2.75	9 inch Rosette plate, two handles	2.25		
Clear Diagonal Band celery	2.00	11 inch blue Fine Cut canoe	2.75		
Jewel and Dewdrop pitcher	3.00	Vaseline opalescent Hobnail open sugar, ruffled top	6.25		
Viking water pitcher	3.75	Opalescent Hobnail creamer, ruffled top	4.25		
Heavy Panellied Grape water pitcher	5.75	Opalescent nine row Hobnail tumbler	3.50		
Majolica creamer, parrot, green and blue	2.50	Amber nine row Hobnail tumbler	3.75		
Apple green Medallion water pitcher	4.50	Spanish Coin toothpick holder, one tiny nick	2.50		
Amber Thousand Eye syrup pitcher	4.50	Cupid & Venus	4.75		
Opalescent Dolphin compote	5.75	Bellflower castor bottle, salt shaker	2.75		
Cranberry Hobnail barber bottle, three or four hobs nicked	7.50	6 inch Amethyst ABC plate, two geese	5.00		
10 1/4 in. blown Bohemian vase, Ruby red with leaves and bird	6.50	6 inch Amethyst ABC plate, in blue, two small chips	2.25		
Opalescent Hobnail celery with ruffled top	3.75	Pressed Leaf wine, bell tone	2.00		
4 1/4 inch blue opalescent swirl pitcher, bulging sides, applied handle	5.50	10 in. Panellied Dewdrop pickle dish	4.00		
Open blue Frosted Hobnail sugar bowl, ruffled top	6.25	9 1/4 inch Panellied Daisy oval bowl	2.00		
7 inch milk glass baby mule plate	1.25	7 inch blue Primrose plate	2.75		
10 1/2 inch Vaseline Fine Cut plate	5.50	Bleeding Heart cake stand	4.75		
10 1/2 inch amber Fine Cut plate	5.50	Ivy & Snow cake stand	4.00		
6 inch covered Pleat & Panel compote	4.50	9 inch Amber Primrose pickle dish	2.25		
Bennington Rebecca at the Well teapot	3.75	7 inch Rose & Snow pickle dish	2.50		
9 in. Quilt Block bowl	.65	7 1/4 inch square Hobnail bowl, frosted, amber band, ruffled	8.00		
Minerva cake stand	3.75	9 inch emerald green Herringbone bowl	1.75		
Pair of Horsehead bridle rosettes, old	1.00	11 inch emerald green Beaded Grape celery	2.00		
		7 1/4 inch square emerald green Beaded Grape bowl	2.00		
		7 1/2 inch emerald green Beaded Grape spoonholder	1.50		

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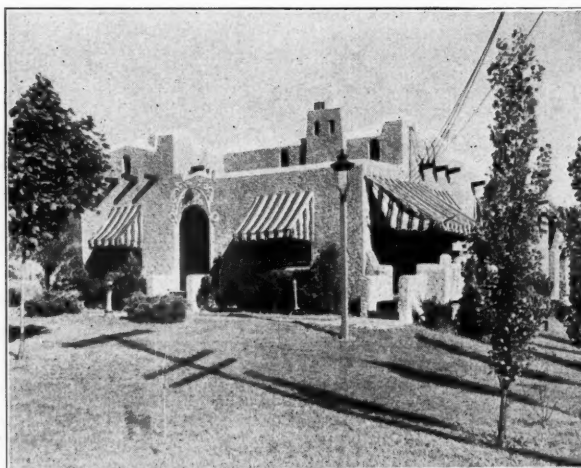
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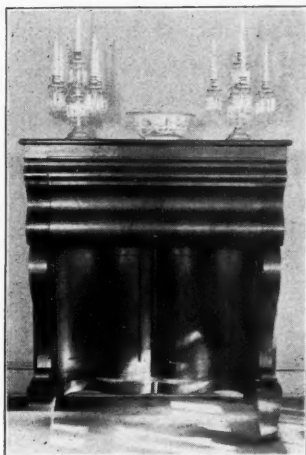
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 Pair 5 branch candelabra, silver plating worn. Both have 61 arrow tipped prisms. Pair..... 60.00
 Staffordshire wash bowl. Blue, white castle scene, leaf and flower border..... 9.50

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Pink & white Satin glass vase 6" tall, ruffled edge..... 3.50
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 Turquoise Marble Glass match holder, footed. Sq. shape, 4" tall..... 4.00
 Dewdrop double relish, grape leaf handles Staffordshire match holder. Boy in blue before gate..... 5.00
 Pair Miniature blown vases, green Lily of Valley dec., Pr..... 3.50
 Blown wine, etched garland design. Ame-lung type..... 5.00
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 Pair 10" Apple Green lamps, Fine Cut pattern, Pr..... 13.50
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JULY, 1942

47th Year
The Fifth Number

Editorial and Publishing Office

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ISSUE

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COLLECTORS' LUCK

By LARRY FREEMAN

Explorations—

SOMETIMES, when the world and its people seem just too much for me, I get on my old clothes and start out on an expedition in search of things. I never know just where I am going, much less exactly what things I am after. Sometimes I may walk through the second-hand stores of the city; again I may talk my way into one of the few remaining attics of friends. Often I get into the car and scour the nearby villages for interesting curiosity and antique shops. If a shop is disordered and nondescript, I do not mind. For in a pile of junk, dilapidated and unkempt, I may find the object of my quest—a thing once loved and now forgotten, waiting to be rescued and restored to new life at my hands. Proudly I bear it off, knowing instinctively that its revival will bring about a rejuvenation of my failing spirits. My home holds many mementos of these explorations of escape and some are of considerable intrinsic value. It occasionally happens that these explorations do turn up rarities in old glass, silver, books, and other collectables. I am naturally not averse to such discoveries, but something more than that possibility prompts me to poke through every assemblage of relics I come near. One antique shop I never tire of returning to seems to present an inexhaustible supply of material requiring exploration. The owner is a very astute business woman. "Long ago," she says, "I ceased to worry about display, because many antiquers like to stand on their heads in dark, dirty corners in search of treasure. The posture is stimulating, and out of nicked diswhere coverlets are still woven.

Decorative Lighting—

Have you noticed the trend in decorative lights in our smart antique and gift shops. All manner of sundry gadgets from the past are used as bases; the shades, of silk or paper, are stretched over specially built wire frames. Many antiquers will welcome this trend, as it provides opportunity to use interesting items otherwise without value in modern living. One's own ingenuity is the only limit to this light-conversion project. Perhaps it is one of those old metal hot-water bottles that catches your attention; bore a hole in its top and mount a quarter-inch pipe holding an electric light socket.

Then make a squat oval frame which follows the lines of the base and cover it with metallic paper in which a punch-work design has been wrought. Plated-silver pieces also make interesting lamp bases, and so do bisque figurines and coffee mills. For the larger lamps, there are plaster figure groups of the Rogers type, sugar buckets, and other primitive pantry equipment. Many of you have probably seen how cleverly the old candle molds look in pine-paneled rooms, topped with oblong or square shades of old gingham or homespun. If you have a single Victorian vase or glass lustre, you can use it as a lamp base. Or if you want a stunning pair of lamps, get yourself two old glass candy jars, and fill them with wooden dowel rods, painted to resemble peppermint-stick candy.

Better go easy with your conversions at first, and be especially careful that the material used for the shade is in keeping with the character of the base. A silk shade on a sugar bucket can be a monstrosity. Study what is being done in the smart decorating shops of your area; you will be surprised at what prices are asked for things you can create largely with your own hands.

Coverlets—

Those old woven coverlets of our grandmothers have been coming in for a bit of well-deserved attention. Several museums are currently showing a wide variety of the products made by hand and primitive powered looms during the early years of the last century. Most are in blue and white wool, though red and white, and red, white and blue coverlets occasionally appear in the exhibits. From the simple geometrical designs of the early hand looms to the elaborate flower patterns of the Jacquard powered loom, all are reminiscent of the days when the fireplace and bed were the only warm spots in the house. The colorful coverlet imparted both dignity and charm to the massive four-poster, and sug-

gested, as well, the cheerful thought of warming pan and flat-iron underneath.

Those wanting real American folk art in their coverlets should search for the simpler and charmingly vague *overshot* patterns. This weave is distinguished by long skips or loops of colored wool on a linen foundation and was done on a four-harness loom in two sections. The width of a section was determined by the length the arm of the operator could throw the hand shuttle, and the individual sections were seamed by hand. The other early weaves are known as *Blanket*, *Twill*, and *Summer and Winter*, the latter being a double weave showing light and dark sides and supposedly originating with the Mennonites of Pennsylvania. The majority of these coverlets date between 1775 and 1875. By far a greater number of the Jacquard weave have survived. This was a power process perfected in Lyons, France, about 1800, and by 1820 there were numerous itinerant weavers who made these on order, complete with name of owner in the corner. Most were produced from 1830 to 1870, and while many were made in New York, Ohio and Pennsylvania, some found their way West. They were a part of many a dower chest and were frequently given as a parting gift of esteem, when the covered wagon started on its trip West. The pattern was put on a paper resembling the music rolls with the openings controlling the weaving.

These designs were mostly European at first, showing exotic birds of paradise; but soon American designs, featuring the "eagle," "town green," and "pine tree" appeared. All coverlets are highly prized today as most of them can have their history told fairly easily. At Chicago's Museum of Science and Industry, there is exhibited the old hand loom and other devices used in weaving coverlets. One may also study the coverlets which are the property of individual members of the Coverlet Guild of America, an organization founded in 1926 to preserve the art and its history. Besides its historical exhibits, the Guild has contributed to the Pine Mountain School of Kentucky where old-fashioned coverlets are still woven.

Something New Has Been Added—

Are you one of those inventive souls to whom every broken-down bit of old furniture is a challenge, or do you like to see them made whole by someone else? A dealer friend tells me she can classify customers accordingly—as they prefer parts or wholes. In effect, she keeps two shops. Those who look over her shining examples of restoration in the front room with suspicion about replacements and cri-



ticism of the finish are led into the back shed, where they can enthuse over battered remnants similar to those which formed the basis of the front room exhibits. Others seldom see the back shed, for they do not wish to be reminded of the lowly state from which their refinished purchases originally came.

To restore or not to restore is a vital question to many antiquers. Some simply follow a fixed policy for all items, and either show their furniture entirely in the raw, or completely refinished. Some let the character of the piece determine the treatment. A badly damaged find is often restored simply because it seems this is the only way to make it resalable. Undoubtedly, these are the greatest risks. Reasonably sound examples of our early furniture have all but disappeared into museum and private collections. So when we happen upon a part of a highboy or a field-bed, we are all greatly tempted to undertake a major restoration. Such restoration is usually very costly and, unless done by an expert, is not always satisfactory. While we may legally call a thing antique if it is 40% original, no one wants a piece which shrieks aloud, "Something new has been added!"

For some reason, the moment you say "this part is new," the ordinary customer is very upset. He is inclined to feel the piece has been cheapened and that its price should be correspondingly lower. I have seen people refuse an excellent restoration, only to turn around and buy a dilapidated remnant whose rehabilitation will be even more dubious and costly. If this attitude predominates in a locality, the only way to play safe is to sell in the rough. A person who buys thus has no comeback if needed additions prove beyond his skill or pocketbook. Even though the seller knows that he is in a better position to attempt the restoration than is the buyer, there is still the thought that he may be asked to maintain restored pieces in repair, even after months of grilling service in the buyer's home. This is unfortunate, particularly for the new collectors. Less experienced buyers need very much the assistance of a reliable dealer in acquiring furniture which is restored to structural soundness. In their first enthusiasm, they frequently buy cheap but dilapidated pieces which only an expert could make look like anything. They take the thing home, scrape off a little paint, put a clumsy prop in here and an unsightly nail in there, then become discouraged with the whole thing. Their money is wasted, and so is the furniture. The more experienced one becomes, the better qualified is he to buy in the

rough. It would facilitate matters if new collectors would take a very realistic attitude toward restorations. We should recognize that it is very difficult to get a proof piece today, and that when a dealer shows us essential restorations, this alone is a sign of his reliability. Very likely the asking price is not as much as it will cost us to have a restoration made of some wreck we buy for the proverbial song.

"Antiques Expertized"—

This was the sign over a shop I recently visited. It roused my curiosity. The stock was very much the same as might be found in any of the better-class antique shops. Beyond that, I soon discovered, the expertizing was largely verbal. Each item in which I expressed an interest had its pedigree and a correspondingly high price. The stories of acquisition were told quite convincingly, and had I not known of replicas in many other shops, I might have been encouraged to buy. Another expertizing device which I noted was the tasty arrangement of items. When I mentioned need for more than one of a kind, these were forthcoming from the back room stock—even though this at once made the original story a little heavy to take. I am not one to waste time in comparative pricing. I realize that selling price is a function of original cost, and that a high value placed on an item in one shop is not generally the sign of the desire to attain an exorbitant profit. But here it looked as if I were being asked to pay for window dressing, fancy stories and background setting. Sometimes we forget how much such background may contribute to our acquisitive urge; we buy the background, only to have it disappear when we unwrap the purchase upon our own table. A good antique speaks for itself—without expertizing.

Collecting Here and There

A NEW YORK chorus girl collects photographs of Joan Crawford. At the last count she had more than 19,000. In this instance, it might not be amiss to mention that one of Joan Crawford's hobbies was keeping a scrapbook of the columns of the late O. O. McIntyre.

oOo

This story is told of the late George B. Ward of Birmingham, Ala., once mayor and prominent investment banker. He collected all sorts of data on Roman history and those who knew him said he rode his hobby to the point where he moulded his own life into it. On a mountain ridge near Birmingham, he built a home that

resembled a round Roman temple where he lived alone, raising flowers and studying Roman history.

oOo

Paul Althouse, opera singer, has a strange hobby. He has a light bulb from every footlight that he has sung behind over a period of many years.

oOo

There are those who decry some of the simple pleasures of collecting. But who can say, for instance, that collecting old shoes is not an educational hobby. History, art, industry, design—all are represented. It is said that Henry Ford has a sample of every type of shoe ever made in the United States.

oOo

A story in a San Diego, Calif., newspaper recently told of many local hobby rooms. Described in the story is the San Diego hostess entertaining her bridge club who expressed her gratitude for the hobby room in her home, for as she said, "It is grand to have some place to park a man when you are entertaining your bridge club."

Another man in San Diego has a room in which he houses and catalogs his world-famous bird-egg collection; another has a den which houses a book collection.

The writer of the story states also that Frank Marcy of that city takes the prize. He not only has a hobby room of his own but a whole house. He calls it the "old house." It's in his rear garden and it holds family and collected heirlooms from New England.

oOo

A news item from Missouri states that Edgar Archer is the only one in town who is not worrying about the tire situation. The commentator goes on to say that when Archer wears his tires to the core, he can start using the millstones in his yard—a collection which he has had over a number of years.

oOo

Mrs. Wilma M. Meredith, of California, pursues a hobby just for the pleasure that it will bring someone else. For several years she has been making scrapbooks of clippings and pictures of dogs that she sends to lovers of dogs—most of them persons she has never seen. The late O. O. McIntyre, columnist, was the recipient of several of Mrs. Meredith's books.

This has been just one subject for the Meredith scrapbooks. She says, "For physicians and medical associations, I compile all items I can find on new drugs or medical techniques."

oOo

This department recently noted a burial card in the collection of Edgar Archer of Missouri. The card was approximately five inches wide and three inches high, with a black border, etc., and invited the recipients to



WOMAN OFFICIAL DECORATES OFFICE WITH COLLECTIONS

Nannie E. Griffin, County Treasurer of Nueces County, Texas, decorates her office with some of her numerous hobbies. Top, Left: Collector Griffin at piano; note rack on piano for some of her cups and saucers, what-not and cabinet in background with other specimens, and desk in foreground. Top, Right: This Mexican corner greets the visitor as he or she enters the office door. Bottom, Left: What-not with collection of vases and pictures and a group of miniatures; Bottom, Right: Another cabinet with cups and saucers.

County Treasurer Griffin says that it is surprising how attractive you can make your office with collections. Too, she says, everyone who comes to your office can enjoy your hobbies with you.

attend the burial of one John D. Hall on March 2, 1865.

oOo

Rev. George R. Van Zant, Ohio minister, uses his collection of canes in some of his sermons to illustrate the different types of persons met in church, college, fraternal bodies and similar places.

oOo

Regarding the history of cigar-band manufacture, we are reminded that one was issued in 1850 to honor Cyrus W. Field. It was wrapped around a cigar that was used at a banquet after he completed laying the Atlantic cable. It is said that there are only two of this type of band in existence.

Today, cigar manufacturing is a bigger business than ever before, with 6,000,000,000 bands used annually.

The world's foremost collector of cigar bands is George Bernard Shaw.

oOo

A well-known national newspaper recently featured the hobbies of the citizens of Wheaton, Mo. The newspaper pointed out that among the town's 400 inhabitants, everything from belt buckles to model jungle beasts is being collected.

oOo

Henry A. Colgate of New Vernon, N. J., has presented a collection of recruiting and financial campaign

posters covering the two world wars to Colgate University. The gift includes about 90 posters from the first World War and 35 from the second World War, with the promise that more of the latter will be presented as the war goes on.

oOo

The U.S.O. building at Fort Richardson, Alaska, was recently the scene of an exhibition of the hobbies of the military personnel and their friends at the fort. Prizes were given for the best entries in several classifications. The local Junior Chamber of Commerce co-operated.

oOo

Donald M. Nelson, whose name has been in the limelight very much recently because of his duties as Chief of War Production, is a collector. Releases concerning him show that he is quite a connoisseur of pipes and that a well-seasoned collection now hangs in his Chicago den.

oOo

Jules C. Richards, a coroner's helper of Louisiana, gets lonesome for his former collection of 999 snakes which he kept in his backyard. Richards eventually made a business out of his hobby by selling specimens to museums and collectors until he stopped to take up another line of endeavor. He recalls wistfully how he used to venture into treacherous swamp lands armed with only a forked stick. Only a few times has he been bitten during these quests and in each instance, of course, he was well prepared to off-set the poison. His hobby finally was a means of his being appointed official snake doctor of a zoo in New Orleans where, for his services, he was given a pair of boa constrictors. He said that one of the constrictors escaped from its captor in a local hotel, climbed into a dumb waiter, slithered into the kitchen and confronted the cook. The cook is still missing! Richards says that snakes are much maligned for they are of a timid disposition and hardly ever attack unless cornered.

oOo

El Segundo, Calif., has recently chalked up its fifth annual hobby show. Apparently, the whole town enters into the yearly event with great gusto, and one of the most ardent boosters is the El Segundo *Herald*, which conducts a column of news regarding the show, and gives wide publicity to it. As an evidence of the editor's whole-hearted support, here's a recent paragraph from the *Herald*:

"Here's a thought—San Francisco has her bridges, Los Angeles has her county fair, San Diego has her Tee wana, Riverside has her Mission Inn, Inglewood has her air port (by the papers)—why can't we be noted for our outstanding Hobby shows of California?"

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A History and Handbook
Boston, 1939, 8vo., 304
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SCRAPBOOKS

By FRANKLIN C. SMITH

I BELIEVE the making of scrapbooks is one of the most constructive forms that the great world of hobbies may take. After reading the amazing labors of Ruth W. Lindenberg in the collection and classification of a half-million pictures and clippings as told in March HOBBIES, one is certain that here is source material of historical value.

I am writing this brief footnote to the hobby of scrapbook making mainly from the viewpoint of the research writer and have one main point to urge. And that is that those who have made or have acquired scrapbooks containing clippings on various subjects from various printed sources be good enough to list them. Particularly scrapbooks of earlier printed source material, of Colonial, Revolutionary and other later periods of American history.

I have reason to believe that much valuable secondary source material is buried in unknown scrapbooks. Some of the material no doubt will be duplicated in other printed sources, but if this material could be brought to light I am sure there might be some valuable historical "finds."

I inherited a scrapbook containing newspaper clippings from the current dailies which gave a day-by-day account of the assassination, death and burial of President Garfield. There is nothing particularly new in it but it is an interesting historical document. During a residence in Oklahoma Territory, 1896-1901, I filled a scrapbook with clippings from the newspapers of the Territory. These clip-

pings in their wide range of subject matter afford a cross section of the life in the Territory in that early day. Like all Americans, I am vastly interested in MacArthur and his men in their gallant fight. I look each day for the communiques and the press dispatches. Here is a historical drama unfolding before our eyes, and I am making a scrapbook which will be entitled "The Epic of MacArthur and His Men." Likewise, "The War Summarized," the daily bulletin of the New York Times, I am filing in a scrapbook and when the war is over it will afford a reasonably complete history of the conflict.

The foregoing are but three examples of the day-by-day record in scrapbooks of current events out of the ordinary, as clipped from the public prints. I do not say that all cases afford exclusive or unduplicated source material, but they are worth while. One of the best examples of valuable scrapbook material is the Townshend collection in the library of Columbia University. Here in a special alcove are scores of huge scrapbooks durably bound in leather containing newspaper clippings from current publications on the events and progress of the Civil War, properly indexed.

Scrapbooks have their place as historical source material, but the place is not oblivion.

Beaded Bag Lore

"IT'S FUNNY how quickly a fashion disappears," remarks one reader of HOBBIES, referring to the old beaded bags that were popular not so long ago. Yes, but thanks to collectors, some of the fine old specimens, as well as some not so fine, are being preserved today. They will be more interesting as the years pass along as it is doubtful if the time will ever come again when women have the time to devote to the art of beaded bag making.

Another reader, Mrs. William B. Kinealy, a collector of St. Louis, Mo., writes that she recalls when a prominent maker of beaded bags in St. Louis used to send her finest specimens to Tiffany's in New York to have them mounted. "Some of the more elaborate designs," says Mrs. Kinealy, "took five years to make, requiring much patience as well as a thorough artistic temperament." Then there was the question of eyesight. The bag maker had to have very good eyes to do this delicate and tedious work.

The beaded-bag maker used as much leeway in her design as a



A RARE CURIOSITY

Natural white mushroom corals with two inch hand carved colored totem pole spoons, as pictured (used as individual salt dishes). Set of eight \$2.00, set of six \$1.50, set of four \$1.00, postpaid.

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painter. A collection of beaded bags in the Museum of Hobbies varies from the conventional to the bag-maker's own sketch. There are those showing waterfalls, woodland scenes, mountains, castles, rural scenes, children at play, court scenes and fowl. Of the latter, the swan was probably the most in favor and often it was silhouetted against a background of beads in shimmering, contrasting colors.

Fine, old beaded bags may be had at a comparatively reasonable price today, and a collection of them with their various designs and colors enhance any cabinet.

LINCOLNIANA

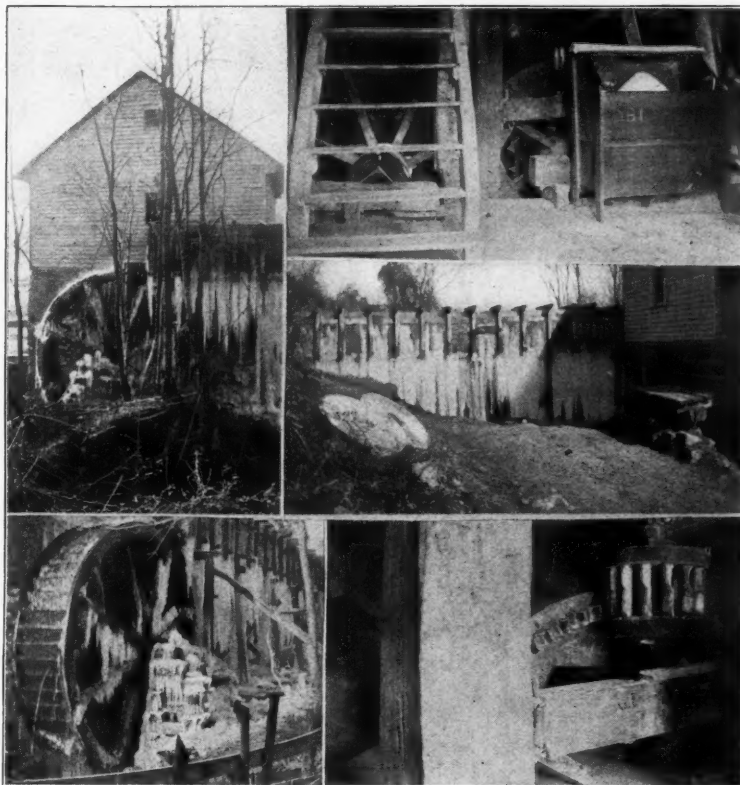
THE Illinois Bar Journal, Vol. 30, February, 1942, No. 6, contains an article by Harry E. Pratt, Executive Secretary of the Abraham Lincoln Association, entitled "Lincoln's Petitions for Pardon." Lincolniana collectors will be particularly interested in this treatise which lists in table form 20 original petitions for pardon in which Lincoln was one of the petitioners. The first petition is dated April 2, 1842, and the last August 8, 1860.

On April 4, 1895, the *Independent* issued a special "Lincoln Number," in which appeared a series of memorials from associates and acquaintances of Mr. Lincoln, together with anecdotes and epigrams reproduced from books and publications of that day. The following, "Characteristic Letter" was among the many presented: "Executive Mansion, October 17th, 1861. Major Ramsey: My dear Sir:—The lady—bearer of this—says she has two sons who want to work. Set them at it, if possible. Wanting to work is so rare a merit that it should be encouraged. A. Lincoln."

The student body of Lincoln Memorial University, Harrogate, Tenn., has issued another edition of "The Railsplitter," which has become the college annual. During the years in which the University has annually produced these issues, it has endeavored—in the make-up, format and designing—to create a book in the spirit of Abraham Lincoln, the spiritual founder of the University.

We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory, stretching from every battle-field and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union when again touched, as surely they will be, by the better angels of our nature. From Lincoln's first inaugural address, March 4, 1861.

"Down by the Old Mill Stream . . ."



Views of a mill built between 1837 and 1850. It is being preserved by Mr. and Mrs. Hacker Martin, near Jonesboro, Tenn.

MR. and Mrs. Hacker Martin, of Tennessee, are preserving this old mill at Jonesboro, Tenn. Except for a few repairs, the mill is apparently in as good condition as it was back before the days of the Civil War when it was built. Many a Tennessee household has had corn bread and corn pone as a result of its faithfulness through the years. The mill still grinds efficiently, as it will be noted by the meal bin in one of the pictures.

For those who are mechanically inclined, a few notes on the structure of the wheel may be of interest. The axle of the water-wheel is approximately two feet in diameter and almost 16 feet long. Half of it is outside and half inside the mill. The master wheel is built into the inside half. The water-wheel is 16 feet high, has a three-foot breast (56 buckets); all is fashioned of white oak. Counter-wheels are six feet and the master wheel is 10 feet in diameter. The wheel turns about 10 revolutions per minute. Capacity of the mill is from 10 to 25 bushels per hour, depending upon the kind of grain and the fineness of the meal ground.

Mr. Martin says that at one time the mill housed a country store in one corner, and it was a favorite gathering place for the farmers for many miles around. "Here they met," says he, "to argue religion, politics, and the latest news."

According to Martin there were times, even in the early days of its history, when the mill ground both night and day. It seemed never to lack for work and was often two or three weeks behind its schedule.

Before there were any railroads in that part of Tennessee, the millers ground many bushels of flour and meal during the winter months; when spring came they loaded it onto a flat boat and when the tide was sufficient took off down the river for Knoxville. There they would sell both flour and meal, and perhaps the boat. Sometimes they stopped to celebrate in a satisfactory manner, and then returned home on foot through the woods.

There are not a great many of these old, wood gear mills still standing, and those still in operation are more scarce. Fortunately, some of those remaining are in appreciative hands such as this one in Tennessee.

Water-Colors Pastels PAINTINGS

Giovanni Francesco Barbieri

One of the outstanding artists of the 17th century, sincere, religious—a true exponent of the greatness of Italy in that century—was Guercino (Giovanni Francesco Barbieri). Guercino was born in the small town of Cento, not far from Bologna. Many influences may be noted in his painting, first that of the Carracci, then the Venetian colonists, and finally the turbulent Baroque of Rome. His works are primarily of a religious character. He was the simple son of peasants and refused to quit his native Cento for the glories of Bologna and Rome. His patrons sought him out, and for the most part, he painted his commissions in his native town, sending them later to the churches or palaces for which they were intended. His religious masterpiece is "The Death of Saint Petronilla" at the Capitoline in Rome—Venetian in its composition, and showing an influence of Correggio in the lighting and of Michelangelo in the muscular, contorted figures. The "Aurora" in the Ludovisi palace at Rome is his finest mythological work.

A Gift

The Australian government recently presented to the New York Botanical Garden six large oil paintings of Australian flower bouquets, part of the New York world's fair exhibit.

WANTED

WANTED TO BUY—Paris street scenes and French paintings of the 19th century. Send snapshot if poss.—Jacques Helft, 515 Park Avenue, N. Y. C. s6003

FOR SALE

FOR SALE—William Jennings Bryan, large framed oil portrait, signed and dated 1906.—Shop 9, Ardlea Court, 170 East 51 St., New York City. jly2002

ORIGINALS by I. W. Taber, \$15.00, Jay Hambridge, \$10.00, Frank Benson, \$25.00, Castaigne, \$18.00, Clement Swift, \$15.00, L. Brett, \$25.00.—Providence Antique Co., 728 Westminster St., Providence, R. I. jly1041

PROTECT PAINTINGS, new and old, with Tracy's fine varnish. Will not turn dark. 25c postpaid.—Tracy's, Rutland, Vt. jly109

Colonial America

Colonial America gave great encouragement to the arts. This is substantiated by pictures of Colonial Governors and their wives and other dignitaries that are found in art collections throughout the world. One of the outstanding artists of Colonial America was John Smibert (1688-1751). Robert Feke (1705-1756), a friend of Smibert, was also one of the ranking artists of the day. Then, of course, there was Gilbert Stuart.

An Old Subject

As the old saying goes, "we can be sure of two things—death and taxes." Taxes were apparently some of the problems that the early masters ran up against, too. For instance, a Massachusetts woman has a painting by the Italian master, Leonardo da Vinci (Italy—1452-1519), in which the title is "San Donato of Arezzo and the Tax Collector." San Donato is shown kneeling before the tax collector, and his hands are folded as though in prayer.

Giovanni Battista Piranesi (1720-1788)

Over a period of approximately 35 years, Piranesi made nearly 1000 etchings, and it is said that the shade of his influence haunts architecture and ornament all over the Western world, even to our government buildings in Washington.

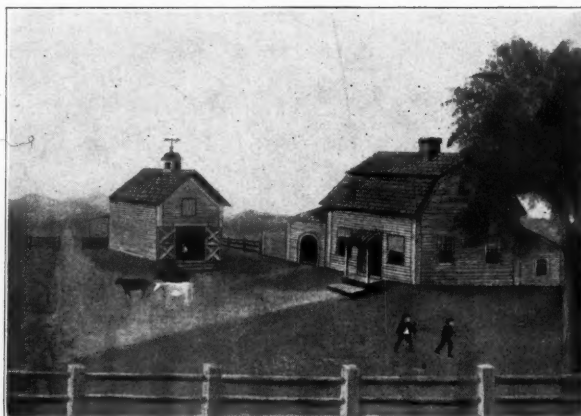
In his "Prisons" he reached great imaginative heights, and one can see the influence of baroque stage design. These abstract architectural compositions are dramatized by the use of extended perspective and unbridled imagination, with results that are both fantastic and cruel.

Trained as an architect in Venice, Piranesi developed into one of the most romantic of classicists. While working in Rome he made his best-known series of prints, large local views which were widely circulated. In these he exaggerated real classical ruins until they attained the status of colossi and endowed them with the romance and mystery of an imaginary world.

In a recent exhibition in the Metropolitan Museum of Art, New York, N. Y., art lovers were privileged to see about 120 representative prints of Piranesi's works.

The Blue Boy

Gainsborough's painting, The Blue Boy, purchased by Henry E. Huntington from Joseph Duveen, for a reported \$750,000, is one of the most popular pictures in the world. Today it hangs in a special air-conditioned room in the Huntington Galleries in San Marino, Calif.



WANTED

American Primitive Paintings

I want them of every description and subject.
Please describe. Send snapshot if possible.

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tlc

BELLS

By CLARENCE MESSICK
COUNTRY ECHOES

Snakes and Bells of India

INDIA had bells long before the Christian era. Many of the Indian bells, both of the ancient and more recent variety, have found their way to this country and into the hands of collectors.

Many bells of India have sacred significance, including the prayer bells. Many others, including the cow or buffalo bells—in fact most of the Indian animal bells and some of the larger bells—have legendary significance.

The monkey has an important meaning in the religion and mythology of India, and so does the snake. Both have been used frequently in designing bells. It was thought by using these designs that more power would be given to the bells on which their images appeared.

In the pioneer days of our country, the cow bell was employed much more often than it is now. It helped tell "Old Jersey's" whereabouts before the trees had been cleared away. In India, the bell on the cow not only helps locate her, but it also helps frighten off snakes. The cobra in India has taken quite a toll from cow-dom. Snakes also trouble the elephant of India; hence, round bells with "tines" to carry the sound are buttoned on a big strap and placed around the elephant. As the elephant walks the bells ring, giving warning to the snakes.

Dinner Hour "Belles"

The writer, traveling with the Messick bell collection in the Detroit war-work area, has seen many kinds of bells, or perhaps it would be more accurate to say many kinds of "belles."

BELL MART

NOTICE TO CLUBS, societies, schools and churches—I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. tfx

WANTED. Bells.—Mrs. Herbert Zullig, 460 W. Brundage St., Sheridan, Wyo. jly152

FOR SALE

OLD AND UNUSUAL BELLS.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6022

BIG BELLS you'll hear no more are described and pictured in these rare books on carillons (tower bells): "Vanished Towers and Chimes of Flanders," \$5.00. "Carillons of Belgium and Holland," \$2.75. Also (unrelated), "Famous History of Herodotus", limited 1025 copies, \$5.00.—O'Brien, 310 West 73rd, Chicago. jly1032

For instance, a bunch of girls all dressed in uniform, and wearing tin hats were in formation and going through their drill work. All were in step; all were alert; all were neat in appearance. Everything was perfect except the hats. Some were on the left side, some on the right, some covered the backs of their heads and others the left eyes.

What an array of ideas in hats, all noted by a bell collector not interested in hats but bells.

Many Others

Following a concert which I gave on my bells in Birmingham, Ala., recently, a woman came up to me and stated that she collected bells. She was, she thought, a lone wolf in bell collecting for she didn't know a single soul collecting bells, "except a man in Topeka, Kans." When I told her that perhaps I might be that man, she almost fainted right in my arms. After she recovered, I told her about the many other bell collectors.

New Duty

An Associated Press report from East Jaffrey, N. H., tells how one Charles S. Phelps, who as boy and man has been this town's bell ringer for more than 70 years, now has a new duty — the sounding of the air-raid signal.

It has been Phelps' duty since a small boy to call the countryside to church and sound the fire alarms.

Liberty Bell

According to a release, a fire and bomb-proof vault was presented to the city of Philadelphia recently for the Liberty Bell, one of the symbols of American Independence. The Insurance Company of North America donated the shelter. Only once has the Liberty Bell been removed from Independence Hall. It was removed from the tower when the British neared the city in 1777 and under guard of 200 soldiers was taken to Allentown, Pa., and stored in Zion Church for nine months.

Sunday Morning Bells

Gordon Huddleston, the Starbeams man of the Kansas City (Mo.) Star remarks: "Some day we hope to live in a small town where the church bells will ring on Sunday mornings and where a school bell each morning will bring back memories of childhood days, the time when the call seemed to say 'Hurry up, my lads and lasses, be not late to books or classes.'"

Reverence for Church Bells

Here are two things we hope Lindsborg never will give up — its two church bells. There is a certain pull



A bell cabinet in the home of Helen T. Blair, Pennsylvania. For many years Mrs. Blair gave her friends bells for gifts before she discovered it was her inherent interest and started to collect as a hobby.

in their call to worship. The old bell in the tower of Bethany Lutheran church, Lindborg's oldest house of worship, has rung at sunset every Saturday night since the old pioneers first placed it in the tower. We remember, as a child, seeing the men of a former generation remove their hats and stand in silent meditation when the bell from the tower of Bethany church at sunset Saturday night heralded the approach of the Sabbath. And sometimes we wonder—we say we just wonder—if building churches like libraries and doing away with spires and church bells with their call of worship has anything to do with the falling off of church attendance in the United States of America. — Anna M. Carlson in the McPherson (Kas.) Republican.

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

Historical Records

By STEPHEN FASSETT

INFORMATION BUREAU

Six-inch Emerson Discs

(Vertical cut)

- 301 La Tosca—ENRICO CARUSO (E lucevan le stelle).
- 302 Don Giovanni: Serenade (SAM-MARCO or ANCONA).
- 303 La Tosca—CONSTANTINO (E lucevan le stelle).
- 304 Don Carlos — MAGLIULO, BERNARDO & PACINI (Act 2, trio).
- 305 La Boheme—LENZI & BALESTRO (O soave fanciulla).
- 306 La Favorite (Pour tant d'amour—JEAN NOTE).
- 307 The Masked Ball (Est-ce toi—JEAN NOTE).
- 308 Tyrolean Echoes — CHARLESKY DE L'ALHAMBRA.
- 309 Tannhauser (Romance de l'Etoile—JEAN NOTE).

Note: The information in parenthesis is not listed on the labels and was obtained from Pathé catalogs and by listening to the records themselves. I was not able to reproduce #302 well enough to distinguish whether the voice was Sammarco's or Ancona's. Numbers 312, 319, 321, 322, 324, and 325 bear the same type label but are not worth listing here as they are choral, band and orchestra selections of no interest to collectors.

IN 1916, if my information is correct, Victor H. Emerson, who had been in the recording business since the early '90's, founded a phonograph company which shortly manufactured the above discs. These Emerson Records bear colorful labels from which the following is a quotation:

"This record is made by what is known as the 'Vertical' or 'Up and Down' cut. It is especially designed for playing on the Emerson, Pathé and other similar machines, but it will play on the Victor, Columbia, etc., by means of an attachment. Best results on all machines are obtained by using an Emerson sapphire ball, 25c. This Vertical Cut record is entirely different from the regular Emerson Records, which can be played on any machine with either needle or sapphire."

The first of these records to find its way into my collection, thanks to that excellent record scout, George Lecour of Fall River, Mass., was listed in the April, 1941, *HOBBIES* as "The Smallest Caruso." Few collectors seem to have

this or any other record in this series — perhaps because they have never looked for them. Later on, the group listed here came into my possession in its entirety and subsequent correspondence with collectors and a careful study of several Pathé catalogs revealed that these little discs were undoubtedly dubbed from the Pathé master records by some agreement between Emerson and Pathé. Lacking equipment for playing vertical cut discs (hill-and-dale), I have only been able to reproduce these records crudely, with finely-pointed cactus needles, occasionally obtaining some brilliant and powerful tones, nevertheless. In every case, owing to its small size, the Emerson disc contained only a portion of the aria. Will collectors who know of other records in this series kindly send me full information for future publication?

DISCOVERIES

Seven-inch Berliner Gramophone Discs. No Labels; Titles Etched.

698Z Rip Van Winkle: The Toast—JOE JEFFERSON (New York, Dec. 27, 1897)

694 From the Statue of Liberty—Oration—Chauncey M. Depew (New York, Jan. 7, 1898)

01120 I Pagliacci: Prologo — E. FRANCISCO

The Jefferson and Depew discs were reported by G. H. Falkener of Boston, Mass. The Francisco item (Emilio de Gogorza) is in the collection of Austin Morris, a San Francisco collector who has sent us interesting information in the past.

The existence of the Jefferson and Depew records will not be a surprise to those who recall the article and the Gram-o-phone (Zon-o-phone) advertisement that appeared in the October, 1941, *HOBBIES*. When that article was written, I was puzzled as to whether the records referred to in the ad were Berliner or Zonophone, for the juxtaposition of the two words was most confusing. However, additional evidence, including these two records, indicates that "Zon-o-phone" was the name given to the new and

improved Berliner gramophone that appeared in 1898 and had nothing to do with the records advertised at that time.

Interesting Records

Paul et Virginie: Air du Tigre (Massé). La Reine de Saba: Plus grand dans son obscurité (Gounod).

Jeanne Gerville-Reache

At the time of her tragic death in 1915, Jeanne Gerville-Reache was considered by many as the contralto of the century — yet she was then only 33 years old. Thanks to the enterprising Oscar Hammerstein, this richly-endowed artist was heard here as early as 1907, when she was immediately hailed as a truly great artist. During the next eight years, in spite of the competition provided by the already established contraltos, Schumann-Heink and Louise Homer, she became one of the most admired operatic singers of the time. She had everything: youth, beauty, temperament, dramatic ability, and a glorious voice of true contralto quality—the very sound of which was enough to fill every male in her audiences with the burning desire to play Samson to her Delilah. Her impersonation of that historic seductress, by the way, was esteemed by Philip Hale, the Boston music critic, as one of the outstanding performances he had ever known, on a par with de Reszke's Romeo, Ternina's Isolde, de Lucia's Canio, Calvé's Carmen and Maurel's Iago.

Fortunately for us, Gerville-Reache made a number of excellent Victor records (1909-1911), of which the two titles listed above are re-pressings, not re-recordings or dubbings, from the original masters. Owing to the relative unfamiliarity of the arias, they did not sell nearly as well as they should have and were withdrawn all too soon, to the subsequent regret of record collectors. When first re-issued several years ago, this coupling was generally recognized as one of the finest records IRCC had revived, a fact which still holds true. The Gounod aria, recorded in 1909, is seldom heard today and it is impressively delivered in the grand manner it demands. But it is in the dramatic and colorful *Air du tigre*, in which the slave girl warns the lovers against her master, whom she likens to a tiger stalking his unsuspecting prey

through the underbrush, that the singer's talents are most vividly displayed. Dating back to 1911, this is perhaps her outstanding record, and like most of hers, it is extremely well recorded, giving a thrilling impression of a gorgeous voice. IRCC #73 belongs to that select group of old vocal records whose attributes include, aside from mere historical importance, actual qualities of performance that cannot be matched in our day.

(Twelve-inch disc. IRCC #73)

Priorities Interrupt IRCC'S Repressing Activities

William H. Seltsam, founder and secretary of The International Record Collectors Club, has been informed that owing to the shellac shortage, RCA-Victor will no longer be able to press records for IRCC. This not unexpected news will come as a sad blow to the numerous collectors who for the past ten years have been privileged to buy at reasonable prices repressings and re-recordings of out-of-print records of the greatest historical and musical importance that would have been well-nigh impossible to obtain had it not been for IRCC. Fortunately, all the records announced to date have been pressed and many back issues are in stock. When present editions are exhausted, no more pressings and re-recordings of out-of-the-war — or until a satisfactory substitute for shellac is found.

Two Recommended Books

MEMORIES OF OPERA by Giulio Gatti-Casazza (Scribners).

JOHN McCORMACK — The Story of a Singer — by L. A. G. Strong (Macmillan).

Both of these books were published late in 1941. Both cover the period when many of the great singers whose records we now seek were alive and flourishing. Gatti's memories naturally go back further and centralize around different parts of the world of music than do most of McCormack's, and viewed as a pair the two books supplement and complement one another admirably.

As director of Italy's famous La Scala opera house and then, beginning in 1907, of our own Metropolitan for twenty-seven years, Gatti came into contact with a host of fine artists and the opinions of this dignified, self-respecting Italian gentleman can be read with pleasure and profit. His account of Tamagno, for instance, is in itself enough to make you curse fate for not having had you born into an earlier generation.

L. A. G. Strong is a novelist, a music lover and a friendly but by no means abject admirer of the subject

of his story. So often it is a case of either a dead biography of a living person or a living biography of a dead person. This time, however, we have a book that is as alive as John McCormack himself. Much of the story is told in the singer's own words, which is to say that humor and keen observations are everywhere. There are appendices listing and commenting upon some of the records of many of McCormack's contemporaries, including a list of most of McCormack's own worthwhile recordings. What with these and the many references to records in the main body of the text, collectors should give this book a place of honor on their shelves.

Paul Reimers Dead

The death of that delightful concert singer, Paul Reimers, on April 14th, was sad news for the many collectors who admire his splendid records. Mr. Reimers once commented upon a program of his records for me as part of my Great Singers Series of broadcasts over station WQXR, New York City, and my association with this charming man left me with such pleasant memories of him that I feel impelled to write for next month's issue a short article about the man, his career and his records.

"The Coney Island Crowd"

By ULYSSES ("JIM") WALSH

JOHN BIELING I

IN writing biographical sketches of artists who have long since retired or died, it is, unfortunately, easy to make purely inadvertent mistakes. Information obtained at second, third or fourth hand, even though coming from apparently the most trustworthy sources, sometimes turns out to be wrong.

I am therefore glad that in writing about John Bieling I have his own written statements to guide me. As one of the oldest living recording artists, this ethereal-voiced tenor furnishes as good a subject for a biographical sketch as could be wished for.

Newcomers to the field of recording collecting may ask, "Who is John Bieling?" but no old-timer will. Veterans recall him as one of the most famous singers-into-a-horn of the Golden Age, 30 to 40 years ago, and as the mainstay first tenor of the male voiced foursomes which sang under the names of the Haydn and American Quartets for Victor and as the Edison and Premier Quartets on cylinders.

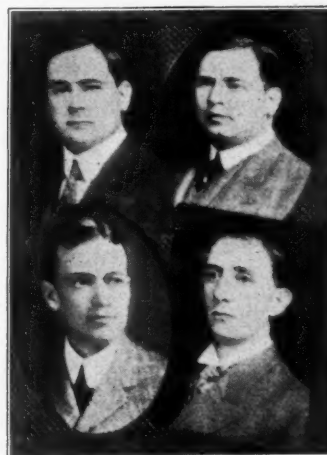
Most old-timers also believe Mr. Bieling was the only phonograph singer to win fame throughout the English-speaking world without ever making a solo disc or cylinder, but this is not precisely true. The tenor remembers making a few solos for the old United States Phonograph Company, including one called "Japanese Baby" but pronounced "Japan-easy." He recorded, too, many duets with the late Harry MacDonough; a few around 1900 for Edison with May Kelso, contralto; and a handful in 1911 with Walter Van Brunt, who is known nowadays as Walter Scanlan;

but otherwise his career seems to have been restricted to quartet work.

All these long-standing admirers of the singer described by MacDonough as having "a voice in a million, to stand up under the work it did," and by Billy Murray as "The Canary" ("because," Billy said, "he never blasted!") will be glad to know he is in good health and enjoying life at his Hempstead, Long Island, home, although he reached his 73rd birthday on March 18 this year.

And now let's let Mr. Bieling tell his own story:

"The very first quartet that ever made a recording on any kind of record was the Manhansset Quartet, which was composed of John Bieling, first tenor; George Gaskin, second



THE HAYDN QUARTET

Comprised of John H. Bieling, Harry MacDonough, S. H. Dudley, and William F. Hooley. Their records are now collectors' items.

tenor; Joe Riley, baritone; and Jim Cherry, bass. Cherry sang only a couple of recording dates with us before being replaced by Walter Snow, who remained with the quartet for some time.

"When I speak of first record making I mean, of course, for commercial purposes; they were made by the United States Phonograph Company in Newark, N. J., and the man who did the recording was Victor Emerson, later recording expert for the Columbia Company and, in 1916, founder of the Emerson Phonograph Company. The recording was done with Edison machines, run by storage batteries placed on shelves. They were grouped so that the horns into which we sang would focus as nearly as possible to a center on the opposite side of the rack. There were usually seven horns into which we sang. The cylinders, of course, were wax ones, made by the Edison Company.

"In those days — the '90's and the early 1900's — there were dozens of record companies, some of which lasted only a few weeks. The Manhansset Quartet and its successor

sang for most or all of these, including United States around 1893 or 1894; Columbia; Berliner, the first discs (these had so much surface noise and were so terrible in general, we were ashamed to take the money from the inventor, Emile Berliner, who was then recording in a garret); Zonophone discs, with John English in charge of recording; Reed and Miller; Isaac Norcross (who made "Jumbo" six-inch cylinders for Howley and Haviland in the Attila Building on 37th Street, New York); and Leeds and Catlin, who started with cylinders and afterwards made discs.

"At that time Edison had not yet started to record for a commercial purpose; however, when they saw the possibilities of a great demand for records, they began to organize a talent bureau. Around 1896, the Manhansset Quartet broke up, Gaskin going exclusively with Columbia at 28th Street and Broadway. Jim Cherry was then on the road, Riley returned to his steamfitting company, and yours truly went back to his stained-glass trade. Of course, the demand for records was slowly creeping along; then it suddenly took a jump upward and there was a call for various kinds of talent."

"When I first went into the record business, there were only the following artists recording: Gaskin, solos and quartets; Dan Quinn, comic songs; Len Spencer, 'coon songs'; Vess Ossman, banjo; and a monologist whose name I have forgotten. (This may have been George Graham, a street-corner medicine spieler who made some of his monologs as a side line.) Neither the Edison nor the Victor companies had yet arrived on the scene. I forgot to mention that the Manhansset did make a trial date for Walter Miller, who was doing the experimenting for Edison (Miller, who died about a year ago, remained with the Edison organization to the end of his life, although the company's phonograph activities ended in 1929), but of course when Gaskin signed up with Columbia, that busted up the Manhansset outfit.

"Then it was that Sam Rous (known on records as S. H. Dudley), William F. Hooley, a fellow named Jim Reynard and Roger Harding organized a quartet and started to sing for Edison. This quartet was using the selections that the Manhansset had used for the United States Phonograph Company.

"The new quartet didn't seem to click with Mr. Miller, and he suggested that they get Bieling for Roger Harding and Jere Mahoney for Reynard. That then became the Edison Quartet which lasted for quite a while, until good old Jere Mahoney got a bad dose of inflammatory rheuma-

tism, and he never sang with us again. He was replaced by John MacDonald (whose records appeared under the name of Harry MacDonald) and he was an excellent asset to the organization. This aggregation became the Haydn, American and, of course, Edison Quartets."

(To be continued)

CLASSICAL RECORDS WANTED

EXCHANGING: Thousands rare vocal instrumental—1895-1935. Want cornet trombone early—Bing Crosby, Paul Whiteman, others.—Ernest Fox, 418½ East Islay St., St. Barbara, Calif. jly1001

MISCELLANEOUS

COLLECTORS send for list of obsolete operatic and specialty records.—Symphony Music Shop, 251 Huntington Ave., Boston, Mass. jly2061

REGINA MUSIC BOX with 47 disc, \$75.00, Swiss type music box, 8 tunes, \$50.00. Both in good condition.—T. Kelleher, 925 Mass. Ave., Cambridge, Mass. jly1521

SHEET MUSIC WANTED

ANTIQUE AUTOMOBILE COVERS — Sheet music relating to old automobile days with picture covers. Describe fully with price.—James Melton, Box 8, Westport, Conn. dl6672

WANTED—SHEET MUSIC before 1910. Must concern the telephone in some manner. No other music wanted. State title, copyright year, and your price.—C. H. Swoyer, 1497 South 4th St., Columbus, Ohio. jly169

RECORDS FOR SALE

HOT JAZZ RECORDS — Collectors' items. Semi-monthly mail auctions. The fascinating way to build your collection. Send for current list.—Records, P. O. Box 511, Manhattan Beach, Calif. au6065

CLASSICAL RECORDS — Reasonable. Send stamped envelope for lists. — E. Hirschmann, 100 Duncan, Jersey City, N. J. sl12065

RECORDS, SHEET MUSIC—List, 10c.—Fore's, (Dept. O), 3151 High, Denver, Colo. ja12513

PHONOGRAPH RECORD ALBUMS—Sturdy construction, loose leaf Tally Ring binders, hold 12 records. Covered in beautiful simulated leather. Black, Brown, Green or Red. 12-inch \$2.25, 10-inch \$1.75. Send for booklet.—Matchless Album Co., Dept. H, Long Branch, N. J. jly1002

WOODYMAY RECORD CO., 77 Maywood St., Roxbury, Boston, Mass. Specializing in Edison cylinder and diamond disc records. Send us your Edison reproducers and \$6.50. We will ship you a Woodymay Pickup, that is the collectors' joy. jly1002

ANCIENT EUROPEAN MUSICAL INSTRUMENTS

An organological study of the musical instruments in the Museum of Fine Arts, Boston. Covers the years 1460 to about 1850. Gives history, typology, acoustical properties, construction details and tunings of all the instruments plus appendices and indices and bibliography. 536 pages, 89 illustrations. Send \$10.00 for your copy to:—

HOBBIES MAGAZINE
2810 South Michigan Avenue - Chicago, Illinois

WANTED

BOOKS: Biographies of famous singers.

CATALOGS: BERLINER, BETTINI, EDISON, ZONOPHONE, ODEON, Okeh, BRUNSWICK Aeolian-Vocalion, PATHE, VICTOR & COLUMBIA before 1930 only. Foreign catalogs of any years. Supplements to catalogs of all makes. Advertisements of phonographs, gramophones, talking machines of all types as well as cylinder and disc records. Complete runs of supplements (listing and describing records) of recent years—Victor, Columbia, etc. of recent years.

PHOTOGRAPHS: Old time singers.

RECORDS: Red Seal single faced Victors bearing MONARCH and DE LUXE labels. "PATRI" and TAMAGNO records. MELBA records, but in 94,000 and 95,000 series only. BETTINI cylinders. EDISON GRAND OPERA CYLINDERS. COLUMBIA GRAND OPERA RECORDS. PATHE 14" center start discs by Albers, Note, etc.—must be operatic. ZONOPHONE records by Plancon, Caruso, Calve and others. Any record by Edouard Lankow, Lillian Blauvelt Columbia: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ouvrez/When Celia Sings, A-5120 Rodelinda/Norwegian Song.

EDISON GRAND OPERA CYLINDERS such as are listed in this month's issue; also cylinders by SARAH BERNHARDT.

BERLINER GRAMOPHONE discs by CHAUNCEY DEPEW, ADA REHAN, JESSIE BARTLETT DAVIS, JOSEPH JEFFERSON, DWIGHT MOODY, Rev. TALMAGE, MAGGIE MITCHELL, Mme. JANAUSCHEK, ROBERT INGERSOLL, W. H. CRANE, MARSHALL P. WILDER and other celebrities of the nineties.

PLEASE DO NOT ASK FOR OR OFFER POPULAR RECORDS OR MUSICAL INSTRUMENTS. I AM INTERESTED ONLY IN RECORDS BY THE GREAT OPERA AND CONCERT CLASSICAL SINGERS & FAMOUS SPEAKERS.

NO LISTS OF RECORDS WANTED OR FOR SALE AVAILABLE.

STEPHEN FASSETT

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Woodmere, L. I., N. Y.

War Music of the Confederacy

By KENNETH ROSE

FOR several years it has been my thesis that an accurate, a charming and an inspiring approach to national history has been largely neglected by its recorders and commentators, either through indifference or lack of appreciation of the intimate and vital effect that music has always exerted upon the people of the United States, giving to a young nation a means of personal expression of loves and sorrows, trials and triumphs that even better-known records may not portray. Fortunately, there are exceptions to this statement, and today, modern reviewers are attaching more and more importance to this field of research; great libraries are assembling treasures of American song, dating from our earliest history; private collectors are vying with each other in contributing their bit, actuated more by cultural than acquisitive motives; and writers of authority, Mark Sullivan, John Tasker Howard, Elliott Shapiro and Harry Dichter are all doing a grand piece of work in showing the value of music as historical appreciation.

First as an interesting hobby, with no special objective, later with musical and historical consideration paramount, I have, as opportunity afforded, collected some 15,000 sheets of American music, dating from the post-Revolutionary period to the present. While mine is a modest collection compared to some, it is yet sufficiently comprehensive for me to trace through its medium, almost without a break, our history from Washington to today.

It is generally recognized that in no period of history has the United States given herself so widely and profoundly to song as during the tragic days of the War between the States. Other crises have seen the birth of great national songs—"Hail Columbia," "Adams and Liberty," and the "Star Spangled Banner," but never before or since has the country so eloquently articulated its convictions and emotions into song and story as during the sad days of the Sixties. Much has been forgotten, much proved worthless and ephemeral, but today, as a great and united nation, we can draw upon this common heritage of important and inspiring song.

Music of the Confederacy may be strictly defined as music published in a Confederate state during the period of the War between the States, but in this discussion it is a term more loosely used to cover all music relating to the Confederacy. This music has

always held a warm place in my interest and affections. Whether treated from the historical, the romantic, the literary or the technical viewpoint, it exerts a fascination that is real and permanent. According to the best authorities, well over 6,000 titles were published during the war—ballads, marches, polkas and schottishes, patriotic and minstrel numbers, many of English origin. Many were written by Northern composers, and through force of circumstance adopted by the South and made its very own. Several were of such universal appeal that they were sung by both sides. Needless to say, these were the ones that dwelt entirely upon the elemental emotions of love and sorrow and death, experiences known alike by both the North and South. Without becoming unduly technical, may I suggest that titles written by Southerners, in a Southern state, bearing on the copyright declaration the initials C.S.A. are usually the most desirable and most sought for by collectors, although to be sure, there are many exceptions to this rule.

Naturally, so wide-spread an appreciation of music developed an active demand for publishing outlets, and firms did their bit even though at times handicapped by the most severe restrictions of material and opportunity. There are cases on record where some of the most prominent were forced to close their doors because of Federal military penalties, and in some cases the owners were jailed in the pursuit of a patriotic duty. Long before the outbreak of the war, the important cities of New Orleans, Richmond, Nashville, Savannah and Augusta boasted a flourishing musical culture. Each had from one to three firms engaged in publishing music, and it was not until the latter years of the conflict that any great falling off was evident. Undoubtedly, the most famous publisher of the time, perhaps the one who contributed the most to the Southern cause, was a Northerner, A. E. Blackmar of New Orleans. According to his granddaughter, Miss Dorothy Blackmar, "Blackmar was born in Bennington, Vt., moved to Ohio when a small child with his parents, and came South to teach music after his graduation at Western Reserve. The greater part of his life was spent in the South and he was an ardent Southerner in his views."

So much for the technical phase of our discussion, which though necessary to a clear understanding of the subject, is entirely overshadowed by

the significant literary renaissance that found expression throughout the South in the aroused emotions of the war. Among those who have left a definite impress upon Southern song and plead their cause in verse that will live in the memory of all Southerners were Roots Jackson, who had fought in the Mexican War and under General Hood in the War between the States; Albert Pike, the Confederate Commissioner to the Indians and afterwards a general; Paul Hamilton Hayne; Henry Timrod; James Ryder Randall; Dr. Francis Pickens, who was in charge of the hospital work at Columbus, Ga.; Andrew J. (Father) Ryan, who was a chaplain in the Confederate army; and Sidney Lanier and John B. Tabb, soldiers in the army and fellow prisoners at Point Lookout.

In selecting some of the most famous songs for analysis and description, I am guided by the limitations of my collection (which contains over 200 Confederate items), and by considerations of brevity. Unquestionably, others can offer an equally important list, but for our purpose I believe the following titles to be representative.

1. I WISH I WAS IN DIXIE'S LAND

Next to the "Star Spangled Banner," this is the most important and most sought for song in American music. A first edition is a rarity of the first rank, extremely difficult to find. Dixie was written in November, 1859, by Daniel Decatur Emmett, a well-known blackface comedian, as a "walk around" for his minstrel company, with no idea that it would prove more than a routine minstrel tune. According to Brander Matthews, it was introduced by Mrs. John Wood into a burlesque she was playing in New Orleans just before the outbreak of the war. So lilting and vital was its melody, and so appropriate was its sentiment to the Southern ideal, that it soon spread over the entire South and became the rallying song of the Confederacy. Today, its inspiring strains are no less effective in arousing the patriotic enthusiasm of the entire nation.

The derivation of the term "Dixie" has offered certain perplexities to investigators. The most commonly accepted definition, and the one used on the title page of Emmett's "Sequel to Dixie," which I own, is that a certain Mr. Dixie was at one time a New York slave owner of means. Due to reverses in fortune, he was forced to send many of his slaves to the deep South, where, overcome by homesickness, it was natural that they should yearn for "Dixie's Land," the land of their old homes and fondest memories.

There have been many versions of this song, both in the North and South, and many editions, some pirated. Albert Pike, mentioned above, is credited with the best literary adap-

tion, published by Werlein in New Orleans in 1861, the rarer second pirated edition, also published by Werlein, "Southern Dixie," published in Montgomery by Schreiner in 1863, C.S.A. with words by P.W.H.T. (an especially significant edition), a Fantasia for piano by Osgood, published in Vicksburg in 1861 by Blackmar, a very early copy that until recently was considered the first edition, and a photostat of the title page of the real first edition. Each is rare and valuable.

2. MARYLAND, MY MARYLAND

Probably the finest lyrical expression of the war period, and certainly the most persuasive in its martial tone, James Ryder Randall's famous poem, "Maryland, My Maryland," is generally regarded the most stirring of any that the war evoked. Randall, a native of Baltimore, held the position of teacher of English at Poydras College, Pointe Coupee, La., when he read in the New Orleans Delta an account of the attack by the inflamed Baltimoreans on the Massachusetts troops as they passed through the city. In later years he said: "This account excited me greatly. I had long been absent from my native city, and the startling event there inflamed my mind. That night I could not sleep, for my nerves were all unstrung, and I could not dismiss what I had read from my mind. About midnight I arose, lit a candle, and went to my desk. A powerful spirit seemed to possess me, and I almost involuntarily proceeded to write the song, "Maryland, My Maryland." I remember that the idea first appeared to take shape in the brain — some wild air that I cannot now recall. The whole poem was dashed off rapidly when once begun. It was not composed in cold blood, but under what may be called a conflagration of the senses, if not an inspiration of the intellect."

The next morning he read it to his students, and at their suggestion sent it to the New Orleans Delta, where it first appeared, May 5, 1861. Shortly after, it was published in newspapers all over the South.

The musical adaption of this song is no less interesting than its fervid composition, and it was through the efforts of two Baltimore belles, the Misses Jennie and Nellie Cary that it attained its present musical form, a setting to the familiar melody, "Tannenbaum, O Tannenbaum." These efforts are well worth recounting. According to C. A. Browne, in "National Ballads," it was a young lady of Baltimore, Miss Jenny Cary, who selected the air for the words. Her father's house was the headquarters for the Southern sympathizers of Baltimore. One evening the Glee Club was to hold its meeting in their

parlors and Miss Jenny, the only musical member of the family, had charge of the program for the occasion. Her sister, Miss Nellie Cary, afterward related how Jenny searched in vain through her stack of songs and airs to secure some new and ardent expression of feelings that were by this time wrought up to the point of explosion. Finally, Miss Nellie came to her rescue and suggested the poem, "Maryland, My Maryland." She produced the newspaper and began to declaim the verses, when quick as a flash, Miss Jenny exclaimed, "Lauriger Horatius." This favorite college song, set to the tune of "Tannenbaum, O Tannenbaum," had been introduced to the Cary household by Burton N. Harrison, who later became secretary to Jefferson Davis. That night, when the girl's rich contralto voice rang out the fervid stanzas, the excitement communicated itself to the crowd assembled beneath the open windows so as to seriously endanger the liberties of the party. Shortly after, another young girl present made a copy of the song and took it to the publishing house of Miller and Beacham, from whom we have the first authentic first edition. Not long after, the proprietors were arrested and placed in prison because of this so-called seditious act.

I have the first edition, published by Miller and Beacham in Baltimore, 1861, the second Confederate edition, A. E. Blackmar, publisher in New Orleans, and another Confederate edition published by Werlein and Halsey in New Orleans, 1863 C. S. A. It is interesting to note that several editions of this song, with different lyrics, appeared in the North.

3. BONNIE BLUE FLAG

Harry MacCarthy, an Irish comedian, is generally credited with being the writer of this famous song which he adapted to an old Irish melody and sang over the entire South. It was first heard at the Varities Theatre in New Orleans in 1861, and aroused tremendous enthusiasm. Its title refers to the first Confederate flag, that of South Carolina, which was the first state to leave the Union, and the verses list many of her sister states as they followed her example.

I have three interesting editions, two of them Confederate, published by Blackmar in New Orleans in 1861, and one published by Miller and Beacham in Baltimore in 1862. The actual first edition has not been determined.

4. THE CONQUERED BANNER

Unconquerable loyalty to a lost cause found its most eloquent expression in this song of Father Ryan, written in 1866 and published by Blackmar of New Orleans in the same year. The music is by LaHache.

5. ALL QUIET ALONG THE POTOMAC TONIGHT

Although claimed by several writers, both North and South, this song is unquestionably from the pen of Lamar Fontaine, private in the Virginia Cavalry. It is said to have been inspired by the actual experience of Fontaine, who served as picket guard on the Potomac in 1861. In fact this song is sometimes called "The Picket Guard." The music is by J. H. Hewitt, a prolific composer of Southern songs. It was first published by Julian S. Selby at Columbia, S. C., in 1863, C.S.A. Mine is a first edition.

6. THE ALABAMA, A NAUTICAL SONG

This is a song of special appeal, as it is one of the few devoted to the Confederate Navy. It bears a dedication to Captain Semmes and seamen of the Confederate Navy. It was written by E. King, and published in Richmond in 1864 by Geo. Dunn, C. S. A.

7. GOD SAVE THE SOUTH

This song was written by Ernest Halpin, and is famous as the first published during the Confederacy. The first edition was printed by Miller and Beacham of Baltimore early in 1861, and was republished by Blackmar in New Orleans in 1862, with the consent of the Baltimore firm. My copy is this second issue.

7A. LORENA

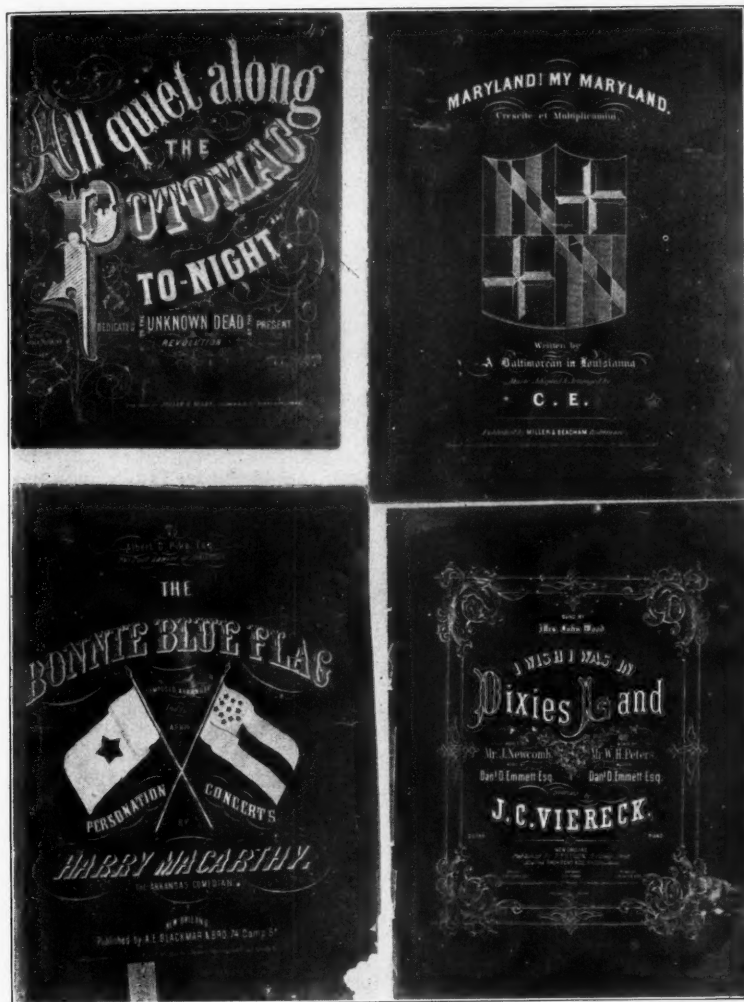
Few songs of sentiment made a greater appeal to the soldier in the ranks than "Lorena," which resulted from the collaboration of two brothers, the Rev. H. D. L. Webster and J. P. Webster, of Chicago. It was first published by Higgins in Chicago, in 1857, and won a nation wide popularity. My Confederate editions are issued by McClure in Nashville and Schreiner in Macon.

8. HERE'S YOUR MULE

This is a well-known camp song. According to Elliott Shapiro, "it was published to commemorate the escape of Morgan from the Federal troops who were in Tennessee. Originally the song contained four perfectly innocuous verses, but if the music dealer could trust the purchaser, he would paste a John Morgan verse on the otherwise harmless song" — a verse designed to delight any loyal son of the Confederacy. My copy has this added verse.

9. MY WIFE AND CHILD

Although the title page states that the words were by Stonewall Jackson, the late "Lamented Hero," they were written by another Jackson, John Roots Jackson, the well-known Southern poet who fought in the Mexican War. The music is by F. W. Rosier. This is a most desirable item, one sought by all collectors. It bears a vignette portrait of General Jackson.



Specimens of war music of the Confederacy.
From the collection of Kenneth Rose.

10. SOUTHERN MARSELLAISE

According to Mrs. L. L. Staton, this song may be appropriately called the "Song of the South." It was composed in 1861, and arranged and published by A. E. Blackmar in New Orleans in 1862.

11. STONEWALL JACKSON'S WAY

Again quoting from Mrs. Staton, "Stonewall Jackson's Way," by John Williamson Palmer, was found written on a small piece of paper, all stained with blood, in the bosom of a dead soldier of the Old Stonewall brigade." My copy was published by Blackmar in New Orleans in 1865, and bears a full-page portrait of General Jackson.

12. SWORD OF GENERAL LEE

This is another of the great poems of Father Ryan, inspired by the heroic qualities of the South's great leader. My copy was published by

Tripp in Louisville in 1866, and bears a full-page portrait of General Lee.

13. SONG OF THE SOUTH

I feel this is an authentic Confederate item of unusual significance. It was composed by Huber in 1861, and dedicated to the Sons of the South. The lithographed cover bears in color crossed flags, one with seven stars, the other fifteen, and the back cover has a full-page report of the Committee on the Adoption of a Flag for the Confederacy.

14. WHY NO ONE TO LOVE

Confederate editions of the songs of Stephen C. Foster are comparatively few in number, and strange to say, do not include the famous examples from the pen of the "American Troubador." There are six known titles, and as many others, advertised, but not actually known to be in existence. My copy was published by Dunn in Richmond, C. S. A.

15. KU KLUX KLAN WALTZ, BLOODY MOON

It seems appropriate that I include this item in my list, as it is closely identified with the Southern history and is one of the few pieces devoted to this phase of the reconstruction days. It was published by McClure in Nashville in 1868, and bears a colored lithographed cover showing a trial by Klansmen of a very frightened negro. My copy was used as an illustration in Stanley Horn's recent book on the Klan movement.

In conclusion, may I say that I feel the effort to have been well worth while if I have succeeded in suggesting something of the fascination that this Southern musical expression has aroused in me, and stimulating others to deeper and greater research in this somewhat neglected field.

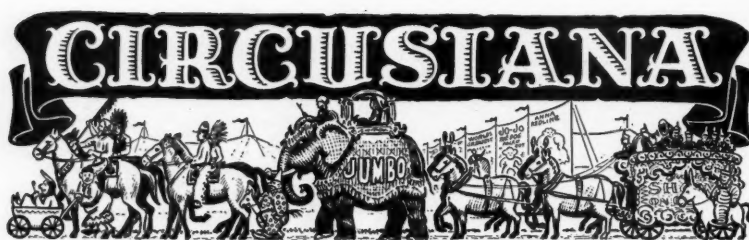
Copyright, 1942, by Kenneth D. Rose

A Perfect Beauty Treatment

AN article by Jacqueline Hunt in a recent publication had much to say for the benefits of a hobby. According to Miss Hunt, Cheryl Crawford, a woman theatrical producer, attended a class reunion in New York. Before she left, she looked into her mirror and wondered how she would compare with those friends who had gone from college into marriage, who had nice homes and plenty of time and money for massages, anti-wrinkle creams, etc.

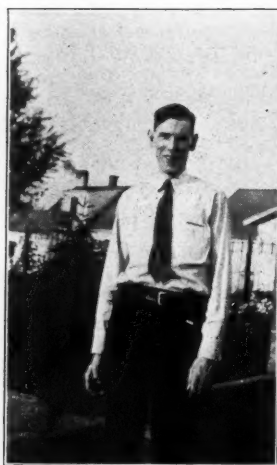
According to Miss Hunt: "When she met her former classmates, however, she found that the ladies who had worried about their complexions had more lines than she did. Curious, she asked why and found that the women who had lost their girlish beauty were frustrated. They had settled into a comfortable life, but they had lost the knack of being happy in it. The women who had remained youthful and attractive were those who had found a special interest in their children, stimulating hobbies or a share in their husband's work.

"That, said Cheryl, is the secret of beauty. There must be something you want to do more than anything else in the world. Find a way to do it—some outlet that will give you a sense of achievement and enjoyment. It has become a truism that attractive women are happy, and it's also true that happy women are attractive. Miss Crawford insists you can make your own happiness and that charm and good looks will be the inevitable sequel to that."



THE TYPICAL COLLECTOR

By A. MORTON SMITH



TYPICAL COLLECTOR — Harry Bassett, above, 39-year-old Mansfield, Ohio, produce dealer, is typical of circusiana collectors, as evidenced by data obtained from a questionnaire sent to scores of collectors by the circusiana editor of HOBBIES.

MEET the typical circusiana collector of America!

He is Harry Bassett, 39-year-old produce dealer of Mansfield, Ohio. Mr. Bassett has been collecting circus material for 18 years, specializes in pictures of old parade wagons and is interested in circusiana just because he has had a love for the big tops since childhood days.

He doesn't belong to any circus fans' organization, does not have a circus room or den in his home, reads HOBBIES Magazine regularly, and buys pieces to expand his collection, although he devotes himself principally to making scrap-books of circus subjects and taking pictures each year on the circus lots in the vicinity of his home town.

In Mr. Bassett's collection are programs, route books, heralds, factual books, photographs, elephant figures, and his ever-growing host of scrap-books.

He gains the distinction of being the typical collector on the basis of

data obtained from scores of answers to questionnaires sent to collectors throughout the country, for the purpose of gaining a perspective of collectors and their hobbies.

Mr. Bassett is the average collector as to his age, the number of years he has been collecting, and the types of circusiana which he accumulates. Collectors participating in the survey ranged from 18 to 69 years, have been collecting from two to 54 years, and have many and various explanations of how they happened to be bitten by the circus bug.

Many collectors confess they had long nurtured a love of the circus which has no expression but occasional visits to see the shows that come to their home towns. They hesitated to embark upon the collection of circusiana, because they were not aware there were hundreds of hobbyists with the same interests the country over. Some chanced upon newspaper or magazine articles about other collectors, and some happened to meet circus hobbyists on the show lots they had visited.

One middle-aged collector writes that he went to a circus seven years ago and bought a souvenir program. Idly glancing through its pages back home, the thought occurred to him that perhaps all circuses published programs and the collection of them would be a pleasant hobby. He began investigating, soon learned there were many program collectors and that he could obtain programs dating well back into the 19th century. Now he is a most ardent hobbyist, has hundreds of programs in his collection and only regrets that he did not start many years ago.

Several grew up in close proximity to winter quarters of shows, others have acquaintances among showfolk which inspired their hobbies, several admit they inherited their love for the circus from their fathers, and one collector confesses his son's interest in circusiana started him in the gratifying hobby. Half a dozen collectors trace their interest back to their days on the road with circuses.

The most popular of circusiana items are photographs, and 80 per cent of all the collectors who answered the questionnaire signified they collect pictures of circus subjects. Programs and route books are close second and third-ranking favorites, while other collection pieces in order of their popularity are: factual books, newspaper advertisements, posters, heralds, route cards, letterheads, season route sheets, tickets and scrap-books (tie), autographed pictures, typed or written routes, contracts and printed forms, window cards, miniature circuses, elephant figures, autographs and motion pictures.

Nearly all the collectors rely on purchases to swell their accumulations; some 61 per cent have items in trade with other collectors, while only 39 per cent sell their duplicates.

Fifty-eight per cent of the collectors belong to one or another of the four larger fans' organizations which cater to hobbyists, 40 per cent have circus dens or rooms in their homes — one in his place of business.

And circusiana collectors represent a cross-section of American business and professional life. They include train dispatchers, newspaper editors, salesmen, physicians, advertising men, bankers, students, farmers, accountants, insurance men, machinists, storekeepers, firemen, carpenters, educators, manufacturers, brokers, lawyers, printers, and as might be expected nowadays — soldiers and sailors.

Elephant Story

The portly man was trying to get to his seat at the circus. "Pardon me," he said to a woman, "did I step on your foot?"

"I imagine so," she replied, after glancing at the ring, "all the elephants are still out there." — *Smiles.*

CIRCUS MART

WANTED TO BUY — Circus route books and season route sheets prior to 1930; old newspapers containing circus ads prior to 1890. Send lists and prices for prompt answer.—A. Morton Smith, Gainesville, Tex. tfx

WANTED—Circus programs and route books, any show, any year. Write full description and price.—H. H. Conley, 306 Cuttress Place, Park Ridge, Illinois. d12492

CIRCUS PICTURES—Fifteen views of Otto Floto Dog and Pony Show, made on lot preceding first performance in Denver, Colo., in 1902, including lot scenes, parade views, performing animals, wagons, etc., size 3x4 inches, postpaid \$2.00 for the set. Limited number available.—A. Morton Smith, P. O. Box 160, Gainesville, Tex. tfx

"AS TOLD ON A SUNDAY RUN"
A book for circus fans. Listing train wrecks, fires, firsts in circus history. Over 1300 circus and tent shows listed. Price \$1.00.—Harry Bowman, Jeannette, Pa. jly1061

Autographs

An Autograph Sideline

FRED G. Giffoniello, Director of Athletics at the Boy's Vocational and Technical High School, Newark, N. J., has had a lot of fun and had his collection more or less publicized all over the country. His is the unusual hobby of collecting excuses which school children present to their teachers. When teachers heard about his interesting hobby, they began saving their most humorous and unusual specimens for his collection.

Mr. Giffoniello says that he found the following excuse on his desk one morning and it was really the start of his hobby.

"Dear Teacher:

Please excuse Frank from school, as he is catching a cold.

(Signed) Mother

P. S. He caught it."

Some of the excuses in the collection are gems of brevity, as for example, this short missive by a California school teacher from a Chinese school-boy after a heavy rainstorm:

"Dear My Teacher:

Ren com, no can go"

"I also received an offer to take care of the baby in return for a day's attendance at school," says Mr. Giffoniello. It reads:

"I am sorry I can't come to school today because I have to take care of the baby. If you'll take care of the baby, I'll come to school."

Among other excuses in the collection are:

"Dear Teacher:

Please excuse Robert as he was annoyed by his head."

"Dear Teacher:

Kindly excuse Tom for being late yesterday, our clock was slow and didn't realize it."

"Dear Teacher:

Please excuse Eddie for being absent yesterday because he had his arm X-rayed. Also excuse him today at 2 o'clock because he must go back to the hospital to find out what became of it."

"Dear Teacher:

James leaves home every day to go to school and if he doesn't go, I cannot say where he goes and I can not help it. I just wrote to tell you I don't know where he goes. If you want to know, ask him.

Yours Truly,
His Mother"

"Dear Sir:

Please excuse Phil from being absent, as he was a virgin in the church procession.

Mrs.

"Teacher:

Please excuse Joe as he was sick in bed with a doctor for three days.

Mrs.

"Dear Teacher:

Please excuse Evelyn for she has a boil on her sit where she sets and she cannot set, she has to lay.

Mrs.

"Dear Teacher:

Could Anthony please be excused from gym today, for he has a sore toe on his wright foot and a sore nee on his left foot.

Yours truly,
Mother"

"Dear Sir:

On account of having to work nights, I am unable to attend night school. It is been very nice to know you. I hope that this will not last long.

Yours truly"

Early Letters by Missionaries in America

A few years ago when London was in a peaceful mood an American historian visited the city to delve into the archives of the Society for the Propagation of the Gospel. There he saw 10,000 original letters from missionaries and colonial governors in America, dating from 1701. Those letters revealed the ways and actions of men in this country 240 years ago, probably more than any other documents.

Altogether, it is said, the society has unearthed 160,000 documents which have been preserved since it started work in 1701. These show the history and expansion of the British empire.

It seems that the society's missionaries and schoolmasters sent half-yearly reports to the society. Congregations were scattered then and the ministers thought nothing of a journey on horseback for 20 or 30 miles over frozen rivers to fulfill their Sunday engagements.

Autographs For Sale

(A few more excerpts from the autograph album of Leo MacDonough, Cleveland, Ohio)

For Rebecca Wetherill. With the respects of Millard Fillmore, Buffalo, N. Y. Nov. 11, 1860.

With my respects, M. Van Buren, Lindenwald, Jan. 12, 1860.

Grover Cleveland. March 18, 1887. 50 years old today.

Oyster Bay, Long Island, N. Y. My Dear Mr. Smith: I thank you for your letter and appreciate it. Sincerely yours, T. Roosevelt. Sept. 1, 1915. Mr. Edward Smith, Toledo, O.

WANTED

(See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

WANTED—Original letters of Gen. John C. Fremont, from California, also early California or British Columbia Vancouver Gold Miners Letters, or early Missionary Letters from Hawaii, China, Japan, or Samoa. — James S. Hardy, P. O. Box 747, Clearwater, Fla. d12897

AUTOGRAPHS WANTED in the form of checks, notes, drafts and orders to pay, of celebrities. Rummage amongst your old papers and letters and maybe you'll find something I can pay you for. — Richard Lederer, Jr., 285 Madison Ave., New York City. d12048

FOR SALE

AUTOGRAPHS Bought and Sold. — Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. au12024

AUTOGRAPHS FOR SALE. Price lists sent to sincere collectors. — Conway Barker, 812½ 23rd, Galveston, Tex. jly157

AUTOGRAPH ALBUMS are described in our new booklet on Special Albums for most every purpose. Send for your copy today to Matchless Album Co., Dept. H, Long Branch, N. J. d6027

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES OR RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for

immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

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THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U. S. A.



NOTES ON OLD JEWELRY

Compiled by GENEVRA GREEN

THEATRICAL NOTE—

"Ruth Hussey not only plans a double-ring wedding but has put her seal of ownership on Lincoln Fogarty by exchanging engagement rings with him. She sent him a nifty one of antique gold."

IN THE DAYS OF GOOD QUEEN BESS—

Records of the days of Queen Elizabeth of 1600 state that she had 20 fans in her wardrobe. Some of these were made of white and colored feathers, with golden handles, set with sparkling jewels in various colors. One had a beautiful bright mirror set into it. Another had Lord Leicester's badge of the "Bear and the Ragged Staff," as its only ornamentation.

Although we do not class parasols

as jewelry, the Good Queen had one, at least, that was a jewel in itself. It was of ruby-colored velvet striped with Venetian red gold-leaf. It was further enhanced with a drapery of silver lace and a handle of mother-of-pearl.

The records list some of Elizabeth's ornaments as follows:

1. A white lion with a fly on the side.
2. A golden fern branch with a lizard of glittering material and a snail.
3. A golden dart (arrow) with diamonds.
4. A golden rose, with a spider and a fly.
5. Ruby and pearl "studs."
6. A golden daisy.
7. Emerald Buttons. Real cut emeralds.
8. A golden frog set with jewels.
9. Agate and jet, in a chain, set with golden scallop shells.

(Jet is found in England, you know. Whitby jet is rare and expensive now.)

When Queen Elizabeth met her nobles in state affairs, the men were as gorgeously dressed as the ladies. They wore white or black velvet suits with lovely tossing yellow or black plumes in their hats. These were days of regal richness.

THE ABYSSINIAN JEWELS—

In early Abyssinian history (the country we now call Ethiopia), the native women wore lots of jewelry. One of their most common ornaments was a silver case strung on a cord and worn about the neck. If it did not contain a talisman or a good-luck charm, it was apt to be filled with perfume.

Hair pins served as ornaments as well as for utility. They were made red with leaves of the henna and were constructed of wood or ivory. Henna leaves were steeped in water to make the dye.

The women also wore finger rings profusely, especially silver ones, and there was a bright metal called silver-gilt that was commonly seen. They wore anklets as well as bracelets, and

the hands and feet were also made red with henna stain.

THE PORCELAIN FINGER RING—

Among the rarest relics of ancient Egypt are the extremely beautiful porcelain finger rings. These were finer than glass and they were not used in life, but were placed on the bead-work of the burial clothing. The colors were mostly blue and white. These rings had open work, the design usually being the lotus flower, which symbolized eternal life to the Egyptians.

A COLORED PORCELAIN BRACELET—

The Phoenician ships, which were the merchant vessels of their day, took Egyptian valuables to Italy. Tombs in Italy have revealed relics from ancient Egypt. One of the most remarkable finds of this nature in an Italian tomb was a bracelet. It consisted of a series of tiny fish, cleverly executed in colored porcelain. Only the rich and the powerful were entitled to tomb ornaments of fine porcelain.

THE RING—

Probably no other piece of jewelry carries more historical significance than the ring. Rulers have been known to seal their bargains with one another by the mere presentation of a ring.

HISTORY—

Through the years, the Egyptians have favored the flower motifs, such as the lotus, the reed, and other native plant life. We have grown to know something of history, just from the ornaments worn at a given period.

CORAL—

Coral has been a popular material for necklaces, earrings, and other pieces of jewelry for many, many years. A study of Roman history shows that back in those days, when Caesar was reigning supremely, if uneasily, mothers were using coral to make necklaces for their children to protect them from evil.

In China, large balls of coral were once in great demand for the "button of office" of the mandarins. In the Middle Ages, coral was used as a charm against evil.

Coral has its grades of value just as the diamond or other precious stones. The finest rose-pink coral brings the highest price, of course, but the ordinary red coral is one of the least costly substances used in making ornaments.

The history of coral states that the formation requires about 10 years for development. Most of the carving of coral, before the war, was done by Italian craftsmen, and Naples was the chief market for coral ornaments.

WANTED

GOLD, GARNET, DIAMOND and Precious Stone set jewelry wanted — High cash price paid immediately. Inquiries solicited.—Kaplan & Co., 541 Royal St., New Orleans, La. s6003

WANTED — American and Foreign Chronometers, Sextants and Barometers. Write me details and prices.—Victor's Antiques, 207 Rutger Street, Utica, New York. s6252

WE BUY OLD JEWELRY—Figurines and complete Silver Services. Quote condition and price in your letter.—Victor's, Dealer in Antiques, 207 Rutger St., Utica, N. Y. jly6025

WANTED — Antique jewelry, catalogues, boxes.—A. Evory, 126 So. Pine Ave., Albany, N. Y. jly6651

FORWARD—Old Gold, Silver, Jewelry, Diamonds, etc. to Simon-Appraiser, 353 Old Arcade, Cleveland, Ohio. Established 1918. Immediate Cash Returns. o6042

FOR SALE

BIRTHSTONE FOR JULY—the Ruby, the best of which come from Burma. Information gladly given.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass., Third Floor, (Established 1844), Telephone LiBerty 3917. jcl25511

"WATCHES & SNUFFBOXES" and "Singing Birds" — (mechanical), 26,000-word English translation of world authority (one copy only), \$30.00.—O'Brien, 310 West 73rd, Chicago. jly1061

12 ARTICLES ANTIQUE JEWELRY, brooches, rings, lockets, chains, etc., \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis, Mo. jly1061



The First "Horseless Carriage" in New Hampshire

By C. D. COLLINS

YES, I'll say that undoubtedly one of the "First Horseless Carriages" was built in Sunapee, N. H. Its inventor was Enos Merrell Clough, who spent 14 years building it. The power was steam. It had three speeds forward, and three backward.

It made its first public appearance in a Fourth of July celebration in Newport, N. H. This was in 1869—long before the first gas buggy came out.

Clough drove the carriage from Sunapee to Newport. The paper, *Argus*, carried a picture of this vehicle with Mr. Clough in the driver's seat (no back seat driving; there was no back seat).

You can imagine Mr. Clough's disappointment when, instead of an ovation, the select men of the town ordered him off the street with his "contraption" because it frightened horses and caused runaways. Little did they realize that some day the

"Horseless Carriage" would be our chief means of transportation.

Mr. Clough, however, did run his invention to St. Johnsbury, Vt., and other northern points (perhaps by back roads). It was viewed in wonder by the natives, and probably by some with awe. Many expressed the hope that they wouldn't meet it on the roads.

Merrell Clough, as he was best known, was a "natural mechanic" having invented a lot of different things, among which was the "slip yoke" for oxen; this yoke allowed the oxen to stand "close together" or "wide apart" as the case demanded. It was widely used, and considered a "wonderful invention."

Well, to get back to the "Horseless Carriage!" When it was completed, it had 5,463 parts (wouldn't that be something for a modern garage man to tinker with?). Clough finally sold the machine to Richard Gove of Laconia, N. H. Gove didn't do so well running it, for he drove "full speed ahead" into a fence, and wrecked it. Incidentally, there is a picture of this machine in the Public Library in Laconia, N. H.

While Mr. Clough was recognized as a "genius," he never attained

financial success. He was too far ahead of the times.

Enos Merrell Clough was born in Springfield, N. H. He married Alice Collins, my father's sister. So by marriage he was my uncle.

Ohio to Connecticut in "White Steamer"

No doubt, all readers of this department had their ears tuned to the radio on a recent Sunday, when James Melton appeared as guest artist on the "Pause that Refreshes" program. Besides being a distinguished tenor, Mr. Melton is well-known in hobby circles for his interest in collecting old automobiles, and literature and historical data pertaining thereto.

On the recent program, Albert Spaulding, the artist-violinist, told how Melton had driven from Cleveland to his home in Connecticut, arriving just 24 hours before the gas rationing program set in. Melton made the long trip in his old "White Steamer" automobile, making seven miles on a gallon. There was only one blowout during the whole trip, according to Mr. Spaulding.

WANTED

WANTED — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Pa. s12533

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. o12132

WANTED—High Wheel Bicycles and other early types.—Everett Dix, Coudersport, Pa. f12122

AUTOMOBILE Radiator Name Plates—Bought, sold and exchanged. Correspondence invited.—Rudolph K. Zak, Box 2320, Cleveland, O. ja12595

WANTED—Old car nameplates for a collection. Have 39 buggy plates to trade for auto plates.—R. L. Mitchell, 1816 W. 7th St., Oakland, Calif. jly2051

WANTED, 1st series White Steamer; 1 cylinder Winton; 1 cylinder Haynes; Mercer Raceabout, 1913-1914. Also name plates, brass lamps, bulb horns, miniature or toy automobiles of early vintage. —James Melton, Box 8, Westport, Conn. d6024

WANTED — Obsolete automobile and truck radiator name plates, hub caps, serials, etc. Highest cash prices. Trades. — Floyd Cole, 115½ Hart Ave., Santa Monica, Calif. au6882

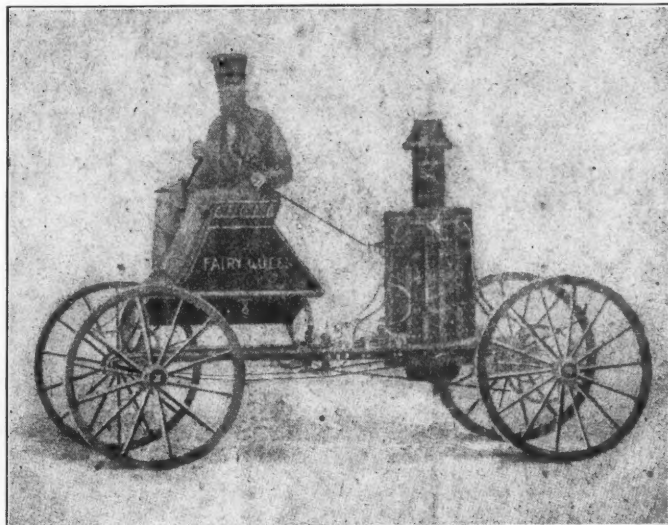
WANTED FOR CASH — Automobile name plates.—Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh12492

BOOKS, CATALOGUES, etc., on old automobiles, locomobiles, motorcycles. — Nathaniel Anderson, 1337 Gough, San Francisco. d6861

FOR SALE

DEALER IN automobile nameplates, emblems. The largest collection in Minnesota. Bought, sold and exchanged. High wheel bicycles and tandem bicycles for sale. Write Louis Eppinger, 682 Western Ave., St. Paul, Minn. n6006

The "Fairy Queen," a road steamer manufactured by E. M. Clough of Sunapee, N. H., created quite a bit of consternation when it ran over the roads of New Hampshire back in 1869. Early history of the machine says: "It frightened horses, was considered a nuisance and finally banished from the road."





AMERICAN NAVAL LITHOGRAPHS

By JOHN RAMSAY

OUR Navy is better known to Americans today than it has been for more than a generation, and yet many of us are still ignorant not only of its present ships, personnel and traditions, but of its long and great history. Actually, there is not a great deal of published information on the Navy of the United States, and there are few contemporary accounts of its battles and campaigns which are so important to the historian. Also, there are surprisingly few pictures of the ships and fleets of the Navy from the presses of our American lithographers.

Of course, the beginning of our Navy antedates the discovery of lithography, so that the first Naval prints, of which very few are known, are engravings, and lithographs of our first warships and sea battles are reminiscences or reconstructions. The Constitution, most famous of these ships, was shown by Nathaniel Currier several times — in her battle with the Guerriere twice, three times fighting the Java, and finally, still in service as the U.S. Frigate Constitution, about 1846. Currier's "Perry's Victory on Lake Erie" is one of the "Best Fifty" small folio Currier prints, and another famous battle appears in "U.S. Frigate United States Capturing H.B.M.'s Frigate Macedonian." For some years between 1843 and 1848, he issued a series of small folio prints of the navy: "U.S. Brig Porpoise," "U.S. Brig of War Somers," "U.S. Frigates Independence, Savannah and others," "U.S. Ship of War Independence Razee," "U.S. Sloop of War Albany," "U.S. Steam Frigates Mississippi, Princeton, and Wabash." There are also four prints celebrating the "Naval Heroes of the United States," published in 1845 and 1846.

The naval skirmishes of the Mexican War appeared in the "Attack of the Gunboats on the City of San

Juan" of 1847, and "Naval Bombardment of Vera Cruz." Since there were fewer naval than land battles during the Civil War, the ratio of prints corresponds. But the combat between the U.S.S. Monitor and the Confederate Merrimac ranks not only as one of the decisive battles of the war but as the first fight between armoured vessels, and is shown four times by Currier & Ives, including one of their few large folio battle scenes. There is a lively "U.S.S. Kearsage Sinking the Alabama;" but most of the firm's naval prints of this war are devoted to the opening of the Mississippi: "Farragut's Fleet Passing the Forts on the Mississippi," another large folio, "Splendid Naval Triumph on the Mississippi" of 1862, and several others. In its last active years,

the firm pictured a series of American warships, "Cruiser New York," "Steel Cruiser Philadelphia" and others.

This column has previously hinted the somewhat heretical idea that the Currier house was not responsible for all our finest American lithographs. In the case of naval prints, the collector simply cannot confine himself to Curriers, since the finest, most important and rarest are unquestionably the work of other houses. A case very much in point is Commodore Matthew G. Perry's expedition to Japan in 1854, a topic of very current interest, and an event of some historic importance. Beyond including his flagship, the Mississippi, in his 1844-48 group of naval vessels, Nathaniel Currier made no illustrated note of this event, but there are other prints which show it in detail. Sarony & Major lithographed the seven folio illustrations for Francis L. Hawkes' "Narrative of an Expedition to China and Japan," published by the government in 1856, which take high rank among American book illustrations. Sarony & Company did four very large and fine prints of the expedition after paintings by W. Heine, published by E. Brown, Jr., in 1856, and Hatch & Severin, Boel & Lewis prints of high quality and interest.

The close competitors of the Currier house followed their lead in issuing small folio naval prints of more or less merit. James Baillie did "The Constitution and the Guerriere," "U.S. Frigate Constitution," "U.S. Brig Porpoise" and "U.S. Frigate Hudson." E.B. & E.C. Kellogg signed "U.S. Frigate United States Capturing H.B.M. Frigate Macedonian," Kellogg



DESTRUCTION OF THE REBEL MONSTER MERRIMAC OFF CRANEY ISLAND MAY 11, 1862

A print by Currier & Ives, 1862.

& Thayer another "Naval Heroes of the United States," Kellogg & Comstock "U.S. North Carolina," and "Perry's Victory on Lake Erie." Sarony & Major issued another print of this title, copyrighted Currier's "Constitution & Guerriere" and lithographed "McDonough's Victory on Lake Erie" and another "U.S. Ship North Carolina."

Sarony & Major also lithographed, in 1846, the eight large folio prints in the "Naval Portfolio, Naval Scenes in the Mexican War," drawn by "H. Walker, Lt., U.S.N.," which belong at, or very close to, the top of the list of American naval prints. The Philadelphia house of Peter S. Duval was responsible for several of the finest single prints in this category: "The U.S. Frigate Constitution, Malta, February 22, 1834;" "Landing of the U.S. Army Under General Scott;" "H. Dacre, Del.," 1847; "American Squadron at Sea;" "On Stone by M. O'Connor, Walker & Duval, Lith.," 1839, all large folio; and "Capture of H. M.'s Ships Cyane and Levant by the U.S. Frigate Constitution," from a painting by Thomas Birch, small folio, undated. Finally, J. B. Newell, an artist and lithographer of the first rank who has received almost no attention from collectors, did "The Battle of Lake Erie," 1878; "Bombardment of Forts Hatteras and Clark by the U.S. Fleet," 1861; and another "U.S. Frigate Constitution," undated — all large folios and all lithographed or printed by J. H. Bufford of Boston.

The Civil War prints by these "other lithographers" are headed by a long series of naval vessels of various types by Charles Parsons for Endicott & Company of New York, and by his "Monitor and the Merrimac," large folio with a border of small views, the best of the many lithographed views of this battle. The

others are by Sarony; Major and Knapp; E. Sachse, of Baltimore; Shober & Carqueville, of Chicago; and Endicott & Company, of New York again. There are several prints showing the sinking of the "Alabama" by the "Kearsage," and Louis Prang, of Boston, issued in 1870 a series of fine large folio lithographs, printed in colors, of Civil War scenes, including a dramatic "Lashed to the Shrouds, Farragut Passing the Forts at Mobile." Among the later prints there is a portfolio of 20 handsome, small folio, "American Warships," painted by F. S. Cozzens, and lithographed by Armstrong, of Boston, in 1892. Finally, the events of the Spanish-American War, the Battle of Manila, the "Naval Engagement Off Santiago Bay," and of course, the explosion of the "Maine" were shown in large and rather gaudy prints by Kurtz & Allison of Chicago and their competitors.

This brief sketch could be expanded into an illustrated history of the United States Navy, particularly in the years between 1830 and 1900.

(Continued on page 27)

PRIVATE COLLECTOR (nothing to sell) wants original good condition colored only N. Currier and Currier & Ives prints. Send lists, fully describe and price. Address Private Collector, Box 248 Shiremanstown, Cumberland County, Pa. au6024

WE PURCHASE CURRIER & IVES colored plate books — Flowers, Birds, Fruits, Landscapes. — Century Book & Print Exchange, 38 East 57th St., New York, N. Y. au6882

WANTED — Currier & Ives prints. Single copies or lots. Describe fully and state price.—D. M. Brown, Jr., 2420 S.W. 9th Street, Miami, Fla. jly157

WILL BUY — N. Currier and Currier & Ives hunting scenes, etc. Must be in good condition.—H. C. Hamilton, 13601 Bartlett Avenue, Cleveland, O. d6882

ANTIQUES AUTOMOBILE PRINTS — Old prints of subjects relating to horseless carriage days. Describe fully with price.—James Melton, Box 8, Westport, Conn. d6462

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. au6405

WANTED TO BUY — Currier & Ives prints — Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, O. s12156

FREDERICK REMINGTON Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. mh12492

WANTED—A copy of "Currier & Ives, A Manual for Collectors", by Bland, 1931. Also want small folio Best 50 C. & I. Prints. No offers made. I am a private collector.—J. W. Denis, Brentwood, Tenn. jly1501

WE WISH TO BUY the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road — Winter; The Road — Summer; Landscape, Fruit & Flowers. — Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

CURRIER & IVES PRINTS. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

CURRIER & IVES PRINTS WANTED —also other Early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, Mich. my12765

WE WILL BUY Currier & Ives prints of the following scenes: Railroads, Winter, Farms, Hunting, Fishing, River, Boat, Western, Flowers. Offers gladly made. We also have prints to sell. Lists will be sent upon request as published.—A. A. Davison, East Aurora, N. Y. n6825

FOR SALE

COLOR PRINTS — Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st St., New York, N. Y. f12578

ANTIQUE LITHOGRAPHS, \$1. Large colored folios, Kurz and Allison Civil War views.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. au12578

CURRIER & IVES and other old prints. Send 15c for the latest price list to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6084

A FEW COPIES of "Lee and His Generals" in color by G. B. Matthews, \$4.00 each.—Mrs. Georgia F. Knight, Livingston, Tenn. se6023

FOR SALE: Curtis flower prints, original hand-coloring, each bearing date of over 120 years ago. Size 5½ in. by 9 in. \$5 a dozen postpaid. Special prices to dealers in lots of fifty or more.—Old Prints, 625 E. Argonne, Kirkwood, Mo. n6048

HAVE THE FOLLOWING Currier & Ives prints—American Homestead, Winter, Spring, Summer and Fall; The Sleigh Race; Chicago As It Was; Woodcock Shooting; Canadian Voyagers; California Scenery; The Horse Fair; Sunnyside on the Hudson; Scene on the Susquehanna; Deer in the Woods; In the Northern Wilds; The Florida Coast; Chapel of William Tell (Oval); and many others. Also the Capture of Major Andre. Make offer or send 10c for list.—Brown, 2420 S.W. 9th St., Miami, Fla. jly1073

OLD CHINESE HANDBILL, 15x22; colored C. & I. Soldiers Memorial; cartoon in colors, "Puck's Congratulations"; portrait on glass, Revolutionary Period.—Mrs. Morton Smith, P. O. Box 160, Gainesville, Tex. jly1541

CURRIER & IVES—"Little Brothers, Little Sisters", pair \$10.00; "Antietam", \$6.50; "Burning of Steamship Golden Gate", \$10.00; "Boston Fire", \$9.00; "Prairie Fires of Great West", \$18.00; large folio "Steamship Rhode Island", \$17.00; "Tom Thumb", \$7.00; "Gen. Hancock", \$5.00; "Quail", \$14.00.—Providence Antique Co., 728 Westminster St., Providence, R. I. jly1042

LAST WAR-WHOOP. N. Currier, 1856. Tait. Full margins. Some age stains.—Western Reserve Antique Shop, Mentor, Ohio. jly158

JENNY LIND, lovely French colored print, autographed, \$25.00. — Theresa Malloy, Nanuet, N. Y. jly106

FOR SALE: 72 highly colored lithographs, 10 by 14, published in 1847, illustrating different Scotch Clans. In each picture a figure displays the authentic plaid of that particular clan. Included with the picture is the history of each one and a small individual colored coat of arms. Only one of each name. Fine for framing, \$5.00 each.—Maude Weaver, Cedar Springs, Mich. jly1013

WANTED

BALLET PRINTS BEFORE 1870 (Colored and uncolored)

CURRIER & IVES, Flower and Fruit Prints VALENTINES. Lace paper. Only before 1875. jly1

K. GREGORY

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WANTED TO BUY

WANTED TO BUY—Currier Prints only, describe fully and state your price, without frame. What do you have? — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6423

BALTIMORE PRINTS WANTED — Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6861

WANTED—Prodigal Son prints by Alden, Barre, Mass.—Childwood Smith, 457 Stuart St., Boston, Mass. s6861

WANTED — Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. o6462

WANTED TO BUY—Home to Thanksgiving, painted by G. H. Durrie, Currier and Ives Lith. 1867. Send description and price.—C. K. Johnson, Hurley, N. Y. jly6003

CURRIER PRINTS — Hunting, Winter scenes, sports, railroads, etc. — M. A. Lepley, 223 South St. Asaph Street, Alexandria, Va. jly6612



Junior Museum News

The Junior Museum, of the Metropolitan Museum of Art, New York, N. Y., is holding an exhibition entitled, "The Age of Exploration." It will remain on view through June, 1942. Maps, prints, portraits, paintings, Eastern rugs, textiles, lacquer and silk help tell the story of the eastward expansion of Europe — particularly from the 15th to the 17th century.

For instance, color prints of Dutch interiors, furnished with Oriental wares and maps and charts, afford a glimpse of Holland in the 17th century when she was England's greatest rival in Eastern waters. From De Bry's "Voyages, 1599," are illustrations of the first European explorers to winter in the Arctic — the Dutch in search of a northeast passage to China.

As spices constituted the greatest magnet for trade with the East, actual samples of the chief varieties are included, affording the visitor pleasant whiffs of pungent perfume. Photographs of spices in various stages of growth were lent by several spice companies.

The Metropolitan Museum keeps visiting children of members busy and interested with puppet shows, illustrated story hours, and special tours of discovery through the museum galleries.

The Children's Museum of Washington was recently opened in the Capitol City. Miss Matilda Young is secretary.

The Children's Museum, Bridgeport, Conn., has organized an honor group of curators' assistants to help in selecting and arranging exhibits in the Children's Corner. Requirements for the group include membership in the museum club, with 35 points of credit for work, dependability, and care in using and handling museum material.

The new children's museum of Washington, D. C., held an open house party recently for sponsors and the press. Among the exhibitions were 700 dolls lent by Olive Pollio, a local collector.

The Junior Museum, Palo Alto, Calif., has moved into its new building. This is said to be the first building constructed specifically for use as a children's museum. However, the museum has been active for some years, operating first as a children's museum in quarters in the local library, then in one of the schools and later in the basement of the community center.

Tiffin, Ohio, Museum Gets New Home

The Baldwin Memorial Museum at Tiffin, Ohio, has recently received the large brick home of H. L. Troxel of that city for museum purposes. A large brick garage, included in the gift, will be used for displaying old city fire equipment and other old vehicles. The main collection of the museum includes pioneer, historical, and natural history material.

The museum is sponsored by the Seneca County Historical and Archaeological Association. A. C. Shuman has served as volunteer curator since the museum was established.

Mummies Greatest Museum Attraction

A news item in a recent issue of the Chicago Tribune makes note of the fact that the Field Museum, Chicago, drew almost twice as many fans in 1941 as did the home games of the White Sox baseball park. It seems that these figures were no surprise to the museum officials, for they pointed out, that nothing, not even home runs, can draw crowds like a nice, tightly wrapped mummy. The museum has eighteen mummies.

In connection with the yearly report it was revealed that the most popular of all mummies in the Field Museum is 2,800 year old Harwa, who is a newcomer to the public showcases. In 1939 he was taken from the basement storehouse and flown to the New York World's Fair, the first mummy, it is believed ever to take an airplane ride.

Harwa was an important agricultural official in charge of granaries, wine cellars and farms, back in his heyday in the twenty-second dynasty of Egypt. He has been in the Field Museum for almost forty years.

According to Maj. Clifford C. Gregg,

director, in his annual review of activities, runners-up in popularity are the prehistoric man display; the Hall of Gems and Jewels, where some 3,000 precious stones are displayed under fluorescent lights, and the Hall of Fishes, which includes underwater scenes of the Bahama Islands, the Texas coast and the shores of Maine.

Briefs

The Howard University Gallery of Art, Washington, is celebrating its 75th anniversary.

The birthplace of General Douglas MacArthur at Little Rock, Ark., has been opened as a Museum of Natural History.

The Butler Art Institute, Youngstown, Ohio, held an exhibition of early American folk art, with special emphasis on primitive paintings, during the month of May. The group was assembled by Mrs. H. Morrell Roller.

I have made something of a collection of horn artifacts. It is on exhibition in the Texas Museum at Austin. The fitness of things demands that in Texas, some day, a great collection of horn objects and horn art be assembled, along with a varied assemblage of Longhorn heads in their natural state.—J. Frank Dobie in "The Longhorns," Little, Brown and Company, 1941; p. 218.

It is announced that Dr. Albert Eide Parr, head of the Peabody Museum, Yale University, became director of the American Museum of Natural History, New York, on June 1, succeeding Roy Chapman Andrews, who resigned last November.

12 miles north of Worcester, Route 31. Open daily, excepting through the Winter months Sundays and holidays only. Showing sixty horseless carriages and other interesting features.



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According to a recent press statement: "The National Gallery of Art, Washington, D. C., cited as the largest marble building in the world, took less than four years to build and cost about 15 million dollars."

The section of Japanese art of the Museum of Fine Arts, Boston, has been closed for the duration of the war, a measure inaugurated to protect objects and displays from fatalities.

Pioneer Movement

Since 1922, Trygve A. Rovelstad, Elgin, Ill., has pursued the art of sculpture and the idea of a sculptured group to perpetuate in stone the rugged pioneers who came through the wilderness to settle the State of Illinois. His determination to see such a work completed and erected either at Elgin or Springfield, the state capital, has taken him through as many hardships and trials as the pioneers he wants to commemorate. But the motivation of Rovelstad is so great that with the aid of friends and others interested in the project, he petitioned Congress and even President Roosevelt. As a result, a coinage bill was approved by both House and Senate and the president in 1935, empowering Rovelstad to accept 25,000 commemorative coins for sale to help finance the work. Rovelstad now seeks additional legislative support for an appropriation looking to the completion of his statue. One of the interesting by-products of Rovelstad's endeavors is a scroll bearing the autographs of many men in state and federal life. Rovelstad's scroll lacks only one signature, Roosevelt's, but he expects to get that soon.

RESULT OF A HOBBY

Landis Valley Museum, Lancaster, Pa., the outgrowth of the collecting activities of the Landis brothers. Left to right: Parking plot, two of the residence buildings (filled with collections), large implement shed, the office (or tavern), herb garden, green house, cider press and wagon sheds.



Historical Societies

ILLINOIS GROUP 50 YEARS OLD

The McLean County Historical Society, Bloomington, Ill., recently celebrated its 50th anniversary. Since its organization in 1892, the society has held periodic meetings, published two volumes of county history, collected many relics and historical material dealing with the county's history, and has placed this in the McBarnes Memorial building as a museum.

CHURCH INAUGURATES HISTORICAL SOCIETY

Plans have been set up by the Disciples of Christ to inaugurate a historical society whose purpose is "to discover and preserve all historical materials pertaining to the origin and development of the Disciples of Christ. In promoting this purpose, the society (1) shall devise and employ means for encouraging and developing an interest in locating, collecting, and preserving Disciple historical material; (2) shall encourage students and writers in the research and use of Discipliana; (3) shall become custodian of the archives of the International Convention; (4) shall correlate library resources and supervise preparation of a union catalogue; (5) may authorize issuance of an historical publication and any materials deemed proper by the society; (6) may recognize distinguished contributions to Discipliana; and (7) may perform such other functions and duties as are commonly associated with an organization interested in preserving the records of the past."

OLD PRINTS

(Continued from page 25)

The prints would show not only the Navy's leaders, battles and exploits, but the development of the warship, from the frigate to the battleship—including much detailed information on types. And, while it would probably be impossible to locate pictures of every ship ever commissioned by the Navy, a representative collection would be an important contribution to American history. The Navy Department in Washington owns a small collection of naval prints, and the Library of Congress, of course, has many in its files. But the field, which is a fascinating one, is still wide open to the enterprising collector.

HERE and THERE in the Print World

Paul Voorhees, 83-years young, who refers to himself as "The Old Print Dealer," recently moved from Reading, Pa., to Little Neck, L.I., N. Y. where he expects to carry on his business. Need it be said that old prints keep one young?

Lovers of horse prints could arrange an exhibition in their cities such as was held a short time ago in the John Herron Art Museum of Indianapolis, Ind. The exhibition was a sort of horse show, labeled "The Horse in Art," and it drew upon horse prints for some of its most interesting material. For instance, among the prints was a Currier & Ives of William H. Vanderbilt's celebrated team, "Small Hopes and Lucy Mae." Of course, other works including oils, pottery and statuary were given a place in the exhibition, but if the print lover wanted to confine such an exhibition to prints alone, he would find considerable material.

At this time of the year, the thoughts of many turn to their gardens. Fortunate is the person who has both gardens and garden prints for a hobby. Of the latter there are several examples, for the garden has been favorite subject matter for many artists. A little more than a year ago, the Metropolitan Museum of Art, New York, N. Y., published a booklet, "Gardens As Illustrated in Prints," which it distributed at 25c per copy. This booklet contained illustrations of 20 old prints. Of particular interest was a wood-cut of a garden scene showing Maximilian learning French from Mary of Burgundy. The wood-cut was executed by Leonhard Beck to illustrate *Der Weisskunig*, Treitzsaurwein's chronicle of the "White King" (1514-1516).

OLD • SILVER

SILVER AT AUCTION

Selections, with prices obtained, from a recent auction conducted by the Parke-Barnet Galleries, Inc., New York, N. Y.

OPPOSITE

George II Trencher Salts. Edw. Wood, London, 1729. Plain salt with oval bowl hollowed into an octagonal frame. Length 2¾ inches. Pair, \$80.

George I Tapersticks. Christopher Gerrard, London, 1719. Plain Knopped and balustered hexagonal stick, on hexagonal foot; crested. Height 4¾ inches. Pair, \$160.

George III Tripod Salts. Edw. Wood, London, 1765. Round salt with valanced gadrooned edge, on three shell-molded incurvate legs. Together with four George IV silver salt spoons, by Eley & Fearn, London, 1822. Diameter 2¾ inches. Set of four, \$180.

Sauce Tureens. Henry Greenway, London, 1782. Plain oval boat with gadrooned edge and two long reeded loop handles and gadrooned oval foot; crested. Length 6¾ inches. Pair, \$120.



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References: Commerce Trust Co. Dun & Bradstreet

Silver Books Given As Memorial

Stephen G. C. Ensko, New York City, has presented an outstanding collection of books on American silver to Union College, Schenectady, N. Y., as a memorial to his father, Robert Ensko. The books include many rare editions, and they will be known as the Robert Ensko collection.

The memorial is fitting, for the late Robert Ensko was a keen student of American silver, and he was one of the first to make a serious study of the marks of silversmiths.

SILVER MART

WANTED. Souvenir tea spoons.—Mrs. T. E. Robinson, 92 High St., Westerly, R. I. jly154

WE PURCHASE from Estates and Individuals interesting Silver, both modern and antique. Write us for further information.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass., Third Floor, (Established 1844), Telephone LIberty 3917. jel20211

A. E. LEWIS of London, 542 Fifth Avenue, New York—Direct importer to the trade. Old English silver, old Sheffield plate, Victorian silver, silver plate jewelry. mhl2048

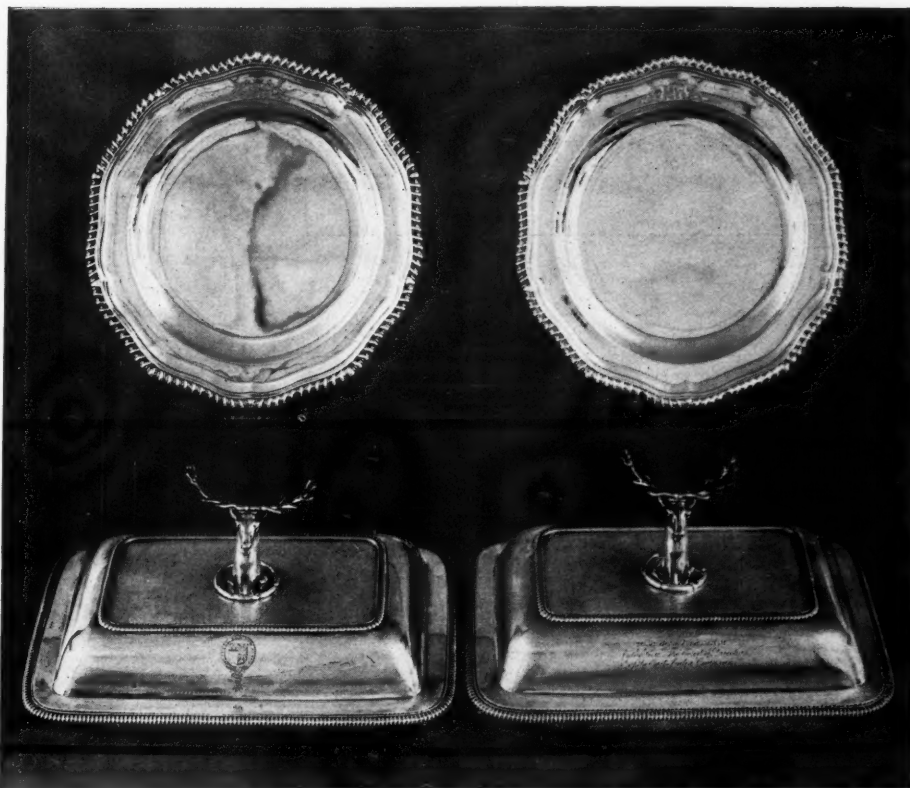
BRITAIN DELIVERS regular shipments of Antique Silver and Old Sheffield plate. Exceptional variety. Reasonable prices.—Raphael of London, Room 402, 9 E. 46 St., N. Y. C. Eldorado 5-0983. au120411

EARLY AMERICAN SPOONS, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. f12595

OPPOSITE

George III Dinner Plates. With the engraved arms of the Marquess of Breadalbane. Thos. Robins, London, 1800. Fine deep plate with valanced and gadrooned edge. Weight of each about 17 ounces. Diameter 10 inches. Six, \$180.

George III Entree Dishes. By Paul Storr, London, 1799 and 1803. Rounded oblong dish with gadrooned edge, and plain gadrooned cover finished with a detachable handle in the form of a stag's-head crest. Engraved with coat of arms *Presented to Sir Home Popham K.M. by the Honble The Court of Directors of the East India Company, 1803.* Total weight about 144 ounces. Length 12½ inches. Pair, \$400.



BELOW

George I, Lighthouse-Form, Coffee Pot. John Penfield, London, 1725. Plain coniform body with domed cover having acorn finial, serpentine spout, and scrolled pearwood loop handle at right angles. Fully marked on shoulder, the cover with lion passant. Height 10 inches. \$325.

George II Hot-Water Kettle. London, 1736. Beautiful

skittle-ball kettle with valanced and reeded spout, flat hinged cover with turned finial, and scrolled bail handle; on stand wrought with festooned strapwork, centring masks, and three leaf-scrolled legs with shell feet, sustaining a spirit burner. The kettle is handsomely engraved with a collar of rococo foliage and a "Chippendale" coat-of-arms. Total height 14¼ inches. \$600.





DOLL-LOGY



Famed LOUISIANA CHARACTERS Portrayed in Life-like Dolls

THE memory of patriots, explorers, pirates, and other famed and typical figures of Louisiana history has been still further preserved by a toy-making project group in New Orleans.

One of the principal activities of this group has been the production of superbly made dolls—not the “doll-like” nameless kind found in the toy departments of stores at Christmas time—but each an individual character, an authentic particular of the Louisiana scene.

Cleverly executed and exact, even to style and pattern of clothes, the dolls have been displayed in the state's libraries and museums, winning

whole-hearted admiration of those who have seen them.

Choosing their subjects from Louisiana history, past and present, the doll-makers have included in their work replicas of the notorious Jean and Pierre Lafitte, the Baratarian pirates; Evangeline and Gabriel, the lovers of Longfellow's poem; the Casket Girls, subjects of Victor Herbert's operetta, *Naughty Marietta*; as well as priests, nuns, Negro mummies, chimney sweeps, and other New Orleans or Louisiana types.

The swashbuckling Lafitte wears high-laced boots. His broadcloth suit is leather-belted, and his hat is a sweeping broad-brimmed black felt. Evangeline is in the typical Acadian

dress—dark skirt and front-buttoned basque waist over a full-sleeved white blouse.

The largest of the dolls is the fat praline woman, a familiar figure on New Orleans street corners. A white apron is tied over her red-checked dress, above her gold-loop earrings is a bright-red tignon, and swinging over one arm is a wicker basket filled with little imitation pralines.

Other figures of interest are the calastouchaud, or hot-chestnut man; the street musician, or “one-man band;” and the clothes pole man, who carries over his shoulder a bundle of forked sticks, which were sold to hold clothes lines in place.

The casket girl is in the typical dress worn by the group of girls brought to Louisiana in 1828 by the Mississippi Company to be wives for the colonists. The chimney sweep, with his towsack holding broom straws, also wears a high silk hat, the traditional trademark of his profession in New Orleans. A washer-woman with basket on her head, and an elaborately dressed plantation lady, with *passementerie*-decorated dress and plumed hat, are also included in the collection.

Equally important as the dolls themselves, as a contribution to Louisiana history, is the faithfulness with which needlework women connected with the project have portrayed the costumes of each figure's period. Careful research has assured that the proper costume both as to material and prevailing styles was used.

Courtesy Louisiana Tourist Bulletin



Above is the famed “one-man band” of New Orleans. The figure with the checkered cap is the “clothes pole man,” next the praline seller. The figure with the silk hat is the New Orleans chimney sweep.



More Louisiana characters portrayed by dolls

Evangeline and Gabriel, the lovers of Longfellow's famous poem, wear authentic Acadian costumes.



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Mennonite, Amish and River Brethren
dolls from York, Pennsylvania — the
heart of the "Dutch Country."

Price lists sent upon request — wholesale and
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25 East Market St. - York, Pennsylvania
Amish Brides and Engaged Girls.

PRESERVE YOUR OLD DOLLS

Have them repaired and reconditioned. That is
not an extravagance. I have owned some of the
finest dolls in the world and will know what
should be done to improve those in your collection.
Re-waxing and papier mache repairs a specialty.

My prices are reasonable.

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A New Doll

America's
First White Child

VIRGINIA DARE

Reg. U. S. Pat. Off.

Blonde curls—"go-to-sleep" eyes

—15 in. tall—

beautifully costumed.
Design Patent No. 138,796.

\$5.95 Postpaid

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n24



**Fine Parians and other
rare dolls for sale.**
Also **BUY** good dolls.
Stamps for information.

HUNT'S ANTIQUE SHOP
Auxvasse, Missouri



**DOLL CHARACTERS FROM
"LITTLE WOMEN".** 9 inches,
china head, arms and legs.
Sawdust bodies. Hand made
clothes. Meg, Beth, Jo, and
Amy, \$4.00 each.

UNDRESSED DOLLS (Import-
ed), BRUNETTE: 8 inch, \$1.00;
12 inch, \$2.75; 16 inch, \$5.75;
18 inch, \$7.00; BLONDE: 12
inch, \$3.25; 18 inch, \$7.50.

Please state colors wanted, also
second choice. Prices subject to
change without notice.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN
U. S. Highway 14, Near Lake Geneva

*"Gone are the days
when my heart was
young and gay . . ."*

OLD BLACK JOE

right from the heart of that be-
loved old melody—just as you've
always imagined him.

**Doll and hound-dog
modeled by
GERTRUDE
HYATT
FLORIAN**

Group includes hand-made rug,
chair, tiny Bible. Doll is un-
breakable and 12-inches tall (also
shown on lower row June
HOBBIES).

Other dolls, \$15 to \$40. Hand-
made wigs by Grace Ridgway.

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HYATT
FLORIAN**
2141 Grand River
DETROIT



SAROFF DOLLS

"The Most Unusual Dolls in America"

For July we feature a new doll, "the Angel of
the Crimes" Florence Nightingale. 12 inches
tall, beautifully costumed. \$2.25. Until July
first we also feature our Summer Sale with 20%
discount on catalogue prices. Write for catalogue.

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mh 34

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By appointment

Admission 25c

WEE LASSIE DOLL HOME

Antique and foreign exhibit.

408 Kingbard Ave.

Waterloo, Iowa

Duplicate dolls for sale

SPECIAL DOLL OFFER

Imported Jointed Doll

22 inch with Bisque head, sleeping eyes
and Mohair wig that can be combed.

\$10.00

A BARGAIN FOR THE COLLECTOR
—FAMILY OF SEVEN — Grandpa,
Grandma, Mother and Father, 2 in.
and 3 children, 1½ inches. These are
IMPORTED BISQUE. Dolls with
beautiful colored Bisque clothing.
Every collector should have a set. A
BARGAIN PRICE OF ONLY \$1.00
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DOLL HOSPITAL

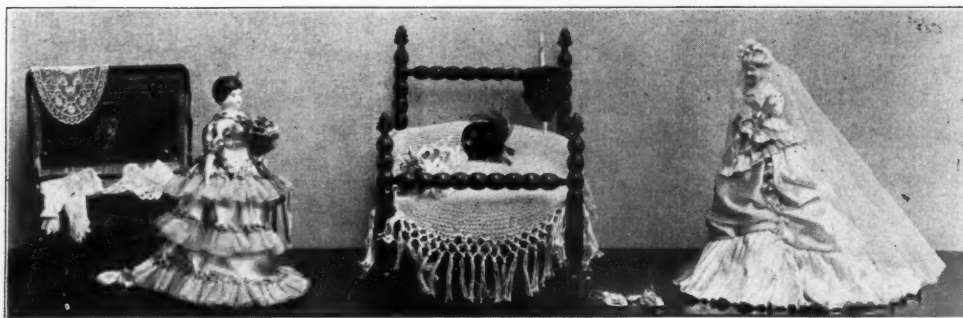
Our Doll Hospital repairs all kinds
of broken dolls. We refinish and re-
string jointed dolls. Can supply
Bisque heads for jointed dolls. WIGS
made that can be combed.

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1325 Main St.

Kansas City, Mo.

Please mention HOBBIES when
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"Just Folks" Doll House

Helen
Siebold
Walter

416 N. New St.
Staunton,
Virginia

A BRIDE OF THE 80's. Other doll brides in authentic period costumes for sale.

1. Antique Dolls.
2. American Period Costume Dolls.
3. Portrait Dolls.
4. Modern Dolls that will be historic.

5. Imported Dolls in National and Provincial Costumes.
6. All types of Darcy Dolls.
7. Indian Dolls from North and South America.

8. Doll Festivals and Displays Given.
9. Doll Hospital — Artist Personnel —
Antique Dolls Restored and Cos-
tumed in Correct Period.

Dolls in Music

"Dolls in Music" was the subject of a recent meeting of The Doll Collectors of America, Inc. The meeting took place at the Harrison Gray Otis House, Boston, and the club's president, Mrs. Earle E. Andrews, presided.

The program was arranged by Mrs. Louis T. Golding, Mrs. Frank C. Doble and Mrs. Andrews.

An attractive "Tableau of Dolls" illustrated the various compositions as they were played.

The meeting brought out the fact that composers of practically all forms of music — operas, classical, semi-classical, songs, ballads, and other types — have drawn upon the doll or puppet for inspiration.

Briefs

** Laura Waters, of the well-known Waters Travel Bureau, Washington, D. C., attended the national meeting of the D. A. R. in Chicago recently, and was accompanied by a large representation of her 2,000 foreign dolls, which she gathered over a period of years on her travels to foreign countries.

Since the war has greatly curtailed Mrs. Waters' travel activities, she has turned more and more to her doll collection; and not only as a source of pleasure to herself, for by lecturing on the collection, she carries interesting and educational stories to others.

** "Fiesta in Panama" was the subject of discussion at a recent meeting of the Doll and Toy Collectors of Pittsburgh, Pa.

CHINA HEAD DOLLS

Sawdust Bodies — China Hands and Feet, Blonde and Brunette.

18 inch	-----	\$4.00	9 inch	-----	\$1.50
16 inch	-----	3.50	8 inch	-----	1.25
14 inch	-----	3.00	6 inch	-----	.85
12 inch	-----	2.50	4 inch	-----	.50

THE LITTLE GIFT SHOP
Williamsburg, Virginia

VELVALEE DICKINSON

New and enlarged shop
For collectors of
antiques and foreign dolls.

718 Madison Avenue
(near 63rd St.)
New York, New York

RARE OLD FOREIGN CRECHE
DOLLS
AMERICAN ANTIQUE DOLLS
DOLL FURNITURE
and
MINIATURES

Also Authentic Pictorial Price List
Foreign Dolls. Upon Request.
Always Interested in Acquiring
Rare Old Dolls.

TELEPHONE: REGENT 4-0204

WANTED TO BUY

WANTED—Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Wee Lassie Doll Home, 408 Kingbird, Waterloo, Ia. n12897

WANTED—Old china, Parian and Bisque dolls, heads, especially ones with high hair-do. Describe. Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. au6462

OLD DOLLS and doll heads. Must be unusual. Parians preferred.—Box G.F.G. c-o Hobbies. d6291

WANTED TO BUY. Doll heads with fancy hair do. Parian, bisque, china—large or small.—Violette Hemphill's Antique Shop, 449 S. Blvd., Oak Park, Ill. jly1021

FOR SALE

RARE INDIAN DOLLS: Sioux, Onelda, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$10.—Roe's Trading Post, Pipestone, Minn. mh12077

REPRODUCTION of old doll legs and arms; also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. s6044

"SUSANNAH OF THE OREGON Trail" and other 7 inch dolls, \$3.10 pre-paid. Pioneer couple; cowboy; cowgirl; Red Ridinghood. Dolls dressed to order.—Bahling Doll Hospital, Eugene, Ore. d12549

DOLL COSTUMING—Hand-made, expertly done.—Mrs. Peter Achberger, 806 Catalpa Drive, Middletown, Ohio. s6023

COLLECTION 400 AMERICAN antique and character dolls.—Mina Elve, 213 W. Maple, Newark, New York. jly157

DOLL DRESSMAKER—Will dress according to picture—you furnish material if old preferred—will make bodies.—Clara Mitchell, E. 135 Lakeview, St. Petersburg, Fla. my6064

IMPORTED BISQUE JOINTED — Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, Calif. mh12549

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 25 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. s6085

SIoux INDIAN BUCKSKIN DOLLS—Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. o6024

NEW ORLEANS SOUVENIR — Foot tall "Mammy" doll, \$1.50 postpaid.—Kent Harrison, 368 Pine St., New Orleans, La. jly3043

"DINKY DOLLS"—Lifelike. Original. Unbreakable. Beautifully dressed. Circular. Photos 10c.—"Daniels," B-57, Grafton, Mass. jly107

DOLLS OF THE MONTH — Chinese wedding procession including bride's chair, musicians, lantern bearers. Small colorful figures made in China, about 2 1/2 in. all. Useful for exhibitions, table decoration, favors. Originally sold for \$3.00. We have about a dozen slightly damaged and mended sets to sell at half price, only \$1.50; this is a real bargain. Send 50c for year's subscription to our monthly newsletter about dolls, giving many interesting experiences while doll-collecting abroad and offering many opportunities to acquire unusual specimens. Sample letter, 10c. Many imported dolls available. Antiques. Historical dolls.—Krug International Doll House, 2227 St. Paul, Baltimore, Md. je120053

MARK TWAIN'S Character Dolls — Becky, Tom, Huck, and Aunt Polly, 9 in., \$2.50. Other hand-made dolls.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. s6044

BEAUTIFUL DOLLS—Authentic, illustrated doll catalog. Lowest prices. Several hundred European and American dolls and novelties. Enclose 15c. — A. Kunz, Norfolk, Nebr. s6045

"THE OZARK SPIKE" or "Mountain Witch Doll" — with Decorative Background and History, \$1.00. — "Marie", Winslow Writers & Artists Colony, Winslow, Ark. jly1501

MINIATURES—Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12053

VERMONT Turkey Wish-bone Dolls, dressed. Each 65c. No stamps. — Catherine Nelson, Windsor, Vt. au6022

RARE DRESDEN, lustre fluting, decorated hairdress. — Catherine Howard, Hope, Ark. n6002

BUNDLES OF OLD MATERIALS, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color. —Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12575

"AUNT JERUSA", "Uncle Essau"—Quaint carved Cornocob Dolls dressed as Ozark Folks, \$1.00 each. — Marie Russell's Antique Shop, Winslow, Ark. jly1001

CHOICE PARIAN, China, Papier Maché.—Mrs. George Whichelow, 179 Newbury St., Boston, Mass. n6062

ESTHER SATTERBURG, Dressmaker for Dolls, Route 1, Box 235, Reedley, Calif. jly2001

FOR MENDING BROKEN DOLLS — See Tracy's ad in Old Glass Department. jly105

JEWELRY FOR DOLLS — Earrings, brooches, lockets, chains, etc., 12 for \$3.00.—B. Lowe, Box 311, St. Louis, Mo. jly158

NEW ILLUSTRATED BOOKS—"Doll's Family Album", King (105 photos), \$1.50. "American Costume Dolls", Jordan, \$2. "Homemade Dolls in Foreign Dress", Jordan, \$2.00. Free list.—Paul Alexander & Co., Box 713, Washington, D. C. jlyx

LARGE STOCK FINE DOLLS — All sizes, types, prices. No lists. State needs. —White Birches, 151 Woodstock Ave., Rutland, Vt. s6004

DOLL COSTUMING—Mary Jolly Thebaud, Antique Shop, 2301 Telegraph Avenue, Berkeley, Calif.—Period styles entirely hand-made; expert workmanship. Beautiful old laces and embroideries for underwear. Restore or make new bodies. n6006

NEGRO CHARACTERS. Hand-carved of wood, 5 in. and 6 in. high, unusual, \$2.50 each. Hickory nut negro dolls, 50c, 75c, \$1.00. Address L. M., c-o Hobbies. jly1521

GERMAN Shoulder Heads, 60c, 85c; other type rare heads. Rare old wooden, bisque, kid dolls, 10c for photos and data. Old, beautiful trimmings, laces, gorgeous ribbons, braids, etc. Extra value assortments, \$2.00 up. State preferences, requirements. Special arrangements for dealers. Stamp please.—Mrs. Z. Pollock, 1388 Jesup Ave., Bronx, New York City. jly1072

JULY SPECIAL—Robin Hood—Forest green costume with brown trimmings. Other hand made dolls: Florence Nightingale, Betsy Ross, Daniel Boone, etc., 14-15 in., \$2.50; 9 to 12 in., \$1.50. Express collect. Write for list. — Anne Helm, 2518 Trenton, Joplin, Mo. jly1591

UNIQUE OLD PEOPLE, New England dried apple dolls in ladder-back arm chairs. Write for particulars.—Helen's Dolls, 771 Maple St., Manchester, N. H. jly1511

OLD BISQUE DOLLS, 4 1/2 inch girls, dressed, blue painted shoes, 60c each. "Crabby-Ann", made from crab shell, \$1.00. "Lobster Doll", \$2.—Ericko, West Springfield, Mass. jly1051

CZECHOSLOVAC DOLLS. — Bardine, P. O. Box 808, Evanston, Ill. jly154

GENUINE LOBSTER CLAW lappel ornament—Scotchman—30c. — Ericko, West Springfield, Mass. jly105

LARGE ASSORTMENT of choice dolls, including Parians, chinas, mashes, etc. Send 10c for four page list.—Mrs. Frank X. Ransom, 3220 Pillsbury, Minneapolis, Minn. jly1011

1 LARGE china head doll, 27 in., \$35. 2 med. kid bodies, \$6.50 ea. 4 large jointed body, 27 in., \$8.50 ea.—Harriet's Doll House, 49 Norman St., Springfield, Mass. jly1031



BUTTONS

LIBERIAN BUTTONS AND BADGES

By ALLIS M. HUTCHINGS

IN 1847, nearly a century ago, on the Dark Continent of Africa the magic word "Liberty" was used and the star of freedom was adopted as a symbol of hope by a troubled people. It is this word and symbol which have prominence on the official insignia of the country of Liberia on Africa's west coast. A complete set of military badges and official buttons of this republic has recently been added to the international collection of Mission Inn at Riverside, Calif. The set is the personal gift of President James Barclay of the West African republic to Mr. and Mrs. DeWitt Hutchings of Mission Inn and is said to be the only set of such insignia ever allowed to leave the country.

Since the early days of its colonization, Liberia has had friendly relations with the United States. Its capital, Monrovia, is named after our President Monroe. Its constitution and form of government are largely influenced by those of the United States of America. Its flag has the familiar red and white stripes, eleven in number for the eleven "counties" which constitute the republic, and in the upper left-hand corner a white, five-pointed star occupies a blue field.

Liberia was proclaimed a republic in 1847, its form of government before that time from 1821 having been a colony for freed negro slaves from the United States. Liberia is the nearest point by air distance to South America and has much strategical importance on this account. It is adjacent to Dakar, the air base about which there has been considerable concern of late. The friendliness of this negro republic has been demonstrated in many ways, especially by concessions given to the American firm of Firestone for rubber plantations.

The largest piece of the set of insignia at Mission Inn is a handsome gilt brass cap device of the militia in the design of the Liberian national shield. Its expressive legend appears on a scroll at the base and reads, "The Love of Liberty Brought Us Here." A single star dominates the top of the shield. The scene portrayed below is that of a ship in full sail,

an airplane in the heavens, and a setting sun at the edge of the water, while a field in the foreground shows a plow and cocoanut palm. As an added decorative feature, a festoon of coffee berries adorns the base of the shield. Coffee grows plentifully in Liberia, which is said to be the source of Brazil's first coffee.

The insignia next in size is a cap device inscribed "Liberian Frontier Force" on a ribbon-like scroll below a single five-pointed star.

Crossed rifles, very much like those of the U.S. Infantry, are worn by both the Militia and Liberian Frontier Force. The collar insignia of the letters "L F F" in heavy brass comes in two sizes, the larger for use on a blouse and the smaller letters for a more formal shirt collar.

Gilt brass buttons, handsome enough

to incite envy among button collectors, are of two sizes for the uniforms of the Militia. They have the interesting official shield pictured on them in miniature, while the buttons of the Frontier Forces bear the single star and the inscription "Liberian Frontier Force."

No country may seem remote enough to escape the turmoil of this World War II, but it is to be hoped that this valiant little Republic of Liberia may always retain its motto, expressed so poignantly on its shield, and that its star of freedom will never be dimmed.

When Life Hinged On a Button

By J. Tandy Ellis in the Louisville (Ky.) Courier

Major Sam Duff was returning to his farm in a buckboard, and Sam Tucker, an old black man who had been on the major's farm since childhood, was driving. A short time after they left the village, a heavy cloud came looming from the West.

"You'd better hurry, Sam," said Major Duff, "for if there's a rain away down yonder, Caney Creek will be coming down. We want to get across in good time."

Sam laid the whip, but when they got to the creek they could hear the roaring of the water just above them.



Specimens of Liberian buttons and badges

Sam whipped the old horse in, but about midstream the torrent came down on them.

The horse broke loose and Major Duff and Sam went struggling into the stream. Major Duff caught hold of a tree limb and Sam grabbed the major by his leg. The water came again with a roar, and Major Duff said:

"Sam, if you ever prayed, it's time to pray now!"

Sam lifted his voice above the turbulent waters and said:

"Oh, Lord, give Marse Sam de strength to hold to dat lim' and give dem buttons on his britches de strength to hole dem galluses!"

Michigan State Society Goes Forward

Michigan button collectors joined recently in their annual conclave and presented a comprehensive report of the work the club is doing. It will be recalled that Michigan was the first State Button Society in the United States and the club has taken advantage of the enjoyment and benefits afforded by the hobby.

Among the outstanding achievements of the past year in the Michigan club was the organization of a Junior membership, composed of different children's groups up to the ages of 14. The Junior group has a fee for each meeting, and children over eight years old pay a straight membership fee. Buttons are not given to the Junior members, but they are encouraged to collect and study the various types. Suggestions are given them for mounting and for the display of their specimens. Also, they have been encouraged to start scrapbooks concerning their hobbies.

Mrs. Martin Fuoss of Saline, Mich., is the new president of the Michigan Button Society.

WALNUT FRAMES

FOR THE BUTTON COLLECTORS

9x12 ----- \$1.00
11x14 ----- 1.20
Mounting cards in Black, Cream or White.
Shipped by express.

HOUGHTON

Orrville, Ohio

tfc

Bridle Buttons & Ornaments

Purchased from
An Old Boston Saddlery Shop

Brass and nickel plated Rosettes with initials, numbers, "Police," plain and monogrammed. \$1.00 pr. Brass and nickel harness ornaments with punched or applied initials of old Boston concerns. \$1.00 each. Numerous Trade Marks from harness Binders, etc., 50c ea. Brass script name plates such as "Edelweiss" and other old-time concerns who purchased the most lavish livery for their horses. \$2.50 ea. A few patent leather Hearts and Head drops with Rosette, never used. \$5.00 ea.

All of the above are old—some were never used and some were taken off the harness and renewed. If it is hardware for the Horse you want—we probably have it. —JG34

FRANK J. O'HEARN

151 Newbury Street -- Boston, Mass.

OH MY
GOODNESS
LOOK AT MARY

SHE'S ALL PUFFED UP
ABOUT HER BUTTON
COLLECTION



NO WONDER!
WITH THOSE FINE
OLD BUTTONS SHE
JUST RECEIVED
FROM THE
**OREGON
HOBBY CLUB**



YOU TOO will inflate with pride of ownership after selecting from the beautiful assortment of old buttons that we will send to you.

We are going to select these for you from our finest old stock. We will pack them in the

OLDEMADE brand packages guaranteeing you that every one is a genuine antique button.

Just say, "Send me **OLDEMADE** brand packages. Select only those that please you most. Return the balance at our expense.

THE AMERICAN BUTTON COLLECTOR

By Adolph Greenbaum

Just off the press, this little pamphlet is chock full of useful information. Price 15c to cover costs.

**WE WANT
TO BUY
LARGE LOTS
OF FINE
OLD BUTTONS**

**OREGON
HOBBY
CLUB**

240-246 North Commercial Street
SALEM, OREGON
Owned and Operated by
Adolph Greenbaum

Out of the BUTTON BOX

"BUTTON CEMETERY"

Perhaps you have wondered, as I often have, what really becomes of the many buttons that have been made in the past. Search as much as we like, we do not always find as many as we want. While traveling on a side road recently, I came across what I thought might be an explanation, and so I am sending along the picture I took of Button Cemetery which is located near Spring Green, Wis. It received its name from an early settler by the name of Button, who donated the land for the community's first burial ground. — *Paul J. Pierce, Wisconsin*



Cemetery for the Button family

CLEOPATRA

Recently I acquired a Montgomery & Ward catalog for the years 1891 and 1900. Among the several pages of buttons shown were four picture buttons, only one of which was named. This button was shown in *HOBBIES*, October, 1941, as button No. 2. M&W show this button in two sizes, priced at 30c and 50c per dozen. They are described as follows: "Bronze metal dress buttons, depressed pattern. Cleopatra in bold relief, in woven gold tints, with inlaid rim of silver: predominating colors, gold, tan, bronze, navy blue, olive."

While the rim in *HOBBIES'* picture differs somewhat from that shown in my catalog, the lady is the same in each case. It would seem then that M&W sold their button as Cleopatra. — *Paul J. Pierce, Wisconsin*

BUTTON LORE

Although there is evidence that the lineage of buttons is ancient, their use as a practical article of dress is relatively modern. A few small disk-like ornaments and gadgets have been found in the ruins of ancient Egypt; history tells us the Egyptian clothing was held in place by girdles, ties and loops, so it can be reasonably certain that buttons were not used as fasteners.

For a great many years, buttons served as ornaments solely, and we find in records of the 15th and 16th centuries that they were used to embellish the hilts of hunting knives and daggers, and even the velvet covers of books.

Despite the increasing commonness of buttons — laces, ties of leather and fabric remained the accepted fasten-

ings of cloth until 400 years ago; it was not until loops or corded frogs were introduced that buttons achieved a utility value.

Looking through a copy of Hayward's Gazetteer of New England, published in 1839, I found some interesting data concerning the manufacture of buttons under the heading Waterbury, Conn. Facts were given concerning this thriving town. It reads as follows: "Of the articles manufactured in this town, those of Gilt Buttons and the rolling of brass and copper metals for a great variety of uses constitute the greatest business."

"There are three factories of this kind upon an extensive scale, two in the village, and one about two miles north."

There were also two factories making gilt buttons upon a considerable scale. Readers of *HOBBIES* may recall my button article of July, 1941, "A Button that Endowed a Seminary," which mentions how Samuel Williston of East Hampton, Mass., made a fortune in the manufacture of buttons.

I heartily recommend the book, *Button Classics*, to all collectors. I have found it very helpful in classifying my buttons. — *Mrs. C. D. Collins, New Hampshire*

MY BUTTON BOX

Here I find old buttons tarnished with age and wear. Mute fragments from the past. Here is a lovely silver one with a leaf and flower face; perhaps at some time it added loveliness to some dark-eyed senorita's face. Here is another of bright cherry red, transparent, and three of a deep emerald green. Others with unique designs. Ah! here is one, quite old, with a butterfly and flower; if it

could speak it might disclose a tale of some love-enchanted hour. Tiny buttons, lavender, and queer of shape, all but lost among the mass; mother-of-pearl and cloth-covered; big, black and brown, perhaps at one time they adorned a coat. Square ones, carved ones, oblong and round, and here's an enameled one I found. This one here with a three-leaf clover perhaps may have traveled the wide world over. Ah! here is a jet one with flowers raised, and yet another of ruby red with flowers etched, and hiding there in the corner, quite demure, a brass one with a daisy center. Two or three of deepest blue, and of dark purple quite a few. Shoe buttons, too, recall the past; and a large one of colored glass. Here is one milk white, like drifted snow, and there a yellow traced with black. I push them around with my pencil, thoughtfully, to find another with hand-painted flowers. Buttons—buttons of every shape and hue in my button box I have brought to you. — *By Mabel Wilton*

STORY OF THE SEA

My friends and I have enjoyed this bit of button history which my husband related to us. In the days prior to 1910, the ships of Holland had a gear which was made of a very hard wood. In the course of time, the teeth on these gears would break and they had to put in new gears. Now, the sailors, in their spare time, took these gears, and from the teeth carved buttons as nearly round as possible. When finished, they strung them and put them overboard for at least a month. The friction in the water rounded them out and served as a polisher. When a boat docked in the harbor, the poorer people would rush down to the dock to get these buttons. Not every ship docking carried the buttons, of course, so whenever a Dutch housewife did receive a complete set she felt most fortunate. — *Mrs. P. A. Vanderhoek, California*

BUTTON HANDKERCHIEFS

In the Button Section of the April issue of HOBBIES, Mrs. Edith W. Webber of Massachusetts asked for information regarding "button handkerchiefs."

When I was a child in Ontario, Canada (which is some time ago, as I am 72), I carried my own little "button hankie" to Sunday School with my penny collection in the tiny pocket; it was tacked down with featherstitching, and had a little three-holed button to fasten it. Children usually had two little buttons, for our pennies were large and needed a large pocket.

Back in 1878 and the 1880's, it wasn't considered proper to carry a purse to church; so we each had a button handkerchief. Some had two! Many times I remember grandmother saying, "Please go to my handkerchief box and bring my plain button hankie;" but if the "presiding elder" or the "bishop" was in town, it was always her "handkerchief with the hair-pin lace" that she called for.

My grandmother was born in September, 1809, in Cleveland, Ohio, but went to Canada when she was quite young.

I am a member of the San Diego, Calif., button club, and the National Button Society. I won second prize at the last National Show in Chicago on a card of miscellaneous story buttons, and am very proud of my ribbon.

— Mrs. Alberta Shaw, Arizona

SPOOL CABINET FOR BUTTONS

I want to tell you of a lovely "hobby cabinet" I found in a basement among rubbish of all kinds. It is an old spool cabinet consisting of 22 drawers, each two inches deep with plate-glass fronts and brass pulls, and six drawers, three and one-half inches deep with cherry fronts; all have brass pulls. I had a cabinet-maker make a cabinet around them — small ones at the top and large ones at the bottom. He put them on 14-inch turned legs, used cherry wood for a top and veneering for the sides, and finished it all cherry and hand-rubbed and waxed it.

The finished cabinet is four feet high and I am pleased "no end" with it. It furnishes trays for my prize buttons and little salts, holds my clippings and my HOBBIES magazines. Besides it will furnish a place for all my "finds" for some time to come.

— Mrs. Elisabeth M. Carr, Missouri

OLD BUTTONS AND THEIR VALUES

Complete, 100-page, comprehensive, cloth-bound catalog. Illustrates, describes old buttons of all classes and gives their values. "Just received your button book, and it contained a lot of quite valuable information useful to people who wish to collect buttons."

H.M.B., Inc.
Send \$1.25 for your copy to
HOBBIES MAGAZINE
2810 S. Michigan Chicago, Illinois

GREETINGS

Would we be "button" in if we asked you to introduce to your readers the Elmira Button Collectors' Club of Elmira, N. Y.?

It was organized in February, 1941, with nine feminine members. So far, we have been unable to locate any men in our vicinity who are interested in buttons — other than in having a loose one sewed on.

We meet on the last Tuesday of each month at the homes of members, where we exhibit different kinds of buttons and study some particular kind. Frequently we invite a dealer to display the button she wishes to sell. Sometimes we have approvals from out of town.

Some of our members are new collectors, but several have large, interesting collections — and every member is interested in the history—and manufacture of the various types.

I am pleased to tell you that every member is a subscriber to HOBBIES, and an enthusiastic booster for it.— Mrs. Margaret W. Winn, Vice President, Elmira, N. Y., Button Collectors' Club

PICTURE BUTTONS

Including animals, insects, heads and scenes from 25 cents up

MABELLE M. GRAVES

1430 Granger Ave. — Ann Arbor, Mich.

Rip Van Winkle, 1½ in.\$7.00
12 Jewels 1.00
1¼ to 1½ in. Jewels, 3 for 1.00
Regular 5c Flowers, 25 for 1.00

Approvals of better buttons on request with references.

CATHERINE GRINNELL DANIELS
192 College Street Burlington, Vt.

Button Headquarters

P. O. Box 614 - Providence, R. I.

Send for Our APPROVALS

Thousands of fascinating old buttons for discriminating collectors, from an ever-changing stock. 10% discount on all orders of \$5 or more. Write us for the rare and unusual buttons.

JULY SPECIALS:

WERNER, Trumpeter of Sackingen, B. C. Plate 58 #28. This choice brass story button in 1½" size.....\$1.50
CHINESE BOYS SNARING BIRD ¾" brass25
ASTRAEA B. C. Plate 38, #1. 9/16" one-piece brass in relief, studded with marcasites25
"COLONIAL GILT" ¾" one-piece brass. Elaborate pinwheel motif. Robinson's Treble Gilt, made about 1832..... .50
FLIGHT OF MOHAMET from Mecca to Medina, B. C. Plate 26, #28. Exquisitely detailed 1-7/16" brass..... 1.50
LIFE-SAVING ST. BERNARD DOG, similar to B. C. Plate 57 #5. Head of dog in high relief with brandy cask about neck. 1½" metal 1.50
IRIDESCENT "JET" BUILDINGS ¾"25
OWL HEAD, ball-shaped ¾" gray plastic horn10
CHINESE ARCHER beautiful ¾" enamel in eight colors and gold..... .75
ALL OF OUR BUTTONS ARE UNCONDITIONALLY GUARANTEED
Your Money Cheerfully Refunded
If You Are Not Entirely Satisfied Jlyp

E-Z-TO-MOUNT BUTTON CARDS

Economy Style, sturdy, round-cornered 9"x12" cards. White only, 8 for 50c.
Deluxe Style, leatherette-covered 9"x12" cards. Red, Blue, Green, Black and Ivory. Any assortment available, 8 for \$1.00.
With Duotone Box, \$1.25. o24

HILLSIDE STUDIO
Holyoke, Mass.

AUCTIONS versus GASOLINE

The gasoline rationing in the Eastern States cuts down the attendance at the auction sales so we must depend more than ever on the bids sent in by mail. As our list of mail bidders is constantly growing it shows that we use the bidders right and that they find they can safely bid their limit in that manner and get the lots at fair prices.

Auctions every three weeks. August sale will contain all picture buttons, 500 lots.

PICNIC sale in July if conditions favorable. Jlyp

C. W. BROWN, Auctioneer
13 Park Road — Ashland, Mass.

APPROVALS

The following buttons will be sent on approval to responsible collectors with references.

STORY • HEADS • SCENIC • SPORTING
JEWEL • CALICO • ANIMALS
BIRDS • INSECTS • PEARL • GLASS
LUSTRES • LAMINATED • FLOWERS
MILLS • BUILDINGS • CASTLES • METAL
MILITARY • STATE • COLLAR INSIGNIA
STEAMSHIP • RAILROAD • POLICE • FIRE DEPT.
LODGES • MILITARY SCHOOLS • MONOGRAM
FOREIGN • GOODYEAR • FAMOUS PEOPLE • NOVELTY

ALSO: 2 CENT APPROVALS 5 CENT APPROVALS 10 CENT APPROVALS

IMPORTANT: Be sure to write what types wanted.

WANTED: Better types of collectors buttons in large or small quantities.

MILITARY BUTTON SHOP (Registered)

528 SECOND AVENUE, ELIZABETH, N. J.

William M. Kregor—Owner

Jec



D.F.B.

"HORSES' HEADS"

By DOROTHY FOSTER BROWN

NOW that war and priorities begin to take their toll of our modern conveniences (starting with automobile tires), it is becoming evident that some of our current ideas of transportation may have to be modified a bit, "for the duration."

In the course of this modification, it is even possible that the motor vehicle may, in some cases, give way to the horse, bringing that patient animal once more into the picture of our every-day life.

Not that the horse really was on his way to join the dodo! It has only seemed at times as if he might come to be retained in this country for sporting purposes alone. I certainly do not mean to imply that this tendency had proceeded so far that anyone, anywhere, does not know what a horse looks like! Far from it! It merely seems to me that with the horse about to make a possible return to the limelight, it is a suitable time to show a few horses—or rather their heads—on buttons.

The portrayal of animals' heads on buttons is usually more satisfactory, from an artistic standpoint, than is a representation of the whole animal. This is due principally to the fact that a head fits into a circle

better than does a large expanse of anatomy; it allows for proper surrounding space, and lends itself better to purely decorative purposes than does a complete animal (which often seems to have too many legs, when compressed into any limited space!).

No. 1 is a flat brass Sporting button (possibly one of a set), with stamped design and brazed-on shank. The horse is probably a thoroughbred, and his "portrait," in brass, is exceptionally well done. (Note the bridle button on the headstall.)

No. 2 shows "our subject" in black glass, with silver and mulberry lustre finish, the color being used in the background. This typical "costume" button has a metal shank and shank-plate. C. 1870-80.

No. 3 is made of gilt and bronze-finished brass, one-piece, with the pony's head in very high relief against a concave background. An etched pattern and four cut-steel facets decorate the background and border. This button belonged to my grandmother, who bought it new about 1887-88.

No. 4 is all brass with cone shank, and is made in two pieces, to look like one. It qualifies as a Sporting

button, of a sort, and may have been worn on a sports costume or riding habit. The design is in low relief, with finely stippled background. (Note the wrong number of nails in the horseshoe. I'm told that there should be the same number—usually four—on each side.) Reverse: "Solidaire Bte — S G D G — A.P. — C^{ie} — Paris."

No. 5 is a favorite button, often called "Old Dobbin," though it was made in France. The name is such a good fit, however, that it seems impossible to find a better one. This button is of the same style and period as No. 4—one-piece brass with cone shank—and it has the same lettering on the back.

Horses' heads were sometimes used to decorate bridle buttons for the horses themselves, as well as the sporting and picture types worn by their masters and mistresses. They appear at their finest on heraldic buttons, since the horse's head is much employed as a crest, and heraldic buttons are the best designed buttons of all. They are popular subjects for modern plastics, also, and are found occasionally on Paperweight types, old or modern.

Although the Mechanical Age may have succeeded, partially, in driving the horse from industry and commerce, it can never destroy his hold on our affections, nor replace him wholly with any mere machine. For the horse is a friend.

National Button Show

THE Fourth National Button Show will be held at the Stevens Hotel, Chicago, November 9 to 14, inclusive, in conjunction with the Twelfth Annual Chicago Antiques Exposition and Hobby Fair. Mrs. Emery Jay Bishop, chairman of the very successful Third National Button Show, is at the helm again this year. While some of the plans for the 1942 show are still in the formative stage at this early date, the chairmen of the various committees have already been appointed by Mrs. Bishop. They are as follows:

GENERAL CHAIRMAN

Mrs. Emery Jay Bishop, 610 Crescent St., N.E., Grand Rapids, Michigan.

COMMITTEE CHAIRMAN EXHIBITS

H. A. Crowe, Kent, Ill.

EDUCATIONAL PROGRAMS

Mrs. Maude Pastor, 932 College Blvd., Ashland, Ohio

CLASSIFICATION

Mrs. Maude Taylor, 1050 S. Poplar Ave., Kankakee, Ill.
C. W. Brown, Ashland, Mass.

BUTTON THOUGHTS

By L. ERWINA COUSE

HOSTESSES

Mrs. Clara Roth, 1708 21st St., Superior, Wis.
Mrs. J. Heydon Lampe, 2717 Edwards St., Alton, Ill.

JUDGES

Mrs. C. M. Anderson, Box 567, McPherson, Kansas
Mrs. Marguerite Maple, 16 Jewett St., Poughkeepsie, N. Y.

EDUCATIONAL BOOTH

Mrs. F. R. Walters, 8 Woolnough St., Battle Creek, Mich.

INSURANCE

Mrs. Geo. F. Garland, Antioch, Ill.

LUNCHEON

Miss Edna Crotty, 1508 Kishwaukee St., Rockford, Ill.

PUBLICITY

Miss Tillie Magovern, 262 So. Chancey Ave., West Lafayette, Ind.
Mrs. E. A. Shultz, 120 No. Ellsworth St., West Lafayette, Ind.

DISMANTLING EXHIBITS

Chas. J. Hitchcock, 214 N. Elmwood Ave., Kansas City, Mo.

It will be recalled that the educational meetings held each morning at the 1941 show were most worthwhile and brought out much enthusiasm among the button collectors. Mrs. Maude Pastor, Ashland, Ohio, has charge of this committee this year, and she is planning several features. There will be two general sessions a day, and many small group discussions. The complete program will be announced later. Besides the educational program, an educational booth will be maintained in the exhibition hall which will be under the chairmanship of Mrs. F. R. Walters, Battle Creek, Mich.

Each of the 48 states have been divided into ten divisions, and chairmen have been appointed for each. In a later issue, a complete report will be given, listing the states in each division, their chairmen and subcommittees.

OLD BUTTONS

Out of Your Button Box

100 old buttons in small cedar chest \$1.00
125 assorted pearl buttons 1.00
150 assorted bone buttons 1.00
150 mixed buttons 1.00
Whitman coin folders, 30c prepaid
Handbook of United States coins, 55c, prepaid jly

B. H. RITTER

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SMALL AND LARGE STORIES

Strings, \$1.00 and \$2.00 postpaid
Approvals: References, Please

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jlyp

On Unidentified Subjects—

How few collectors realize the importance of unidentified story-type buttons! Our friend, the Button Auctioneer, informs me that the collectors do not bid over one-half as much for buttons that have not been identified in *Button Classics* or other sources. I'm sure we are all agreed that our auctioneer knows his buttons, and that we need not be afraid that his unidentified buttons aren't old. Then why are these "scarcest of all" buttons allowed to go begging? After seven years in the button business, I still find subjects I've never before seen; surely these are more scarce than "William Tell," "Rip Van Winkle," "Red Riding Hood," and others that are so very popular. All these new subjects will be in Volume II of *Button Classics*, and then values will go up!

The War Effort—

Yes, that includes us — button dealers and collectors. Not only is our hobby one of the most fascinating of all (thus keeping up the morale of the public), but it is being used in the defense effort all over the country. Exhibits for the benefit of the Red Cross, First Aid Centers, etc., are features of collectors' efforts in the behalf of Uncle Sam. And did you know that many of the dealers are buying War Bonds and Stamps with one-half of their button profits and living within the other half? And have you noticed the packages of approvals we have been receiving ever

since "Pearl Harbor?" No more pure-white cardboard... there was a time when I was ashamed to use any but new glossy cards! But now — and it was spontaneous with all dealers — we use box-tops, soap carton sides, etc., etc.; and they aren't used once and then discarded but are used over and over again. Then, when their usefulness is past, they are kept for Uncle Sam.

It is the same with wrapping paper! I've received packages wrapped in paper with as many as five old addresses on them. These, too, eventually find their way to our 100-pound packages of waste paper.

And how many real button clips have you seen lately? Now it is toothpicks, match-sticks, pipe-cleaners (for fine glass and P. W.'s).

Personally, what few real button clips I possess are being saved for use at the Chicago Hobby Show!

Business Since "Pearl Harbor"—

Many dealers have written to me on this subject. At first, they were skeptical about there being any more button business. So I inquired of several of my collector friends and received the same answer from all:

Attention Button Collectors

Jenny Lind (white) 7/16 in. \$1.00
Blondel (sometimes called Romeo) 1 1/4" .. 2.00
Lohengrin's Farewell, 1 1/4 in. 1.00
Mom's Little Sailor Man, 3/4 in.25
Old Oak Bucket, 3/4 in.25
Alpine Shop-over, 1 1/4 in. 1.00
(Button Classics - Plate 104)
Fifteen Assorted Lustre Buttons for 1.00

CUSHING'S

231 Broad Street Providence, R. I.

WORLD'S FAIR BUTTONS

Set of Ten \$1.00

Here's Collector's Luck! Complete set of 10 World's Fair Buttons in large and small sizes; including the Plastic as well as Metal. 2 Gold Plate, 2 Chrome Plate, and 2 each Red (orange), White and Blue Plastic. A rare and valuable set of historic interest that will prove a cherished memento of happier days.

These are genuine, authentic and official buttons; not restrikes or reproductions. When these few are distributed there will be no more offered. Satisfaction guaranteed, or money refunded. Send \$1 today. Remember we have been making uniform buttons for over a century.

THE WATERBURY BUTTON COMPANY
DEPT. H, WATERBURY, CONNECTICUT, EST. 1812



"We need our hobby now more than ever!"

This prepared me to look for a lot of new collectors to join us — and so they did. Since that awful day, December 7, I've helped make collectors of many in outstanding positions — people who need a good hobby for relaxation. Among them are two members of the F.B.I., a priest, a nun, several school teachers, and the owner of a manufacturing plant that has been turned into a defense plant.

New Identities—

Yes, we are still working on identification! But it's so much easier this time. No groping around in the dark, and such wonderful help! Dozens of very eager collectors and dealers search through old books, picture galleries, etc., while every few days a letter comes in with clues or actual identifications of buttons that had us "stumped." There will be a Volume II of *Button Classics*, showing all new specimens, and it will be more of a pleasure compiling it!

News Item: "Soldiers in Britain are using nail polish as a button shiner."

My Grandmother's Basque

By MYRTLE EVA STADON

Buttons, buttons who has the buttons? That's a question I'd like to ask, For somebody may have the buttons That were on my Grandmother's basque

The day that she married my Grandpa More than eighty-two years ago, Those buttons sat close to each other Down the front of her basque, I know. It's not from reality's vision That I can remember so well The dress that she wore, it's a picture The story continues to tell.

When I get out the garnet plush album There sits Grandpa so young and trim. With her hand on his shoulder is Grandma

Standing close by the side of him. Then buttons were buttons, and Grandma

Somehow didn't look upon them With pride, and the thrill that they some day

In price would outshine her brooch gem.

If I could but find the possessor, For only a part I would ask Of the quaint old buttons and buttons That bedecked my Grandmother's basque.

BUTTON NOTES

By DOROTHY FOSTER BROWN

A *Button Bedspread* is a recent novelty in the field of button display. This is a modern variation of the Charm String idea: buttons donated by friends are arranged in suitable patterns and sewed to a plain fabric spread, with or without additional embellishments.

Probably most collectors know by this time that scratched, marred or dulled glass "Jewel" buttons may be much improved by the application of colorless nail polish, used not too thick.

Speaking of polish reminds me of a "Button Polisher" which was in use



Button Polisher

long before button collecting gained its present popularity. It is made of nickel-plated brass, one and three quarters by nine and a half inches in size and an eighth of an inch thick. It looks like an elongated key-hole, and was used for polishing buttons on a uniform: it held them rigid, allowing several to be polished at once, and prevented any polishing agent from touching the cloth. The one we have came from Scotland, but I imagine that similar polishers have long been used by uniform wearers in many countries.

There is an indentation on the west coast of Hudson Bay which, on a recent National Geographic Society map, is marked "Button Bay."

A New Hampshire collector, Mrs. Glenn Mills, sends me information about the "BSR" button described in *HOBBIES* for March, 1941 (p. 21 — No. 15). Mrs. Mills says that buttons like this were recently cut from a uniform worn by her uncle, who was a Captain in the Boston High School Battalion. This seems to confirm the belief that "BSR" stands for "Boston School Regiment."

I came across the following costume descriptions in "The Fabulous Forties" (a picture of America during the years 1840-1850) by Meade Minnigerode:

"A lady's riding habit had 'plain linen wristlets' turned back over the cuffs. Showy buttons, but not too

Buttons and their use on Greek Garments

By LILLIAN SMITH ALBERT

ACCORDING to an article written by Kate Elderkin for the Archaeological Institute of America, Ionian costumes were fastened by buttons. They were placed along one side of the sleeve, at intervals. The number of buttons on a sleeve varied from two to eight, and the other side of the sleeve was furnished with loops, not buttonholes, since the two edges of the sleeve meet but do not overlap. When one looks for sleeve buttons they may be found again and again — both in vase-painting and sculpture, where they appear in relief, circular and slightly convex on top. They vary in diameter from seven-tenths to about one and three-tenths centimeters.

Nor were buttons confined to Ionian costumes. In the middle of the sixth century, Doric costume is generally represented with one large round button on each shoulder. They usually appear to be two and five-tenths centimeters or more in diameter. In sculpture, a clear example of buttons on Doric chitons may be observed in the *Bronze Dancers from Herculaneum* in the Naples Museum. They all have buttons on the shoulders, and one is particularly significant since she is in the act of buttoning the chiton on the right shoulder; she holds the but-

ton (not visible) with her left hand, while with the right hand she draws the fold of material over the shoulder from behind, preparatory to fastening it over the button. A button of rosette form with a central knob is clearly seen on the left shoulder. On the Attic red-figured *Amphora* representing *Croesus on the Funeral Pyre*, the sleeve of Croesus shows a combination of buttons and strings.

Buttons were used on the armor in Greek and Roman times to fasten the straps.

In the Metropolitan Museum, New York, N. Y., are glass buttons of Greek provenience dating from the fifth and fourth centuries. Among those of the fifth, seven are pierced with a central hole, convex with flat backs. The diameter of the openings vary from one to three centimeters. One button has the hole in back filled with cement. Another has traces of something like glue (resin) in the hollow. The use of buttons was widespread for all types of Greek costumes as is evidenced from the statues of all periods in the Metropolitan Museum.

Please mention *HOBBIES* when replying to advertisements.

large, of gold, preferably, or jet, glass or chenille. A chemisette of linen or fine muslin, with the collar turned down over a checked silk necktie, ornamented with lace ruffles 'graced with a small breast pin' or three plain studs. The bodice was always plain behind, fitting tight to the bust and connecting in front with buttons and button holes. The skirt very full, considerably longer than the skirt of walking dresses, with the slash in front of the left hip. The sleeves tight and plain, the cuffs without ornament, the collar of velvet open half way down the bust. The bodice fastened with nine buttons, and a row of fifteen placed on each side, curving to the shape. The vest always of some light fabric, usually buff cassimere, owing to the rich contrast that color

makes with gold buttons, of which a row of fifteen is worn on the vest."

This seems to indicate that jet (or imitation jet) and glass buttons were common in the 1840's. As for "chenille," the word isn't in any dictionary to which I have access. *Could* it be meant for *china*?

These descriptions were taken from fashion magazines of the period, such as "Godey's Lady's Book" and similar arbiters of female attire. Another riding habit (called the "Amazon") fitted "close up to the neck, having a small jockey skirt attached to the waist. A single row of 15 buttons in front, several of which are usually kept unfastened to relieve the corsage by showing the chemisette underneath."

Alas that such elegance is no more!

BUTTONS AT AUCTION

The following is selected from a recent auction sale conducted by C. W. Brown, Massachusetts. Diameter of buttons is given thus, (2).

Three Sheep under tree. Brass. Fine. (1 1/4).....	2.25	Pierced brass. ....	.55	Zodiac, Cancer. (1 1/4)	12.75
Esmeralda, with Goat. Dancing. Very fine. (3/4).....	1.10	Elaborate high brass head. Flower headdress .....	.70	Zodiac, Capricornus. (1 1/4)	8.00
Flora. Flowing robes and Wreath. Brass. 1 pc. (1 1/4).....	1.75	Charter Oak, with weights hanging. Brass	3.50	Zodiac, Leo. (1 1/4)	3.85
Yum Yum. Brass. Fine border. (1 1/4).....	.65	Rumplestilskin. Brass. Fine. (1 1/4).....	1.05	Zodiac, Pices. (1 1/4)	7.25
Cupid riding Bird, Pewter on light back. (1).....	.55	Rumplestilskin, Brass Larger. Fine (1 1/4).....	1.25	Zodiac, Sagittarius. (1 1/4)	5.15
Pierrot & Pierretta. Very fine. (1 1/2).....	.40	Warrior, Sword. Moon & Star on Shield Extra. (1 1/4).....	1.80	Zodiac, Scorpio. (1 1/4)	5.50
Paul & Virginia. All brass. Fine. (1).....	.80	Two Children playing on wall. Brass. Fine. (1 1/2).....	2.00	Zodiac, Taurus. (1 1/4)	3.10
The Laughing Baby. High relief. Steel points. (1).....	1.30	Lady walking with fan. Fine intricate. (1 1/4).....	1.05	Zodiac, Virgo. (1 1/4)	5.50
A Muse. Lady playing Mandolin. Very fine. Brass. (1 1/4).....	.75	Two Lady tennis players, Dog, Net, &c. (1).....	.70	Zodiac, Cancer. (3/4)	5.25
Joseph & Mary on way to Bethlehem. (1 1/4).....	1.60	Oval P. W. type. White with flecks color. (3/4) .....	.35	Zodiac, Capricornus. (3/4)	5.00
Boy on wall feeding Swan. Brass. (1 1/4).....	1.20	Low sq. faceted glass. Flecks goldstone, black &c. (3/4) .....	.55	Zodiac, Leo. (3/4)	2.10
Androsphinx, Very fine Brass. Heavy. (1 1/2).....	1.30	Same as above smaller size. (7/16).....	.40	Zodiac, Pices. (3/4)	2.50
Man on horse carrying deer, Dog. Br. on wood. (1 1/2).....	1.50	Clear ball. White enameled top with fine rose. (1/2) .....	.45	Zodiac, Sagittarius, (3/4)	2.10
Horses & Chariot, "Syracuse" Brass. Fine. (1 1/4).....	1.00	Opalescent faceted ball. Brilliant in tip. Fine. (1/2) .....	.15	Zodiac, Scorpio. (3/4)	3.25
Charter Oak, Windmill, Bldgs. &c. (1 1/4).....	1.10	Very small Peacock Eye. (5/16).....	.55	Zodiac, Taurus. (3/4)	3.00
Lion in den. Brass. Fine and unusual, Brass. (1 1/4).....	1.10	Oval cut Carnelian. Fine. (3/4 x 1 1/4).....	1.05	Zodiac, Virgo. (3/4)	2.00
Castle & Bridge, Fine 1 pc. French. (1 1/4).....	.45	Flowers. Transfer print, brown on Camphor glass. (9/16).....	.25	Little Red Riding Hood, Best design. Brass. (1 1/2)	6.25
Cupid riding Lion. 1 Pc. Relief. Fine. (1 1/4).....	.75	Faceted green ball paperweight. Honeycomb. (3/4)	1.00	Little Red Riding Hood, unusual, house, windmill etc. Cut steel point rim. Fine. (1)	6.25
Chieftain, South Seas. Spear &c. Brass. (1 1/2).....	1.75	Lovely faceted purple ball. (3/4) .....	.15	Little Red Riding Hood buckle. Girl on one half and wolf on other. Pierced pewter. Fine. (1 1/4)	3.75
The Dragon Slayer. Silvered brass. (1 1/4).....	.75	Fine brown, pink & white slag. 6 sided. (7/16) .....	.70	Circus act. Lady and hoop on horse. Brass 1 pc. (1 1/4)	1.75
Fine brass head on flat brass back. High. (1 3/8)	1.00	Tall convex amber flecked. (3/4) .....	.15	Bat and Bell in Belfry. Brass. (1 1/4)	1.00
Couple at garden gate, Fine. Brass (1 5/8)	2.50	Unusual checkerboard effect under convex glass. (1) .....	.30	Girl with basket, boy & guitar. Brass (1 1/2)	1.00
Tall Woman. Shield, helmet at side, pierced. (1 5/8)	2.00	Two fine green jewel type with white added. ....	.40	Girl with basket as above. (5/8) .....	.25
Roman head. Composition.		Two very fine convex, green		Dog retrieved bird, man with gun & whip. High. (1 1/4)	1.25

and pink. (3/4) .....	.25
Two white balls, One blue, other back tip. ....	.15
Three. Green, white tip; Slag; white cone. ....	.20
Six balls with markings. Fine lot. ....	.80
Two nice mirrors, faceted tops. (1/2) .....	.30
Two colored mirrors, blue & red. ....	.35
Three mirrors. (1/2-5/8) .....	.25
Three mirrors, One fine tall faceted. (3/4-5/8) .....	.35
Three mirrors, One tiny, one red. (1/4-1/2) .....	.25
Three nice faceted mirrors. (1/2) .....	.30

FROM THE CELEBRATED CUTLER COLLECTION

Zodiac, Cancer. (1 1/4)	12.75
Zodiac, Capricornus. (1 1/4)	8.00
Zodiac, Leo. (1 1/4)	3.85
Zodiac, Pices. (1 1/4)	7.25
Zodiac, Sagittarius. (1 1/4)	5.15
Zodiac, Scorpio. (1 1/4)	5.50
Zodiac, Taurus. (1 1/4)	3.10
Zodiac, Virgo. (1 1/4)	5.50
Zodiac, Cancer. (3/4)	5.25
Zodiac, Capricornus. (3/4)	5.00
Zodiac, Leo. (3/4)	2.10
Zodiac, Pices. (3/4)	2.50
Zodiac, Sagittarius, (3/4)	2.10
Zodiac, Scorpio. (3/4)	3.25
Zodiac, Taurus. (3/4)	3.00
Zodiac, Virgo. (3/4)	2.00
Little Red Riding Hood, Best design. Brass. (1 1/2)	6.25
Little Red Riding Hood, unusual, house, windmill etc. Cut steel point rim. Fine. (1)	6.25
Little Red Riding Hood buckle. Girl on one half and wolf on other. Pierced pewter. Fine. (1 1/4)	3.75
Circus act. Lady and hoop on horse. Brass 1 pc. (1 1/4)	1.75
Bat and Bell in Belfry. Brass. (1 1/4)	1.00
Girl with basket, boy & guitar. Brass (1 1/2)	1.00
Girl with basket as above. (5/8) .....	.25
Dog retrieved bird, man with gun & whip. High. (1 1/4)	1.25
Boy on Fence, "Simple Simon." Pierced. Fine. (1 1/4)	2.65
Fox and Grapes. Trellis. Very fine design. (1 1/2)	2.10
St. George Slaying Lion. High relief. Brass. (1 1/4)	2.10
Bird and nestlings in gable roof. 158-7. Fine. (1 1/2)	1.55
Eagle on rocks. Flowers. Brass. Fine. (1 1/2)	1.10
Cat's head. High Rel. Concave back. Brass. (1)	1.10
Liverpool. Bird on porcelain. Brass rim. Fine. (1 1/4)	5.50
Liverpool. Same as above. Bird opposite direction.	5.25
Sailboat on convex brass. Military type. (3/4) .....	.50

(Continued on next page)

Boy in ancient boat. Lighthouse, etc. Very fine. (1¼)	1.30
Boat. Blue Grotto, Isle Capri. Flat brass. (1)	1.00
Sailboat under glass. Pearl back. No rim. (1) .....	.75
Sailboat outlined on amber glass. Silver fill. (%) .....	.35
Ship of Devilment. Silvered. (1¼) .....	.75
The Stars & Stripes, Color under convex glass. (9/16)	1.25
White cameo head on black glass. Fine. (%)	1.00
White cameo head on black glass. Extra. (1¼)	3.00
White cameo head on black glass. Different. (1¼)	3.00
Brass cameo head on black glass. Fine. (1¼)	1.50
Beautiful transfer on porcelain. 2 figures seated. Nice colors. Bright. (1¼)	5.30
Colored. 2 figures on porcelain. (%) In brass setting. (1¼)	1.75
Fine color. Lady & Cherub (%) In nice set. (1¼)	1.60
Colored lith. Lady head. 19 Brilliants rim. (1¼)	4.10
Colored lith. Lady's head. (11/16)	1.05
Colored transfer. Porcelain. Gilt worn. Stud. (1) .....	.45
Tintype. Lady head. Very nice. (7/16)	1.10
Tintype. Different head. ....	.80
Tintype. Different head.	1.00
Tintype. Different head. ....	.90
Little Boy Blue blowing horn, Cow in field, Lustre. (%) .....	.65
Sailboat. Silver on copper. Worn, Fine design. (1) .....	.85
Cupid in boat with paddle. Blds. in rear. Silvered. (1) .....	.60
Ballon Ascension, 2 figures.	2.10
Perfumery button, with wool inside. Copper. (1¼)	1.80
Perfumery. Brass. Black and gold. (1¼) .....	.90
Perfumery. Square. Red, green & gilt. (%) .....	.55
Lady pouring. Eagle at side. Very fine. (1) .....	.85
Moon, figure with candle. Pressed Wood. Br. Rim. (1¼) .....	.75
Swimming. Dog running away with clothes. Repaired. (%) .....	.65
Dog barking at Cupid behind False face. Br. (1¼)	1.60
Eagle & flowers. Very high rel. Brass convex. (1) .....	.45
Cleopatra or Queen of Sheba. Brass. (1¼) .....	.65
Head with helmet or large hat. Nice rim. (1¼) .....	.50
Warrior seated. Hand on Shield, Fine. (1¼) .....	.80
The Cat And The Fiddle. Very fine. (1¼)	10.50
Little Jack Horner. Fine. (1½)	10.00
Lincoln. Brass bust with black border. (%)	3.25
Nathan Hale. Patriot. Hung by British. (9/16)	1.40
Capitol Washington, Worn by Pages. Brass. (%) .....	.85
Richelieu. Crowned head. Sheffield, on black. (1) .....	.60
Brass Crown, Elaborate. Shaped. (1) .....	.55
Queen Victoria. Colored lith. Under glass. (7/16)	6.50
"Long Live The King," Enameled oval. (%)	1.75
"Bank of England," figure. Sheffield silver. (%) .....	.45
English Military. Crown. Coat-of-arms. Brass. (1) .....	.40
Canada Military. Crown in center. Silver. (1) .....	.30
Crown, Lion & Unicorn. Brass. Very fine. (1¼)	1.65
"Peace" inscribed. Dove with Olive branch. Oval. (%) .....	.45
The Good Shepard. Lamb in Arms. Silver. Oval. (1)	2.25

WANTED

PICTURE BUTTONS. Heads, children, stories, opera, Biblical. Carmen, Rigolletto, Quasimodo, Dancing Frogs, Cock and Jewels, Hercules Lion, etc. Rhinestone and steel border buttons. Crummet, Emilio books. — Lon Twain, Buttonosopher, Lakeville, Conn. jly139

WANTED—Old Buttons. — Gwendolyn Maloney, 170 E. 51 St., New York City. au6231

VERY UNUSUAL old buttons. Write Miriam Sigmund, 74 Daleville, Ozark, Ala. jly163

CARVED PEARL BUTTONS. — The Barn Antiques, Wapping, Conn. d669

WANTED ZODIACS. Aquarius, Gemini, Libra, and Aries, large or small. Unusual pictures, especially animals. — Edna Dill, Bent's Camp, Land O'Lakes, Wis. jly106

WANTED—Old crystal bridle rosettes (bridle buttons). — Dr. R. E. Baer, 30½ Grove St., Augusta, Me. au6291

WANTED—Large story, heads, scenes, animals and carved pearls. — Mrs. James W. Frazier, R. R. No. 1, Rowley, Mass. jly2411

MANY BUTTONS IN "CLASSICS". Also heads, calicoes, pictures, stories, paperweights, zodiacs. — Edna Dill, Bent's Camp, Land O'Lakes, Wis. jly159

RARE AND UNUSUAL large picture buttons, paperweights. All approvals returned promptly. — Mary W. Miller, 636 Main Street, South Weymouth, Mass. jly106

WANTED. Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6024

WANTED—Old political, advertising, comic and miscellaneous celluloid buttons. — J. Settel, 1155 Dean St., Brooklyn, New York. n6291

FOR SALE

(See Mart for Rates)

LOU TISDALE'S BUTTON SHOP — For selectors and collectors. 257 Winthrop Street, Taunton, Mass. Tel. Taunton 2651. au6023

FINE OLD BUTTONS — approvals. — Mrs. Frank C. Wine, Clarence, Mo. sl2053

ALL KINDS—Write wants, sizes. Approvals sent responsible people. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. au6023

50 OLD BUTTONS—All different, extra nice, 50c. Also approvals. Calicoes, 10c each. — Lillian Shull, 520 South Third, Rockford, Ill. au6004

"OLD BUTTONS". — Gwendolyn Maloney, Ardlea Court, 170 East 51st St., New York, N. Y. au6042

200 BUTTONS—All different, \$1 postpaid. — H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. au6023

A COMPLETE SET of 2¼ in. photographic celluloid buttons of past presidents, (32) to a set at \$5.50 per set, while they last. Also have some political campaign buttons. — Acorn Badge Co., 37-39 W. Adams St., Chicago. au6047

111 OLD BUTTONS for \$1.00 postpaid, all different; 10 different calicoes, fine, \$1.00; 7 larger size calicoes, \$1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00. — Brown, Auctioneer, Ashland, Mass. e6006

BRIDLE ROSETTES—Federal Cavalry, Civil War, heavy brass, 1¼ in., U.S.A. intertwined, 60c per pair, postpaid. — Rush, 3 Fourth St., Belvidere, N. J. e6024

OLD BUTTONS—Story, picture, scenes, heads, military, etc. — Mrs. James W. Frazier, Rowley, Mass. R. R. No. 1. n6063

FINEST OLD BUTTONS — Approvals. References required. — Mrs. Near, 422 W. Second Street, Elmira, N. Y. ap12515

CHOICE OLD BUTTONS—Approvals. f.o.b., Syracuse, New York. — Mildred Fisher, 237 Amherst Ave. jly6062

MANY FINE collector's buttons since the National Show. Please send references for approvals. What kind do you want? — Mrs. R. D. Strickler, 206 N. Second St., Marshalltown, Ia. e6004

FOR SALE — Old buttons, charm strings, approvals. Write wants. — Ola Saylor, Box 273, Noble, Ill. s6003

ZODIACS, STORY, Jewels, Military, etc. — 12 calicoes, \$1.00. — Rachel Farmer Rosatto, Billerica, Mass. e6062

GENERAL MACARTHUR PICTURE Button—Also War Slogan buttons, fifteen different, \$2.00. Write for complete list. — Meyer's News Stand, 1324 Farnam, Omaha, Nebr. au6064

FOR SALE—101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons. — R. F. Wood, 103 Newbury Ave., Atlantic, N.J. n6026

BUTTONS—Netsukes, all types. Approvals, references. — Vernon Lemley, Osborne, Kans. my12053

APPROVALS—All types, old buttons. References please. — Mae Z. Haines, 530 West Main, Decatur, Ill. jly157

100 BUTTONS AND BULLETIN 1, \$1.00. Collections: 50 bird buttons, \$6.00; 20 insect, \$3.00; 100 flower, \$2.50; 6 cat (small) \$1.45; 12 dog, \$2.40; 47 small picture, story, \$6.50; 8 two-color blown glass, \$2.50. Set of four bulletins showing 284 picture and story — many not shown elsewhere — and price list of duplicates I can furnish, \$1.50. — Mrs. Alice D. Millar, Maple View Antiques, Mexico, N. Y. sl20571

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting. — Mabelle M. Graves, 1450 Granger, Ann Arbor, Michigan. o12007

PICTURES, paperweights, animals. Approvals. — Mrs. A. Parks, R. 2, Olean, New York. au7082

AGENTS WANTED — To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. n12508

BUTTONS—Advanced, cats, enamels, pairs for earrings, pearls, stories. Silver—tea set, urn, tray. Gaudy Dutch spatterware. —Nicholls, 114 Overlook, Ithaca, N. Y. jly6063

ROSA BONHEUR BUTTONS, 1 1/4 inch metal, \$2.00 each.—Montgomery Antiques, Sturgeon, Mo. jly106

INTERESTING OLD BUTTONS for Collectors. — Mexican Curio Shop and Button Nook, 211 East First Street, Wichita, Kans. d12595

INTERESTING BUTTONS for interested collectors sent out on approval. —Edith Coe, 345 Hillside Ave., Holyoke, Mass. e0643

LOVELY OLD BUTTONS—Reasonably priced at Old Tip Top, 237 1/2 Summit St., Willimantic, Conn. e0682

BUTTONS & BUCKLES. Assortments of 100 old buttons, all sizes, colors and material, a dollar assortment for 6 dimes and 6 pennies. Assortments of 100 buckles, all sizes, shapes, colors and material, a good buy for price and quality, 85c plus 12c shipping. 2 25c size metal classic picture buttons, two kittens in basket, 3 dimes and 3 pennies. Great granny's old steel spectacles, 2 pairs for 3 dimes and 3 pennies. Bags of 15 old German striped and fancy centers glass marbles, 3 dimes and 3 pennies. Items advertised from April to date available. —Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. jly1575

SEND A CARD TODAY for a button approval sheet. We have old buttons, guaranteed to please, and reasonable. —Corner Cupboard Antiques, 328 S. Fifth St., Effingham, Ill. jly1001

ADVANCED STORY BUTTONS ONLY—Zodiacs, cats, squirrels, rabbits, frogs. Enamel pairs, sets.—Nicholls, Overlook, Ithaca, N. Y. d6023

ANTIQUE BUTTONS ON APPROVAL. Packets 50—2c each; 20—5c; 10—10c ea. Higher if requested.—Collins, 230 Bowman, South Bend, Ind. au6044

COIN BUTTONS, gold-dollar size, 24 for \$6.00 or 30c each.—O'Brien, 310 West 73rd, Chicago. jly108

TRACY'S MAGIC PASTE makes buttons look like new in a jiffy, 25c postpaid.—Tracy's, Rutland, Vt. jly108

MACHINE - PUNCHED Button Cards: 9 in. by 12 in. with 15, 24, 30, 35 holes. White, 20 cards \$1.00, or colored: blue, red, grey, salmon, 10 for \$1.00; also 70 hole cards in white only, 10 for \$1.00.—I. E. Robbins, 10 Rogers, Somerville, Mass. s6009

STATE SEALS, \$2.50 set; Cleveland & Hendricks, 50c; 1 1/4 inch "Grouse in Wood", 50c; American Legion (old type) 35c; enameled fruit on jet, 35c; one each above, \$3.50. Approvals.—H. Crow, Kent, Ill. d12007

25 DIFFERENT dress buttons. List of old picture, flower and metal buttons, 25c.—Ida Cherdron, 174 Woolper Ave., Cincinnati, Ohio. jly6004

RARE OLD BUTTONS. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

RARE ONES: Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. o12024

OLD BUTTONS. Approvals. Dealers and collectors. References required. State wants.—Grace Miller Ludlow, Selkirk, N. Y. jly157

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. n6003

NO GAS FOR COLLECTING! I will undertake to sell your buttons at 20% commission. Money promptly sent. Can offer fine buttons to collectors. Best reference.—L. D. Quigley, Bernardsville, N. J. jly1091

FINE OLD BUTTONS—Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, N. Y. d6047

FIFTEEN OLD BUTTONS. One Story, fifty cents. Approvals. Reference.—Mrs. Fred Mather, Ulster, Pa. jly107

BUTTONS. 75 excellent, old buttons, picture included, \$1.00 prepaid. Others on approval at reasonable prices. Write your wants.—"Button Nook", 75 Gothic St., Northampton, Mass. jly1521

A CATALOGUE of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animal, Scenes, etc., \$1.00. —Helen Wegener, Box 9, Tacoma, Washington. n6048

PAPERWEIGHTS, JETS, JEWELS, picture buttons, rare and unusual, for beginners and advanced collectors. Send for approvals naming wants. References, please. Send \$1 for 100 really good old buttons and a large figure button free.—Mary W. Miller, 636 Main St., South Weymouth, Mass. Where Old Cape Cod Begins. jly1042

ALL KINDS OF BUTTONS. Reasonable. Approvals. You send description, I'll list prescription.—The Button Hole, Alice Robinson, R.D. #2, Norwich, Conn. jly1001

INITIALED BRIDLE ROSETTES—fifty cents each.—Guy Saulsbury, Spicer, Minn. jly105

ROBINSON CRUSOE, large, \$4.00. 25 old buttons, including head, bird, calico, scene, two picture buttons, 1 1/4 in. \$1.00.—Ethel Taylor, Marion Rd., Middleboro, Mass. jly1021

STORIES, also small antiques.—Pearl Gilman, Fair Haven, N. J. jly105

JEWELS, EARLY GLASS, Diminutives. Write me your highly specialized wants on any type. Also stories, large and small.—Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6045

100 GENUINE OLD BUTTONS, prize included, \$1. Other selections sent.—Old Button Shop, Northbrough, Mass. n6042

ONE DOLLAR SPECIAL Continued. Also fine approvals of all kinds. References please.—Grace M. Flint, St. Charles, Minn. jly109

SUMMER SPECIALS, \$1 each: 100 fancy waist buttons; 25 pearls; 15 fine metals.—Meander IN, 2301 Beach Blvd., Gulfport, Fla. d6004

FREE! 5 small picture buttons with each \$1.00 order for 100 old buttons.—Vivian Williams, 95 Silver St., Greenfield, Mass. jly1001

SMALL PICTURE BUTTONS, colored glass, enamels, pearls, jewels, etc.—Mabel Adams, 296 Elm St., Greenfield, Mass. jly108

FOR SALE. 50 buttons, or better ones, 25 for one dollar.—Dohm, 509 Corbin Ave., New Britain, Conn. jly109

RARE COLLECTOR'S BUTTONS. List for stamp.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. e0642

\$1.00 FOR 125 nice old buttons and one large, fine story button. Many fine buttons. Write needs.—Lampert, Fayetteville, N. Y. jly1501

LATEST PRICELIST illustrating over 500 military and dress buttons, plus Foreign and U. S. insignia, 20c.—Thomas Woronicki, 1029 Northern Blvd., Roslyn, N. Y. n6005

PIN MONEY APPROVALS—5c to 35c. None higher. All old.—L. Mills, 7 Rodgers, Ridley Park, Pa. n6043

KING ARTHUR, 1 1/4 in., 50c. Katisha, 1 1/4 in., 75c. Flying Duck over Bamboo Blossoms, 1 1/4 in., 50c. Queen of Sheba, 3/4 in., 15c. Dog on New Moon, 3/4 in., 25c. Kingfisher Feeding Young, 3/4 in., 15c. 12 picture buttons, 3/4 in., \$1.00. 200 all different, \$1.00.—Mrs. Mary Leonardson, Decatur, Ind. jly1552

LARGE PICTURE BUTTONS. Calico, uniform, glass, tintype, etc. Sent on approval to collectors only. References.—Hugh S. Allen, Homer, N. Y. jly1001

BUTTON LIST—SEND STAMP. Reasonable prices. Exquisite buttons, many types.—Old Button Lady, 3027 Noble Avenue, Richmond, Va. jly109

EXTRAORDINARY Summer Special. 100 different beautiful modern buttons. Including jewels, metal, glass, pearl, plastic, novelty and composition, for \$1. Limited Supply. (25) small steel cut buttons, \$1.00. Approvals with references.—DuBois, 236 West Second, Los Angeles, Calif. my120331

PICTURE BUTTONS. Reasonable prices. Write your wants.—Lon Twain, Buttonosopher, Lakeville, Conn. jly106

APPROVALS—Choice buttons for dealers and collectors, sensibly priced.—Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. jly1001

OUR \$1.00 SPECIAL adds (80) different buttons to your collection, including (20) glass, (20) metal, (20) pearl, (20) jet-glass; 2 1/2 in. Oriental story button, \$2.50; modern paperweight 1 1/4 in. buckle button, 75c.—DuBois, 236 West Second, Los Angeles, Calif. au6047

MARSHALL BRUMBAUGH, Denison, Texas. Pay after you see! Postal brings approval card 25 buttons, take 15, choice one nice small head or iridescent, \$1.00, including gift you will like. e06085

HAVE OUTSTANDING COLLECTION of buttons from Button Classics. Also hundreds less expensive not listed. Also paperweights, glass, jewel, animals, flowers, etc. All old.—Violette Hemp-hill's Antique Shop, 449 S. Blvd., Oak Park, Ill. jly1571

FINE OLD BUTTONS. Roman Tri-umvirate, \$1.50; 12 Super-de-luxe for \$1.25.—Frances Walters, 322 - 15th Ave., Southwest, Rochester, Minn. jly109

50 OLD BUTTONS, 50c. All different, extra nice. Also approvals.—Florence Peterson, 1030 North Court Street, Rockford, Ill. jly109

FORMER SPECIAL OFFERS still good. Also thousands available for approvals. References please.—Mrs. Frank X. Ransom, 3220 Pillsbury, Minneapolis, Minn. jly1001

BUTTONS FOR BEGINNERS and advanced collectors. Also old copper state seals.—Bernadine Rathmell, 917 Clarendon, St. Louis, Mo. d6063

MISS PRATT'S BEAUTIFUL BUTTONS. Just now some lovely Persian, rare Satsumas, enamels, intriguing Chinese, other unusuals. Some rare, one-of-a-kind from isolated countries. Few rare silver. Mail only. 1228 East 57th, Chicago. jly1071

\$1.00 BRINGS 125 old buttons with 10 extra good ones free.—Mrs. A. S. Campbell, 547 Morgan St., N.E., Atlanta, Ga. jly1001

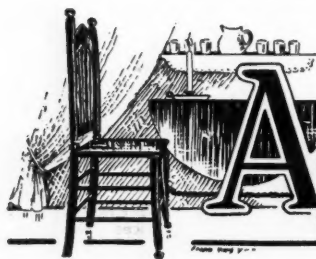
35 DIFFERENT good old buttons, including 2 small picture or story buttons, for \$1.00. Starting approval system. Send reference.—Esther R. Curtis, Marshfield, Vt. jly1031

FOR SALE. Private collection of buttons. Most of the wanted kind.—Mrs. Harry Smith, 395 Common St., Walpole, Mass. jly159

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.



Antiques

NOTES ON PIONEER PRODUCTS

By L. A. JOHNSON

The Conestoga Wagon

THIS is one product that is truly American. First developed in the Conestoga Valley in Lancaster County, Pennsylvania, this wagon soon became the greatest freight carrier drawn by horses this country, or any country, has ever known. Its boat-shaped body kept the freight firmly in place at whatever angle the wagon might be.

Over the mountains, through the valleys — they followed the Indian trails throughout the land. They were as useful in war as in peace. Brad-dock used them on his ill-fated expedition into western Pennsylvania.

They were used by our Revolutionary forefathers in the campaigns with Washington, and later carried munitions and supplies for the American Army in the War of 1812.

The number of these wagons was vast. At one time over 3,000 ran constantly back and forth between Philadelphia and other Pennsylvania towns.

The tar bucket and water pail hanging in the rear under the wagon was

standard equipment along with the feed trough. At feeding time, the latter was hung on the wagon tongue and the horses ate from it. The little box with slanting cover on the side of the wagon carried the hammer, wrench, hatchet, pincers and other simple tools.

About a ton of freight to each horse was the general rule. The driver rode the saddle horse or walked along the side, guiding the team by a jerk line or bull whip.

These wagons were later called prairie schooners or covered wagons and carried the tide of migration West.

The remains of these wagons are still found along the old Butterfield, Santa Fe and Oregon Trails.

Hickory Broom

Mrs. Earle, a 19th century authoress, writes of an old Yankee peddler telling a little boy how to make an "Injun" broom. "Wal! you must get a straight birch-tree five inch acrost where you cut it off, just like this one. Then make the stick six foot

long. Then one foot and two inch from the big end cut a ring round the bark; wal! say two inch wide just like this. Then you take off all the bark below that ring. Then you begin a slivering with a sharp jack-knife, leetle teeny flat slivers way up to the bark ring. When its all slivered up thin and flat there'll be a leetle hard core left inside at the top, and you must cut it out careful. Then you take off the bark above the ring and begin slivering down. Leave a stick just big enough for a handle. Then tie this last lot of slivers down tight over the others with a hard-twisted tow string, and trim 'em off even. Then whittle off and scrape off a good handle with a hole in the top to put a loop of cowhide in, to hang it up by orderly."

Bed—Press or Folding

The exact form of the earliest beds used in this country is problematical, but we can feel assured that they were very simple and included in the construction of the house. You will recall that the Pilgrims at Plymouth built their first huts on the side of a hill which makes us wonder if perhaps beds of pine boughs were not their first resting places. To be sure, a bed such as this was only used in

IMPORTANT PUBLIC AUCTION

Collections of the Late Col. Albert Kimsey Owen and his wife, Marie Louise Bigelow Owen Baldwinsville (Near Syracuse, New York)

TO TAKE PLACE THIS SUMMER

"\$50,000,000 through court's decree for Mrs. Owen. — She can Give Rein to Fad for Antiques — Owner of Vast Property in California, She looks forward to adding to valuable collection." — — — *The Evening Telegram* - New York, May 21, 1903.

Collections comprise:—American English and Continental Furniture; Porcelains; Historical Staffordshire; Waterford, Bristol, American and Continental glass; Silver; Chinese ceramics; Snuff bottles; Antique textiles; a large collection of finely-carved cameos; Jewelry; Oriental rugs; Laces; Collection of rare Ecclesiastical Vestments; XV & XVI Century paintings; Carvings; Ivory and Porcelain miniatures; Early Engraved Powder Horns; XVII Century ornamental lock plates, etc. A collection of fine early buttons. A collection of antique weapons: Javelins; spears; war clubs; etc, from the islands of the South Pacific; guns, crossbows, etc., American and English. Unique collection of Toltec stone carvings, miniature heads, gods, implements, and other Indian material. Autographs, documents, and much historical material collected by Col. Owen through his intimate connections with Gen. U. S. Grant and the hierarchy of that era.

ILLUSTRATED DESCRIPTIVE CATALOGUE NOW IN PREPARATION
— SEND STAMPED ADDRESSED ENVELOPE FOR PARTICULARS —

CHATAUQUA GALLERIES ● ELLINGTON, NEW YORK

the rough huts, and as they made their log cabins, they no doubt built their beds actually into the walls.

We must resort to the earliest inventories, and here we find only the listings of such things as mattresses filled with rush, cushions, pillows, etc., but we never find in the earlier years a mention of a bed. This would almost prove that the bed was in some way an architectural part of the house; in other words, a mere bunk raised from the floor by boards with a mattress resting on bough or rush and curtained for privacy. The need of space, or perhaps the desire for better living conditions, made the craftsman create a bed that might be folded against the wall. These beds were called Press Beds, and folded up either into a canopy or into a cupboard. They had six legs, the two center ones acting as a brace for the hinge that was set in the side rails near the headboards.

As more chambers were added to the house, four-post beds came into fashion. The earliest beds were held together by tightly-stretched, interlaced ropes, which also supported the mattress.

Sugar Cone

The early Colonists found all their supply of sweetening in maple sugar, honey and dried pumpkin, but some housewives desired to have some supply of sugar to offer visitors for their dish of tea. This sugar was loaf sugar.

The sugar was molded into large loaves or cones weighing between seven or eight pounds each. Accounts of these sugar cones can be found as far back as the 15th century. One cone would last thrifty folks for a year.

This sugar cone came wrapped in a deep blue-purple paper. Some of the early settlers saved and soaked this paper, getting a dye which they used for their finest wool.

The sugar cone was cut into lumps of equal size. In our "Old Country Store" museum in Syracuse, we display one of these old cones along with one of the old sugar cutters or sugar shears.

Old Center Shop Framingham Center, Massachusetts

Large collection of iron toys. Fire engines, hook and ladders, coal wagon, mule drawn wagons, and many others. -:- Collection of tin mechanical toys. -:- Collection of meat choppers, no two alike. -:- Franklin stoves and early cast iron stoves.

Oh, For the Good Old Days

Mrs. Margaret J. Peterson, of Iowa, sends us some clippings from a Chicago paper dated 1898. Read some of the bargains and weep! Here is one which will make the bargain hunter wistful:

"Hosiery Bargain Event. On 200 feet of our hosiery counter will be displayed 20,000 pairs of the best, prettiest and newest designs of men's and women's high-grade fancy hosiery. The grandest collection ever brought to Chicago, and not a pair in the lot worth less than 50c; some worth 75c, and many worth \$1. Women's opera-length hosiery, women's plaid and fancy stripes—Richelieu and Rembrandt ribs, etc. ...25c."

The housewife will probably like this:

"Chopping bowls, 13 in., smoothly made, polished maple, extra deep, worth 6c.....4c"

And another one:

"Hams — Armour's fancy sugar-cured Star hams, or Swift's premium hams — per lb.9c"

How archaic this one sounds:

"Best sateen corset steels...5c"

And another bargain in corsets: "A black and drab jean corset, well boned throughout, double side steel, front steel protector, that sells regularly at 50c for39c"

Early Sail Boat Weather Vane; Blackberry Milk Glass Covered Compote; Tall Bennington Sheaf of Wheat Pitcher; Large Ruby Hobnail Globe; 2 Blue Canton Platters; Early Hexagon Hanging Hall Lamps; 2 Mahogany Corner What-Nots; Finger Carved Arm and Lady's Chairs; Opalescent Blue Dolphin Compote.

ARTHUR BONNER

Florham Park, N. J.

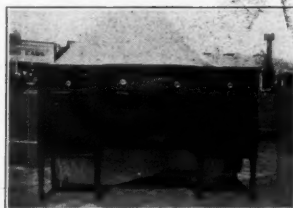
P. O. Madison, N. J.

Please mention HOBBIES when
replying to advertisements

THE ANTIQUE SHOPPE



South's Most Beautiful



Lovely old Sheraton sideboard, just acquired. Priced \$200.00.

Write Your Wants

The Antique Shoppe
570 Broad Street
Augusta, Georgia

jlyp

JOHN O. RIES — ANTIQUES

115 W. State St. - Ph. Geneva 607 - Geneva, Ill.

1. Blue Block and Star water pitcher.....\$ 4.00
2. Pair amber glass lamps—Daisy pattern, 8" high, pr.12.00
3. Cranberry vase shading to clear at bottom—clear applied decoration on each side—9" H.4.00
4. Early iron andirons—reeded columns with sunburst at base, 13" high, pr.8.00
5. Pair black glass blown vases with enameled floral decoration in white and gold, 8" high, pr.6.00
6. Blown glass candy jar with applied glass rings—covered, 9 1/4" H.6.00
7. Child's all white ironstone tea set—5 cups and saucers (handleless type) tea pot, creamer and sugar — one saucer has age check, set7.50
8. Five 4 1/4" plates in wheat pattern that would go nicely with above set.....2.00
9. Four flint glass toddy plates, ea.1.00
10. Rare Pine Draw Top Table—Square tapering legs, drawer in each end, pegged construction throughout—perfect original condition—will seat 12 people.....125.00
11. Blue milk glass sugar bowl.....2.00



THERE ARE NO PRIORITIES ON OLD SILVER!

We have a large stock of trays, tea-sets and services, epergnes, pitchers, castors, lamps and unusuals. All resilvered and clean to use.

If you cannot get here yourself, ORDER BY MAIL. Please send stamp for quotations on pieces illustrated, or your other wants. Satisfaction guaranteed.

THE FREEMAN FARM -I- IRELANDVILLE ROAD -I- WATKINS GLEN, N. Y.

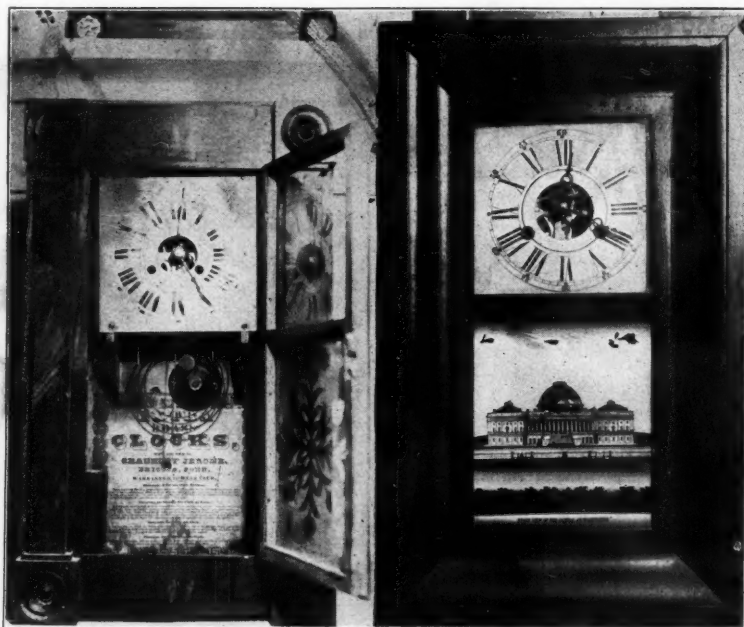


Figure 1

Figure 2

CHAUNCEY JEROME

By C. D. COLLINS (Collins Museum, George Mills, N. H.)

IF I am asked who did the most to make the Connecticut clock makers famous, I will answer "Chauncey Jerome." It was he who revolutionized the clock-making industry by inventing a process of stamping the wheels from sheet brass. Up to this time (1836), clocks made in Connecticut had wooden works and gave trouble in shipping abroad, as the ocean voyage would swell the wood and, of course, the clocks wouldn't run. But this trouble was eliminated by Jerome's invention. Other clock makers took up the idea of brass works, and soon the boom was on! The whole Naugatuck Valley was making clocks — experiencing a prosperity never dreamed of.

Chauncey Jerome was born in Canaan, Conn., in 1793 — one of six children. His father was a blacksmith and nail-maker. In 1797, the family moved to Plymouth, Conn. When Chauncey was nine years old, he was taken into his father's shop.

When Chauncey's father died in 1804, the family was broken up and Chauncey was put to work on a farm. At the age of 15, he was bound over to a house carpenter until he was 21, receiving board and clothing for his work. When he became 18, he made a trade with the man he was bound out to that if he would give him four of the months in the winter each year, he would clothe himself.

He went to Waterbury, Conn., and procured a job making dials for the old tall clocks. He studied clocks at every opportunity and making cases was a specialty with him. In 1812, he hired out to go to New Jersey to make tall clock cases. He and his employer made the trip in a lumber wagon, carrying their food with them. This was such a wonderful trip for the country lad that he never forgot the details, and delighted to tell of them when he became an old man.

At 21, with his apprenticeship over, he was a full-fledged joiner. Well, he got married on a salary of \$20 a month (what could a family do on that today?). He and his little family went through many hardships; but in 1816, he went to work for Eli Terry, making his "Patent Shelf Clocks." Most of the work at this time was done by hand, but Terry, a real mechanic, was trying to reduce the price on clocks. It was in his shop that the first "circular saw" was used, and Chauncey learned to make the clock cases mostly by machinery.

In 1816, he struck out for himself. Buying some clock-works, glasses, dials, etc., put him "on his own." By his enterprise and industry, he prospered. His finished clocks brought him \$12 each, and when he booked an order for a dozen clocks he thought he was at the top of the world. The

payment for these 12 clocks was the most money he had ever had, at one time, in all his life.

Step by step, he went up the ladder; then in 1821 he sold his home in Plymouth and moved to Bristol, Conn. Mr. Terry bought Chauncey's house, giving him 100 wooden clock works for it. Upon his arrival in Bristol, Chauncey bought a house — paying for it with 214 clocks. Apparently it was quite an imposing house — he put in 114 more clocks than he got from his house in Plymouth.

Jerome built a small shop in Bristol for making clock cases, and installed the first circular saw in the town. He had seen the advantage of these saws in the Terry shop. However, he found there was no "big money" in the making of cases, so he made a deal with Chauncey Boardman, who made 200 clock movements for him. These were installed in pine cases about four feet tall.

In 1824, he formed a partnership with Elijah Darrow under the firm name of Jerome and Darrow. They made some very handsome clocks, and when the idea of "stencil decorating" came into vogue they were among the leaders.

A short time later, Jerome brought out his "bronze-looking glass clock" which was six inches taller than Terry's patent clock, and he could make them for a dollar less. This was quite a stately clock and proved to be a good seller.

Then came the great panic of 1837 and clock making was dead along with many other businesses. Everyone thought that clock making was "all done."

But Jerome's active brain was always creating, and when it produced the idea of using brass instead of wood for the works, the *real* germ of "mass production" was born. We show you in Figure 1 one of Chauncey Jerome's first "brass-works clocks." The case is mahogany veneer, but the corner pieces are solid mahogany. The clock is 21 inches tall and 12 inches wide. In Figure 2 is illustrated one of the clocks made by Jerome in New Haven, Conn., where he moved his factory after fire destroyed the Bristol factory. A picture of "The Capitol, Washington, D. C.," is on the door. The case is mahogany veneer. These clocks were turned out by the car load and shipped to every corner of the world.

By 1840 Jerome's business had grown to tremendous proportions. In 1842, he sent his first shipment of clocks to England; these sold quickly and were soon replaced by other shipments. A low-priced brass-movement clock was truly a novelty; besides, they kept time accurately.

Jerome's factory used 500,000 feet of pine lumber; 200,000 feet of mahogany and rosewood veneers; 200 tons of iron; 100,000 pounds of brass; 300 casks of nails; 1500 boxes of glass; 1500 gallons of varnish; 10,000 pounds of glue; 15,000 pounds of wire; and 30,000 looking-glass plates. Yes, Chauncey Jerome was "king of the clock world." His income was over \$35,000 per year — which was a lot of money in those days.

He was elected mayor of New Haven, and was honored and respected by all. Then on one unlucky day, he was induced to join a stock company under the name of The Jerome Manufacturing Company. In 1855, the company failed and Chauncey Jerome was ruined. This disaster was brought about by his taking over the debts of another clock company which was in difficulty, for they proved to be too great a burden for him to carry. He died in 1860.

anything conducive to long life it is a good bed, where we spend one third of our lives. With one of these beds you will get up with fresh energy and renewed life.

Messrs. Bell Mann & Co. — Manufacturer of Pullman Car Perfumery, 163 Wabash Avenue, Chicago, Ill.

Groceries — We do not send price lists of groceries or keep a large stock on hand. The objection to selling groceries — the freight and express rate is too high, but we'll ship groceries heavy as lead if requested."

Then the general contents of the catalog follow, which include:

Price per
Yard

Standard prints, good style....	7½c
Best prints, new work	8½c
Ginghams	9c
Ginghams, best	11c
Fine Brown Sheeting	10c
Blue and Brown Denims, fine and heavy	18c

Wool Flannels

Red twilled flannel	27½c
Plain red flannel, extra	45c

(Continued on next page)

BACK IN 1875

R. F. Taylor, of Oregon, treasures a Montgomery & Ward Company catalog for Spring and Summer, 1875. He describes it as being small, compared to the present-day catalogs of this firm. The 1875 model measures 3¼" x 5" x 3/16". It contains 72 pages, the cover is blue and the inside pages compare with our present-day newspaper. The cover contains the following information:

Catalogue No. 13

Spring and Summer, 1875
MONTGOMERY WARD AND COMPANY

A picture of their three-story building at 246, 248, 252 and 254 Kinzie Street, (near State Street), Chicago, Ill.

Grangers, Farmers, Mechanics
supplied with a full line of
Dry Goods, Clothing, Hats, Caps,
Boots, Shoes, Etc., Etc.

At the Lowest Wholesale Price

We are indebted to Mr. Taylor for further descriptive matter concerning this old catalog:

The cover picture is black and white. Fifteen people are depicted in the street — the women carry parasols. A dray team, a horse and buggy, and a team of horses hitched to a sway-backed carriage with men and women occupants are also pictured.

Montgomery Ward & Company catered to the farmers' organization, the Grange, as the following quotation indicates:

"We ship goods by freight only upon order stamped with a seal of the Grange, and signed by the secretary or master.

"The money to pay for the goods should be placed in the hands of the Secretary when the order is given. This will save much time and vexation; besides, will be less liable to injure the credit of the Grange."

The ad writer used plain spoken words and phrases in this 1875 catalog, and apparently there were competitors. For instance:

"We note, as this Price List is going to press, that a retail house has copied our former Price List (No.

12) almost word for word, probably not having sufficient brains to get one up themselves.

"There are some classes of goods that we consider too poor to sell, and will allow the new concern to furnish them to the trade. Real gold dollars are never sold for Fifty Cents."

The first seven pages concern instructions for ordering:

"Please read the following rules before ordering — Samples of all piece good ten cents. Our regular way is to ship C.O.D. by express subject to examination before any money is paid out. Freight shipments are made to Granges. If you do not send enough money some things will be left out of your order. A black list is kept for those who do not pay their bills promptly. Customers are cautioned to write name and address plainly.

"In writing your name and address, do not endeavor to show us a sample of spread eagle, but rather effect the simple, plain and perfectly legible signature 'John Hancock.' No agents wanted! No commissions paid!! 'Do away with middlemen as far as possible.' We propose to occupy the 'middle' and both sides ourselves, so far as we can.

"In consequence of recent failures we hereby notify our trade we endorse no one but Montgomery Ward & Company. We continue a few cards in our catalogue of houses for whom we handle goods. We here invite your attention to

Geo. A. Clark — Sole agent for "O.N.T." Thread in the United States, and also agent for Milward's Helix Needles.

Messrs. Ames & Frost — Manufacturers of spring beds. (We sell them, see page 45, no. 1699.) If there is

Second Annual WHITE MOUNTAIN ANTIQUÉ SHOW

Masonic Temple
LITTLETOWN, N. H.
August 10 - 11 - 12 - 13

Managers
H. J. CLEMENT
MRS. G. E. STEVENS
St. Johnsbury, Vermont

To dealers who are finding it hard to travel:

Martha Jane's Antiques (formerly of Marcellus, N. Y.)

now of Philadelphia, has been a dependable mail order establishment for 21 years. Our present location provides an excellent buying source. Lists and sketches gladly sent.

MARTHA JANE'S
1625 Pine Street - Philadelphia, Penna.

RARER MECHANICAL BANKS

WANTED

COLLECTOR, P. O. BOX 19
Wall St. Station New York, N. Y.

Telephone — Shoppe: Regent 6590

Res.: Dorchester 4191

KATHRYN G. BORGES

—ANTIQUES—

7142 EXCHANGE AVENUE, CHICAGO

Opposite Illinois Central South Shore Station

Plain and plaid Lindsey, in green and crimson.....20c
Cotton Flannels
 Unbleached cotton flannels.....12½c
 Plaid cotton flannels.....15c

Dress Goods

Black Alpaca, black diamond, brand XO.....25c
 Extra fine French merinos.....90c
 Grass cloth, different shades.....18c
 Grenadine, plain black, iron frame, double width.....\$1.50 to \$3

White Goods

Among materials listed are: Victoria lawn, plain Jaconet, Swiss mull, nainsook, and Marseilles, ranging in price from 15c to 35c per yard.

Table linens come in damask, half-bleached, brown and real turkey red. Irish linens run in quality from good to extra superfine, ranging in price from 30c to 70c per piece, but size is not stated.

Men's white shirts made of fair bleached muslin sell for \$1.25 each, better grade up to \$2. Shirt fronts, per dozen, \$1.50 to \$4.

Women's hosiery, 12 pair white cotton for \$1. No size is mentioned at this price, but in item 646—12 pairs misses' Balmoral, fancy striped—the size given is 8½—\$5.

Ladies Skirts and Underwear

Ladies Balmoral skirts each.....\$1.00
 Printed felt skirts.....1.25
 Ladies white cotton drawers, per pair......75
 Ladies chemises, each......75
 Ladies white Merino drawers, per pair.....1.20

Hoop Skirts and Corsets

Lotta hoop skirt, white, 20 springs, 5 tape, each.....\$.50
 Lotta hoop skirt, white, 25 springs, 5 tape......75
 New style hoop skirt, no hoop at top......75
 Belle bustles, good style......25
 Champion corset, imported......45
 Fine French corset, 48 bones nicely trimmed.....1.25

Buttons

Yes, you button collectors, here is some data for you: "72 dozen white agate shirt buttons, for 35c per dozen, large one at 55c." Pearl, black horn and brass suspender buttons are also on the list.

Combination Lots

1 hoop skirt, 1 bustle, 1 hair braid.....\$1.00
 1 Ostrich plume and three bunches flowers.....1.00
 1 Stereoscope with walnut frame and six views, all for.....1.25

Men's Clothing

Pants come in Cassimere, black satin, black doeskin; qualities from good to extra; selling from \$5 to \$8.

Men's suits: Blue, beaver, frock coat, \$20; worsted single-breasted coat and vest \$10.

Overcoats: Blue and drab Chin-

chilla, fur beaver, blue and black cloth, double breasted frock coats, \$17.50. You are asked to give all of your measurements, age and general build when ordering clothes.

Silver and Silver-Plated Ware

Tea spoons—\$2 per dozen; Rogers and Brothers celebrated extra-plated table goods: tea spoons, tipped pattern, per dozen, \$3.25. Five different patterns: tipped, threaded, olive, Persian and lily.

Jewelry

Gent's 2-ounce Waltham Watch Company watch. Silver hunting case, genuine American movement.....\$17.00
 Ladies Carbuncle and Etruscan gold set pin and earrings..... 3.00

Harness

Machine made Russian leather lines, black trim.....\$14.50 to \$16

(The Murray Farm wagon is illustrated. A fancy design is painted on the wagon box and it has a spring seat and double box. These wagons are shipped from Niles, Mich., costing from \$50 to \$70 on board cars.)

There are few illustrations in the catalog, but the one of a slat bed spring is a real laugh today. These were made by Arnes and Frost and cost \$2.75. They are described as follows:

"The best slat springs in the world, and the lowest price. Shipped in either form, as per cut. No trouble to set them up. Directions with every one. Noiseless, comfortable, durable, and within the reach of all in price. In ordering send length of one cross slat of your bedstead and we will send a fit. Weight, 25 pounds."

They list brass kettles in sizes one and one-half to eight gallons, priced from \$1.50 to \$5.75.

There are seven pages of testimonials of satisfied customers.

"New Chambersburg

Columbiana Co., Ohio

April 13, 1874

Messrs. Montgomery Ward & Co.
 Chicago
 Gents:

The goods you sent me arrived at Bayard in good condition, and gave first rate satisfaction. "Well done, good and faithful servants!"

With respects, yours

Joseph Aspey"

For factual data on merchandise, prices, and customs 50 to 60 years or so ago, the old mail-order catalogs are good reference material. Fortunately, some of these old catalogs are now in the hands of collectors and dealers who have a full appreciation of their historical value.

Furniture At Auction

(Selections from a recent sale conducted by the Parke-Bernet Galleries, New York, N. Y.)

Queen Anne Side Chair. Walnut. Philadelphia, early 18th century. Uncommonly handsome chair with a violin-shaped open back framing a pierced vasiform splat carved with acanthus, the scrolled crest centring a single scallop shell. Saddle-shaped slip seat; cabriole front legs carved with similar shell on the knee and terminating in a fluted trefoil or drake foot. Illustrated in Wallace Nutting, Furniture Treasury, 1928, Vol. III, page 218. \$350.

"Flemish-Scroll" Day Bed. Walnut. Late 18th century. Caned frame and head-panel, turned back posts and cross stretchers, eight scrolled legs braced longitudinally with pierced and scrolled stretchers. Length 5 feet, 6 inches. \$145.

Early Georgian Wall Mirror. English, early 18th century. Gesso coated and gilded frame with scrolled pediment, drapery swags at either side, and shell-carved base. Contains old beveled glass plate. Height 5 feet, 2 inches; width 28½ inches. Illustrated in Wallace Nutting, Furniture Treasury, 1928, Vol. II, figure 2974. \$75.

Chippendale Side Chair. Walnut. Attributed to Gostelow. Philadelphia, 18th century. Flaring open back composed of grooved uprights and a solid vasiform splat, capped by an undulating crest rail which has scrolled terminals and is embellished at the centre with a carved formalized leaf and shell motive. The cabriole front legs are carved with scrolled acanthus leaves which extend downward for two-thirds of their length, while just above the knee is a C-scroll and acanthus ornament, and centring the seat frame a single carved scallop shell. The molded side rails are tenoned clear through the rear post. Slip seat in figured green silk. \$400.

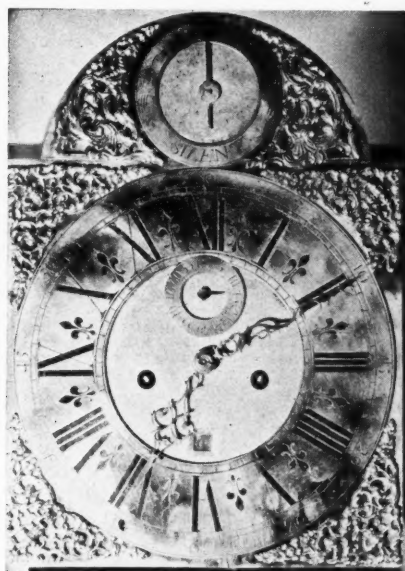
Chippendale Three-Chair Back Settee. Mahogany. Philadelphia, 18th century. Back composed of three individual chair backs, the splats richly pierced and carved with leafage, stalactites and pendant tassels. Three carved cabriole legs in front with scrolled feet; six canted plain legs at the rear. Seat covered in striped pink and green silk Reconstructed. Length 58 inches. \$425.

Bridal Chest. Tulipwood. Pennsylvania, dated 1785. In a good state of preservation, the front divided into three arched panel painted with vases of tulips, six-pointed stars and the date, 1785, in monochrome in a white ground. Height 26½ inches, length 52 inches. \$200.



RIGHT

Block-Front Kneehole Desk, Mahogany. Attributed to John Goddard, Newport, R. I., 18th century. Rectangular body has a slightly flaring cyma and ovolo molded top; a deep cyma molding skirts the base to which are applied the six ogee bracket feet. Equipped in front with six small square-blocked drawers arranged in groups of three above which is a long drawer onto the front of which is carried the cresting of the blocks carved in the form of scalloped shells, the space between being relieved with a slightly smaller concave shell. The recess at the middle contains a concave blocked door with shell crest, above which is a subsidiary drawer. Furnished with a set of gilded brass pierced rococo handles. Height 34½ inches, length 37½ inches. \$3000.



OPPOSITE

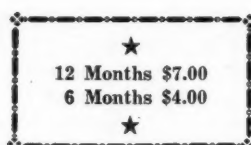
Rare Mahogany Brass-Dialed Tall-Case Clock. E. Taber, Roxbury, Mass. Circa 1800. Molded tall case with brass-mounted fluted corners pilasters and finials, richly mounted brass dial with striking movement; domed and fretted hood. Document inside the door records that E. Taber cleaned the clock on four occasions, on October 6, 1806, and subsequent dates. Height 8 feet. NOTE: The clock is indistinguishable from the fine clocks made by Simon Willard of Roxbury, Mass. El-nathan Taber served as an apprentice to Simon Willard and, when the latter retired, bought most of his tools and the good-will of the business. \$275.



ABOVE

"Kidney Dial" Shelf Clock. Benjamin Morrell, Boscawen, N. H., circa 1815. Case of cherry wood designed in two stages and resting on cut-out bracket feet. \$235.





Antique Dealers' Directory

3 agate lines, about
115 letters, characters and spaces.
(Cash with Order.)

ALABAMA

MOBILE. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. o24

ARKANSAS

EL DORADO. Henry's Antique Shop, 717 N. Madison. Mirrors, crystal, cut glass. Choice satin glass, overlay, furniture, etc. n24

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly24

FAYETTEVILLE. Lee's Antiques. Lge. stock of antiques, 1 Block South Sq. and Highway 71-62. Wholesale-Retail. jly24

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. d24

LONSDALE. Colony House Museum of old glass, 14 mi. east of Hot Springs on Highway 88. 38 mi. west of Little Rock. my34

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d24

BERKELEY. Thebaut, Mary Jolly, 2801 Telegraph Avenue. Early American glass, china and furn. Southern hospitality. d24

GLENDALE. Scott, Paul, 411 W. Los Feliz Blvd. American Antiques—Old World Imports and Curios. s24

LONG BEACH. Cleveland's Antiques, 219 E. Third. Unusual pieces, buttons, guns. We buy old gold or what have you? d24

LONG BEACH. The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines, old prints, frames and furn. mh34

LOS ANGELES. Ann Cook Antiques, 3155 Los Feliz Blvd. General line of ant. reasonable. Fine old porcelains. Bric-a-brac that is both exquisite and practical. n24

LOS ANGELES. Carriage House, The, 636 S. Coronado St., half block No. of Wilshire Blvd., for antiques and interesting old things. s24

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je34

SAN FRANCISCO. Treasure Nook, 1632 Divisadero Street, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s24

SAN JOSE. Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f34

SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (the house around the corner). Choice and unusual pat. and col. glass, also furn., lacy Sandwich glass. n24

SANTA ROSA. Reilly, Ursula, 1079 4th. Lg. misc. stock. Furn., glass, porcelain, prints, oils. Seldom closed. Reasonable prices. je34

COLORADO

COLORADO SPRINGS. Coyote Haunt Antiques, Eleanor Robinson, 920 Cheyenne Road. Silver, china, glass, general line of antiques. n24

COLORADO SPRINGS. Cross Roads, The, 802 Cheyenne Blvd. Antiques, unusuals. Specializing in authentic antique decorative accessories. o24

COLORADO SPRINGS. House of Warwick. Pat. glass, bric-a-brac, lamps, furn., frames, prints, jewelry, buttons. Authentic. Pike's Peak. O. O. Highway. ap34

DENVER. Browse About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je34

DENVER. Muehler's Antiques, 5500 E. Colfax. Choice and unusual authentic antiques. U. S. Hi. 40. jly24

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection genuine old glass, china, bric-a-brac, silver, jewelry, furniture, etc. s24

GLENBROOK. Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. my34

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware primitives. jly24

MORRIS. Way, Kenneth B. Good pattern glass a specialty, cov. sugars, creamers, spooners, goblets, salts, etc. Mail orders solicited. ja34

WILLIMANTIC. Noyes, C. W., 1155 Main St. Furniture, old glass, a general line of authentic antiques. d24

LEWES. Orr, Elizabeth and Chambers, Sara. Choice antiques, furniture, china, pattern glass. Free china and glass lists. d24

DISTRICT OF COLUMBIA

GEORGETOWN. Hamilton Arms Curiosity Shop, 31st bet. M & N. Pat. glass, furniture, pine & decorated, old china, etc. n24

FLORIDA

JACKSONVILLE. Dickson's Mansion, 1061 Riverside Ave. Dickson's Antique Shop, 722 Main St., Rte. 1 & 17. Beautiful selection, dolls, Dresden & furn. jly24

ST. PETERSBURG. Scott, Paul, 107 Third St., North. Proprietor of Tropical Treasure Trove. Exclusive Antiques, Curios & Museum Objects. s24

GEORGIA

COLUMBUS. Colonial Antique Shop, 900-7 Ave. Full line reconditioned antique furniture. Write your wants. au24

ILLINOIS

ABINGDON. Abingdon Red Lantern Antique Shop, Corner Main & Jackson Sts., 2 blocks east of Route 41 on Jackson. Specializing in pattern glass. n624

ANNA. Hamilton, Fern, Phillips 66 Sta., Rt. 51. Antiques, glass, china, furn., buttons. If you have a hobby, write me. d24

BARRINGTON. Th' Farm — New Antique Shop, three miles south of city on Barrington Rd. near Palatine Rd. General line.—Eucile S. Matson. o24

BELVIDERE. Miller, Caroline W., 534 E. Huribut Ave., 5 blks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au24

BLOOMINGTON. Greenlee, Mrs. Lewis C., 804 E. Front St. Choice collection of unusual antiques, including glass, china, silver, pictures. jly24

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual & decorative items. my34

CHICAGO. All Snoopers Roost, M. Jordan, 354 E. 79th St. Just W. of So. Park Ave., Ph. Vin. 0010. Glass, china, furn. Hrs. 10 to 5. Sun. by appt. n24

CHICAGO. Borges, Kathryn G., 7141 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f34

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. DEA. 8580. Choice pat. glass, china, bric-a-brac & dec. items. Unusual paperweights. Inquiries ans'd. o24

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 3115 S. Western Ave., 1/2 mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. ap34

CHICAGO. Antiques—Johnson & Mackie, 7419 South Western Ave. Choice items. Open evenings and Sundays. au624

CHICAGO. La Berge, Betty, 1557 N. Wells. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. je34

CHICAGO. Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Gen. line ant., buttons. Buy & sell. 12 to 9 daily. n24

CHICAGO. Old Lantern Studio, 6443 Ridge Blvd. Comprehensive outstanding line of Antiques. Fine furn., Victorian lamps. Exceptional buttons. Barber shop rack, fine mugs. Also, from Private Collection: Chinese, Oriental Objects of Art, embroidered hangings, furniture, rugs and paintings. o24

DECATUR. Greenwalts, 1612 No. Water. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. d24

DECATUR. Haines Antiques, 1501 So. Oakland Ave. China, glass, etc. All authentic antiques. o24

DECATUR. Leek's Antiques, 443 W. Eldorado St. Colored lamps, glass, old china, pewter, prints, buttons, etc. o24

DIXON. Antiques — bric-a-brac, china, dolls, furniture, glass, prints and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 418 S. Galena Ave. o24

DIXON. Crawford's Antiques, R. No. 4, 3 mi. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f34

EGAN. Jones, Mrs. C. Avery. Large stock ant. furn. Secretaries, chests, beds, cupboards, tables, cane chairs. ap34

EAST DUBUQUE. Greystones Antique Shop, Virginia Fitzgerald, on Rte. 20. Open daily May thru Oct. Open evenings and during winter months by appoint. Ph. Dubuque 5323-J. au24

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought & sold). ap34

EVANSTON. Topp's Antique Shop, 1030 Chicago Ave. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. o24

GALESBURG. Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

GALESBURG. Ada G. Conger, English and American furniture and silver. Bric-a-brac, lustre and glass. South of Rt. 34 at 428 S. Cedar. mh34

GENEVA. 123 W. State St. Furniture, carpets, portraits, books, dolls, glass. —Blanche E. Watson. s24

HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A.M. to 10 P.M.; also Sunday. No mail orders. Visitors welcome. my34

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. je34

MARSHALL. Down the Lane Antique Shop. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly24

MAYWOOD. Constance Hodge Shop, 1516 So. Seventh Ave. Curios, general line antiques. We buy and sell. d24

MENDOTA. Ellis Hotel Antique Shop, on U. S. 34. Glassware, furn., bric-a-brac. Open every day. Write us your wants. n24

OLNEY. Warren's Antique Shop. Colored and pattern glass. Shoes, slippers, and milk glass. Copper Lustre tea leaf. Write your wants. d24

OREGON. Cottlow, Mrs. B. A., 406 So. Third St. General line. Always some unusual articles in stock. Open Sundays. s24

PRINCETON. What-Not-Shop, 5 Park Ave., East. Glass, furn., frames, platters, etc. Want lists our specialty. Write us your wants. n24

QUINCY. Baum's, 522 Jersey. Old glass jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n24

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. o24

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 W. Lake St. Ph. Forest 3933. Largest shop west of Chicago Loop, 2 floors. Old dolls, bric-a-brac, (Bisque figurines—our specialty), pat. glass, crystal chandeliers, old J. J. Audubon prints, silver, copper, brass, bronze. Bought and sold. n24

SPRINGFIELD. Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap34

SPRINGFIELD. Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks, general line; lowest prices. ja34

SPRINGFIELD. The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, bric-a-brac. Bought and sold. Your wants solicited. jly24

SYCAMORE. Thyra Meyers, 311 E. State St., Route 64. Rare antiques, bisque, lamps, paisley shawls, paintings, floral and Godey prints, furniture, glassware, bottles. d24

VANDALIA. Antique Shop, Rte. 40 West. Address Lucile Buchanan, 214 N. 4th St. All lines personally collected in East and many places. n24

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. f34

WILMETTE. Orr's Old House, 1002 Greenleaf Ave. Colored glass, furniture, etc. Carpet bag. Low prices. jly24

INDIANA

ATTICA. Stanfield, Ava B. General line of authentic antiques, period and Victorian furn., china, glass, prints, lamps, Staff., dec. objects, buttons. au24

BLOOMINGTON. Old Treasure House, 307 E. 2nd, Colonial and Oriental antiques; glass, furniture, Oriental rugs, brasses, coppers, jewelry and bric-a-brac. jly24

CONNERSVILLE. Murray, Candace, 502 Hill St., 12 m. off U. S. 40 from Cambridge. Lustre, glass, Rockingham, china, etc. jly24

DUNREITH. Stair, Blanche, at intersection of U. S. Hwy's. 40 & 3. Choice collection of antiques, including buttons. Call or write. je34

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my34

EVANSVILLE. Cusick, Mrs. T., 1013 Oakley St. General line specializing in glass. Lists furnished. n24

EVANSVILLE. Hobbyana, 131 Locust. Catering to collectors of authentic old glass, china, books, music, prints, dolls. n24

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n24

FT. WAYNE. Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my34

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o24

GREENFIELD. Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f34

INDIANAPOLIS. Cooperider, 424 Massachusetts Ave. Rare coins, stamps, Indian relics, firearms, Dresden clocks, figurines, antiques, art objects. o24

INDIANAPOLIS. Corns, Thomas R., U. S. Rd. 52 and 65th St., 10 miles N. W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. jly24

INDIANAPOLIS. Lawler's Antiques, 325 N. Riley Ave., 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au24

MILFORD. Hatfield, A. R. & J. I., 1 block E. of bus. section (near Roads 6 & 15). Always open. Gen. line. n24

MUNCIE. Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja34

MUNCIE. Mauck's Antique Shoppe, 805 W. Charles St. Old china, French Haviland, pattern glass, jewelry, furn., etc. Open daily. au24

NAPPANEE. Miller's Antique Shop, 805 S. Main St. Pattern glass, dolls, prints, buttons, Staff. Write your wants. Closed Sundays. d24

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. n24

PRINCETON. Yewell, Mrs. H. B., Hi. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers, milk glass, lamps, trinket boxes and lustre pitchers. my34

SHELBYVILLE. Breeding's Antique Shop, 1109 S. West St. Pat. glass, figurines, parlor lamps. Some furn. o24

SOUTH BEND. Gardiner, Emma S., 339 Lincoln Way East, on St. Hy. 33. Glass, china and general line antiques. s24

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden, furn. Dealers welcome. Prices reasonable. mh34

IOWA

CEDAR RAPIDS. Koehn, Agnus, 501 3rd Ave., S. W. Col. & pat. glass, lamps, authentic antiques. Always open, also evenings & Sundays. jly24

CEDAR RAPIDS. Log Cabin Antique Shop, Mrs. G. E. MacFalls, 1719 A Ave., N.E., 1 blk. N. of Hi. 64 & 151. General line collected from homes. Visitors welcome. s24

CEDAR RAPIDS. Peterson, Mrs. Walter G., 4002 First Ave., E. Highways 64 & 161. Antiques and gifts. Interesting and unusual. f34

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hi. 218 & 18. General line. Open Sundays. Write wants. jly24

CLINTON. Triplett, Florence E., 741 - 5th Ave., So. 5 blocks from Highway 30. Colored, pattern, milk glass. Lamps. Furniture. je34

COUNCIL BLUFFS. Sleek, Eva G., 522 4th St. Pat. glass, col. and clear. Unusuals in glass. s24

CRESCO. Evans, M. J. Furniture, glass, brasses, coins, buttons. Always open. 2 blks. S. of Hi. 9. n24

DES MOINES. Chaffee, Amy, 3501 University. Colored, pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. d24

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. au24

MASON CITY. Mother Barbour's, 333 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap34

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. mh34

NEWTON. Spencer, Charlotte, 1271 N. 4th Ave., W. (4 blocks north of U.S. 6.) Early Am. pat. & colored glass, china, etc. n24

WATERLOO. Shore's Antique Shop, 424 W. 4th St., at intersection U.S. Hi. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. n24

KANSAS

ENTERPRISE. Antiques, Viola H. Ehrsam. Choice items; glass and china. Call or write. On Highway 43. One mile south of Highway 40. ap34

PARSONS. Tiny Antique Shop, The, 120 So. 16th St. China, glass, furniture. o24

NEWTON. George, Anna B. (lecturer on hobbies), 303 Elm St. Glass, china, dolls, furniture, etc. Call or write. au24

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s24

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. my34

TOPEKA. Log Cabin Antique Shop, 2701 E. 6th. Specializing in old buttons. Write wants. Glass and china. Mrs. Lucile Harwood. my34

VICTORY JUNCTION. Victory Junction Antique Shop, Junction Highways 73 & 40. P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d24

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cintl, O. Authentic antique pat. and col. glass. China. Furn. au24

FRANKFORT. Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee. 2 houses full. 30 years collecting. jly24

HENDERSON. Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dolls, lamps, furn. Largest stock pat. and col. glass in Western Kentucky. ap34

HENDERSON. Mrs. Morton's Southern Antiques, private home, 106 Clay St. Dolls, glass, furn., etc. s24

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. s24

RUSSELLVILLE. Flowers Antique Shop. Rare authentic, Sandwich, satin, overlay, pat. and col. glass, furniture and dolls. au24

MAINE

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au24

BRUNSWICK. Whatnot, The, 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my34

BUCKFIELD. Rt. 117, 8 mi. from So. Paris, Ellingwood's Antique Shop. Pat. glass, china, jewelry, buttons, lamps of all types and furniture. d24

BUCKSPORT. Wentworth, Della Pendleton. An old Colonial Home filled with beautiful period antiques. o24

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple glass. jly24

ROCKLAND. Rubenstein, David, Cor. Main & Talbot Ave. Early American furniture, old china, historical prints, hooked rugs. jly24

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furn. ap34

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. n24

BUZZARDS BAY. Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzard's Bay. Both Shops on National Grand Army, Hi. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o24

BUZZARDS BAY. Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o24

CHARLEMONT. "Wayside Cottage". Authentically restored 1780 Colonial house on Mohawk Trail, U. S. Rte. 2. Antiques & Gifts. Overnight guests May to Thanksgiving. Phone 81. Marge T. Snead. o24

LUNENBURG. Fairbanks Hill Antique Shop, on Rte. 2, ¼ mi. W. of Buttercup Hill Tearoom. P. O. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d24

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je34

SANDWICH. The Brown Jug. Authentic antique glass. Rare Sandwich, lamps, pitchers. Lacy, Lutz, etc. d24

WESTFIELD. Lift the Latch Shop specializes in Sandwich, lacy & pattern glass. Send wants. K. E. Bassett, 13 Conner Ave. s24

WEST SOMERVILLE. "Jumbo's Trunk" 97 Curtis St. Sun. 1 to 6, Tues. and Thurs. 7:30 to 9:00 P.M. Take Clarendon Hill car or bus to Teele Square. d24

WOLLASTON. Alexander, Lucinda Annis, 809 Hancock St. Antiques in general, full line, publishers of the book "American Glass Paperweights." jly24

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my34

MICHIGAN

ALLEN. Lee's Antique Shop, U. S. 112, (Eloise Lee). Glass, dolls, furn., general line of antiques. Stop and see for yourself. Correspondence cheerfully ans'd. au24

ANN ARBOR. Graves, Mabelle M., 1430 Granger Ave. Buttons, dolls, prints, glass, china, quilts, furn. Many small articles. Write wants. f34

ANN ARBOR. Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Blks. off U. S. 23). Specializing in pat. glass. je24

BUCKLEY. On M-37 South of Traverse City. C. C. Campbell. Buttons, glass, coins, unusuals. o24

CROTON DAM. Pine Lodge, 8 mi. E. of Newaygo. American Antiques. (The Johnsons). Rare and unusual items. Write wants. jly34

DETROIT. Marie Roenicke, 14322 Gd. River. Fine china, Haviland, Dresden, Royal Vienna, figurines, large stock antique jewelry. au24

EAST LANSING. Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja34

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja34

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot, Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d24

ROYAL OAK. Manting, Ruth Farra, 2244 N. Woodward (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s24

YPSILANTI. Colonial Antique Shop, 2049 East Michigan, on U. S. 112. Specializing in fine furn., col. and pat. glassware, china, lamps. Write wants. au24

MINNESOTA

GLENCOE. Catherine Merrill, Highway 212. Choice pat., col. glass, furn. Moderately priced. Write wants. ap34

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Good bus connections. Largest stock of antique glass in Southern Minn. Also antique doll exhibit and pattern glass studio. ap34

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. Pattern glass, furn. Inquiries acknowledged. s24

ROCHESTER. Antique Shop, Chamber of Commerce Building (downstairs) 212 1st Ave., S. W. Choice old pieces of glass; furn., prints. Peggy Campbell. au24

ROCHESTER. Early American Glass Shop, 310 7th Ave., S. W. Pat. glass, choice col. pieces, vases, etc. Write your wants. jly24

MANKATO. Lamm, Faith Graham, 204 Carroll St. Choicest in pattern and colored glass. au24

SAUK RAPIDS. Shadow Lawn Antique Shop, Hi. 10. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. n24

ST. PAUL. Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. jly24

ST. PAUL. Wittbecker, Ruby, 204 St. Paul Bldg., 6 W. 5th St. Authentic early American glass in best patterns. n24

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast — Gifts, pecans, famous French Fralines. o24

NATCHEZ. "Richmond," on Route 61, edge of city. Antiques, prints, furniture, music, etc. o24

MISSOURI

EL DORADO SPRINGS. Sharp, J. J. Antique Shop, U. S. 54. Large stock glass, furn., Indian relics, guns, what-not pieces from the Ozarks. No Sunday sales. jly34

FARMINGTON. Buren's Antiques, 218 E. Columbia. General line. Honesty guaranteed. Wholesale—retail. Formerly Hobby House. s24

GRANDVIEW. Gem Antiques, only 7 mi. south of Kansas City on Hi. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

HARRISONVILLE. Bungalow Antique Shop, 40 miles south of K. C., Hi. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. my34

INDEPENDENCE. Rockeys, Mrs. Esther. Now located on R.F.D. No. 2, on U. S. Hi. 24, ¾ mile E. of Independence. Glass, rare dolls, buttons, gen. line. mh34

KANSAS CITY. Welcome Antique Shop, 216-218 W. 75th St. Collections Dresden, china, glass, steins, brass, copper, pictures, furn. See Museum. s24

KANSAS CITY. White House Antique Shop, on Hi. No. 40, 3 miles east of city. General line of choice antiques. Tourists Home. jly24

KIMMSWICK. Old House, "at sign of Horse and sleigh," 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. ap34

KIRKWOOD. Home Shop. Collectors items, glass, furniture. — Mrs. B. F. Hines, 432 N. Kirkwood Rd., (Lindbergh Blvd.) Highway 67. d24

LAKE OZARK. Arrowhead Lodge, Hi. 54. Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. mh34

OVERLAND. Watts, Elizabeth M., 3000 Woodson Rd. (St. Louis Co.) Complete line of antiques; chests of drawers my specialty. Shop here with confidence. au24

SPRINGFIELD. Ullman, Mrs. Wm., 521 East Walnut St. Glass, china, paperweights, furn., period pieces. Large collection. Wants supplied. jly24

ST. LOUIS. Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. f34

ST. LOUIS. Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open till 10 P.M. n24

NEBRASKA

LINCOLN. Fanny Fern Antique Shop, 3445 Que St. s24

LINCOLN. Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., U. S. Hi. 6, City Route. Open daily. Gen. line. f34

LINCOLN. Myrtle Sunderland, 115 No. 27 St. Glass, china, dolls, etc. n24

OMAHA. Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. jly24

NEW HAMPSHIRE

LITTLETON. Pinard's Antiques. Old glass, china, furn., buttons, many collector's items. Open all year. jly24

TILTON. Old Clock House, 309 Main Street. Clocks, furn., glass, other items. Write wants. Tourist home always open. jly24

NEW JERSEY

- METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. Write wants. s24
- MOUNTAINSIDE.** Dutch Oven Antiques, Route 29. Early Am. cottage and farmhouse, furniture. Large collection of hooked rugs. s24
- PLAINFIELD.** Millstone Shop, 114 Westervelt Ave. Old, odd and interesting things. d24
- PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. ja34
- WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home shop. Appointments advised. f34

NEW YORK

- BALLSTON SPA.** Emma W. Sherwood, 64 E. High St. Rare antiques of quality, furniture, Staffordshire. n24
- BATAVIA.** Harris, Mary, 315 East Main St. Route 5. Early American antiques from Western N. Y. Homes. jly24
- BINGHAMTON.** Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. je34
- BINGHAMTON.** Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques. Reasonably priced. Write your wants. o24
- BUFFALO.** Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my34
- CORTLAND.** Little Glass Shop, 100 Port Watson St., U. S. 11. Authentic glass, china, furniture and unusual items. o624
- EAST WINFIELD.** Sister Sue's Antique Shop, U. S. Route 20. Glass, buttons, general line. Always open. o24
- ESSEX-ON-LAKE-CHAMPLAIN.** Route 22. The Inheritance Antiques. Hobbies, old glass. Write wants. Box 265. n24
- GLENS FALLS.** M. W. Peterson, #59 South St. Authentic antiques. General line. Large free lists for dealers only who buy in quantities to resell at a profit. my34
- GLENS FALLS.** Harry E. Swan, Route 9, north. Large selection. Dealers' prices. New England furniture and glass. o24
- GLOVERSVILLE.** Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap34
- HORSEHEADS.** Van Duzer, Mrs. J. S., Ithaca Rd., Rte. 13. 6 miles north of Elmira. General line. Authentic antiques. Monthly lists. f34
- LIMA.** Lavender Lady Antiques, Bertha R. Robbins, Rt. 20. Choice pat. glass, Parian, unusuals. Write your wants. o24
- MIDDLEBURG.** Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. f34
- NEW YORK CITY.** Ann Teek's Shop, 45 7th Ave. Small friendly shop featuring pine frames, pattern glass, antique jewelry, buttons. — Catering to out-of-town dealers. o24
- NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., nr. 65 St. English, French, furn., decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. n24
- NEW YORK CITY.** Muller, Mary, Antiques, 18 Greenwich Ave., at 10th St. This old pine shop always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. jly24
- PALMYRA.** Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. ja34
- WESTPORT.** McCarthy, M. J., Rte. 22. Glass, china, buttons, stamps. Wants solicited. n24

WEST WINFIELD. Thayer, Fannie E., "Thaydom", Route 20. General line antiques. o24

WOODSTOCK. Williams Antique Shop, Route 212, between Saugerties & Woodstock. Crammed full misc. periods of anything antique, including buttons. Stock constantly changing. Always open. d24

BURLINGTON. Steele's Antique Shop. Authentic glass by mail. Write your needs. See our fine collection figurines. Prices reasonable. au24

NORTH CAROLINA

TRYON. Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. d24

OHIO

BUCKEYE LAKE. The Duttons, on Rt. 360, near Sellars Point. Ten minutes drive from Hebron, Ohio, on U. S. Rte. 40. General line of Antiques. mh34

DAYTON. Louise Shoppe, 325 Haver Rd., off Rte. 25. Large stock col. and pat. glass, p-weights, banks, Staff. vases-dogs, china. au24

DAYTON. Strom, Mrs. William T., 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list 10c. s24

FINDLAY. Robbins, Mrs. C. A., 1215 Hurd Ave. Antiques of all kinds: glass, china, furn., lamps, buttons, quilts. s24

GERMANTOWN. Mrs. E. C. Throner, 306 W. Market St., on Rt. 4; near Rt. 35. Glass, furniture, dolls, buttons, fruit plates, milk glass. d24

GREENFIELD. Waddell, Mrs. Neal P., 543 S. Washington St. Authentic antiques. Gen. line. No lists. Write wants. au24

JACKSON. The Exchange Shop, Cambrian Hotel, Room (1) L. M. Spang. Antiques, gifts, blown glass. je34

KENTON. Whartons, 322 W. Columbus St., Rts. 30 S., 31, 53, 67, 68. Buttons, books, glassware, etc. n24

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d24

MACKSBURG. Atherton, Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja34

MADISONVILLE. (Cincinnati Suburb). Nevil, J. E. Rare prints, glass, china, flasks, early American items. Price list thousand items, 25c. s24

MARION. Patrick, Charles-Edith, 701 N. Main, Hi. 4-23. Pat. glass, lamps, books, furn., prim. Where you are most likely to supply your wants. au24

MOUNT STERLING. Lightle, Lula, 129 South London Street, Hys. 56 and 3. Clear & col. pat. glass. Brasses. Prints — China. Distinctive items for collectors. s24

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o24

OTTAWA. Colonial Antique Shop, 740 East Main St., Rtes. 224 & 15. Choice pat. glass, col., satin and decorative. No lists. Write wants. o24

PAINESVILLE. Meek, Mrs. E. M., 42 Forest Drive, 3rd house north, Route 20. American, English, Chinese, French antiques. Glass, china, furn., silver. ja34

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n24

SANDUSKY. Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n24

SIDNEY. Vocke, Mary C., Chestnut Ave. Near Big Four Depot. Antique glass, china, furn., lamps, etc. au24

SPRINGFIELD. Steinmetz Antiques, 2531 E. Main St., U. S. Rt. 40. Complete line of glass & furniture. au42

WESTLAKE. Westlake Antique Shop, 31335 Center Ridge Road, Route 20, 17 miles west Cleveland Public Square. Glass, furn. je34

YOUNGSTOWN. Hobby House Antiques, Logan Road, corner Mansell, P. O. Box 2236. General line of antiques. au24

OKLAHOMA

PRAGUE. Sutton, Mrs. Cora, Hi. 62 & 99. Authentic Antiques, lovely glass, clear and colored; furn., brass, copper, English porcelain, china. o24

OREGON

CORVALLIS. Gibson Antique Shop, Elks Bldg. Large General Line Guaranteed Authentic and Reasonably priced. jly24

SEASIDE. Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. au24

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. je34

CORRY. Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. au24

COLUMBIA. Twitmire, Elizabeth F., 226 Cherry St. A houseful of antique glass, china, and furn. 10 mi. from Lancaster or York, on R-30. Turn down at the High School. jly24

DUNCANNON. C. A. Martin, R. D. 2, R. 11 & 22. Between Amity Hall & Clarks Ferry, 15 mi. N. of Harrisburg. General line. Bought from estates and private homes. ap34

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. my34

ERIE. Ritter's Antique Shop, 356 East 9th. 15,000 miscellaneous antiques, relics, curios, etc. je34

HARTSVILLE. Antiquarian, Charles Edgar Nash (Bucks Co.) Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. s24

HERSHEY. Erb, Alma J., 3 mi. E. of Hummelstown, R. 322. 1 mi. S. W. of Hershey. General line of antiques. n24

JONESTOWN. Feeman's Antique Shop, Route 2 (U.S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je34

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furn., glass, primitives, etc. my34

LEBANON. Pine Shop, The (Samuel Yeagly) Rte. 422, 1½ mi. E. of city. P. O. Box 328. Large stock of Pa. Dutch, Vict. & Empire furn. Satin glass, china, Vict. lamps, etc. n24

MANHEIM (Lancaster). Well, Kathryn Missemer, formerly David B. Missemer, Market Square & W. High St., R. 72. All sorts of antiques. au24

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pat. glass. ap34

PALMYRA. Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je34

PHILADELPHIA. "Freihelter's," 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. jly24

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f34

PHILADELPHIA. Mann, Samuel, 1310 W. Russell St. Antique glassware, china, bisque, lamps. Free lists. d24

Notes of THE PAST and PRESENT

FROM an old advertisement:
"The manufacturer offers Sugar Toys of many descriptions; he will dispose of them on reasonable terms."
Oh, for the good old days...

● ● The Peabody Museum, Salem, Mass., has a figurehead attributed to Samuel McIntyre, the well-known wood carver and architect. The piece is thought to have been made in Salem about 1805. It is the figure of a woman holding a medallion, and the medallion pictures Thomas Jefferson.

● ● Mrs. Henry DeWan of Green Bay, Wis., has transformed what was once an ordinary living room into a very attractive 19th century parlor, and every piece of furniture and china is correct according to period. Since completing her parlor, she has also transformed her dining room into a like 19th century room.

● ● Blanche E. Watson of Geneva, Ill., reports the theft of some of her silver on a recent afternoon when two women carrying extremely large handbags visited her shop.

● ● A. E. Bradshaw, retired Indianapolis business man, is one of those fortunate persons who can tell the time — whether it is war or central standard time — for he has a watch that has two dials. It was made in 1798 and keeps time two ways. When Mr. Bradshaw obtained the watch, he started to do a little research and discovered that when the watch was made — in England — that country was operating on two different times, one for the country folk and one for the city people. Hence, the two dials.

● ● Here is another story of good returns from an investment. A second-hand dealer in Lancaster, Pa., so the story goes, picked up an old bureau at an auction for \$1. He found \$876 in gold and bank notes in a secret compartment.

Michigan Dealer Passes

Mrs. Cora Bradshaw, well-known antique dealer of Port Huron, Mich., passed away recently, according to information just received.

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s24

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture, prints, lamps; wholesale and retail. ap34

PITTSBURGH. Webster, Bess McKay, 7237 Penn Ave., Lexington Apts. French furn., porcelains, objects of art. Early American glass, china. Collectors' items. je34

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and Jly-Aug. f34

YORK. Ettline, Paul L., 484 Park St. Distinctive pat. glass, furn., china, for dealers and collectors. From private homes. No reproductions. Write wants. d24

WASHINGTON. Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. d24

WAYNE. If It's Antiques — Stop at French's, W. Lancaster Ave. Furn., glassware, etc. s24

SOUTH CAROLINA

MONETTA. Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. au24

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n24

FAYETTEVILLE. Johnson, Mrs. J. E., 300 Mulberry Ave. Furn. and glass. On Coast to Coast Highway No. 64 and short Florida Rte. 241. s24

GERMANTOWN. Heirloom, The, Suburbs of Memphis, Hl. 72. One of the South's finest shoppes. Visitors welcome. jly24

MEMPHIS. Mabel's Antique Shop, 1860 Union Ave. Large stock pat. glass, china, lamps. Welcome. Buy with confidence. Coast to Coast Highway 70-64. d24

MEMPHIS. Montgomery, LeRoy, 2917 Poplar Ave. Specializing in handsome four post beds, sideboards and chests. mh34

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Antiques. Authentic glass, clear and colored. Milk glass, furn., lamps, bisque, bric-a-brac. s24

TEXAS

DALLAS. Fitzhugh Antiques, Inc., 1414 North Fitzhugh Ave. Choice antiques. Reasonable prices. Between U. S. Highways 75 and 67. o24

EL PASO. Justus, Fred, 2921 Alameda Ave., Highway 80. General line antiques, oddities, paintings and items from Mexico. s24

GAINESVILLE. Smith, Mrs. Morton, 317 South Grand Ave., one block off U. S. Highways 77 and 82. Miscellaneous china and glassware. Personally collected. tfx

GALVESTON. Nelson, Esther V., Residence, 1821-25th St. or Rosenberg Ave. Antique glass, china, etc. mh34

VERMONT

BURLINGTON. House of 1811 — Large collection of antiques, glass & furn. Mrs. E. E. Miller, Shelburne Rd., Rte. 7. je34

RUTLAND. Antique Parlors (Mr. and Mrs. J. M. Spafford) 33 Temple St. "Wants" solicited. Large stock of furn.; glassware, china; decorative items and hobbies. s24

VIRGINIA

CHARLOTTESVILLE. Old Curiosity Shop, The, 719 W. Main St. Glass, prints, chest of drawers, rare corner press, tables, mirrors, slant top desk, etc. o24

BRISTOL. Eastman Antique House, The, Lee Hl. #11, ½ mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. au24

CLIFTON FORGE. Goodwin, Mrs. Al, 909 McCormick St. Antiques, pat. glass, etc. o24

MIDDLEBURG. The Beaver Hat, Rte. 50. Authentic antiques; china, glass, furn. s24

WASHINGTON

SEATTLE. Mrs. F. A. Knodel, 2317 N. 45th St. Miscellaneous antiques. n24

SEATTLE. Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. d24

TACOMA. Antique & Curio Shop, 506 S. 11th St. Oil paintings, glass, china, curios. Old water colors. o24

WEST VIRGINIA

HUNTINGTON. Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d24

WESTON. Cain, Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja34

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell St. Choice stock of antiques personally selected. Inquiries solicited. s24

JANESVILLE. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U.S. Highway 51, 15 Court St. (downtown). Old glass, furniture, primitives. d24

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques, authentic pat. glass. Early dolls, pottery, lustre, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. d24

LANCASTER. Mrs. Sherman's Hobby House, 308 Cherry St., State Hl. 35. General line of antiques, personally selected; old glass, furn. o24

MILWAUKEE. A. & A. Mixdorf, High. 55 & Wauwatosa Ave., R. 3, Sta. F. Glass, china, buttons, lamps, Wisc. primitives, unusuals. Buy & Sell. my34

OSCEOLA. Howard, Margaret. Antiques, copper, brass, guns, rare books, colorful decorative glass, china. Rare prints. n24

RIPON. The Kingsbury's (34 yrs. in bus.) Guaranteed Pict. furn. Chairs, small items, etc. ja34

WEST SALEM. Old Salem House, 10 mi. E. of LaCrosse just off U.S. Hl. 16. We collect direct from old homes. Write wants. Dealers welcome. jly24

CANADA

CHIPPAWA. Scheu, Harriet, Bridgewater St., Ont., 4 mi. S. of Niagara Falls. Gen. line antiques. Specializing pat. glass. au24

FREEMAN, ONT. Breckon's Pioneer Farms Glass Shop, Queen Elizabeth Way, 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. n24

Old weather vanes with horses, autos, etc.
Fireplace cranes, tools, kettles, hods etc.
Dinner bells, complete with hanger.....\$ 7.00
Merry-go-round horse, fine.....25.00
Hanging lamps, from.....6.00
Prisms, all sizes from.....10
Frosted lion sugar, covered.....7.50
6 flat rd. vaa. wildflower saucers ea.....1.50
6 black M. G. 8 1/4" pinwheel plates, ea.....2.00
Lovely cl. glass pickle caster, tons.....3.75
We specialize in primitives; write us. jlyp

HALLOCK ANTIQUE STORE
Medina, Ohio

"I Take My Typewriter in Hand ----"

(For Dealers Only)

By ROY MOSORIAK

SELLING antiques, direct by mail, is the salvation of many a dealer these days, provided the dealer *wants* to save his business. If your customers can't come to your shop to see your stock for lack of gasoline, you'll have to take your stock to your customers so they can see it. Do it by United States Mail, the cheapest, quickest way. Of course, there are some dealers who are too lazy to write letters and conduct business by mail. They will starve to death midst a plentiful stock of antiques in their shops... We've eliminated those by starvation, so we can continue and outline hints and helps for those who aren't too lazy to make the effort to get business by mail.

Advertise the outstanding items you have for sale in HOBBIES and follow up the replies by mail, describing in more detail what you have for sale. Even if a mail-order business is distasteful, do it. All of us are doing things distasteful and we will have to do more all the time. Train yourself to write letters. Read the "wanted to buy" advertisements in HOBBIES. Answer them, describing what you have which fills the advertisers' needs. Be patient; don't expect to make every letter or post-card count. Remember that in the mail-order business the law of averages works the same as in personal or shop solicitation. You don't sell everybody who comes into your shop. Neither does a salesman expect to go into a territory and sell every one he solicits. If dealers sold everybody who came into their shops, and salesmen sold everybody they called on, people would get rich too quickly. Remember, there is a \$25,000 ceiling on income.

You may have to write ten letters to make one sale. The solution of that is to plan to get out your letters at least cost. Whenever possible, use postal cards (cost: 1c, no tax, at all U. S. post offices). Use postal cards and be brief (but thorough) in describing goods you have for sale. You can waste a lot of time carrying on too formal a correspondence. That is no longer necessary in business. You don't have to make a complete salutation. Just say, "Dear Mrs. Jones." Use a typewriter at all times, if possible, especially if your handwriting is none too legible. Maybe you can read your own handwriting, but it may be such a peculiar style of writing that other people can't

read it. Take pains to form your letters and dot your i's. Remember, it is a task sometimes to read readin' and a much greater one to read writin'. If people can't read your handwriting, you might as well be writing them in Hindustani or one of the Coptic languages for all the sense they get out of it. Those who get such letters often lay them aside (or toss them away) and don't try to decipher them, deciding they aren't worth the effort.

In larger cities, the cost of writing a commercial letter is figured at 15c to 20c. That includes labor, postage, stationery, etc. If you do business in your own home without hired help, you can cut costs down to actual stationery and postage. The high cost of writing a letter has compelled even big corporations to change their method of correspondence. Some of them write answers on the bottom of the original writers' letters and mail them back. Others send postal-card replies where the correspondence doesn't necessitate keeping a record of what they write.

When you write someone for information and you are putting them to some work to furnish it, enclose postage to pay for their reply. You expect to benefit from their reply and a 3c stamp is the least you can offer in exchange, in all courtesy. For 2c you can get at your local post-office a 1c postal card with 1c reply postal card attached. On the first you can write your request for information, calling attention to the postal card attached as a means of replying.

Don't say you will take goods back and refund the money within a certain number of days and not mean it. If you say you will take goods back which is unsatisfactory to the purchaser and refund the money, you are making a guarantee. It is a representation made in the transaction. If you refuse to take goods back and refund the money under such a written guarantee sent in the mails, you lay yourself liable. Remember, business by mail is not an opportunity to take advantage of somebody buying "sight unseen." Always keep in mind that any buyer has a right to see what he is buying. Smart dealers get business or bank references from prospective customers. They write the references to ask if the person is financially responsible and honest. Once they get favorable replies, they are only too glad to ship goods to them,

within reason, subject to their approval before purchase, or return them if unsatisfactory.

Handle every transaction so that you are sure your customer will come back to you for more. That is the "secret" of many great businesses; they have built up a huge number of customers who come to them again and again to buy because they originally got fair treatment and good value for their money. Sometimes, in order to satisfy a customer, it pays to do without a profit on a single transaction, and look ahead to future profitable transactions. However, there are "crank" buyers. When you run across such a person, as you sometimes will, who wants the best of everything, who wants the "edge," who wants special consideration with no basis for it, cut him off your list as soon as you find it out.

In mail-order business, just as in any business, one of the requisites is plain, ordinary, common honesty. If you are honest in selling by mail and build up a group of honest customers by letter-writing, advertising and hard work, the combination can't be beaten. Confidence will grow between you, and a profitable business will result.

Practice with a low-priced camera. Take pictures of your more expensive pieces. A picture is worth a thousand words. Send it to your best prospects or advertise it in HOBBIES at low rates. Big pieces move now and you can sell them by mail through pictures.

Two Satisfied

Regarding a picture of bed and tester advertised in the May issue of HOBBIES, Will H. Shelper of Bloomington, Ill., writes:

"Just a line to tell you that one of the beds we advertised went to a lady in the state of Georgia and the tester or canopy went to a man in Texas. The lady wanted the bed but not the tester. The man wanted the tester but not the bed. Probably wouldn't happen again in a lifetime. I say that this is another proof that dear old HOBBIES does bring them together."

Holmes Sale Deferred

An announcement from the Park-Bernet Galleries, Inc., New York, calls attention to the postponement of the Exhibition and Public Auction Sale on the premises of "The Chimneys," Holmes estate at Port Washington, L. I. According to the announcement, the sale has been postponed to accord with the government's request for curtailment of the use of gasoline. The galleries advise those holding catalogs to preserve them for future use, when a definite announcement will be made.

"Herbs for the Medieval Household"

During recent years, antiquers as well as the general public have become more herb conscious, and many lovers of things of the past have started herb gardens. In keeping with this trend, the Metropolitan Museum of Art recently brought together an exhibition entitled "Herbs for the Medieval Household," which showed an assemblage of rare and common herbs, all of which were familiar to homes of the Middle Ages and many of which are still in use today. A group of 31 varieties was arranged in the museum collection and supplemented by growing plants in pots and by cut flowers.

Presiding over the group is the tranquil figure of the hermit Saint Fiacre, the patron of gardeners, in the form of a 15th century alabaster statuette.

Enlightening, and often humorous, quotations from writers such as medieval herbalists and The Goodman of Paris, a 14th century gentleman who wrote detailed housekeeping instructions for his young wife, enliven descriptive labels and give a human touch to the records of the plants' uses.

The herbs are divided into five categories: those used for medicine, for cooking, for sweet savor, for coloring, and for poison. Many varieties, especially in the cookery group, are used today in exactly the same way as in the 14th century, and excerpts from medieval cook books offer inspiration to modern gourmets. There were also strange uses of herbs — brews of superstitious nature and "healing" remedies of doubtful value. One writer says of feverfew that when it is crushed and applied to an injury it has the power of "bringing broken bones together to heal them." Banckes' *Herbal* states that southern wood "burnt and the ashes meddled together with oil restoreth where any man lacketh hair." Some herbs are still used medicinally for somewhat the same purposes as in Chaucer's time, when opium poppies were known to deaden pain.

Saffron, one of the herbs of the coloring group, was expensive and so prized as flavoring by Henry VIII that it is said he forbade its use for hair dye by ladies of his court. Lavender, the "spikenard" of the Bible, was considered a precious herb. Roses and violets had practical uses. Holly was employed in producing glue and for "making red wine white." Numerous herbs used mainly as poisons for pests in the Middle Ages have been

developed into valuable medicines today—for example, aconite, or monkshood.

Important newcomers to the Metropolitan gardens are four medlar trees, which are rare in this country but often mentioned by Chaucer. The fruit which ripens in the fall resembles large rose hips, about the size of small plums. Bronze-green in color, they are eaten when over-ripe, as fermentation sets in.

"Picture Chair"

Mrs. L. E. Summy of Pennsylvania has tracked down some interesting information on an old chair that she has acquired for her home. It is of the type that was used by photographers and was called a "picture chair." The back adjusted according to the height of the person being photographed. The person usually stood with one hand on the cross piece back of the chair. Mrs. Summy was helped in her quest for information by locating a photograph taken of her mother, 75 years ago, with an exact duplicate of the chair in the background.

Hazel B. Dall Placed on Probation

Hazel Burns Dall was, on May 5, sentenced by the United States Court at Oklahoma City to 18 months' imprisonment on each of six counts, the sentences to run concurrently. She was charged with obtaining antiques and such material through the mails by fraud. The judge suspended the sentence and placed her on five years' probation. If she commits any violations or defalcations of any nature in connection with the antiques business during this period, the sentences will stand and she will have to serve the time.

Death of Texas Dealer

News comes of the recent death of the well-known Texas dealer, Mrs. Annie Littlejohn, in a Fort Worth hospital. Although a well-known dealer of general antiques, Mrs. Littlejohn's special interests seemed to lie in early Texas prints, and through this interest she had become an authority on the subject. Dealers of some of the large cities frequently consulted her about Texas history. She was active in club work and often lectured in Fort Worth and environs.

ANTIQUES WANTED

August issue goes to press July 1; please let us have your copy well in advance of that date. (See Mart for Rates.)

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o10093

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o9063

WATCHES—European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

WANTED — Meissen Figures with crossed sword mark. — Grace Young, Bellevue, Ia. je12132

SET OF FOUR OR SIX early Empire mahogany slip seat chairs. Please write lowest price and full description in first letter. — Katherine Wells, 34 Lawrence, West Orange, N. J. jly109

WHALING ITEMS: Lances, Harpoons. Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books. — Dr. E. Leo Dorsett, 227 South Maple Ave., Webster Groves, Mo. je12645

JOHN ROGERS GROUPS WANTED. State subject, condition and price. — C. K. Johnson, Hurley, N. Y. s6081

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12765

WANTED—Fine metal powder flasks—antique firearms. Sketch and price, please.—Serven, Box 1777, Santa Ana, Calif. jly12753

BANKS—Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price.—C. K. Johnson, Hurley, New York. s6612

MUSICAL, gold and other snuff boxes, including Battersea, patch boxes.—Ruby Diamond, Tallahassee, Florida. ja12492

CHINA SLIPPERS, boots, demi-tasse cups, colored tumblers, Bisque pieces. Priced for resale.—Mrs. Morton Smith, Box 160, Gainesville, Tex. f159

DRESDEN FIRST QUALITY candleabra; also tall Dresden or Sevres table lamp. Give full particulars.—Edward M. Warner, Clinton, Ia. jly175

JOHN ROGERS' groups and "Trout Fishing group wanted. State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au6822

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

BISQUE, porcelain figures, glassware, guns, curios. Highest prices. — Beckman's, 4174 Elston, Chicago, Ill. o12372

DAGUERREOTYPES WANTED — Scenes, prominent persons, or largest cases.—Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. au6081

NAPOLEON ITEMS—Historical china, porcelain and bric-a-brac; small articles in Meissen, Wedgwood, Haviland; old dolls, music boxes, articles identified with the Confederacy, early Americana, cups and matching saucers, wall scones, old door knobs and knockers, lamps, old silver, pattern glass, Carrier prints, occupational mugs. Priced for re-sale. — Kenney's Antiques, Bay Saint Louis, Miss. o6846

WANTED: Mahogany four-drawer chest of drawers. Also one in combination mahogany and maple; rough preferred. Also want cherry, slant-top desk with old brasses. Photo or sketch, and priced to dealer.—Mrs. E. D. Edson, 2111 East 4th St., Duluth, Minn. jly1021

BANKS, TRAINS, TOYS and Currier & Ives prints.—Walter J. Henry, Adamsburg, Pa. my12372

ANTIQUES WANTED—Anything old, odd, curious, novel or unusual. State prices and describe.—Kelley's, 612 Pine St., St. Louis, Mo. my12993

HISTORICAL CHINA WANTED—Also cup-plates. Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandeler, Detroit, Mich. my12885

FOOTSTOOL WANTED. Iron base, or solid walnut with flat, curved legs (not turned legs). Send picture or sketch, state size, including height.—Sarah Conn Rhoades, McPherson, Kans. jly118

UNDECORATED, large Chippendale, gallery and coffin trays. State size and price in first letter.—Verna Elliott, Sauterites, N. Y. jey2873

MISC. ANTIQUES FOR SALE

COLLECTION JOHN ROGERS groups. 50 examples for sale.—C. K. Johnson, Hurley, New York. s6082

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

THOUSANDS OF PIECES OLD glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. o12608

THE LARGEST lowest priced stock ever of Victorian furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. jly12537

ANTIQUE GLASSWARE, china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f12525

GLASS, CHINA, BANKS, BUTTONS. Antiques.—Lees, Batavia Ave., Batavia, Ill. s12053

FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

OVAL WALNUT FRAMES, \$2.00; oblong walnut frames, \$1.00; all kinds of walnut furniture; grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. mh12508

PATTERN GLASS, lamps, prints, furniture and Grandfather clocks.—Hill's Antique Shop, Alton, N. H. jly12537

DUDLEY'S Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6043

WE SPECIALIZE in restoration of antique furniture, also alteration. Our wooden adjustable ratchet floor lamps are good sellers, finished mahogany, walnut, or maple, ready wired without shade or bulb, \$9.50.—Henry Schulzendorff, Cabinet Maker, 3129 N. Holton Street, Milwaukee, Wis. s6008

MRS. BRUCE BROWN ANTIQUES, North Side Square, Bolivar, Mo. f12513

SHOP BY MAIL! In business over 30 years, have thorough knowledge of antiques, handle only genuine goods. Early tavern table heavy turnings. Small mahogany slipper-foot low-boy. Mahogany Chippendale drop leaf round table. Long pine drop leaf taper leg table, another similar with round legs button feet. Several mahogany shaving mirrors, one large one. Beautiful high back flower carved chair, no arms. Walnut lady's chair finger carved. Walnut gent's chair, Shell & Scroll carved top. Victorian walnut serpentine card table, fine type. Mahogany flat back washstand, fine lines, also very choice corner washstand. Pair round Victorian mirrored wall sconces. Tradesmen's signs Watch-Maker, Optician, Shoe Repairer, Pawn-broker, Locksmith, Gunsmith. China and glassware and general stock of every description.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Main Cape Cod Route 6. o125034

SELLING ENTIRE COLLECTION of majolica, colored & pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n6024

FOR MENDING BROKEN CHINA—See Tracy's ad in Old Glass Department. jly105

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture, drop leaf tables, corner cupboards, chests of drawers.—John M. Tshudy, Palmyra, Pa. jey25511

NEW ILLUSTRATED BOOKS—"Art of Restoring & Refinishing Antique Furniture", Minns (\$4.50 edition), \$2.50. "Old Pewter", Haebler (\$5.00 edition), \$2.98. "Practical Book of American Furniture", Holloway, \$1.98. "Clock Book", Nutting, \$1.98. "Collecting of Antiques", Singleton, \$1.98. "Chippendale", Storey. Facsimile reproduction of this famous design book, size 12½x18, over 400 plates. Original \$10 edition. Now only \$3.48. Free booklet.—Paul Alexander & Co., Box 713, Washington, D. C. jlyx

DISPERSING COLLECTION: Red Vintage Bohemian glass; purple slag; coin silver child's mugs with handles; fans; scent-bottles.—701 Colquitt, Houston, Tex. jly1001

LARGE MAHOGANY SOFA, \$38.00; Sleepy Hollow rocker, finger and fruit carved tates, 8 Hitchcock chairs, 6 finger carved chairs, dated walking doll, unusual stove collection, trivets, music box, pair iron garden figures. Write wants furniture and glass.—Olmsted's Antique Shop, Wolcott, N. Y. jly1012

BUY YOUR ANTIQUES BY MAIL—Send us your want lists. Have access to 25,000 pieces.—What-Not-Shop, Princeton, Ill. n6063

SAWTOOTH covered salt, \$9.00. Goblets—3 Loop, 3 Magnet, Grape, 5 Honeycomb, 2 Basketweave, \$1.00 each. 8 in. Diagonal Band, Fan plate, \$1.75; 4 4¼ in. Good Luck saucers, 65c each; 2 3¼ in. Leaf Dart honey, 75c each; Centennial platter, hand handles, \$2.75; Panelled D. B. bowl, 5 saucers, set \$2.25; D. & B. X creamer, Barley creamer, \$1.50 each.—Jennie L. Putnam, 69 Lathrop Ave., Binghamton, N. Y. jly1523

FOUR BEAUTIFUL ANTIQUE Rose-carved chairs, acanthus carving down front legs, refinished, reupholstered, \$100. Fair lovely 12 in. decorated Bristol vases, white to heavenly blue, Sapphire blue ruffled tops, \$18.00. Rose Spanish lace ivy bowl, \$3.50.—Gertrude Podjevin, 202 Elmer Ave., Schenectady, N. Y. jly1022

PAIR OF EXQUISITE Victorian Ottomans, shell carving; Pineapple wines, champagnes, creamer and other pieces; Enoch Wood bust of Shakespeare; Haviland Moss Rose china; ten inch lacey bowl, Lee Plate #110; Bisque bust of Queen Victoria; Ruby Hobnail hanging hall lamp.—Edith E. Cooke, Wells, Me. jly1522

ANTIQUE square grand, Nunns, Clark and Co., No. 7080, Rosewood case. Fine condition. Used by Madame Bregnolia. Concert singer.—Mrs. Hal Kohn, New-

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. d6063

OCCUPATIONAL Barber's Mugs—Lumber wagon, \$5.00; Tailor, \$5.00; Blacksmith, \$5.00; Surgeon, \$7.00; Confederate Soldiers, \$7.00. Mechanical Banks—Magician, \$12.00; Clown on Ball, \$18.00. Mechanical singing canary in gilded cage, \$25.00. Mechanical merry-go-round toy, \$20.00. Antique gold leaf and satin wood harp, \$125.00.—George S. Baker & Co., 841 No. Howard St., Baltimore, Md. jly1562

BENT-BACK ARROW BACK chairs. Two arms—two sides. Original and refinished. Suitable for dining room.—Norah Churchman, York Rd., Willow Grove, Pa. jly1001

COLLECTION OF STILL BANKS. Thousands of good, old buttons at one cent each. Also the better story and animal buttons. Old Pine frames, beautifully finished. Pair 18th Century 4 in. Staffordshire figures. Pink lustre.—Ann Teek's Shop, 45 Seventh Ave., New York City. jly1012

ANTIQUES FOR SALE. Fine marked pewter tankard, George III period. Student lamps. Hutch tables, hanging shelves, large Philadelphia copper tea kettle, etc.—Norah Churchman, York Rd., Willow Grove, Pa. s6065

VICTORIAN FURNITURE and other antiques for sale. List for stamp.—William Smith, 1340 E. Boston Post Rd., Mamaroneck, N. Y. jly1001

I SPECIALIZE in Early American Penn. Dutch furniture and wrought iron; glass, china.—Koch's Antiques, 713 No. 11th St., Reading, Pa. jly1501

FOR SALE "Badger Collection", 115 different Pinx. Appleton Prints, 11x15 inches. Work of J. Turner, R. A. British Art Gallery. Each print has original letter press description, black on white Imperial Quatro paper clean; full margins, lovely old world scenes. 18 different religious prints, 9x13, mostly Pinx! Westminster Bible prints, black on white, no letter press. No frames with all prints. Offered \$130 for collection, if interested in raising, offer. Send 3c stamp for Free List of Titles with over 100 names famous painters, sculptors, artists, engravers renowned in Historic European Art Panorama, thus, "Rubens", Gainsborough, Reynolds, etc. Help Uncle Sam Win This War!—Jim Spohn, Box 175 or c-o Stamp Store, Hot Springs, Ark. jly1006

FURNITURE, ETC.

ATTENTION DEALERS:—Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. jey20331

PICTURE BACK, walnut grape love seat, very pretty, \$22.50. Other sofa, \$14.00. Grape walnut rocker, \$12.50. Lists.—Mylkes, Antiques, Burlington, Vt. jly1501

TIMEPIECES

WANTED—IRON CLOCKS of men and women, eyes move; also unusual clocks.—Francis Platt, 25 Robinson St., Schenectady, N. Y. s6822

EARLY AMERICAN Tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

WANTED—Dudley's Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6531

ANTIQUE CLOCKS—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, N. Y. jay12544

WANTED ANTIQUE CLOCKS and Watches, English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

ENGLISH SHIP chronometers. Carl Zeiss binoculars bought.—Frank Schnolow, 1278 Madison St., Brooklyn, N. Y. f12513

WANTED—Chronometers, boxed type preferred, domestic and foreign; marine sextants; antique watches.—Lewis & Sons, 1½ Church St., New York. n6042

CLOCK AND WATCH COLLECTORS' Books: "Watchmakers and Clockmakers of the World, \$3.50; "Four Letters on Gravity", by Isaac Newton, London, 1756, \$11.50; "Old Clocks and Watches and Their Makers", (Bates), \$3.50.—O'Brien, 810 West 73rd, Chicago. jly1081

CALENDAR CLOCK WANTED—Gaylord Wood, 204 Inland Building, Indianapolis. jly172



Glass And China

L. C. Tiffany and Favrite Glass

By THELMA SHULL

TIFFANY Favrite glass with its flowing lines and exquisite coloring is a delight to the eye. The iridescence found on the wings of butterflies and beetles and the glistening sheen of the feathers of a pigeon's or peacock's neck seem to have been fashioned into these pieces of lasting beauty.

The rich, deep tones and the subtle, lighter tints of this glass catch the eye and hold one's attention. Pieces made included vases, wall plaques, mosaics, tiling for walls and floors, toilet boxes, trays, bonbonnières, lamp shades, vanity, snuff, and cigarette boxes, candlesticks, small comportes, tea sets, and other items of tableware.

One of the most popular and best known designs is the peacock feather. Then there is the dark, iridescent glass with the lighter design swirling through it. Vases in these rich, mid-night tones are sometimes lined with a creamy white glass, making the piece quite heavy.

Another type of Tiffany Favrite glass is the aquamarine, an exquisite shade of blue-green with gold fish or other denizens of the deep seemingly alive amidst seaweed or coral formations. There is the Jelly-Fish vase, the Phantom-Fish vase, and the Minnow vase. On some pieces of aquamarine glass, the upper part of the vase is thin, almost transparent, giving to the heavier base the appearance of having a water line. A dragon-fly hovering above the fish and marine vegetation lends to the water scene an even greater degree of reality.

Louis Comfort Tiffany, the creator of this beautiful Favrite glass, was born February 18, 1848 in New York City. He was nearly eighty-five years of age when he died on January 17, 1933. He was educated in the fine arts with five years of study in Europe and the Orient. He was a pupil

of the celebrated George Inness and of Samuel Coleman and he studied in Paris with Leon Bailly. Tiffany painted both in oils and water colors and his pictures were exhibited at expositions all over the world where they were awarded numerous medals and prizes.

He was a charter member of the Society of American Artists and he also belonged to the National Academy of Design, the American Water Color Society, the Societe Nationale des Beaux Arts, Paris and other honorary organizations. He was vice-president and art director of Tiffany and Company, the world famous jewelry house founded by his father.

Just as Leonardo da Vinci, in the fifteenth century was an outstanding success in numerous fields of endeavor, so was Louis Comfort Tiffany a specialist in many lines. He was a painter, designer, architect, chemist, and worker in mosaics, stained glass, enamels, pottery, textiles, metals, and jewelry.

About 1875, Tiffany became intensely interested in glass, especially that used for ecclesiastical windows. He sought to widen the range of colors available to glass makers and used his chemical knowledge for working out new formulas. In 1878, he established his own glass house but it burned down, as did a second one. Between 1880 and 1893, he carried on his experiments at the Heidt glass house in Brooklyn but as this did not prove satisfactory, he again built his own furnaces. They were erected at Corona, Long Island, and he imported an experienced glass manufacturer from Stourbridge, England to superintend the works. It was in 1893 that Tiffany Favrite glass was first given to the public. In 1902, the glass establishment at Corona became known as the Tiffany Furnaces.

The merchandising end of the busi-

ness was called the Tiffany Glass Company which later developed into the Tiffany Glass and Decorating Company and the Allied Arts Company. The firm was more generally known as the Tiffany Studios.

Tiffany made a glass curtain weighing several tons for the National Theatre in Mexico City. When the curtain was completed, there remained a quantity of glass which he utilized in making bric-a-brac, vases and other ornamental pieces and to this extraordinary product he gave the name of Favrite glass. It seems to have the unusual property of blending with whatever colors are surrounding it. He believed that glass as a medium for the expression of art should be hand-made and Favrite was derived from an old Saxon word meaning hand-wrought.

At a banquet given on one of his birthdays, Mr. Tiffany presented his own expression of Art as follows: "Art interprets the beauty of ideas and of visible things, making them concrete and lasting.... I have always striven to fix beauty in wood or stone or glass or pottery, in oil or water colour, by using whatever seemed fittest for the expression of beauty; that has been my creed."

At Oyster Bay, N. Y., is the Louis Comfort Tiffany Foundation established in 1918 by Mr. Tiffany. He set aside his country home, Laurelton Hall, and surrounding acres as a place of residence for artists and craftsmen of ability. Every summer fifty artists were admitted to the Foundation at his invitation. They are now admitted on a scholarship after successfully competing in the examinations held each year in April. Students are encouraged to study nature and natural growth as a source for original designs. Members' works are exhibited each autumn at the Grand Central Art Galleries in New York City. An art library, a jeweler and silver worker's shop, a collection of glass and of Oriental objects, and hothouses full of rare and beautiful flowers which bloom throughout the year are the many prerogatives of those who study and work here.

Mr. Tiffany designed and executed

MABEL S. DOWNING
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Have table sets, goblets, saucers, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture banks and china.
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A guide to the 200 most popular patterns covering over 6,500 forms—each form

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CARRIE NATION BOTTLES
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70 piece collection Shell & Seaweed Majolica.

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Complete sets Haviland China.

Pink Staffordshire

7 1/2" Star Dewdrop plates

Mahogany Slender Post Canopy Bed

FOR SALE

2000 buttons, including many Story buttons

200 pieces of Early Bique aup

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Antiques from Up and Down the Mississippi
My shop is open 7 days a week. Tiffany clock (under glass dome, battery operated), \$75.00; Reed & Barton fruit stand (silver base, satin finish glass bowl), open; Hobnail set, satin with amber top; Creamer, sugar (lid), butter (lid), spooner, (lids have amber knobs with one row of holes on same), \$50.00; Satin glass vase, rose and white diamond design, swirled neck, ruf. top, proof, \$7.00; Heavenly blue satin hobnail cream pitcher, \$18.00; Pan. forget-me-not celery vase, \$3.00. jlyp

Any glass advertised in **HOBBIES** Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

the chancel decorations and the seven-paneled window "The Celestial Hierachy" for the Church of Saint Michael's and All Angels in New York. Arch and altar, pulpit and lectern were designed by him as well as the large lamp above the chancel and the children's window at the right hand side. He also designed the mosaic chapel for the Cathedral of St. John the Divine in New York City and windows for the First Methodist Church of Los Angeles, as well as for other churches, for homes, and for business establishments over the country. The chapel was exhibited at the Chicago Exposition in 1893. At Buffalo, in 1909, he exhibited the electric fountain which stood in the grand court of the Manufacturers and Fine Arts Building.

Tiffany's inspiration for his glass may have come from the famous glassworkers of Murano who pulled threaded glass into beautiful forms. But the ultimate reality produced by him was distinctly a modern innovation. Nothing like it had ever been made before. When it was exhibited at the Paris Exposition in 1900, Tiffany's Favre glass held the attention of the art world. So exquisitely wrought, so magnificent was each piece, that it was not easy to conjure up in one's mind a home of the palatial proportions necessary to exhibit this glass to best advantage.

Tiffany Favre glass has a silky appearance and is pleasant to touch. The flowing lines and prismatic colors of his vases suggest the feathers of a beautiful plumaged bird or the curling leaves and tendrils of a plant. Although the exquisite colors and novel forms of Tiffany Favre glass are decorative in themselves, some pieces are further enriched by carving or by cutting through one layer of glass down to that of another color, or by the use of metallic lustres. Some vases, urn shaped in classic style, were embellished with small fluted wings or closed handles at either side. They were also engraved and etched with a drapery pattern of classical lines.

Tiffany Favre glass is always marked, either with the initials L.C.T. or with the name L. C. Tiffany — Favre. Many of the pieces also have a number to which a letter of the alphabet was added, first as a prefix, later as a suffix to the number.

PLATES, ea.—7" China floral center, 2, \$1.25; 3 swan, \$1.75; 2 Dia. out with Leaf, \$3.00; 6" diag. band with fan (3), \$1.50; flower center, \$1.25; Grape & Festoon, \$2; can. barberry, \$2.00; Star and D. D., \$3.00; 5" china floral center, \$1.25; Beaded D. D., \$3.50; Amber A. B. C., \$1.50; 8" swirl, \$2.75; M. G. owl, \$1.50; angel, \$1.75; black M. G. Gothic, \$1.50; black C., \$1.50; large anthemian, \$4.00; rolled edge, \$3.75; 2 Crystal Ball, \$3.50; Do unto others, \$3.50; basket weave, \$2.75; Cupid & Venus, \$4.00; Texas, \$2.25; Star rosetted chip off, \$2.00. jlyp

MRS. H. KNUDSEN

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"Goblets" or "The Blue Book" ..\$5.00
"Goblets II" or "The Red Book" 5.00
"Opague Glass", with 332 Cuts ... 5.00
Supplement to "Goblets II" 1.00

Be sure to order the books wanted. tfe

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A Second TWO HUNDRED PATTERN GLASS PITCHERS

A second booklet, describing two hundred more pattern glass pitchers, mostly creamers, is now ready, practically all of the patterns heretofore unnamed. Two hundred thumb-nail sketches with descriptions. a24

Priced one dollar. Dealers write for prices.

MINNIE WATSON KAMM

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Early, double, Tiffany, student's lamp, green bronze finish, original signed 10 in. shades, wired.

Pr. French, white, Parian figures, Cavalier & Lady, 10 in. tall, signed "Baury". jec

TASKEY'S ANTIQUES

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FINE QUALITY MILK GLASS

Round bread plates—4 rose in snow, 1 stippled dahlia; 1 panelled daisy, \$6.00 ea. 1 fine cut, \$5.00. 6" frosted bust of Benl. Harrison, \$7.00. Homer dish, center frosted portrait of Garfield. Four piece tea set of bright colored shell and seaweed Majolica, perfect except for nick on creamer 11" milk glass lamp. The shade is a bust of Columbus, price \$15.00. a24

E. H. BEINSTRUB

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612 S. Main St. - Bowling Green, Ohio

SALTS: 2 blue Swirl, \$1 ea.; 10 clear Swirl, 50c ea.; Fld. Flattened Sawtooth, \$2. LAMPS: Red frosted, matching "tulip" shade, 3 1/2" high, \$5; Cobalt blue "nutmeg" \$4; Clear Circle, 11", \$3.50. DICKLE DISHES: Minerva, \$1.75; Jacob's Ladder, \$2; Clear Ribbon, \$1; Grape & Festoon w. Stip. Lf., \$1.50; Ind. Swirl, \$1; Blue Maple Leaf Variant, \$1.75; Vaseline 2-Panel, \$2.25. OPEN COMPOTES: Tall, 4 1/2" Rosette, \$2; Tall 7 1/2" Sq. D. & B. w. Th., \$3; Tall 9 1/2" Findlay Hobnail (exceptionally fine, bell tone), \$12.50; Tall 7 1/2" Pan. Forget-Me-Not, \$2; Low 8 1/2" Cupid & Venus, \$3; Low 7 1/2" Currant, \$2.50. MISC.: 2 best type Amberina punch cups, gr. pontil, rooded hndls, \$4 ea.; Ashburton Egg Cup, \$3; Loop wine, \$2; Tulip Decanter (pint), \$7.50; Lge Frosted Hen on Nest, \$4.75; Purple Slag Boot w. Spur, \$3. All Items Proof, Authentic -- Express Extra jlyc

PAPERWEIGHTS

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills,

Cincinnati, Ohio d24

EDNA HEATHER Loudonville, New York

Shell & Tassel signed cake stand, 7½" dia.	\$8.50
Sq. S. S. plate, 8¼", perfect	3.50
Red block goblets (3), ea.	3.50
Copper bed warmer, refinished	15.00
Gibson girl plates, German	3.50
Covered butter, tree of life hand on cover	6.50
Candlewick cup & saucer milk white	5.00
Amberina tumblers inv. thpt. (6) ea.	2.25
Hand pattern covered sugar, hand on cover	8.00
Hand creamer	3.50
Flower pot covered—ugar and creamer, set	7.00
Colored glass and several cream pitchers in Lee Patterns and Minnie Kamm's book	
Reasonable	
Collection of nice celery vases	

Write Wants -:- No Reproductions
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MRS. CHAS. W. BOSS "THE DIXIE SHOP" Northampton Co. Hadlock, Va.

5 heavy sauce dishes, cane with fan patt. 5½"	
D. ea.	\$ 0.50
Frosted hobnail bowl, amber rim, 8" D.	2.50
Open rose cakestand, 10½" D.	4.50
8 Jacob's Ladder sauce dishes, 4½" D., ea.	50
6 dec. china coasters (Nippon) ea.	50
Miniature glass punch bowl 6 cups	2.00
Decorated ginger jar late	2.00
Water pitcher heavy glass with ribbed handle, crimped top, lovely cameo dec.	4.00
4 Peacock feather sauces, 3½" D., ea.	50
Horn of plenty open compote, 8" D.	7.00
Glass water pitcher, trees and squirrels	3.25
Moon & Star compote, W. C., 8½" D.	4.75
Lovely glass cheese dish	5.00
Dec. china Cracker Jar (Royal Bonn)	4.50
Sand. glass lamp—pressed block, 10" H.	8.50
8 dec. china sauces, Germany, lot	2.00
Moon & Star compote W. C. 6¼" D.	3.75
Pr. frosted dec. Bristol vases 13" H.	7.50
Green D. & B. deep bowl, 7"x12"	3.75
Glass hair receiver china top	.75
Large ruby and frosted vase, small chip on top, 12½" H.	7.50
Large glass lamp, fancy patt., sometimes called Sandwich	2.00
Yellow glass footed bowl, red horizontal stripes, octagon shape, 7½" D.	4.50
3 Brown glazed pott. cake moulds, 7", 8", 10" dia. nice condition lot	6.50
Three panel bowl 8½" D.	1.75
Milk white D. & B. compote, foot mended 10" D.	2.00
Jyc	

RICHARD AVIS ANTIQUES

1538 East 133rd Street -:- East Cleveland, Ohio	
1 Opalescent Hobnail Relish Dish, 8½" long and 4½" wide, (Proof)	\$ 2.50
2 Glass Cup-plates, 1 Amber, 1 Canary, Star-shaped, in fine-cut pattern, unusual and perfect each	1.00
2 four-inch footed clear Hobnail sauce dishes fluted top (Proof each)	1.75
1 Pink Overlay Salt Shaker, 3¼" high with re-silvered top, perfect	1.50
Unusual Bisque Pieces - Photos on Request	
All Proof Pieces JYP	

THE SISTERS STORE -:- Northbranch, Kansas

7" Frosted Festival ball, open compote	\$ 1.50
8¼" Gooseberry bowl	3.25
Primrose water pitcher	4.50
Willow Oak cake stand	2.25
Vaseline three panel spooner	1.75
Stippled Band spooner	1.75
Pretty 9¼" German china cake plate, open handles, flower center	1.25
8" milk glass lamp, Old Home scene in delicate blue, footed iron base	2.00
Pretty Mustache cup & saucer "From a Friend"	1.50
10¼"x15" tea leaf lustre platter—3 mended, lot	2.00
Milk glass covered creamer	1.25
Postage Extra -I- Write Your Wants JYP	

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212 Third Avenue Westwood, N. J.

¾" dark amber Hobnail mug	\$ 2.25
Owl bank dated 1880	6.50
11½" cranberry boat bowl, gold thistle dec.	4.50
12½" cranberry vase, crimped top, honey comb band, enamel scroll dec.	8.00
15" real lace handkerchief	8.00
11" milk glass duck amethyst head, dated 1887	20.00
8¾" clear glass duck	5.00
2¾" lustre maxim mug	5.00
15 clear glass master salts, 3 mended, lot	15.10
15 fine old lacy valentines	4.50
Cobalt blue Stiegel salt	20.00
Old Penna. Dutch brass spoon rack	5.00
Shipping Charges Extra JYP	

Glass Collecting Thoughts From the Golden West

Dear Hobby Family:

I cried in Boot Hill Cemetery! Well, aren't cemeteries where one is supposed to cry? You're right! But these were not tears of sorrow for the outlaws of the shootin' Eighties whose wooden monuments plainly state they were "legally hanged," but tears of exasperation and dismay for the piles of shattered sunglass scattered over the acres surrounding the graves—collector's tears.

Comparatively, there is no more broken glass there than in many other sections where I have gone with high hope of finding the perfect

specimen; but because of the historically romantic atmosphere, I had done some wishful thinking that THE piece to add to my slowly growing collection of amethystine beauties might have escaped the—shall we say Hitlerish-desire — many idlers who test their marksmanship by shattering glass. There lay the deep purple remnants of hundreds of bottles, one of the few things that are not broken when cast aside. Hence, my tears of exasperation!

I thought that perhaps through HOBBIES and its collecting-family, glass smashers might be appealed to



Shelves which include specimens from Mrs. F. G. Alexander's "sun" colored glass

in a sort of "Crusade against Crushers," slogan — "Don't destroy — everything is interesting to someone." Broken glass is also a menace to cattle, dogs and any animals that walk the open-range.

All collecting is interesting and educational, and sun-glass hunting serves a double purpose as it keeps one walking in the healthful out-of-doors; and what a joy it is when a sparkling piece that escaped the bust-in' brigade, because it was hidden by an old rusty boiler or can, is pulled out — WHOLE.

I have found some articles made from fragments, thanks to ingenuity, artistic ability and the innate love of beauty, age and variety which most people possess and others cultivate. The most interesting of these, I acquired in a restful little town in Colorado, high in the heart of the Rockies, where an ingenious lady, Mrs. Decker, had devised flower holders from small bottle necks and candle-sticks from the larger ones. These and many other beautiful pieces were for sale at moderate prices. There, in perfect condition, I got the old soda-bottle shown on the top shelf in the picture. Besides being flawless and a deep, rich purple, it bears the name of the bottling company who filled it with thirst-quenching pop to please the youngster who had "popped in" the wire and rubber cork.

It was there I purchased the old glass hat-stand, on the lower shelf. It is a lovely relic of the ante-bellum days when its swivelled arm displayed the latest in plumed or flowered hats.

Two choice pieces of sun-ambered glass have a place in my collection, and only yesterday, as I looked over an ancient "dump," I picked up a perfect small bottle of delicate, clear light sapphire blue. The part that was buried is white, so I have written to the New York firm whose name appears on the bottle to ask them if they ever retailed that product in white bottles. If so, I have a perfect "sun-blued" specimen.

The tall wine bottle, a quiet shade of lavender, is also a "perfect" souvenir from Colorado's hills.

Of interest to collector-reader Hulst

of New York (mentioned in a previous issue)! I found some cold-cream jars that had turned a beautiful mauve, and now standing in a sunny window are growing darker. They are not milk-glass antiques, but common jars that have contained beauty creams.

In three days' prowling through New Orleans' famous antique market, I found only two pieces of sun-glass, a pair of lavender vases.

So, if you can, please pass the word along to the Order of Idle-Glass-Smashers, to test their skill on cans and lay the whole bottles under a protecting bush, or better still, sell them to some of the — as they deem us — crazy collectors.

With best wishes for the continued success of this interesting magazine that gives collecting an added zest, I am, Mrs. F. G. Alexander, Arizona

8 Ribbed ivy mugs.....	\$22.00
Pine pr. brass candlesticks, 11 1/2".....	10.00
Belleek cup & saucer (large).....	4.50
Pr. bisque figures, 12 1/2".....	9.50
12 French Haviland bone dishes.....	5.25
19 very fine champagne glasses, ea.....	1.25
10 fine flower center plates, 7 1/2".....	8.00
Wedgewood service for 4.....	15.00
Beautiful silver chafing dish.....	8.00
2 china doll heads (4 1/2" high), each.....	2.50
74 pcs. gold band Limoges china (plates, cups and saucers, soups, demi-tasse).....	35.00

JOSEPHINE R. POWIS

216 Homewood Avenue Libertyville, Illinois
(2 Blocks N. W. of High School)

3 1/4" crawling bisque baby, \$1.50; 8" doll.....	\$ 1.50
Demi-tasse set for 3 (pot, etc.), lustre trim.....	5.00
8" signed "Copillet" vase, similar Galle.....	7.00
8" signed "Steuben" mushroom scent bottle.....	5.00
9 Austrian butter pats, "gentians," lovely, ea.....	.25
2 blue, gold striped scent bottles, ea.....	1.25
Pr. 6" opaque blue Sandwich colognes, blown.....	7.50
10" solid brass champagne lamp, base unscrews.....	8.00
Rose-white threads-ruffled fairy lamp base.....	4.50
Porcelain inkwell (sofa group) small defect.....	10.00
Unusual clear blown footed bowl, 10"x6", ea.....	2.50
Several 8" bowls, opal & clear (& blue), ea.....	1.75
Steins-Mettlach and glass.....	Collectors Write

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THE HOODS ANTIQUES

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Mentor, Ohio

8 1/2" Square White Milk Glass "S" edge Plate.
Pierced Silver Plated Sugar Bowl with Ruby Container.
Large Blown Pink Overlay Water Pitcher, Drape Pattern.
Blue Venetian Wine Set — Etched Grape Pattern — Beautiful Color. Three Ring Neck Decanter with Mushroom Stopper and 6 Wine Glasses.
Cranberry Almond Coin Spot Crust.
5" Blue Glass Rabbit Covered Dish.
Frosted Ribbon Spoonholder.
4 Coin Silver Snuff Spoons.
8 Sterling Silver Salt Spoons.
N. Currier — "Almira" — Excellent Condition.
Pink Quilted Satin Glass Covered Cracker Jar.
Olive Green Early Blown Poison Bottle — 14 rays from the pontil mark.

ALICE K. REED

1217 Bushnell Street	Beloit, Wisconsin
2 Blue Milk Glass C pattern plates, ea.....	\$ 3.25
8 Ribbed Grape goblets, ea.....	4.00
1 Star Rosetted goblet.....	3.50
2 Ribbed Palm goblets, ea.....	3.25
3 Inverted Fern goblets, ea.....	3.75
Glass Cane — 39 inches long.....	7.00
Glass Cane — 64 inches long.....	12.00
Mechanical Bank — Jonah and Whale.....	15.00
Currier and Ives' print—The Great West.....	25.00
3 Baillie print—Capitol at Washington.....	7.50
N. Currier print—Fox Chase The Death.....	10.00

MRS. EDSON W. SANBORN

66 Conwell Avenue	West Somerville, Mass.
Collection of rare patch and trinket boxes, including Battersea and Staffordshire.....	Write For List
Lowestoft helmet creamer.....	\$12.50
2 matching plates, ea.....	4.00
Pr. Kew-Bias 10" vases.....	15.00
Blue opaque glass match holder with swans.....	2.50
Small copper tea kettle, rope handle.....	6.00
3 Spode Tower butter chips, ea.....	.75
Bisque gossips drinking tea, heads nod.....	5.00
Collection of porcelains suitable for brooches.....	Send For List
Rare 6-in. corn glass vase.....	15.00
Square shell and tassel relish dish.....	2.75
Grape and festoon mug.....	2.00
7-in. mired daisy plate.....	2.00

RUTH WEBB LEE

announces

an exhibition and sale of her glass, beginning June 15th and continuing through the month, at

BLOOMINGDALES, IN NEW YORK CITY

Lexington Avenue, at 59th Street, in the Decorating Department on the fifth floor. There will be a complete set of Tulip, as well as other table settings. Also cup plates, sets of china, lacy Sandwich, including an example of the choicest piece ever produced at that factory, an outstandingly rare collection of historical flasks, and many other items too numerous to mention.

Mrs. Lee's books will be on sale and she will be at hand to autograph copies.

The plan for a summer shop, as announced last month, was necessarily abandoned because of the strict rationing of gasoline in New England.

Correspondence is invited from those desiring authentic furniture, from dealers or from those furnishing homes. The stock is in a storage warehouse, so good prices will be made.

Autographed copies of her publications may be ordered from the office in Framingham Centre.

EARLY AMERICAN PRESSED GLASS, 15th edition. The only book dealing exclusively with pattern glass collectible in sets. Thousands of forms illustrated. Net\$7.50

SANDWICH GLASS, 3rd edition. All types of Sandwich glass illustrated. Net\$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. All the illustrations used in "Early American Pressed Glass". 212 pages\$2.00

ANTIQUÉ FAKES AND REPRODUCTIONS, 4th edition. Exposé of reproductions of pattern glass, cup plates, silver, paperweights, etc.....\$3.00

Supplement to above, listing and illustrating fakes which appeared during the past two years\$0.75

3 EDGELL ROAD :- FRAMINGHAM CENTER, MASS.

2 Blue 1000 Eye Goblets, ea.....	\$ 5.00
6 Ribbed Opalescent Individual Salt's ea.....	1.00
4 Matching Ashburton Chamagnes, ea.....	2.50
5 Bull's Eye & Diamond Point Goblets ea.....	5.50
4 Rose in Snow footed Sauces, ea.....	2.00
Blue Willow Oak 7" plate.....	4.50
Powder & Shot covered Sugar.....	4.50
Beaded Grape Medallion covered Compote.....	6.00
7" high standard, design on b-s.....	6.00
Cranberry Inverted Thumb. sq. mouth.....	7.50
Opalescent 1000 Eye Spooner.....	5.00
Bleeding Heart Egg Cup.....	4.00
Red Block Goblet.....	3.50
Rose in Snow Water Pitcher.....	10.00
Rare Ribbon Water Set (Lee 67), large tray, pitcher, waste bowl & 4 Goblets.....	35.00

Transportation Extra :- Write Your Wants

ROLAND B. HAMMOND, Jr.
9 Bradstreet Rd. - North Andover, Mass.

1. SMALL WINES: 6 Bellflower, straight-sided, ea., \$9.50. 2 Bellflower, Barrel bowl, rayed base, ea., \$12.50. 1 Washington, \$4.50. 2 Cabbage Rose, ea., \$5.50. 8 Thumbprint, knob stem, ea., \$4.50. 2 Ribbed Palm, ea., \$5.50. 2 Argus, ea., \$3.75. Several types Ashburton, ea., \$3.00. Almond T. P. flint, ea., \$3.00. Honeycomb, all types, from \$1.75 to \$3.00. 1 Frosted Roman Key, \$6.00. 2 Cord and Tassel, one with foot chip smoothed, the two, \$2.00. 2 Bull's Eye Variant, ea. \$1.25. 1 Bigler, flint, \$3.00. 2 Excelsior, ea. \$2.75.
2. Miniature Lacy Sandwich oval tray or tureen base, smallest size, in canary yellow, \$12.50.
3. Large folio Carrier & Ives, "American Choice Fruits," 1899. Minor stains in wide margins, unframed, \$15.00.
4. Glass napkin ring and salt and pepper set. The shakers in form of frosted glass birds which fit on to the base, the handle of which is the ring, \$7.50.
5. Blown Ohio or mid-Western glass bowl, 6" in diameter at top, flaring sides, folded rim. In deep golden yellow, \$35.00.
6. Small aquamarine glass pitcher blown in an intwell mold, Gothic arch pattern, applied handle, base crack. An interesting whimsy, \$5.00.
7. A rare Leeds footed earthenware creamer, 4 1/2" tall, with all-over house pattern in blue, green, orange, etc., \$50.00.
8. Very rare Staffordshire toddy plate, 4 1/2", by Wood. View of PASSAIC FALLS, shell border, \$35.00.
9. Large size Bellflower oval dish, 9 1/4", \$20.00.
10. Painting on glass, "View in Boston," showing State House, etc. Formerly a clock picture, 8"x10", \$6.00.
11. Superb early luster pitcher, 5 1/2" high. Bulbous ovoid shape with raised panels outlined and decorated with vertical bands of purple lustre. In the depressions between the panels, strawberries and foliage in "base, relief in purple lustre and light green glaze" heavy band of same around top. Featherweight. Proof, \$65.
12. Miniature pine blanket chest, refinished. Deep well, one drawer, bracket feet, scalloped skirt, 15 1/2" high, 17 1/2" long, 10 1/2" deep, \$18.00.
13. Handsome set of six Bohemian glass type goblets, tumbler shaped bowls, ruby cut to clear, with vintage etching. Possibly N. E. Glass Co., set, \$40.00.
14. Pair of large 18th Century bell metal andirons, 26" tall. Urn finials, slipper feet. Beutles, \$100.00.
15. 18th Century fireman's hat, helmet type, with metal eagle's head projecting from front. New York maker's name inside, \$4.00.

Copies of "American Glass," by George S. and Helen McKearin, can be ordered direct from us at \$4.00 for the regular and \$10.00 for the limited de luxe edition.

McKEARIN'S ANTIQUES Hoosick Falls, New York

HILL TOP ANTIQUES Tribes Hill, N. Y.

- Pair Bellflower all glass lamps.
3 Amberina water tumblers.
2 Inverted Fern sauce dishes.
Clear 1000 Eye milk pitcher.
4 Bellflower point & scallop saucers.
Ruby Thumbprint spoon and creamer.
6 Vaseline three panel sauce and berry bowl.
2 Horns of Plenty honey dishes.
Bull's Eye and Fleur-de-lis covered sugar.
Large gold spot Satin glass vase.

WANTED: Cover for Ribbed Ivy salt. jlyp

Use Wanted-to-Buy Ads

If you, as a dealer, have difficulty getting enough gasoline to permit you to make buying trips to replenish your stock, run "wanted-to-buy" ads in **HOBBIES**. Besides going to regular subscribers and dealers, **HOBBIES** reaches the hundreds of scouts, runners and pickers who search their own neighborhoods and make it a practice to sell thru "wanted-to-buy" ads in **HOBBIES**. If the gasoline rationing is stringent where you live, this may be the means of regularly replenishing your stock.

KATHERINE WELLS

34 Lawrence Ave. - West Orange, N. J.

1. Lovely Cranberry Hobnall sq. bowl (3 holes clipped on bottom).....\$17.00
2. Blue Hobnall with Fan top round berry bowl. Lee pl. 83.....12.00
3. Frosted Hobnall with Amber Band syrup pitcher, pewter top.....9.00
4. Set of ten flower center butter pats—blue and pink pastel borders.....7.50
5. Amberina cruet — amber stopper and handle.....5.75
6. Parian figure of an English sailor—10 1/2" h., fine details, circa 1875.....7.00
7. Camphor glass nappy with fluted handle.....2.50
8. Covered butter dish, ear D. B. with Amber panels—amber sq. knob.....4.50
9. Olive Amber vase—7 1/4" h. urn shape with two blue handles.....4.00
10. Olive Amber creamer, large size, matches above vase.....4.00
11. Deep blue mug—3" h. slender—decorated with white flowers—blue applied handle.....3.50
12. Nice Blue glass covered trinket box, 3" h., enamel decoration.....6.50
13. Demi-tasse cups and saucers—lot of 12 — each one different — all perfect.....8.50
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15. Pr. Hamilton pattern spoons, each.....1.75
16. Cranberry tankard shape water pitcher enamel decorated—10 1/4" h.....4.50
17. Pr. Apple green 1000 eye with band salt shakers — no tops.....3.00
18. Vaseline whiskey tumbler.....2.00
19. Pr. tiny Biscue figures, 3 1/4" h. match holders on side—green coloring Diamond Thumbprint tumbler—brilliant.....4.50
20. French Lacy round footed salt.....4.50
21. Night lamp—milk glass complete with ball shade—7" h.....3.00

We Specialize in Mail Orders - No Reproductions
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MRS. J. S. VAN DUZER

- Ithaca Road Route 13 Horseheads, N. Y.
- Cake Standards:
Curtain, 9".....\$2.00
Feetoon, 9".....1.50
Feather, 9".....1.50
Pleat and Panel, 9".....2.00
Flattened Finest, Canary, 10".....3.00
Milk glass, red and black rings, flower center, 10".....3.00
Three Faces, 9".....7.50
- Send Stamp for Monthly List jlyp

- Pr. clam water hands, grapes at wrist.....\$4.50
Frosted hobnall creamer, fluted top.....4.50
Blue D. & B. goblet, Lee 154, #15.....2.00
3 horseshoe goblets, plain stem, ea.....2.00
2 clear ribbon goblets, Lee Pl. 70, ea.....2.00
Large Staff, Red Ridinghood, 5 1/2"x2 1/2" h.....15.00
Bisque child sitting, 7 1/4" h. x 5 1/4".....7.00
Deep sapphire hobnall vase, rope handle.....3.50
Pink & white spatter frosted syrup jug.....3.50
Willow oak & Jacob's ladder celeries, ea.....3.00

Largo Stocks — Write Wants jlyp

JOHNSON-LARDIN ANTIQUE SHOP Mercer, Pennsylvania

- Pr. old Satin glass vases H. 11" shading from tan to pink with deep rose colored fluted tops. Perfect. Priced.....\$16.00
Heavy Silver P. tea & coffee set, 4 pieces, urn shaped ped. base dated 1863, pr.....15.00
Blue D. & B. Pickle Jar in Silver P. Stand Condition Excellent.....7.00
Sandwich open oval S. salt W. 4" H. 2" Elong. T. P. & diamond cut Star base. Collectors item. Price.....7.00
Very old Blown 3 ring neck Bottle, clear with ruby grape des., ribbed base, crude star pontil. Collectors' item.....8.00

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476 Passaic St. Hackensack, New Jersey

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Custard Set, White & colored cups on oval tray.....10.00
Overlay Basket yellow with red lining, clear thorn handle, 5 1/2" wide x 9" high.....7.50
Amethyst Finger Bowl, 9" stem, ea.....5.00
Green Slag Creamer lattice edge.....3.00
Sugar bowl to match.....3.00
Frosted Maple Leaf Berry set, Lee 143. Oval platter, oval bowl, nine saucers.....26.00
Early Knife Box, oak.....5.00
Coin Silver Sugar Tongs, Mulford and Wendell. Albany circa 1830.....5.00
Collection of fine stoneware.....Write jlyp

Express Extra

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You Never Saw . . .

A China Cement Like

TRACY'S CHINA FILLER

Used to repair china, pottery, porcelain, lustre, salt glaze, majolica. Can be filed, sanded, machined and shaped to any form. Can be built up to make new parts.

We mended a broken plate with TRACY'S CHINA FILLER. Then we tried to take apart the joined pieces. Even using a hammer, we were unable to break the joints.

TRACY'S CHINA FILLER really holds.

Use it to:—

● CEMENT GLASS AND CHINA

● MAKE NEW HANDLES

● FILL CRACKS AND CHIPS

● REPLACE MISSING PARTS

4-oz. can.....50c 1/2 pint.....75c
Full pint.....\$1.00

China Glaze, 2-oz. Jar, 35c

Postage Extra

TRACY'S

Rutland, Vt.

MRS. EARLE T. ANDERSON

- 2532 Grand Ave., So. Minneapolis, Minn.
- Panel Thistle, 2 handled celery vase.....\$2.50
Vas. Th. Eye, 3 knob compote, 8 1/4".....5.50
Lovely M. G. enamel flowered W. pitcher, 6 Tumblers, set.....8.50
Pr. tall green vases, gold raised leaves and flowers, nice, pair.....4.50
Crystal Wed. W. Pitcher, etched.....2.50
Stippled daisy cake stand, revolving top.....2.50
Blue Spanish lace, W. Pitcher, 6 Tumbler, set.....18.00
8 sq. candy store plates, rosette, each.....1.00
5" old German all bisque jointed dolls, 12 for jlyp

No Reproductions

- Early Pine Wagon Seat, 35" long, refinished.....\$35.00
Light wood Shaker desk, refinished.....55.00
32 inches long, with 6 small drawers, 3 large lower drawers, cupboard and slide small high pine school masters desk, refinished.....28.00
Small, quaint cobbler's bench, refinished.....40.00
Long pine X end table in the rough, 27" deep x 72" long.....55.00
Pine swell front bureau, 39 in. long, refinished. original oval handles.....100.00
Pine and maple bedside table with deep drawer, scalloped lower shelf, refinished.....37.00
Pair chicken coop Windsor side chairs, in green 27" Open Ribbed back Maple chair, refinished, rush seat.....45.00
Seven spindle bow back Windsor chair, saddle seat in black.....50.00
Subject to Prior Sale - Crating Extra a24c

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73 Newbury Street Boston, Massachusetts

MADeline FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

- 5 Star Roasted saucers, clear, each.....\$1.00
Three faced frosted salt shaker.....3.50
Cranberry blown finger bowl.....4.00
Clear glass cruet colored enam. dec.....4.00
4 Dark Blue Staff, 8 1/4" dia., P. Hall's Pic. Scenery, Fulham Church Middlesex, each.....4.50
Staffordshire sanded reclining lamb, 3 1/4" long.....5.00
Beautiful pink lustre cup & s. with handle.....5.00
All glass D. & B. castor, clear, 3 bottles.....5.50
Blown cranberry glass box hinged cov., 3 1/4" dia. Blue D. & B. glass canoe, 11 1/4" long.....6.75
Shaded pink Satin quilted glass vase, 7" high, ruffled top.....9.00
Cleave Pic. Views "Fishkill near Hudson," 10 1/4" pl. Sepia.....10.00
90 pc. fine Austrian porc. dinner service.....65.00
Rare flint glass open "Brooklyn" compote, 9 1/4" dia., 8 1/4" high, McKearin Pl. 213, No. 8.....jlyp

Satisfaction Guaranteed or Money Refunded
Transportation Extra

CLARA TURNER

Pink large quilted Satin glass bowl, fluted edge, chattrouse interior, 11" wide, 5" high. \$20.00
Early Pittsburgh blown 7" rib bulbous vase on standard. 11" high. 15.00
Early Pittsburgh blown and cut open compote, 9" x 9". 12.00
Pr. early Pittsburgh blown candlesticks, pewter cups 8". 18.00
We solicit inquiries for fine items in Dresden, English china brass ware prints, etc. reasonably priced. d24p

619 Arch Street Pittsburgh, Penna.

Beltone Mirror (Plate 2) high open compote. \$ 5.00
6 Pancelled Tattale footed salts (Plate 141), ea. 1.25
Amber Widdowder Pitcher, 35; Creamer. 3.25
Three 9" Willow Oak amber handled plates ea. 5.00
Ashburn belltone tumbler, 35; goblets. 2.75
Blue D. & B. with V pickle in canister with tongs 5.00
I. T. Mottled Ox Blood water pitcher four tumblers waste bowl, Beltone. 3 way pitcher, ribbed applied handle. 12.00
3 odd goblets, alike or different, for. 1.25
Milk white strap jug, Rose design. 2.25
Odd colored tumbler, 50c to. 2.50
No Regular Lists - Express Extra - Write Wants
THE WHAT-NOT jly
20 Potter Street Brunswick, Maine

MRS. PEARL CUMMINGS

South Duxbury, Massachusetts
In the Heart of New England Antiques
Let Me Find Your Wants

Royal Worcester cheese dish—plate attached turquoise handle. \$5.50
10 Horn of Plenty saucers, ea. 1.50
Bull's Eye and Dia. Pt. decanter bar lip. 5.00
Pr. Turquoise milk glass vases 9 1/2" tall. 8.00
Turquoise milk glass plate, open handles 11 1/2". 5.00
Pr. Blue fire extinguishers. 4.00
Blue Swan Mustard, Lee 127. 2.00
Pair point d. plate mustache cup. 4.00
Child's set, knife, fork, spoon, Derby Silver Co.—Never used, in orig. box. 3.50
4 blown jelly tumblers, McKearin 41, ea. 1.50
1 Bellflower goblet, Lee 33. 2.75
2 Ashburn goblets. 1.90
4 N. Y. or honey comb goblets. .75
3 N. Y. or honey comb wines, all different. .50
Metal ink-well, painted and shaped like darlies' head. 2.00
Blown amber, cruet, 11" tall blue stopper and handle vertical rods of delicate enamelling all around body. 6.00
jlyp

CLANCEY RENNER SHOPPE

234 West Jericho Turnpike
Huntington Station, N. Y.

Waterford wines, one dozen, each \$ 3.00
Grape creamer, clear. 3.00
Roman Key compote, small chip 3.50
Open Sawtooth compote, 5 inch, beautiful silver color and tone 4.50
Blue Opalescent sugar shaker. 2.00
Loop water pitcher, applied handle Haviland china, plates, rose and lavender garlands, one doz., ea. .75
Gilmán Callamare white and gold Fish plates, one dozen, each. 1.50
Lowestoft plates, 6 1/4 inch, ten, ea. 4.00
8 inch, two, each. 5.00
Lowestoft flowered bowl, slight chip. 8.00
Tiffany mantel clock. 25.00
Tiffany grandfather clock. 275.00
All goods perfect except where noted. jlyp

5" Pr. signed Wedgwood Blue Jasperware Candlesticks. \$12.50
4" Signed Wedgwood Green Jasperware Pitcher 5.50
3 Pink Lustre Cups & Saucers, Pink House decorations, Exquisite and Rare, ea. 7.50
Milk Glass Decanter. 2.00
Amber Daisy & Button Hat (old). 1.50
Eagle Cup Plate Dated 1831. 3.00
Chancellor Livingston Cup. 3.50
5 1/2" Gold Lustre Pitcher, Blue Band. 15.00
9 1/2" Battle of Bunker Hill (R. & M.) Blue Plate. 2.75
5 1/2" Signed Dresden Cor. Jar very fine. 4.75
Milk Glass "High Sam" Hummer. 2.25
Clear Bell Butter Dish "The Two Dromies" 3.50
Pr. Thumbprint Footed Open Salts. 4.50
Cranberry Water Set, Pitcher with clear reeded applied handle, tumblers, very lovely. 15.00
2" Miniature Copper Lustre Pitcher. 4.25
Exquisite Parian Figurine, "Bo Peep". 6.50
12" Handsome Lamp, Yellow Satin Bowl and Shade. 12.50
Alter Becker's Walnut Cabinet Stereoscope
Track holds 72 views and rotates and 100 views, some of Boston Fire, excellent con. 10.00
Refunds cheerfully Made If Not Completely Satisfied. -- Dealers Write Wants.

MRS. MILDRED GEORGES jlyp

84 University Road Brookline Massachusetts

ETHEL B. MORROW -- ANTIQUES

1327 South Galena Avenue Freeport, Illinois
Amber D. & B. Thumbprint sq. cov. butter. \$5.00
Amber I. T. P. sugar shaker. \$2.50. Rose in Snow 10" plate closed handles, one small chip under one scallop \$5.00. Moon & Star scalloped top tall standard compote 7 1/2" high 10" across, perfect. \$6.00. Amberina small lamp, 8 1/2" tall, deep amberina, swirled chimney, \$10.00. 9" cake stand, clear hand stem, \$2.50. Amethyst round glass hinged cover trinket box, large size, \$6.00. K. P. M. set, swirled white china, gold hand 6 tea plates six cups and saucers, \$10.00. King Crown, 7" round bowl \$2.00. 6 Jewel and D. D. handled footed mugs few minor nicks, \$5.00 lot.; same pattern. 6 x 4 1/4 relishes, one with handles, one without. \$1.50 ea. Fleat & Panel celery. \$3.00. Royal Bayreuth creamer and sugar, shape and color of tomato, \$3.00. Bulls Eye and D. P. quart decanter dia. Pt. stopper \$9.00. 4 Egg in Sand goblets, \$1.50 ea. Heavy Honamers comb with Star, Lee 102, water pitcher 2 tumblers, \$3.00 lot. Long chin, cane perfume bottle hinged silver top, brilliant, \$2.50. M. of P. Dia. quilted white bowl, 8 1/2" across, heavy ruffled edge, \$5.00. Ester 1888 Cottage organ, playing condition. Seth Thomas shelf clock once refinished frame, 30x17 large china clock both running; wrought iron floor piano lamp. jlyp

JACKIE'S ANTIQUE SHOP

Madison, Nebraska

Anethemion cov. Butter, \$2.50. Square mouth opal blown hobnail water pitcher beauty \$15. Holland 3 in dark blue & white china shoes. \$3.50. Pr. Child's green jasperware tea pot, sugar and creamer, nice. \$5. Blue Cane Egg Kettle, \$1.50. Blown Inv. T. P. punch cups, 1 Amberina, \$3; clear to Cran. \$2. Blue Nutmeg Night Lamp, \$1.25. Reed & Barton solid pewter candlestick \$3.50. 3 ten in. plates, \$5 ea. Blue Crackle Glass with white peacock Celery in perfect Forbes quad, silver frame rare. \$7.50. Creamers & Chinese Copeland Spode, \$5. Staff, blue 4 1/4" Toby, \$5. Maj. Ivy on pale wall, \$2. Ruby T. P., 3 in., 2. Standing Jersey Cow, \$3. Vaseline Shell & Tassel oval bowl in gorgeous Meriden quad, silver frame, Fan name engraved, \$3.50. Dolls 7 in. jointed all Bisque Blonde wig, sleeps. \$7.50. Same 6 in., does not sleep, Crocheted suit, \$5. Brunette wig, 21 in., Bisque head and arms, jointed kid body. Sleeps, has all teeth & orig. clothes. \$15.00. Nickel 7 in. white globe, studebaker lamp. 35 crystals, electrified \$8.50. China doll head, 4 1/2 in. high, black full hair dress, \$6.50. Blue 10 in. Span. Lace bowl, \$3.50. Grandfather mahog. clock. Ithaca fine, \$80. Copper Powder Flask, Am. Flask & Cap. Co. Ribbed, 4 rings blue cord, \$6.50. Pewter tea pot \$7.50. Aquamarine 1/2-pt. blown, 2 mold flask, \$7.50. Turkish Water Pipe Green bottle, silver trim white meersch bowl, \$7.50. jlyp
Photos for 10c and Stamp -1- Guaranteed Old

JEAN POWELL

258 Euclid Avenue Kenmore, New York

— FOR SALE —

3-Prong Lamp, 12 in. amber bowl, clear base. \$9.50
12 in. Moon and Star Lamp, amber base, clear bowl. 9.50
Pink Rose Bowl. 2.50
Blue, also Rose Conn Spot tumblers, each. 2.50
Pr. 7 in. Figurines, green and pink, perfect. 8.00
Pr. 8 1/2" Figurines, Boy with rooster Girl with chicks, perfect. 9.00
2 Burnese sauce dishes 6 in. each. 3.50
Trinket Boxes - Perfume Bottles. jlyp

Sprig Pr. Cor. Compotes \$12. Two goblets, ea. \$3.50
Large amber Butterfly mug. 2.00
Rose in Snow creamer, round. 5.00
Two small glass boxes, one Cranberry, fine white and gold enamel. 5.50
One clear glass, very nice blue, white and gold dec. 4.00
Lovely pair of lamps, 9 1/2 inch. Etched red Bohemian bowls, brass standards, marble bases pair. 28.00
Buttons - Carved Pearl

MRS. FLORENCE PARSONS

3010 West Avenue Newport News, Va.

MARY H. HEBERGER

95 Howe St. New Haven, Conn.

Set 6 fruit plates, pastel borders, 7 1/2" set. \$15.00
Fruit compote, strawberry center, green rim, 8 1/2 inch. 8.50
Picket fence, 8 inch compote and 4 saucers, set. 6.50
Tree of Life 9 inch compote and 12 5 1/2 inch saucers, set. 8.50
Amberina inv. Th. pitcher, reeded handle. 7 1/2" 8.50
Amberina inv. Th. creamer, reeded handle square mouth. 6.50
7 diamond thumbprint 2 1/2 inch saucers, ea. 2.00
Blue canova platter, 20x11 inches. 16.50
Pair covered Bohemian handled wine flacons rich gold and enamel decoration 14 inches high, 1 cranberry, 1 emerald green, pair. 50.00
Pair decanters, deau, as above, 13 1/2 inches high, 1 blue, 1 green, pair. 50.00
Beautiful 24 inch doll, circa 1830 papier mache head with comb beautiful condition. 2.00
Magnificent cameo bottle, deep rose with white fuchsias, bulbous base, narrow neck, 7 1/2 inches high. jlyp

Mrs. Harry Hall White

46 West Kirby Ave.
Detroit, Mich.

Jacob's Ladder 10 in. open compote, low foot.
Fair Tulip compotes, high standard.
2 Lion egg cups.
4 Beaded Dewdrop wines.
4 Princess Feather goblets.
2 Two-Panel canary goblets.
3 Stipped Flower-Band goblets.
Rose-in-Snow handled mug.
2 blue Thousand Eye mugs.
10 in. blue Thousand Eye plate. jlyp
4 plain amethyst wines. jlyp
Wanted—Footed salts, wines, egg cups in Lee patterns. State price. Proof condition only.

MADGE CLARKSON

7 Unadilla Street Schenectady N. Y.

2 emerald green lacy sandwich cup plates, 12 hearts on one ship, chancellor and Livingston on other, chipped, bell tone, hand vases, 8" parian, bracelet lace cuff, \$7.50. 8" French chalk ring on finger bracelet. lace cuff, \$5.00. 4 1/2 inch Staffordshire bracelet. \$4.50. 17 1/2" tall highly glazed colorful statue, Milk glass compote button and daisy open edge, rings like bell, 7 1/2" tall, 10 1/2" across top, lower, \$15.00. Tinsel picture opening 19" by 22" frame 25" by 28", \$15.00. Wool yarn picture, box frame, opening 20 1/2" by 17 1/2", frame 24" by 21" plain gold frame with dark wood around edge and sides, \$7.50. Haviland Limoges, hand painted wall plaque 12" diameter, signed Henning. Some full figure man and woman in old fashioned costumes walking in forest. fancy scalloped gold leaf edge, \$6.00. 5 stippled ivy goblets, \$1.50 ea., tiny chips base two. 6 pink lustre 7" plates, girl center, \$1.50 ea. Baby thumbprint cake stand, 10 1/2" dia. 7 1/2" high, \$4.50. Beautiful cutglass flower bowl, water bottle shape, flatter and wider mouth 8 1/2" wide 6 1/4" high. Cranberry sugar shaker, \$3.75. Blue 1000 eye match holder, \$3.50. Red Block butter dish, inside chips outside perfect, \$4.50. jlyp

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry St. Hartford, Conn.

Lap Writing Desk in mahogany with inlayed mother-of-pearl in corners and border, fine cond. \$10.00
Perfectly matched pair of Horn of Plenty celeries. 55.00
Blown three mould Flip Glass with Diamond Quilting, 4 1/2 in. high, Lee Plate 37. 25.00
Etched Flip Glass, 5 1/2 in. high, lower part in crackle glass, about 2 1/2 in. high. 20.00
3 early wooden Strawberry Baskets with metal rim at top and bottom, each. 2.00
4 Gothic Cordials, each. 5.00
2 Gothic wines, each. 7.50
Thousand Eye clear 8 in. plate. 4.00
4 Blue Hobnail and Fan saucers, ea. 3.00
2 Gold Band cups and saucers, ea. 2.50
4 Lowestoft Demitasse cups (no saucers) each. 2.50
Horn of Plenty egg cup. 4.00
Hamilton egg cup. 3.50
2 Bellflower fine rib, flare top egg cups, each. 3.50
Other egg cups—Cable, \$3.00; N. E. Pineapple, \$3.50; Diamond Point, \$4.00; Argus, \$2.50; Honeycomb, 1.50
Brass Mortar and Pestle. 7.50
jlyp

KEARSARGE ANTIQUE SHOP

Hopkinton, N. H.

Waffle & T. P. Decanter, pat. top, Lee 3. \$ 7.50
Stubs & Kent, 10" blue cockle shell plate. 12.00
Blue Swirl Cruet, orig. blue stopper. 4.75
Pitcher 7" Black & Copper Lustre, Hexagonal. 8.50
Rare. 4.50
Amberina Sq. quilted whiskey. 4.50
Leeds 2 section 7 1/2" white compote. 9.50
Spatter Pitcher, clear app. ribbed handle. Sq. top and 4 tumblers ox blood red and white. 18.00
Gately Automatic Hand Organ 5 rolls. 15.00
Walnut Grape Carved Love Seat and 4 side chairs crated. 45.00
Original Pine & Maple Hutch Table, refin. crated. 45.00
jlyp

Glass Bits

Another owl collector. Tiffany Thayer, the author, pursues owls in all shapes and sizes for his hobby.

Bill Houser, Miami (Ohio) University student, made the headlines recently with his collection of Staffordshire trinket boxes.

Mrs. Lillian S. Jordan of Cincinnati, Ohio, has a collection of what she calls "picture plates." They show noted buildings or commemorate with appropriate designs, outstanding historical events. There are two which she treasures — one a royal Doulton showing Salisbury Cathedral — the other, a Doulton which details "The Searching of Gulliver." Interest in pictorial plates seems to be mounting.

The old saying that a "shoemaker should stick to his last" has been applied by Mrs. Harry C. Schomaker of Chicago. Mrs. Schomaker has a collection of more than 160 miniature pairs of shoes — mostly in glass and china.

Gracie Allen should get in touch with Mrs. Ernst Schuchard, who has a collection of ducks. However, "Herman," Gracie's pet, might not like the orderly variety of Mrs. Schuchard's glass and china specimens.

A science note in the Kansas City (Mo.) *Star* says: "One glass-manufacturing company in this country has developed 25,000 glass formulas."

A United Press report reminds us that a soldier's farewell to his family is little different today than it was 2,300 years ago, and points out as evidence a red-figured Greek vase on exhibition at the Boston Museum of Fine Arts.

Panels on the reconstructed vase show an Athenian draftee clasping his wife's hands as they take sorrowful leave. His mother stands nearby waiting for her son to say goodbye to her, and his father looks on with affection and pride.

The Washington, D. C. *Star* recently pictured Miss Sarah Dean, one of its local collectors, with a part of her collection of rare china. According to the *Star*, Miss Dean's collection began with pieces from her mother's wedding service.

The Spode firm has made an antique for tomorrow. They have placed the likeness of Winston Churchill on a mug similar to the Toby.

The recent sugar shortage is a reminder that Hamilton, Ohio, has an

Beautiful old Spode teapot, sugar creamer 5 cups & saucers (one saucer repaired), write for description. 4 Limoges oyster plates, \$5.00. Demitasses, \$1.50. Very old and rare Spanish stirrup, found in Peru. Lovely overlay bowl in silver plated holder. 8 Belleek shell nut cups, \$8.00. Sugar and creamer \$4.00. Several good Royal Doulton Toby jugs. 7 yellow overlay student's lamp shade. 10" Tiffany student's lamp shade. jlyc

PEPPER TREE ANTIQUES -- The Artists' Barn
Fillmore, California Phone 288
By Mail or Appointment Only Until Further Notice

MARIETTA E. CORR

38 Crescent St. Franklin, Mass.

Pr. Amber Hobnail Gas Globes, fluted tops	\$2.50
Pr. Opal to Pink Hobnail Globes, fluted	3.50
One Red Hobnail Globe, fluted	1.50
One Diamond quilted globe, peacock blue	1.25
One Opal Hobnail, fluted top	1.50
Rare Red Daisy and Button globe, fluted	5.00
Clear Swan sugar bowl	2.50
6 Course Rib goblets ball tone	1.50
8 Buckle goblets	1.50
2 Centennial goblets	1.35
2 Clear, plain Ribbon, 1 etched, 1 plain	1.75
sq. bases	2.50
1 Early Loop pattern gob.	6.00
Sugar, Creamer & Spooner, clear, hobnail	6.50
at base, set	
Sandwich Star quart decanter, no stopper	6.50
Pr. Clear Block toilet bottle, matching	
stoppers, pr.	3.50
Strawberry Teapot nose has been mended	7.50
6 Ashburton Egg Cups	1.50
Washington Head Butter dish	
Plenty	50.00

Brilliant flint glass Dia. Point cov. sugar, proof \$8. Proof, flint glass cov. Smocking sugar, \$7.50. Rare, perfect American Coin cov. sugar, \$14. 3 brilliant, proof Horn of Plenty egg cups, \$3.75 ea. 10" brilliant amber D. & B. deep plate, \$4.75. Dainty and proof 8 1/2" Pomona vase, ruffled top, \$7.50. Brilliant canary D. & B.: 8 1/2" six-sided bowl, \$4.75; 5 matching saucers \$2 ea. Lovely deep rose-pink satin syrup low & bulbous diamond, puffed, camphor applied handle, nice shiny top, \$6. Very outstanding, deep color amberina crust with amberina applied handle & original stopper, \$12. Beautiful Wheeling Peachbloss 10" vase, proof \$15. Marked Portland Tree of Life footed tumbler proof, \$7.50. Tree of Life creamer, footed foot with hand & ball rim and double hands on handle, \$8. Lovely early threaded wine glass, cranberry threads \$3. Unusual Majolica pepper shaker open salt & cov. mustard jar in Majolica holder, green & yellow with pink linings proof & lovely \$6. Lovely, brilliant sq. inkwell with cranberry hinged top, \$3.25. jlyc

SHIRLEY E. SHATTUCK

162 Elm Street Everett, Massachusetts

ANTIQUE HOBBY SHOP

1853 No. Farwell Avenue Milwaukee, Wis.	
Amber daisy & button bowl, dia. 9 1/2", h. 4"	\$ 6.75
8 1/2" milk gl. wicket edge plate	2.75
8" milk gl. scroll & eye plate	2.35
10 1/2" milk gl. cake stand, apple blossoms	2.75
10 1/2" milk gl. lattice edge plate	2.75
5 pannelled forget-me-not goblets, ea.	1.75
Bleeding heart mug, \$2.00. R. Rosette	1.75
11 tree of life saucers with handles, ea.	1.15
China in shape of elk	2.25
China A. B. C. plate Girl and bird, 7 1/2"	2.50
2 ribbed palm plates 6", ea.	2.50
Cannon ball toothpick, \$1.50; salt	1.00
Amber lattice edge compote	5.50
Clear Spanish cola wine \$2.50; open sugar	1.50
2 cupid match holders	1.00
Copper lustre 2 3/4" mug, fine colors	4.50
4 blue willow oak goblets, ea.	3.65
Early sandwich, pale amber, pomade jar	4.00
Blue milk glass double egg cup	2.50
Miniature parian porcelain pitcher	2.50
Pr. 6 1/2" clear sawtooth candlesticks	3.50
Steepie clock, mahogany, fine condition	45.00

MARGARET WOULFE McDONALD
510 South Monroe Avenue
Green Bay, Wisc.

Fine Brass Samovar. Candlesticks. Large Silver Water Pot with goblets. Pr. square figurines. Pr. Angel Figurines. Pr. Green Glass Hand Vases, 6 Cranberry Wines. 2 Deep Blue notched edge platters. Blue Cathedral Compt. Green, also Blue Valencia Waffle Compt. Ruby Compt. Vase. 1000 Eye Compt. Opaque Green, teardrop & tassel Pitcher & 6 Tumblers. Waffle & T. P. Decanter. Pan. Thistle 7 1/2" & 9 in. Plates. 6 Ruby Faceted Rosette Band Tumblers. 3 rare 5 1/2 in. Flat & Panel Plates. Egg Cups: 5 Open Rose. 5 Loop & Dart. 5 Ashburton. 1 Blackberry. 2 Blue Rain Drop. Goblets: 7 Hamilton. 1 Open Rose. 2 Cabbage Rose. 1 Windflower. 2 Crystal Wedging. 1 Portland. 2 Spring. 2 Ball Dia. Point. 2 Beaded Tulip. 4 Liberty Bell. 2 Fanny Davenport. 2 Pan. Forget-me-not. 1 Barley. jlyc

Send Your Want List —
We May Have What You Want

Creamers: Horseshoe, \$2.00; Baby T. P. Plain \$1.75; Willow Oak, \$1.75; Fine Cut & Bk. \$2.00; Jacob's Ladder \$2.00; Hob in Square, \$1.50; Bleeding Heart, \$1.75; Bev. Diag. Block (K), \$1.25; Tandem Dia. & T. P. (M), \$1.25; Pan. Saw T. (M), \$1.00; Ribbon floral Milk G., \$2.50; Milk Apple Bloss., \$1.75; Tea Leaf, \$2.00.

Celery Vases: M. & Str., \$1.75; Horseshoe, \$2.00; Saxon, \$1.50; Tulip Variant (pr.) \$3.00; Mitered Frieze (M.), \$1.50; King's Crn., \$1.75; Vas. Inv. T. P., \$2.75; Amber D. Quilt, \$2.75; Tulip W. S. Tooth \$3.00; Flying Robin, \$2.00; Diag. Band, \$1.75.

Large stock of pattern glass. Write wants specifically. Items shipped Express collect unless sufficient postage inc. insurance enc.

MARTHA ROLLER jlyp
2216 So. Barr Street Fort Wayne, Ind.

MARGO ANTIQUES

4439 Olive Street - St. Louis, Mo.

SANDWICH GLASS COLLECTION,
bowls, plates, salts, bottles,
sauces, cup-plates, etc.

12 light Lilly floor lamp, signed Tiffany	\$100.00
Desk lamp signed Tiffany	35.00
12 Sevres 8" plates, lovely flower and gold border, coat of arms as center motif. Doz.	65.00
12 Royal Vienna Oyster plates, beautiful square shape, blue, red and gold borders. Doz.	50.00

STAGE COACH STOP ANTIQUE SHOP
Sangerfield, New York

A few pieces from my large stock of authentic American furniture in our lovely oil finish: Hepplewhite type cherry chest, reproduction brasses, \$60; Small Hepplewhite type cherry chest, original brasses, \$85; Cherry high daddy reproduction brasses \$100; Mahogany ball and claw foot Chippendale 45" slant lid desk, reproduction loop brasses, \$250; Curly maple and cherry Butler's desk fine turned legs, mahogany banding on drawers, original brasses, \$150; Chippendale bracket foot type, cherry 42" desk \$125; Early cherry buffet, original glass pulls, \$75; 4 rose carved, fiddle back mahogany chairs, \$80; Rose carved Lincoln rocker, \$35; Finger carved lady's chair, \$30; mahogany balloon base Empire drop leaf table seats 6 \$80; 6 legged drop leaf cherry table, seats 8, \$75; 5 original stencil cane seat Hitchcock chairs, \$60; 5 walnut cane seat fiddle back chairs, \$72; 6 original stencil rattan seat, slat back Hitchcock chairs, \$60. Thousands of other items. Pictures on request for 15c.

Crating Free A. Ruth Jonas, Prop. jlyp

MILDRED C. LUSS

71 Buffalo Street - Springfield, N. Y.
Route 219 - Route 75

Amber 2 panel covered compote	\$4.00
Purple flag cake stand	4.00
5 piece D. B. condiment set	5.00
Miniature lamps, all kinds, \$1.50 to	6.00
Liberty bell cov. sugar	3.50
5 demi-tasse cups and saucers	5.00
Shaving mugs and mustache cups, ea.	1.00

Write Your Wants jlyp

ALFRED LAVEN

Altamont, New York

Pr. Cranberry finger bowls, flared, 6" top, pair	\$ 5.00
Cranberry thumbprint sugar bowl, covered 7" tall	10.00
6 8" colorful majolica plates	15.00
5 Amberina Daisy & Button sauce dishes, 5"	10.00
1 pink satin fluted mother of pearl rose bowl 4 1/2" high	4.50
Music Box inlaid, 6 bells, floral and musical design, handles and feet height 10", depth 12", length 19 in., 8 tines	40.00

Express Collect

Write Wants jlyp

"WOODHURST'S ANTIQUES"

1516 Broadway Denver, Colo.

Blue Plate Martha Washington (Ridgway)	\$2.50
George Washington Blue Plate (Ridgway)	2.50
Cranberry Finger Bowl, no pattern	3.75
Cobalt Blue D. & B. Hat, Toothpick size	2.50
M. G. Hat, D. & B. Toothpick size	2.50
Rose Bowl 4 feet light blue to opalescent top	4.00
Pt. Flask grape pat. British reg. on bottom	4.50
(4) Rose spray Goblets—L. 164, No. 16, ea.	1.50
Wanted: Three Face Sugar Lid—L. 89. Fringed Lion Compote lid 7 1/2" — L. 93 3 row center.	jlyc

Amberina inv. th. bulbous cream pitcher square top, amber handle, 4 1/2" high.....	7.50
Pink with opalescent stripes, barber bottle.....	8.00
Custard glass deep bowl on low standard, 8 1/2" wide, 6" high, gold flowers & leaves & green scroll decorations.....	3.50
Clear Willow Oak water pitcher, 10 1/2" round tray, six tumblers, set.....	17.50
Blue rose bowl with conventional opal. floral pattern.....	2.00
Light yellow dolphin card tray with opalescent edge.....	5.50
Single student lamp, 7" orange shade.....	7.50
Pair white M. G. vases, 9" high, 3" wide, large red and white wild roses around sides, brown around top, pair.....	3.00
Red Block tumbler.....	2.25
Two Sawtooth Band tumblers with etching, ea.....	1.00
Dew & Raindrop lemonade tumbler.....	2.50
One Vaseline Basketweave goblet.....	3.00
One Amber Wildflower goblet.....	4.75
Two Amber Cane goblets, each.....	2.50
One Clear Cane goblet.....	1.75
One etched Baby Thumbprint goblet.....	2.00
Four etched Baby Thumbprint wines, each.....	1.25
Two Sheaf of Wheat goblets, Lee pl. 153, #19, each.....	1.50
Blue Daisy and Button 8" canoe.....	3.75
Blue Cane 9 1/2" canoe.....	2.00
White milk glass 5" cat covered dish.....	2.50
One Beaded Grape 3 1/2" saucer dish.....	1.00
Ribbed Forget-me-not creamer, Lee pl. 137.....	3.50
Miniature footed clear glass creamer, 2 1/4" high, block pattern.....	1.00
Amber glass leaf shaped sauce dish.....	1.25
Covered soup tureen with ladle, 8" wide, 15" long to edge of handles, pink and yellow flowers and brown leaves, gold trim, marked Henry Alcock & Co., Hobridge.....	5.00
Panelled Dewdrop spoonholder with design on base.....	1.50
Mail Order Only Postage Extra	
Wanted to Buy: Glass in all-over fruit pattern often called Multi Fruit. Basket Weave around base and many kinds of fruit in basket. Want sugar, creamer, butter, goblets, plates.....	

LILLIAN SHULL

520 So. Third Street :- Rockford, Ill.

jlyx

THE DOLPHIN

49 Dartmouth St., Somerville, Mass.
and Pigeon Cove, Massachusetts

1. Amberina Punch Cup, quilted, reeded handle	\$3.25
2. Hamilton Tumbler, frosted	7.25
3. Moon and Star Glass, flat	4.00
4. Waffle and Thumbprint Decanter pint	6.75
5. Honeycomb Egg Cup Belltone	2.25
6. Ruby Thumbprint Wine	4.25
7. Ruby Thumbprint Champagne	3.25
8. Blue Ruffled Basket, overlay 7"	5.25
9. Crystal Swirl Inkwell, 2 1/4" square with cover	1.50
10. Blue D. & B. Pickle Jar in silver frame with tongs	5.50

jlyp

FARICY - ZELLER

1020 Lincoln Ave. St. Paul, Minn.

Large Cranberry hanging lamp shade, 14 in.	\$ 8.50
3-Face creamer, best type, mask spout.....	14.50
Ruby Thumbprint toothpicks, etched, 2 ea.....	1.75
3-Face cov. sugar, 1 nose blunted in mold.....	9.50
5 Old Daisy & Button 7 in square plates, ea.....	1.75
Double ink-well in shape of Swiss Chalet.....	4.50
Blue & white woven coverlet fine condition.....	12.00
Lovely blue opaque Log-cabin lamp, dated.....	5.50
Sheffield Pewter coffee-gt & Tea-pot ea.....	10.00
Pr. Canary compotes & matching Celery set.....	10.00
4 Amber Inverted Thumbprint goblets, ea.....	1.75

Everything Guaranteed Old jlyp

Creamers	each
Broken Cinnamon; Powder and Shot.....	\$2.50
Amber Wildflower.....	3.50
Roman Rosette, chip on bottom of base.....	4.00
Clear Fuchsia, chip off end of handle.....	1.50
Goblets:	
Acorn; Horseshoe, plain stem.....	2.00
6 Buckle; 1 Clear Diagonal Band.....	1.25
Panelled Forget-Me-Not.....	1.75
Canadian; Pine Cane and Block.....	2.00

All Items Guaranteed Postage Extra

FLORENCE PETERSON

1030 North Court St. Rockford, Illinois

ALL COMPOTES THIS MONTH	Each
Large New England Pineapple.....	\$10.00
Large Pleat & Panel and Moon & Star.....	4.00
Large Priscilla and Cannon Ball.....	4.50
Large Loop and Stippled Forget-Me-Not.....	3.50
Large Tree of Life Frosted Hand.....	6.50
Large Low Westward Ho Round.....	10.00
Ruby T. V. Vintage Etching, Lee 102.....	5.50
Large Covered Horseshoe Stem etched.....	6.00
Large Covered Deer and Pine Tree.....	10.00
Large Crystal Wedding.....	4.00

Send me your want list as I have a large stock

HELEN BARNDT

7341 Harwood Ave. Wauwatosa, Wisconsin

avid collector of sugar bowls. He is Henry J. Kessling, architect.

¶ The music lover is not forgotten on china. Several operatic scenes appear on plates. These include such operas as "Le Barbier de Seville," "Guillaume Tell," "Lucia de Lammermoor," "Faust," and "Mignon."

¶ Guy O. Glazier, Californian, who has just returned from an extended tour of Mexico and the Southwest writes:

"Perhaps your collectors of hobnail know where hobnail glass originated, but we discovered where the pattern started away back of that. At Aztec, N. M., we visited the Aztec ruins. In a case in the Ranger's building, I took a snapshot of an Indian hobnail bowl 2,000 years old."

¶ The Cleveland, Ohio, *Plain Dealer* recently pictured W. Edmund Peters with the latest addition to his collection — a "portside" mustache cup — which, of course, would be regarded as the left-hand type, uncommonly found by mustache-cup collectors.

¶ Fashion releases for the spring and summer show present-day designers of textile patterns go back to old designs for inspiration. One dress, patterned in silk, pictures a 19th century fan; another piece of silk shows a milk glass plate in white with small flowers in the center. A French Limoges inkwell and quill were used as the design in another piece of silk and an early American "sparking lamp" inspired another.

Belleek

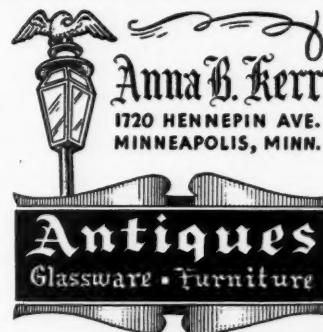
Be careful of Irish Belleek in the form of open or lattice work. This stuff is being sold by some antique shops, and particularly by auction houses. It has an ivory tint, is very delicate and pretty work but not worth anything near the price that is being asked for it as antiques. It has been brought over to Canada lately and has reached here through that country. It is marked "Belleek Co. Ireland," stamped in the lattice work on the bottom.

WILL SOME OLDER CLUB MAKE SUGGESTIONS TO BEGINNER CLUB

I am a member of a glass club that meets once a month.

We all enjoy HOBBIES. It covers such a wide field and has so much interesting information. We wondered if you could make some suggestions for our program for this year?

Any information would certainly be a help.—V. K. Alabama.



Ribbed Ivy celery, rare.
Henry Clay cup plate facing right.
5 canary opalescent pointed hobnail crimped edge round saucers.
Westward Ho 8" covered compotes butter platter, pitcher.
4 large swirl goblets and saucers.
7 Diamond Point champagnes, water pitcher.
5 Victoria wines saucer.
2 Columbia frosted coin spooner, 3 Garfield tumblers.
Roman Key champagne, salt.
Deep amethyst Diamond Quilted water pitcher 2 goblets.
4 large Fine cut plates, waste bowl.
9 Marked Tree of Life footed tumblers, uncommon, 3 goblets.
Green Wildflower oval tray, large covered compote, 3 goblets.
6 Custard glass tumblers.
5 footed Tulip tumblers, flint glass.
Amber Three Panel celery.
Early Sawtooth castor set, silver frame.
Pair of Frosted Ribbon candlesticks, marked Baccarat.
Amethyst glass Blackberry bowl lamp, M. G. base.
3 Hand champagnes 1 Cherry.
Plenty compote 11" Diameter, 8 1/4" high.
Pair of pint Waffle and Thumbprint decanters.
5 Loop & Dart cup plates, Lamp, etc.
Roman Rosette wines, caster set mugs.
Bellflower water pitcher, plates, goblets, celeries, etc. jlyc

Exquisite Louis XIV fan of gold lace & ivory.
Original hand sewn box. One tiny mirror on one ivory stick..... \$12.00
RARE 15th Century hanging lamp of solid brass with 28" hand riveted rachet with copper rivets. Lamp star shaped with under cup for oil drips. Rachet adjustable for raising and lowering..... 25.00
Early Bull's Eye hand lantern. Original burner (tin)..... 3.50
BEAUTIFUL miniature on porcelain of Madonna and Child..... 10.00
Early blown glass darning. Mixed pastel coloring..... 3.50
VERY RARE pr. King George V & Queen Mary coronation spoons. Exquisite enamel miniatures of each in the spoon bowls. Handles also enameled with British coat of arms. Original box. Spoons silver gilt, teaspoon size and hallmarked sterling..... 15.00
RARE heavy sterling hallmarked SCOTCH DRUID spoon. Tablespoon size. Handle shaped like thistle. Amethyst top for thistle blossom. Spoon engraved in Latin, raised dec. Silverplated bowl..... 9.00
DEWEY pitcher as of FEB. Antique's. Scroll of ships..... 4.50
Egyptian creamer, \$2.00. Wicket square dish 9"..... 3.00
Large cherry doll's bed. Nice for magazines..... 6.50
Set of 6 RARE Baccarat cobalt goblets. All perfect..... 18.00
3 pc. Royal Doulton set. Tray candlesticks. Dickens scenes..... 5.00
Soft blue & white Delft Tile in frame..... 3.00

LOUISE WINKLER PRINS

843 James Street Pelham Manor, New York

ALBERT GOLLOWAY

Dolphin House	Hartland Wis.
Pink overlay basket, mica flecked, 9" d.....	\$20.00
Barley open 10" compote.....	3.00
Moon and Star cakestand, 10".....	3.00
Pr. amber cruets, swirled, \$8.00; ea.....	4.50
Swirled opal. cov. butter blue ruffled rim.....	7.00
Cran. Hob. berry bowl—white ruffle edge.....	17.50
Pink satin ruffle bowl.....	6.00
10" Bristol vases; grey, pink flowers.....	6.00
Cran. barber bottle, honeycomb overlay.....	12.50
Ruby Cathedral creamer, \$3.00; spooner, \$2.00; sugar—under rim chip in cover.....	3.00
Rare M. W. basket-weave market basket twisted handle, patent dates 1874 and 1875.....	15.00
Trivet Geo. Washington bust.....	10.00
Blue opal swirl, cl. base, 7 1/4" lamp.....	7.50
Cran. Hob. fall lamp complete.....	12.50
M. G. chick on basket.....	3.50
M. G. lamp.....	3.50
Cran. Spanish Lace water pitcher.....	10.00

jlyc

MARGARET DEFOUW ANTIQUES	
Byron, Illinois	Satisfaction Guaranteed
Cut-Loc covered Compote, 6½", \$2.00; mug, \$1.00; jelly	\$0.75
Covered china soap dishes, 25c to	1.00
Colorful Hanging lamp prisms, complete	8.50
Panelled Diamond cut and Fan sugar	\$1.00;
Spooner	.75
Beaded Loop 4 in. vase	\$1.00; sugar
Creamer, \$1.50; Qt. Milk Pitcher	2.00
Beaded Dewdrop mustard, \$2.00; Compote	2.00
Pointed Hob. goblet, 9 rows clear	2.00
Mugs: Little Bo-Peep, 3¼" \$2; Blue Hob, 2"	1.50
Beautiful 3 in. light shade (marked Quilzal)	2.50
Postage Extra	flyc

Harry E. Swan

French Mt., Lake George,
New York -- Route Nine

Marked Portland Tree-of-Life cream	\$6.00
Epergne	\$10.00. Covered Sugar
Cake plate, \$7.50. Low Compote	7.50

ALL PROOF

Ribbed Ivy cream, covered sugar, sauces goblets.	
Pomona water pitcher, 4 tumblers, McKearin plate 218.	
Flour-de-lis stopper for pint decanter.	
Beaded grape covered butter	3.50
Sauces	1.00
Bulls-eye and Flour-de-lis bar lip decanters; Flowing Blue plates; other pieces.	flyc

ANTIQUE CRYSTALS

all kinds

Send Sketch of Your Wants

ARTHUR SUSSEL

18th and Spruce Philadelphia, Pa.
flyc

Blue Wildflower creamer & open sugar, each	\$ 3.75
Vaseline D. & B. bread plate	3.00
Cranberry coin spot fluted top water pitcher	11.50
Carmel slag footed small round dish	1.50
ajolica pitcher very colorful, bamboo trim	2.75
Small glass footed clear lamps with handle ea.	1.00
Clear late cable creamer, also clear cable goblet, each	1.50
Pair heavy glass rosebowl, clear at, each	1.00
Glad to Know Your Wants	flyc

ELVA D. KLEMMANN

323 East Ave. Route 31 Lockport, N. Y.

LYNDA HADLEY-THOMASON

380 Monroe Avenue
Rochester, N. Y.

- 1—Magnificent pr. unusual bird pictures, 13 in. x 16½ in., 25 in. x 28 in. over all, original frames. inquire.
 - 2—Pr. highly ornamental rose bowls, thin milk white glossy glass surface, deep coral pink lining, crimped top, 6 in. x 7½ in. diam. Transparent to coral anywhere.
 - 3—Unusual French porcelain clock and matching pr. 12 in. candlesticks, white, turquoise and gold decoration. Clock with American mechanism! Original.
 - 4—Unusual parian pastoral equestrian group.
 - 5—Deep sapphire pointed hobnail covered salt.
 - 6—Pine table, 30 in. high, 22 in. square top, beaded apron, prim. Hepplewhite legs.
 - 7—Pr. 16 in. wingspread eagles (snow birds!). Pr. 5½ in. wingspread iron eagle paperweights, mantel or other decor. Other eagle items, table bases, etc.
 - 8—Sculptured bisque head Edward VII tobacco jar. Lifelike.
 - 9—Elaborate gold ornamented plates, blue Staffs, pairs, sets, singles, decor. groups, Haviland gold band tea service.
- No lists. Bonafide inquiries cordially solicited. flyp

Spargo and Bennington

At a recent meeting of the Rochester Antiquarian League, the speaker was John Spargo. His name is enough to attract an audience anywhere, for Spargo is one of America's distinguished citizens and one who typifies what manner of man the Bill of Rights is capable of developing.

Fearless in expressing what he believes to be true in politics, John Spargo is equally fearless in telling what he knows about Bennington Pottery. As the Director of the Bennington Museum and a potter by trade, Spargo, the one-time candidate for the Presidency on the Socialist ticket, told his audience that few experts can be sure about all pieces of pottery labeled "Bennington." "And" he stated without bragadocio, "if I cannot tell Bennington in every instance, nobody else can."

Bennington, it appears, had many successful imitators. The pottery company even made its wares for other kilns, as those at Fort Edward. Potters from Bennington and elsewhere roamed the country and plied their skills as they had learned them. We learned, too, that the Baltimore potteries made excellent mottled slip ware, equal to and often better than Bennington. "Collect Baltimore while you can," we were advised. In fact, if you like slip ware of any kind, collect it, we were told. "Collect it for its own sake and not because it is Bennington or anything else." We thought that good advice.

Those who have Bennington cows ought to take another look. Many thousands were imported from England as souvenirs. Look out for your Bennington cow!

In *Museum Service, Bulletin of the Rochester, N. Y., Museum of Arts and Sciences.*

Spode Exhibit

The famous Spode collection of china has recently been shown in some of the department stores of the Middle West. The exhibit presents the opportunity for lovers of old china to study this famous ware, which recalls the court life of George III in 1760 up to modern times. As might be expected, Spode, an English china, represents much of England's royalty, but Catherine the Great of Russia, Czar Nicholas, Alfonso XIII, former king of Spain, and other crowned heads of Europe also had their own special services made in the old and famous factories founded by Josiah Spode approximately 200 years ago.

Of particular interest in this exhibit is the plate from the service made for Queen Victoria. It bears the insignia of the Star of India as its central design.

Robert G. Hall

Dover-Foxcroft, Me.

ANTIQUE FURNITURE

IN MAHOGANY:	
Chest of Drawers—good Empire style	\$ 35.00
Chest of Drawers—bracket feet	45.00
Chest of Drawers—Inlaid swell-front	
Hepplewhite very fine	185.00
Chest of Drawers—Sheraton swell-front	125.00
Bed—Low post, rope twist—pineapple carved finials	145.00
Bed—canopy, very elegant carved posts	265.00
Bed—canopy, reeded and carved posts	195.00
Slant Top Desk—French bracket feet	95.00
Secretary Desk—pineapple carved cathedral paneled glass doors	125.00
Secretary Desk—pineapple carved, fine original condition	95.00
Secretary Desk—very choice Sheraton piece inlaid	385.00
Phyfe Sofa—in rough	50.00
Phyfe Sewing Table—closed lyre ends in rough	60.00
Phyfe Card Table—very lovely carving	150.00
Phyfe Library drop-leaf table—good for breakfast or small dining table	165.00
Tripod tilt Table	65.00
Near pair rope-leg drop-leaf Tables, each could be used together in a dining room	65.00
IN MAPLE:	
High Boy—Queen Anne—carved fan and sunburst	195.00
Secretary Desk—beautiful tiger stripe curly maple	190.00
Secretary Desk—Hepplewhite	85.00
Chest of Drawers—bracket feet, early type	45.00
Chest of Drawers—reeded corners, delicate turned legs	40.00
Chest of Drawers—bracket feet	40.00
BEDS:	
Pair (nearly alike) single size spool, ea.	12.50
Two four poster beds nearly alike, each	35.00
Canopy Bed—very delicate posts custom made spring and mattress, draped complete	145.00
Canopy Bed—Sheraton	165.00
Bed—very elegant carved four poster in curly maple	75.00
Chest of Drawers—pineapple carving, \$65. and a canopy bed which matches nicely in design and wood	125.00
Set six dining chairs—curly maple, ea.	14.00
Set six dining chairs—with rush seats ea.	14.00
Set six dining chairs—Hitchcocks—pillow backs, each	10.00
Set six dining chairs—Hitchcocks—pillow backs, stenciled, each	8.00
Dining Table—six rope twist legs, seats eight in comfort	125.00
Dining tables from	25.00
Tilt-top tripod base Table—serpentine top, large size	45.00
Pembroke Table	25.00
Four very choice Hepplewhite chairs	
VERY RARE, in maple, in rough	Inquire
Many small stands and sewing tables from IN PINE:	8.00
Blanket chests with one to three drawers, lift lids, refinished or rough	
Dome top corner cupboard—very fine from an old home in Salem Mass. Small size	
Secretary desk	25.00
School Master's Desk	14.00
Tavern and chair (Hutch) tables chests of drawers—cupboards fine large bookcase with glass doors, (can be used as a dining room piece).	
VICTORIAN PIECES	
ALL IN GOOD CONDITION:	
Pair Gilt Mirrors with eagles, pr.	15.00
Small love set—grapes and flowers	35.00
Small sofa—grapes with clusters from arms	25.00
Large size (gents) chair, flowers and grapes	65.00
Pair open arm chairs—grapes	30.00
Set 4 large side chairs brace arms, grapes, ea.	12.00
Three slip-seat chairs—grapes, each	9.00
Three slipper rockers—grapes, each	12.00
Large rocker, grapes	16.00
Marble top table	10.00
Love Seat—very fine—oval back, open arms, grapes, unusual piece	35.00
NOTE:—	
For the most part, except for the Victorian items, price includes re-finishing and crating gratis on all. Photos to interested customers must be returned.	

ANNE HITCHCOCK

15 Court Street Janesville Wis.

Cranberry I. T. P. Water pitcher, sq. top	\$10.00
Cranberry I. T. P. finger bowl, 4½" dia.	3.50
Blue (with white Spanish Lace design) water pitcher, 6 matching tumblers, all perfect, set	12.50
Glass basket applied flowers, green, handle	5.00
Blue Satin glass basket, frosted handle	4.50
White vase, pink inside amber ruffled top applied flowers, 8" high	4.00
Cranberry glass sugar bowl in silver frame with places for 12 spoons around edge	10.00
6 Majolica Leaf butter chips, each	1.25
4 glass cup plates slightly rough edge, shown in 2nd row, 2nd from left page	
57 May HOBBIES, each	1.50
	flyp

EDITH M. BLAIR

1500 Langdon St., Alton, Ill.	
Argus Footed Tumbler, 5 1/4 in. ht., width 5 in., height 6 in.	\$ 4.50
Square Glass Honey Box, four feet, width 5 in., height 6 in.	2.00
Balt. Pear Cake Plate, octagon, diam. 9 in.	7.50
Balt. Pear Butter, lower, dia. 5 1/4 in.	3.50
Balt. Pear Spoonholder, ht. 5 1/4 in.	3.50
Horn of Plenty mug, ht. 3 in.	1.50
Last Supper platter	3.50
Two square D. & B. sauce dishes, 4 1/2 in., ht. 1 1/4 in., each	1.75
Round mirror glass bowl, dia. 8 in., ht. 3 in.	3.50
Round mirror butter, covered, dia. 7 1/2 in.	2.50
Round mirror spoonholder, top plain, 4 in.	1.50
Round mirror spoonholder, top scallop, 4 in.	1.50
Five round Jacob's Ladder sauce dishes, 4 1/2 in.	6.75
Four green 3-leaf Daisy Button sauce dishes, 4 1/4 in.	4.25
Toby pitcher, old, green and brown, smiling	20.00
Bennington period pitcher, Gothic pattern, height 7 in.	5.50
Pa. Slip pottery Mold, fluted, swirl, round, 7 1/4 in.	3.75
Brown pottery mold, round, fluted cake, old, diam. 9 1/2 in.	4.75
Small pudding mold, grape design in bottom, 6 1/4 in.	2.50
Paper-weight rich green rooster, height 7 in., width 5 1/4 in., on round pedestal, unusual, beautiful	10.50
Flowing blue hexagon pitcher, height 9 in.	12.00
	flyp

THE OLD HOUSE

Buzzards Bay, Massachusetts

Inverted Fern egg cups (6) each	\$ 2.75
Willow Oak water pitcher	3.50
Frosted Stork oval tray	10.00
Cupid & Venus celery vases (2) each	3.50
Hamilton sauce dishes (4) each	1.35
Dickenson goblet	2.00
Yellow Wildflower square bowl	2.75
Amber Thousand Eye 6 in. plate	4.50
Blue Printed Hobnail finger bowl	3.00
Green Two Panel cordials (4) each	3.75
Milk Glass Wicket 3 1/4 in. plate	1.75
Draperly goblet	1.50

Express Collect. No Reproductions.
Please Write Your Wants.

WELLESLEY THRIFT SHOP

34 Church Street -- Wellesley, Massachusetts	
Pair Prism and Diamond Point footed salts (postals), pc.	\$ 7.50
Jacobs Ladder creamer	4.50
3 old Heavy Panelled Grape sherbets, ea.	3.50
Amber Wildflower, 11" platter	4.50
2 amber Wildflower tumblers, ea.	4.50
Ribbed Cherry mug, slight roughness on rim.	2.00
Vaseline Rose Sprig shallow bowl, 5"x8"	3.50
Pink camphor splash sugar shaker, top.	3.75
Amberina night bottle and tumbler, quilted.	10.00
Etched Baby Thumbprint cakestand	10.00
10 Polar Bear Goblets, ea.	10.00
Amethyst Diamond Quilted footed sauce, 3 1/2"	3.00
Almond Thumbprint footed bitters bottle.	4.50
2 brown 7 1/2" "Feather" plates, "W. & C. Co., ea.	2.50
1 pink 3 1/4" "Feather" plate, "W. & C. Co."	3.00
Brown "Texan Campaign" compote.	8.50
Light blue Stoneware syrup, Oriental figures in panels, pewter top.	5.00
Blue "Oriental" pattern open work platter, 8 1/2" x 11 1/2"	6.50
Copper lustre footed mug, blue band, 3 1/2" tall	4.50
Pink Staffordshire pitcher, fat, 6 1/4" tall	6.50
"Boston and Bunker Hill" platter, 16", by Godwin (rare)	45.00
Round Tucker platter, 13 1/4". Small rose bouquets (marked)	30.00
Postage Extra	flyp

MUEHLER'S ANTIQUES

5500 East Colfax Ave -- Denver, Colorado
U. S. Highways 40 - 36 - 287

STAFFORDSHIRE—Trinket boxes, group inkwells, vase.
Colorful MINTON jardiniere.
RARE—SILVER RESIST covered butter.
Vaseline to Cranberry Inverted thumbprint cruet & stopper.
Clear TWO PANEL oval covered compote.
Four deep amber HOBNAIL 7 row tumblers.
RUBY THUMBPRINT—Nappy, Bellah, 8" bowl, no etching.
7" FROSTED DUCK covered dish.
GODEY BOOKS—1864, nine colored plates, 1865, nine colored plates, 1867, thirteen colored plates.
One blue, one amber DOG APC plates.
GLASS MARBLES with animals inside.
CLEAR BLOCK & FAN berry bowl, 4 sauces.
MILK WHITE—Square lace edge bowl, footed sauces, heart plate, tumblers, lamps, compote.

Authentic Antiques - I - Please Write Your Wants flyp

JOHN RAMSAY

PRINTS — Curriers and others, historical, sporting, ships, views, flowers, named ladies.

PATTERN GLASS — Classic, Loop, Bellflower, Cathedral, Thumbprint, Roman Rosette, Argus.

COLOR GLASS — Hobnail, Maple-Leaf, Satin, Overlay; Amberina, blue, green, canary, amber, cranberry.

LACY PRESSED, THREE-MOLD, BLOWN—Always a few good pieces. CHINA—Some good pieces of lustre, historical, blue, etc.

AMERICAN POTTERY—Some of the finest examples in the country.

AMERICAN PRIMITIVES—Outstanding paintings, drawings and sculptures.

Lamps, coverlets, embroideries, hooked and Oriental rugs, some silver, pewter and brass; mirrors and a houseful of furniture. jlyx

If you don't see what you want,
please ask for it

Tremont Ave. and Second St., S. E.
Massillon, Ohio

Frosted cov. fish dish, pedestal type, 10 inch. tip to tail.....\$5.00

Pink (light to dark) overlay bowl, crimped edge, 10 1/2 in. dia.....6.00

China portrait plate, woman's head.....4.00

Marked Delft plate, waterfront scene.....3.75

Cov. butter, paneled cherry.....3.00

Paneled dewdrop wine.....1.50

Colorado footed dish, 7 1/2 in. dia.....1.50

Quadruple plate cov. butter, fine quality.....7.00

Dresden type large cup, saucer.....1.75

M. G. tumbler, raised peach bloc. dec.....2.00

Doll cradle, rocker type, 80 years old.....5.00

Tear drop & Tassel — Cov. butter, water pitcher, cov. sugar, creamer, spooner, cov. jelly, open compote, four sauces, tumbler, relish, as lot or singly.
Carrying Charges Extra flyp

THE ANTIQUE SHOP

P. O. Box 160 -- Gainesville, Texas

MRS. WILLIAM GREIG WALKER

Formerly of New York City - Now resides at

Cliffview Drive, Silvermine Falls
Norwalk, Connecticut

Mrs. Walker will sell at the above address, the remaining pieces from her important exhibition and sale of her noted collections recently held in New York City.

Early American blown and three-mold glass, Lacy Sandwich and the finer types of pressed glass, rare fragments from the sites of the old Wistarburg and Sandwich factory ruins. jlyp

(Reduced Prices)

HOBBYANA

131 Locust Street, Evansville, Indiana
Bleeding Heart Cakestand.....\$3.50
Coin, 7" open compote, slant rim.....13.75

Deer & Pine goblets (2), ea.... 3.50

Eugenie open sugar, flint ring 3.50

Jacob's Ladder goblets (2), ea. 3.50

Tulip salt..... 3.25

Several fine old paperweights, wood jointed doll, original clothes, ca. 1826, ea.....16.50

MAIL ORDERS SAVE TIME
AND TIRES

Send stamped envelope for list of interesting miscellany mh34

RUTH SABIN VINTON

924 Belmont Ave. - Route 90 - Youngstown, Ohio	
3 Barbary footed sauces, ea.	\$1.25
Blue Bristol, 8 1/4" vase, blown, nice dec.	4.00
Apple green slipper.....	2.00
Daniel Boone Rockingham pitcher, 9 in.	4.50
Pewter Coffee pot.....	7.50
China basket, 5 in., grapes raised and leaves.	2.50
4 Panelled Thistle master salts, ea.	1.25
2 Dewdrop with Star footed sauces, 4 in., ea.	1.35
1 Bellflower sauce.....	2.35
Ribbed Opal celery.....	3.50
M. G. Duckling covered dish.....	4.75
M. G. Kitten dish.....	2.75
Blue Glass Lily Pad dish on low standard.....	6.00
Blue cruet, 2nd from right, last row, May	6.75
Blue cruet, 8th from left, 3rd row, May	5.50
	flyp

CAROLINE W. MILLER

534 E. Huribut Avenue
Belvidere, Ill. Phone 460-R
Limoges Haviland China, Wild Rose pat., 33 pcs., set, for six, \$27.50. Goblets, 6 Prism & Dia. band, Millard, set \$5.00. 4 pc. table set, M. Bouquet, set \$4.00. 4 pc. table set, Custard glass red Chrys., \$6.50. Am. fluted top Hob. N. celery, \$3.50. Flint etched Honey Comb Celery, bell tone, \$3.00. 6" A. B. C. Sancho, etc. plate, \$2.50. 6" Plate & Pan plate, \$2.00. Pr. of lovely old French Andriens, price & photo on request. Silk fringed greeting cards, vases, Ingrain carpets, etc. Write Wants. fly

Lacy Sandwich Bowl "Oak Leaf".....	\$3.00
Tall Westward Ho 7" compote, cov.....	20.00
Blue Hobnail Barber Bottle.....	8.50
Horn of Plenty Covered Sugar.....	7.50
Blue Blown Salt "James Dixon Sons" holder.....	4.00
4 1000-Eye 8" plates, ea.....	3.00
Cranberry I. T. Pickle Jar, Nice Frame.....	3.75
Dia. Pt. Knob stem Goblet; Wine, ea.....	2.25
Sugar Shakers Op. Coinspot, \$1.75; Blue.....	2.25
Red Hobnail ruffled shade.....	2.75

MRS. W. B. CHIPMAN flyp

81 Mineral St. Reading, Mass.

THE LION ANTIQUE SHOP

Rosalie P. Beery Coxsackie, N. Y.

Lovely pair emerald green vases,

"Marg Gregory" figures of boy &

girl, 12 in. hl., \$15.00.

Dolphin amber toothpick holder, 4 1/4

in. hl., \$4.75.

Hand amber bud vase, 5 in. hl., \$4.50.

Opalescent ribbed toothpick holder,

\$2.50.

Amber flower flange leaf footed tooth-

pick holder, \$2.00.

Amber D. & B. with X finger bowl,

\$3.50; one in blue, \$3.75.

Pair blue Inv. Thprt. salts, no

covers, \$3.50.

Apple green D. & B. tumbler, narrow

panel, 1 1/4 in., plain top, dated 1888,

\$3.75.

Cranberry bell tone with gold rim

finger bowl, \$5.00.

Canary three panel creamer, \$3.75.

Canary three panel spooner, \$3.00.

Dealers please send lists.

Expressage Extra. jlyp



MIDWAY ANTIQUES

18 miles west of Rochester, Minn.

on Highway No. 14

Kasson, Minnesota

Large plates—Lee: 4 Dewdrop in Points, ea. \$2.25; Amber Rose in Snow, \$6; Garfield Memorial, \$3.50; Arched Leaf, \$8; Daisy, \$3.50; Maple Leaf, P. 158, \$3; 4 Double Vine, ea. \$3.50; Open Edge with basket weave center, \$5; Grant Peace, \$4; Purple Slag, open edge, \$9; Wheat & Barley, with handles, \$4; 4 round Nalhead, 9", ea. \$2.50; Tessel, \$4; Late Thistle, \$3.50; 101 - 8", \$3; 6 Panelled Thistle tumblers, ea. \$2.25; 6 Fruit plates, 8", Pastel borders, ea. \$1.75; 10 Diamond Point wines, ea. \$2.00; Diamond Point pitcher, \$12. flyp

Carriage Extra

CRANBERRY GLASS

- Nailsea Glimmal, original corks with brass decoration, lovely \$65.00
 Water pitcher, clear applied handle, Acanthus Leaf pattern, handsome 25.00
 Lamp, 9½ in. tall, complete, shade, matching bowl 15.00
 Pair footed bowls, 5½ in. dia., and matching plates 27.50
 Lutz finger bowl with plate to match, superb 35.00

All in proof condition.

THE BEAVER HAT
 Middleburg, Virginia

— FOR SALE —

Large selection of pattern glass. Oval Minerva platter, \$5.00; Minerva creamer, \$3.25; Flying Bird with strawberry, 6 high tumblers, \$1.00 ea.; sauces with feet, \$1.00 ea.; punch cups, \$1.00 ea.
 Diamond medallion: plates, \$3.50 ea.; goblets, \$1.25 ea.; wines, \$1.50; creamer, \$2.50; oval dishes, \$1.50 and \$1.75 ea.; compote covered, \$3.50.

Cranberry coin-dot crust, very fine, \$8.00.
 Gibson plates, \$4.00 ea.

Write Wants.

VERNER E. CLUM

Upper Red Hook, New York

Postoffice: Red Hook, N. Y.

HIGH MEADOW
ANTIQUES

- Stanton, New Jersey (Hunterdon Co.)
 3 - Deep blue early painted whiskies, ea. \$ 2.00
 White Bristol Mug, "Remember Me" 3.00
 Small Flask, cornucopia & basket fruit..... 3.50
 Pt. Flask, Eagle, Willington Glass Co. 3.50
 Chelsea Teapot, Grapes with lustre..... 5.00
 3 - cake plates, Chelsea, grapes & lustre, ea. 2.00
 6 - tea plates, same as above, ea. 1.00
 Bowl, same as above..... 2.50
 6 - 8" scalloped edge fruit plates, assorted colored borders, ea. 1.50
 10" Scroll & Eye Milk Glass Plate..... 4.50
 Fr. Turquoise Blue Bristol Vases, 10" decorated butterflies and flowers..... 10.00
 White Ironstone Siegf of Wheat Shaving Mug 1.00
 31 Pieces Diagonal Band and Fan, all perfect—the lot 55.00
 Pr. Oval Gold Frames, 14½"x12½", original, perfect condition, flower decoration, pair..... 12.00
 Blue Milk Glass Double Egg Cup..... 1.50
 Fr. Black Staffordshire Large Size Dogs..... 30.00

Postage Extra JLYP

Guy Saulsbury
 Spicer, Minn.

- Blue Hobnail Water set, tray..... \$11.00
 Wire plant stands, \$5.00 to..... 12.50
 Ruby Hanging Lamp..... 12.50
 Amber Willow and Oak Water Pitcher..... 5.00
 String Sleigh Bells..... 2.50
 Willow and Oak Compote..... 4.50
 Initialed Bridle Rosettes, each..... 1.50
 Picture Rosettes, each..... 1.00
 Three panel Saucers, six for..... 5.00
 Hanging Lamp shades, painted flowers..... 1.50
 Paperweight—Home Sweet Home to Mother 10.00
 Cruets, various old patterns, 3 for..... 2.50
 Double Vine Plate..... 4.50
 Tea Leaf Ironstone Plates, each..... 1.25
 Street Lamp..... 17.50
 Red Tablecloth with fringes..... 7.50
 Pink Satin Glass bowl with silver top..... 8.50
 Horseshoe Water pitcher..... 4.00
 Carmel Slag, 5" compote..... 5.00
 Edison and 100 records..... 5.00
 Ruby T. P. Celery..... 3.50

QUAINT GLASS SHOP

N. Main Street

Theresa Malloy

Nanuet, N. Y.

1 pr. D. & B. clear vases, 4 scallops on top Ht. 9", \$5.00. Beautiful Rock beer set, pitcher and 6 mugs, all perfect, clear glass dia. pattern with frosted goats head on each piece, rare, \$25.00. 1 pr. D. & B. with panel clear cruets, D. & B. stoppers, \$4.50. Waffle and T. P. sperm oil lamp, tin font original nicks and caps. Horsford and Nicholls on burner, very rare, \$25.00. Buttons. JLYP

Transportation Extra

PITCHERS BY THE SCORE

By KATHERINE B. RIPLEY

SOME 40 years ago, from Maryland came a most insignificant but much-beloved frog pitcher. Its small owner's insistence had saved it from the discard when the family had moved — bag, baggage, and best china — to the metropolitan area. This same cherished pitcher was to become, years later, the nucleus of a noteworthy collection.

In spite of all the discouraging discourses which in recent months have seemed to center around pitcher collections, outstanding displays keep cropping up to demand the attention of these same dissenters.

Hundreds of pitchers in a private home might appear to be the ultimate in possessions possessing the owner. But, to the collector whose chief interest they happen to be, they can be a joy forever.

How important is a suitable setting for an imposing collection might be shown by the example of Mrs. Ada Williams' lovely home; it houses 1600 pitchers without any appearance of clutter, facing mid-town New York with nothing between but the Hudson River, which at "early candlelight" becomes a story-book picture of Fairyland.

With so much beauty outside, could any self-respecting collection fail to do its share in creating a suitable balance within? So much of one thing invariably brings forth the question of display. Even the most grudging would have to admit that it takes the

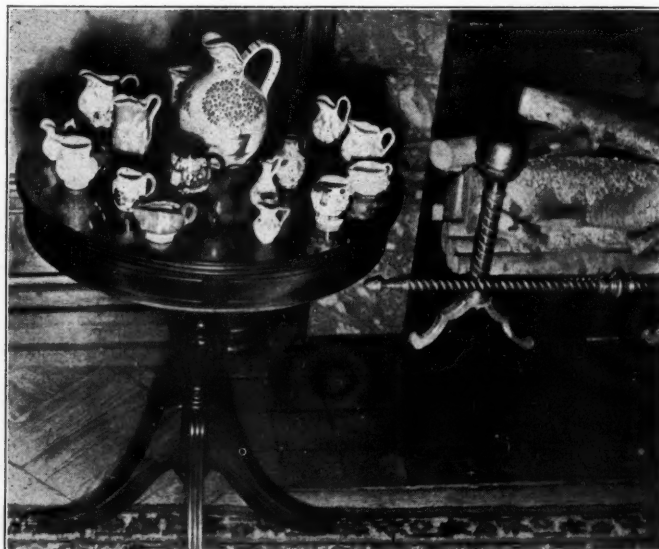
combination of skill and an eye for detail in arrangement to avoid a crowded appearance where series rows of like articles are arranged on shelves or hang from hooks.

Picture with me a pleasant living-room with furniture in good taste. There are perhaps a few more cabinets and small tables than are usually seen. But then the room is a large one and has the further advantage of a commodious mantle. The dining-room, wide entrance hall, and a second living-room all contain display space that is not out of keeping with a comfortable home. This last-mentioned living-room might be compared, for the sake of the critical, to a trophy room, a veritable stronghold of the Tobies.

Pitchers with glowing colors lend themselves to artistic arrangement — one table say, with pleasing browns, old Staffordshire, Rockingham, and majolica; another grouped for size with blues and whites and a piece of Royal Worcester for gaiety.

Tiny pitchers of every description occupy a small glass cabinet in the center of the mantle. Some of these are unbelievably fragile, some decorated with enameled children, others with applied flowers made of colored glass or microscopic shells.

In startling contrast, at each end of the mantle stand the largest pitchers of the whole collection — one bears the picture of the face of George Washington on the front with the



A table for pitchers in the home of Mrs. Ada Williams. The large pitcher in the center was brought to Mrs. Williams by her minister and his wife from Holland. It bears the date of the birth of Princess Juliana's second child.

names of the signers of the Declaration of Independence beneath, and figures in bright costumes grouped around its sides. This one is number 42 in the 1000 of its kind that were made not so many years ago. The companion piece, a large Dickens pitcher, is covered with the likenesses of the familiar characters from Dickens.

Sizes run the gamut from the George Washington at the top, whose capacity is four quarts, to the tiniest at the bottom, a bit of Mexican pottery too small to admit even a drop of water — truly a split-atom size. For protection, this midget is securely glued to a small cork lest it be blown away by the wind.

Between these two extremes are all sizes and shapes — tall, short, slim, bulging. There is one for every taste in line, size, material, and coloring. The large ones are Royal Doulton, Rockingham, Bennington, Staffordshire, and Majolica. The pattern glass includes Westward Ho, Lion, Bell Flower, Horn-of-Plenty, Rose-in-Snow, Thousand-Eye, Hobnail, Daisy and Button, Jacob's Ladder, Cathedral, Classic, Minerva, Tree of Life, Roman Rosette, Three Panel, Log Cabin, Wheat and Barley, One Hundred and One, Stippled Forget-me-not, and many, many others, not forgetting Lacy Sandwich.

Considering types, this collection contains a representative group of pitchers manufactured during the last century and a half. To list a few—

Wedgwood, all types, including red ware

Lowestoft

Bristol

Crown Derby

Royal Doulton

Royal Worcester

Royal Copenhagen

Spode

Minton

Beleek

Chelsea

Bone China

Ironstone

Luster — copper, pink

Tobies — About 75 of these ranging in sizes from one inch high to ten inches. The favorite of these is one of Queen Victoria.

Metal — gold, silver, copper, brass
Majolica — many different sizes and unique designs. A large corn pitcher has been in the Williams family for several generations.

Miniatures — fragile Venetian type with applied decorations, Sandwich, and others.

Perhaps one of the most unusual of all is a tiny gold and onyx pitcher which was once a watch charm.

Every state in the union, as well as nearly every country in the world, has contributed its item to this col-

lection. Many of the pieces have been given by Mrs. A. Harry Moore, the wife of one of New Jersey's leading statesmen, whose interest rests upon a long-standing friendship with the owner, and her many contributions to the collection's success. Mrs. Moore, who collects Rose-in-Snow, once inveigled a friend about to start on a world cruise to bring back a pitcher from every port of call. These were added to Mrs. Williams's already-large collection.

Not to be omitted are:

Apostle pitchers (dated)

Blue Mother-of-Pearl

Peach Blow

End-of-Day

Parian

Marble glass, or Slag, in blue, purple, and caramel

Crackleware

Spatterware

An individual pitcher from the old Fulper Pottery (Flemington, N. J.) made for Mrs. Williams and inscribed with her name.

To the owner, who declares the collection did not start in earnest until about 1930, these pitchers are not just a collection; they are individual reminders of special days—birthdays, anniversaries, trips, celebrations, much-loved gifts. She occasionally displays parts of her collection and lectures for public benefits, and thus puts her knowledge and possessions to the use of some good cause.

As every well-rounded collection

should contain a few oddities, Mrs. Williams boasts a pitcher made from an egg-shell, one from soap—beautifully carved, bread crumbs, peach-pit, walnut, peanuts, one from a penny made by a World War veteran in a government hospital, one from a spool, and one from old currency.

Needless to say, it is no longer possible for Mrs. Williams to pick up intriguing examples of potter's or glassmaker's art by the half dozen as she had frequently done in the "early days." Pattern glass is definitely disappearing from the shops into private collections, making it impossible for a beginner to get far with pitchers for a choice.

Though her enthusiasm has not waned, Mrs. Williams's taste is becoming so discriminating that only outstanding pieces interest her, and present purchases do not frequently deviate from the antique. For her own amusement she has recently covered a rough stone pitcher with putty, and filled all exposed surface with buttons. One such pitcher might call up a score of different memories.

There is no ultimate objective in view at the moment. Each new find brings its quota of joy according to the difficulties surmounted in obtaining it and the rarity that it represents. All of this came about because of a little green frog pitcher brought from Maryland by a little girl in pig-tails and pinafore.

ANTIQUES AT AUCTION

Selections from a recent sale held at the Williams, Barker and Severn Galleries, Chicago.

Liverpool pink lustre and printed tea set, 23 pieces.....	\$ 35.00
Twelve Old Paris tea cups with hand painted vignettes, "Campaigns of Napoleon"	
Each	3.75
Bavarian porcelain hand-painted dinner service for twelve covers, 120 pieces.....	120.00
Pair bronze busts on rouge flammé marble socles	20.00
Antique English scale model rigged ship in glass and mahogany case, circa: 1800.....	30.00
Carved shield-back side chairs covered in red cordoba leather, English Hepplewhite, pair	35.00
Royal Sévres Vases in apple green, decorated in gold. Signature of Napoleon and Josephine encrusted in gold, 1807, bronze dore' mounts, Pair	200.00
Oil painting, "Street scene in Holland," by B. C. Koek-Koek	30.00

Russian Enamel gold bronze and onyx epérgne	40.00
Oil painting, "Winter Landscape," by E. Ames Aldrich	70.00
Blanc de chine Marly horses after Guillaume Coustou, pair	65.00
Sculptured marble bust of Princess Demidoff, by Hiram Powers	45.00
Aubusson tapestry, "Winter," one of the four seasons.	

FOUR WINDS ANTIQUE SHOP -- Betty Archer
Routes 5 and 20 Canandaigua, N. Y.
Nailsea or Sandwich blue and white airwist lamp font, fluted brass standard with marble base, \$22.50; 7 piece Venetian glass dolphin set, 2 pair candlesticks, 12" high, 2 Compotes, 8" high, and center piece 3 dolphins, 11" high, 1 tin broken otherwise proof, \$100.00; 1 pair blown clear glass hobnail decanters, \$10.00; 1 pair cut crystal candlesticks Waterford pattern, 12" high, \$15.00; 1 pair cobalt blue Bristol vases 6 3/4" high, \$12.00; 1 dozen Wedgwood dinner plates, mosaic border, \$2.00 each; 1/2 dozen Haviland desert plates, 8 1/4" small nasturtium pattern, \$4.00; 9 tall champagne glasses frosted opalescent similar to Tiffany, very lovely, and only \$3.00 each; 1 pair 7" Parian vases applied grape decorations, \$9.00; pair Staffordshire covered bowls, applied leaf handles, leaf and ear of corn, knob on cover, gold banded and decorated, \$12.00; pair Staffordshire open edge fruit compote, 3 footed standard, 5 1/2" wide, 6" high, \$15.00 each; cranberry pickle jar, plated holder and tongs, \$6.50; 3 grape and festoon stippled leaf goblets, Lee 63, \$1.50 each; blue diamond quilted sugar, Lee 104, \$5.50; ribbed bellflower spooner, \$2.50; grape bread plate, Lee 113, \$3.00; cut crystal D. & B., 9" by 2 1/4" square dish, \$3.50; 1 dozen sterling bread and butter plates, 5 1/4", Initialed K, \$22.50; covered butter dish, Reed & Barton plated, \$5.00.

Made by Baumgarten. Size: 7' 5" X 4'	150.00
Shearer design Mahogany buffet with original brasses, circa: 1830	65.00
Dresden, "bleu du roi," cam- pana shape urn. Height 21 inches	65.00
Point d'alecon lace fan with reticulated Mother Of Pearl sticks, French, 18th century	13.00
Superb hand-painted fan, with silver and reticulated carved mother-o'-pearl sticks	17.50
Capo di Monti urns with char- acteristic alto-relievo mytho- logical reserves on burnished gold background, 15 inches high, pair	140.00
Royal Sevres porcelain salon vase mounted in chiselled bronze dore' mounts, 32 inches high	155.00
Royal Sevres hand-painted por- traits of Marie de Medici and Henri IV of France, scroll carved and gilt frames, di- ameter 17½ inches, pair.....	130.00
Oil painting "Donna Fran- cesca" by Nicolas de Largil- liere, 34" X 40".	165.00
Swiss music box with metal roll and bells plays twelve airs, inlay decorations	45.00
Meissen urn with serpent han- dles	22.50
mounted dish in turquoise French Sevres bronze dore' and gold. Hand-painted vi- gnettes scenes of Fontain- bleau.	40.00
French-Empire Acajou cylin- drical vitrine with elliptical glass panels, circa: 1825.....	50.00
Viennese carved and gold lac- que' throne chair emblazoned with royal crest	30.00

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222 Gidney Avenue Newburgh, N. Y.
Pattern Glass: Plates: Clear Wildflower, 10", \$6.50;
Fuchsia, 10", \$4.25; Raindrop, 10", not turned
up, \$2.85; Dewdrop in ptr., \$2.00; Daisy, 10",
\$5.00; Finecut with leaf, 7", \$2.25; Eng. hobnail,
7", \$1.00; Milk white Wicket, 9", \$2.15.
Oval Bread Plates: Beaded Loop, \$2.00; McKinley,
\$2.50; Tree of Life (Give us, etc.), \$3.75;
Centennial (Independence Hall), \$3.50; Canary
Maple Leaf, \$6.50.
Creamers: Bigler, \$4.25; Roman Rosette, \$2.00;
Lattice, \$1.35; Buckle with Star, \$1.35; Jacob's
Ladder, \$2.35; Daisy, \$3.00.

Lacy Sand, cov'd. Sugar, Lee, plate 148, bottom
right, \$18.00. 3 mold blown creamer, \$18.00. Stiegel
type blown celery vase, Apple green w. flower group,
\$7.50. 6 Deer & Pine goblets, ea. \$3.00. 6 Horseshoe
goblets, ea. \$1.75. 6 heavy pan. grape goblets, ea.
\$3.00. 6 heavy pan. grape wines, ea. \$2.50. 6 egg
in sand goblets, ea. \$1.00. Frosted Lion round plate,
\$3.50. 3 amberina dia. quilt tumblers, ea. \$2.50.
3 Cranberry swirl tumblers, ea. \$1.50. 4 blue basket
weave goblets, ea. \$3.00. 1 blue basket weave water
tray, \$6.00. 1 blue primrose 7" plate, \$4.00. 1 amber
primrose 7" plate, \$3.50. 1 Star rosetted bread plate,
\$4.00. Cobalt blue lacy salt, Lee plate 70 top row
last. Miniature lacy cov'd. tureen, Lee plate 73
top center, \$lyc

Write wants in pattern glass. 2000 authentic
items priced to sell.
ANN BAKER - 54 E. Main St. - Canton, N. Y.

Old Witch Globes

Mrs. Justus L. Johnson of Aurora, Ill., has been in the limelight recently with her collection of old witch globes. In explaining her hobby, Mrs. Johnson describes them as "hollow, glass spheres varying in size, diameter from two inches to a foot and one-half, and color. Every color has a definite meaning — the very popular colonial blue symbolizing God everywhere, amber meaning protection from sickness, green symbolizing immortality and red everlasting love."

She tells how the early colonists hung the balls in windows and from rafters and put them in dark corners. Practically everybody had them. Mrs. Johnson pointed out that they are not used to any extent except for ornaments today, but that they have left a lasting impression. Fortune tellers still use gazing globes and the round Christmas tree ornaments are used today.

"The great-great-grandchild of the witch balls is the colored lights in the American traffic-light system. The green is for safety (immortality), the amber for caution and the red a danger signal everywhere."

Glass Note of 1851

Mrs. George Bigelow of Massachusetts adds to our store of glass history with the following notes based on an item in *The Illustrated Exhibitor*, published in London in 1851.

"The book was devoted wholly to the magnificent exhibits at the Great World's Fair — otherwise called The Great Exhibition of the Industries of All Nations. It was held in the beautiful Crystal Palace at London, and over 74,000 people attended on the opening day. The total number of visitors from May 1 to August 30, 1851, was 4,205,509.

"It was interesting to note that the Brooklyn Flint Glass Company was the only exhibitor from the U.S.A., and was a first-prize winner for a display of flint glass.

"One item read; It cannot fail to be noticed that the color of the glass sent from the United States is unrivalled in clearness and purity. Awkward and bizarre in shape, faulty in design and very far below other contributions of glass in fabric, it stands unapproached in color. This owing to the quality of the sand used in the glass works of the United States. When compared with other sands now used — the Isle of Wight, Australia and Fontainebleau — it possesses a whiteness and purity unapproachable."

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HUGE 10½" Low Ftd. Compotes; PERFECT
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2. BEAUTIFUL BLUE OPALESCENT LACY
SANDWICH LYRE SALT IN PROOF CON-
DITION; Pair Clear Sofa Salts; LARGE
LACY PIECES IN PROOF CONDITION;
50 Perfect RARE Lacy Cup Plates.
3. EXTREMELY RARE AMBERINA SATIN
GLASS (MOTHER OF PEARL) Bulbous
Bottle and matching Satin Stopper; FINEST
SELECTION OF BEAUTIFUL & RARE
SALT PIECES IN THE EAST.
4. THREE FACE AUTHENTIC HOLLOW STEM
& SAUCER CHAMPAGNES; RARE MILK
PITCHER; Water Pitcher; Covered Compotes;
Salts; Celery; Cov. Sugar; LARGE SELEC-
TION IN ALL FROSTED PATTERNS, in-
cluding WESTWARD HO, LION, CLASSIC,
etc.
5. Beautiful Canary Opalescent BLOWN BULB-
OUS SQUARE MOUTH 5½" Creamer in
PROOF CONDITION; MANY OTHER HOBBY-
NAIL RARITIES.
6. APPLE GREEN THOUSAND EYE GOB-
LETS; Wines; Plates; OBLONG HONEY;
OBLONG CASTOR FOR CRUETS; WASTE
BOWL; CART SALT, etc.; ALL IMPORTANT
PIECES IN BLUE, CANARY, OPAL,
AMBER & CLEAR 1000 Eye.
7. BLUE WILDFLOWER PERFECT TURTLE
SALT; LARGE SQUARE FLARING COM-
POTE; Wines; 6 Perfect Plates; Sauces;
etc.; ALSO CLEAR, APPLE GREEN,
AMBER, Yellow WILDFLOWER.
8. 6 EXQUISITE AMBERINA MATCHED
BLOWN FINGER BOWLS with ruffled
tops; HUGE L. T. P. PUNCH BOWL;
many rarities, including Goblets, Wines,
Champagnes, etc.
9. 6 GORGEOUS BLUE MILK GLASS 10"
Open Edge Plates, like Marble Glass ones
on Lee's Pl. 178; 8 Blue M. G. Scroll
Tumblers.
10. EARLY CABLE EXQUISITE MILK
PITCHER IN PROOF CONDITION; Goblets;
Champagnes; Wines; Celeries; COVERED
SUGAR; Salts, etc.
11. PAIR OF GLORIOUS (MARKED MT.
WASHINGTON) SLINGER VASES WITH
PIE-CRUST TOPS; EXQUISITE CUPS &
SAUCERS; RARE WINE, WHISKEY
TUMBLERS, etc.
12. RARE MILK WHITE LARGE BOAR'S
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LAMB, etc.; 100 OTHER RARE & UN-
USUAL ANIMAL COVERED DISHES.
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CORDIALS; Goblets; REBECCA COM-
POTES HUGE UNLISTED SIZE DOLPHIN
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14. 2 RARE BLEEDING HEART LARGE WA-
TER TUMBLERS; 8 FV Tumblers; Bulbous
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Oval and Lge. Round Sauces; all of finest
quality with heavily stippled impression.
15. 12 EXQUISITE AMBERINA DAISY & BUT-
TON (brilliant flint) Square Plates, up-
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Magnificent Oval Bowl; Large Square Bowl;
RARE BUTTER PAIR, etc.
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Choice PEACH BLOW ¼" creamer, glazed,
pink to deep rose, white lining, amber
handle \$10.00
DIAMOND THUMBPRINT covered butter,
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Early SAWTOOTH creamer, perfect 3.50
SUGAR SHAKERS: Cranberry, inverted
rims, \$3.75; blue, fern panels, \$3.50; blue,
opal coin spots, \$3.50; clear Hobnail 3.50
Deep CRANBERRY I. T. P. pickle jar,
comp. with frame, cover, tongue 6.50
GREEN BEADED GRAPE square creamer
cover for sugar 5.00
Peacock blue RAINDROP footed 8" bowl 1.50
Shipping charges Extra 3.50

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353 S. Niagara St. Tonawanda, New York
 Frosted lion head cov. compote, high standard, \$8.00.
 Clear Cathedral cov. compote 11" high x 7" dia.
 \$2.50. Clear etched cov. compote, frosted praying
 Lion Knob on cover, 12" high x 8" dia., \$3.50.
 Classic cov. compote stippled feet, 10 1/2" high x
 8 1/2" dia., \$10.00. Pair Blue Wedgwood bulbous
 bottles, white cameo relief, 7" high, \$12.00 pr.
 2 Cl. panel daisy celeries, \$3.00 ea. Cranberry opal
 spot bulbous water pitcher frilled top \$3.00.
 Frosted lion celery, \$6.00. Minerva platter, give us
 this day, etc. \$2.50. Frosted Lion cov. butter, Lee's
 plate 93, top #30, \$8.50. Grape & Festoon cov.
 sugar, \$2.50. Clear D. & B. dish 9 1/2" x 9" x
 2" deep, \$1.50. Hanging lamp, complete with prisms,
 opal hobnail shade, \$10.00. Blue D. & B. hat,
 \$2.00. 3 8" plates fruit centers colored borders,
 \$1.75 ea. jlyp

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Marble 1 1/4" dia. candy stripe ctr., perfect \$1.50.
 5 bottles, one odd str. castor, silver, O. K. \$5.00.
 8" etched silver Mercury vase, gold lined, fine,
 \$2.50. 4 canary 2-panel oval flat saucers, each, 65c.
 Cranberry & white splashed syrup, top needs
 soldering, \$4.65. 6 1/2" x 4 1/2" fine Mettlach stein, \$6.50.
 Opal hobnail open sugar, \$3.25. 10 1/4" x 7 1/4" Limoges
 porcelain soup tureen, flr. dec., \$3.50. Emerald green
 syrup, self & gold dec., \$2.15. 11" Camphor glass
 vase, game dec., \$2.60. jlyp

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1. Galle Rose bowl (signed) Mauve to opalescent, enam. dec. \$7.50
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3. Kew-bias Vase, 10", iridescent gold & blue like Tiffany 8.50
4. Amberina Celery, sq. scalloped top, gorgeous color, 8" 8.50
5. Amberina bowl, pleated top, 4 legs, cock's comb dec. corners 8.50
6. Wedgwood Majolica, 9" plate, blue-green color, strawberry & grape dec. 5.00
7. Platter, 16" x 12", nonpareil, by Mayer, proof 5.00
8. Card case, Mother of Pearl with carved pearl dec., perfect 5.00
9. Chinese sewing box, lacquer with gold dec., ivory equipment, very good buy 8.50
10. Plated & Coin Silver, Baskets, ladies (all sizes), Spoons, Trays & candelabra. Write for prices

Large stock of general antiques -- Glad to Quote jlyp

1. Sandwich 5 1/4" plate, McKearin's Plate 137, No. 4. Write
1. Gibson plate. She is disturbed by a vision, etc. \$4.50
1. Lovely Bristol Vase 11" tall, white, pretty spray 4.50
1. Ball & Swirl tall creamer, clear glass, old. 2.50
2. Cherub holding barrel, old, clear glass, ea. 1.50
1. Currier & Ives oval bowl, clear glass 2.50
1. Hobnail 8" dish, 5 rows hobbs. Old, clear 3.50
1. Blue M. G. 12" tall vase, curving floral spray 4.50
1. White M. G. lattice edge, 10 1/4" plate 7.50
- 20 pcs. Bamboo pattern china. Marked Chatsworth. Write

1. Nice cut glass water pitcher, 8 tumblers 7.50
1. 4 section bottle complete with stoppers 6.00
1. Copper beer pail, 6 1/2" x 6 1/2" in diameter 3.50
1. Metal Still bank. Dog on pillow, base 6 x 7 1/2 3.50
4. Fld. Silver plated tea set, nice type, by Columbia Co. 8.00
1. Lovely squatly pewter tea pot by Dixon & Son Write

Wanted: Millard's book on goblets. Lee's book on Early American pressed glass. M. G. gothic plates. Unusual china shoes and Hummel figures at re-sale price. jlyp

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 N. E. Pineapple Spooner, \$3.50. Broken log cruet, \$2.50. Dr. Franklin's Maxim 7 1/4 in. plate. Transfer picture of barn brokers shop, \$1.00.
 Blue Staff, "The Pilgrimage" by Rogers, \$4.00. Silhouette by Master Haines, dated 1820, \$15.00. Silhouette with painted glass "Rachel Stuart," 1832, \$10.00. Porcelain miniature of Napoleon, \$7.50. 6 Sevres 9 1/4 in. plates Cobalt blue with pastoral scenes, "Chakandes Tuilleries, 1844," \$75.00. jlyp

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| 1 blue wheat & barley goblet..... | \$ 4.00 |
| 3 amber wheat & barley goblets, ea..... | 3.25 |
| 2 9" clear round nail head plates, ea..... | 2.25 |
| Clear round shell & tassel celery..... | 3.50 |
| Clear wildflower celery..... | 4.00 |
| 2 clear Jersey swirl tumblers, Lee 68, ea..... | 2.00 |
| 2 amber Jersey swirl tumblers, Lee 68, ea..... | 2.00 |
| 2 ribbed forget-me-not handled mugs, ea..... | 2.00 |
| 2 currant wines, ea..... | 1.50 |
| 3 4 1/2" clear diagonal hand footed saucers, ea..... | 1.00 |
| Ruby T. P. Creamer, no etching..... | 3.00 |
| Loop & dart egg cup..... | 2.50 |
| 7" clear fine cut plate..... | 2.50 |
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All Items Guaranteed Express Extra

Amethyst Duck, perfect. Lee's Plate 178
 4 Sandwich Thread Glass fingerbowls and plates. Panelled Forget-me-not covered compote, \$2.75; celery, \$2.00. Small three piece silver tea-set, footed, good condition, \$13.75. Set of 8 flower centered large plates, very colorful, each center different, maybe old Chelsea, \$15. Goblets at \$1.50 ea.—Gooseberry, Blackberry, Cardinal Bird, Pan. Dia. Point, Acorn Variant, Sawtooth, Diagonal Band, Canadian, Jam jar. Covered compote. Goblets. Pitcher. 10 in. Astral shade, tall type, beautifully cut. All blue 4-bottled castor. Milk glass dog. Ribbed covered dish. jlyc

MAUDE C. COGSWELL

195 Main Street Hamburg, N. Y.

Horn of Plenty lamp, \$15; tumbler, \$2; Stippled ivy syrup, applied handle, pewter top, \$8.50; Holly w. pitcher \$10; creamer \$3.75, both with applied handle; Swan w. pitcher \$5; M. G. Lobster cov. dish, \$5; D. & B. boat shape berry set, Vase bowl, 2 Vase saucers, 2 blue, 2 amber, set \$15; 2 Maple Leaf, variant plates (Lee 158), ea. \$3.00; Panelled Thistle: 2 jelly compotes, 3 sherbets, ea. \$2. RARE Tulip qt. decanter with original glass stopper, small nicks, \$15; 6 Minerva fl. saucers, ea. \$1.50; 2 flute egg cups, applied handle ea. \$2.50; 1000 Eye Vase. Cruet 3 knob stopper, \$5; Early Diamond Point cov. sugar, few nicks on edge cover \$7.50. jlyc

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Do not miss
 this stop
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 Paradise of the
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PICTURED:

Blackberry M.G. creamer, \$7.50, Lee Plate 150. One of pair large old Sevres (not marked) vases; marked "Favril L.C.T." match holder, \$12.50; Worcester, raised work plate, \$25.00; Amber D. & B. cornucopia and hand, \$4.50; Satin glass overlay Hobnail vase, \$35.00; M.G. large duck, Lee Plate 178, \$12.50; Staffordshire trinket box, \$6.50.

Mettlach steins, \$5.00 to \$8.50 each. Finished 4-drawer chest, \$50.00 crated. Also have Blackberry M.G. butter dish, spooner, sugar bowl, less cover. M.G. compotes, bowls and plates. M.G. Dolphin compote, Lee Plate 22 style, \$30.00; Amber Dolphin compote—large, maple leaf bowl, \$35.00; colored pitchers and cruet, candelabra, many clear patterns in compotes, goblets, etc. Vases, bottles, figurines, china, buttons, etc. jlyp

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Old Shaving Mug Collection Sold



FOR the most part, the shaving mugs in the collection of Charles E. Carroll, which was dispersed at auction in New York City recently, by the Parke-Bernet Galleries, brought good prices. Those who have seen Mr. Carroll's collection on tour throughout the country know that it was one of the largest assemblages of its kind; and it contained not only the occupational type of mug, but the general, conventional variety as well. There were specimens made by some of the famous pottery and china makers, such as Wedgwood, Bennington, Dresden, and others.

The highest price obtained for a single mug in the sale was that for number 43 — known as a barber's basin. It is described as "Painted Faience Barber's Basin of a Bishop. Oval dish with undulating rim indented at one side to fit the user's neck. Painted in cobalt and orange with a bishop in a landscape, titled S. T. Hugues, 1777. Back inscribed Mr. Hugues Lesvignes, Vicare De Bois, 17...;" it brought \$30.

Number 50, another unique type, described as "Sterling Silver Shaving Pot and Brush. Plain vase-shaped with loose lid and ivory handle; the brush contained in a silver cylinder and taken apart. Monogrammed," brought \$15.

Number 46 was labeled "Eight Mugs of Celebrities," and contained names or initials of the following: James J. Corbett, the celebrated ring champion; Horace Greeley; Alexander Kaminsky, Assistant District Attorney; August Gennerich, Jr., U.S. Secret Service Body Guard of President Roosevelt; Frank W. Woolworth of Five and Ten fame; N. E. Hamlin, Vice-President during Lincoln's first term; Moe Levy; W. H. Baker, the cocoa man. The heights of these were about four inches each, and the price for the lot was \$47.50.

Number 40, a group of ten Bennington Mugs in Rockingham, buff and salt glaze ware, some with molded decorations, brought \$42.50 for the lot.

The accompanying illustrations show some of the types dispersed at this recent sale.



Old shaving mugs from the Carroll collection



These typical groups of shaving mugs were dispersed at auction by the Parke-Bernet Galleries, Inc., New York City, recently, and prices obtained were considered average, and in some instances, high. The collection was formed by Charles E. Carroll.

ANDRE'S
Oconomowoc, Wisconsin
 "Choice antique furniture and glassware from Old Colony Estates"

Mettlach stela (Villeroy & Boch) Brown beige decor. 1/4 L.	\$6.00
Hand painted French stein, open, 6"	4.00
Monk drinking—gold dragon handle.	2.25
3 Panelled Grape wines, ea.	2.25
5 Panelled Grape 4" sauces, ea.	2.25
Vaseline Opal hob toothpick holder.	2.25
Crystal Wedding open Compote.	4.50
Panelled D. & B. 9" Bowl, 9" deep.	3.50
Wedgwood pitcher, 7" tan with white fern leaf decor., a beauty.	5.00

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Saturday, July 4, 1942
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 Glass, China, Furniture, Etc.
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KUTZTOWN, PENNSYLVANIA
 Midway between Reading and Allentown, Pa.

18th Century Handmade Copper Jug, beautifully designed and proportioned.....\$20.00
 18th Century Silver Tespot (unmarked).....20.00
 Old Chinese Wine Jug—Blue and White Porcelain—Dragon Motif in high relief.....20.00
 Very heavy Sheffield Oval Chafing Dish on Stand (by Collis-Regent St., London).....25.00
 15 1/2 Regina discs, dozen.....5.00
 (Send 10c for photos or list of discs) flyc

POLHEMUS BARTER SHOP
 302 Clifton Avenue Clifton, New Jersey

BLUE D. & B. HANGING CANOE MATCHHOLDER, \$4.50. ETCHED FERN COV. SUGAR & CREAMER, SET \$6. SET 6 RARE, MARKED X SWORDS, DRESDEN Bird plates, each diff. bird, 4 APPLE GREEN D. & B. sq. sauces, ea. \$2. RABBITRY footed salt \$1.75. LOVELY BLUE GLASS POWDER BOX \$5. Blue & White MEISSEN LAMP appld. flowers at base, 8" high. Small CRANBERRY LAMP & SHADE TO MATCH appld. clear lily base, \$9. UNUSUAL, BULBOUS OPAL SPOT CREAMER appld. BLUE HANDLE, \$6. VIVID AMBERINA CRUET, \$9. PANELED FORGET-ME-NOT WATER PITCHER, \$3. PRETTIEST MEISSEN GROUP, 2 Cupids, Appld. yellow and pink roses. MAGNIFICENT ROSE FROSTED HORNAIL. Bulbous Water Pitcher, 2 Grape & Fustion goblets, ea. \$1.55; same 6" pl., \$2. SPUNTING 6 1/2" CANDY PINK SWIRLED SATIN BASKET appl. frost. edge & frosted briar handle \$9. COLORFUL PORCELAIN pierced sided & handled basket, rose decorated \$4. Scarce CRANBERRY SANDWICH OVERLAY TUMBLER. MOST BEAUTIFUL CRANBERRY & VASELINE FOOTED PUNCH SET, 6 Glasses circular tray & cov. bowl; gorgeous belltone. Breath taking, YELLOW HEERING BONE QUILT. MOTHER OF PEARL SATIN GL. CRUET, 9 1/2" PINK trilled top Bristol vase, \$3.50. LOOP FOOTED COMPOTE, \$2.
 WE SPECIALIZE IN: FINE PAIRS OF VASES, COLORED HORNAIL, FINE PORCELAINS, COL. CRUETS & SMALL PITCHERS, UNUSUAL SATIN GLASS CRANBERRY GLASS, ROSEWOOD FURNITURE, DECORATIVE ITEMS & SILVER. Dealers & collectors please write us your specific wants. We'll answer you. Stamp or postal for reply appreciated. THANKS. flyc

THE BRASS LANTERN ANTIQUES
 Route 9W Ulster Park, N. Y.

Footed Sauce Dishes Each
 1 Cupid & Venus, 3 Horseshoe in Stem.....\$1.50
 1 Cane, 2 Beaded Band, 1 Horseshoe.....1.50
 Fine Cut & Panel, 7 Amber, 1 Blue, 2 Vaseline.....1.50
 6 Green Herringbone, 4 Three Panel Vaseline.....1.00
 2 Square Daisy & Button Amber & 2 Same in Vaseline.....1.00
 2 Cannon Ball, 2 Diamond Medallions.....1.50
Flat Sauces Each
 10 Feather, 5 Strawberry, 1 Palmette......75
 5 Lacy Dewdrop, 1 Fishscale, 1 Hand......75
 2 Peacock, 1 Buckle & Star, 2 Dewdrop......75
 6 Shell & Tassel, 2 Moon & Star.....1.00
 5 Florida Palm, 2 Panelled D. & B., 1 Currier & Ives......75
 5 Clear Diagonal Band, 1 Beaded Band......75
 2 Late Buckle, 3 Beaded Oval & Scroll......75
 1 Dew with Raindrop, 1 Stippled Cherry......75
 1 101, 1 Hamilton with Leaf, 1 Clear Stork.....1.00
 14 100 Leaf Rose by Kamm, 2 Bull's Eye & Fan......75
 1 Beaded Band, 1 Jewel with Dewdrop......75
 1 Wheat & Barley, 1 Panelled Forget-me-not.....1.00
 3 Square Blue Opal Hornail with 3 feet.....3.50

HELEN BARNDT
 7341 Harwood Avenue Wauwatosa, Wisconsin

MIXDORF'S ANTIQUES Milwaukee, Wis.
 R.R. 3 - Sta. F - Box 896 - High. 55 Wauwatosa Av.
 Patterned Glass as Follows:
 Oval TRAYS—Garden of Eden, Liberty Bell, ea. \$3.50; Frosted Bechive, \$3.50; Fine cut panel, \$2.50.
 PLATES—Amber Willow Oak, Frosted Stork, ea. \$5.00; Chain & Star, Sheaf of Wheat, ea. \$3.50.
 5 Clear Forget-Me-Not edge, ea. \$1.00.
 SPOONERS—Maltese Cross, Etched Fern, Pressed Leaf, Chain and Star, Banded Buckle, Dia. Block and Fan, ea. \$1.00; Argus, \$2.50; Vas. Dia. Quilt, \$3.00.
 OPEN SUGARS—Rose in Snow, \$2.50; Blue Dia. Quilt, \$4.00; Moon & Star, \$1.50.
 GOBELTS—Currant & Strawberry, \$3.25; 5 Pan. Daisy, ea. \$4.00; Acorn, Leaf and Dart, ea. \$2.00.
 3 Card, Bird, Dia. Block & Fan, Spira Band, Dia. Band with Fan, Fleat & Panel, Nailhead, Horseshoe, ea. \$1.50; Frosted Roman Key, ea. \$3.50; La Verne, Prince Albert, 2 Honeycomb Thumb, ea. \$1.00.
 4 Eich Fern, lot \$3.00; 3 Ionk, ea. 50c.
 Many unlisted patterns in stock, send sketch of your pattern. Prices reasonable. No Reproductions.

When Grandma Painted China

Those who are collecting hand-painted china may want to include this recent note from the Chicago *Tribune*, which gives a little of the history of the early days of china painting in Chicago.

"No account of the traditions of the Auditorium (Chicago hotel) should be regarded as complete without mention of the china-painting fad that flourished in the building in the 1890's. Immediately after its opening, a capable professional porcelain decorator named Aulich opened a studio on the 11th floor and gave lessons to amateurs. [The fad seems to have been originated by a certain Bischof, who gave lessons in Detroit in 1890.]

"Aulich's gospel spread like wildfire. His graduates also opened china-painting studios in the Auditorium. Soon the entire 10th, 11th and 12th floors were occupied by china-painting teachers. Then schools, public and private, took up the work. The Art Institute invited exhibits of choice designs. Almost every woman in the city, the state, and perhaps the nation took up the hobby, and households

that did not contain hand-painted china were rare. It was a favorite Christmas gift of the period.

"China painting grew into a business whose proceeds were many million dollars a year. Every department store in the country carried white china for decorating. All of this started in the Auditorium." — D. M. Campana

GLASS WANTED

August issue starts running on the press on July 1; please let us have your copy several days in advance of that date.

WANTED — Canadian Pattern Clear Glass — 5 Honey dishes; 5 spoons; 2 celeries; 4 cereals; 1 covered butter. — Mrs. E. T. Fox, Locust Valley, Long Island, N. Y. d12765

BOTTLES—Historical and finer types. Must be old. — Mrs. W. R. Milford, Roland Park Apts., Baltimore, Md. s12753

WANTED — Old bottles and flasks. Please give price and description. — D. L. McCall, Monroeville, Ala. s12513

METTLACH and Character Steins, Meissen and Dresden figures. — R. V. Schleinitz, 2411 North Terrace Ave., Milwaukee, Wis. ja12753

WITCH BALLS, in two colors, striped. Send description, size and price. — C. K. Johnson, Hurley, N. Y. jly6861

WANTED—Ponyat's Limoges china — Mistletoe pattern. — Mrs. Ellis Tarlton, Lake Avenue Extension, R.F.D. 1, Danbury, Conn. o6612

FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works. — Crawford Wetlaufer, Dun Building, Buffalo, N. Y. ap12264

WANTED — Plates, platters, steins, plaques, prints, figurines, glass, anything with sports motif (any and all sports); also interested in old or unusual legal prints, etc.; also unusual Delft plates or platters; all must be in first class condition.—W. H. Hayes, 310 Central Ave., Dunkirk, N. Y. s6255

DEMI-TASSE CUPS AND SAUCERS wanted. Collections purchased outright. No Japanese.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6823

DINNERWARE SETS of fine china wanted. State what pieces you have. Complete stocks purchased.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6822

CONTINENTAL CHINA wanted in figures, groups, dinnerware, vases and other ornaments. Complete stocks purchased. Correspondence solicited.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6003

WANTED—Cups and Saucers in Majolica—Cauliflower pattern.—Kate Banister, 16 Center Knolls, Yonkers, N. Y. au6081

WANTED—Northwood's Custard glass in shell pattern.—Henrietta Finn, Sarcoxie, Mo. au266

HERE IT IS!

Extra fine Honeycomb Water Pitcher, applied handle, \$8.50. Early Honeycomb MILK PITCHER applied handle, graceful as the curve of a swan's neck. Rare, \$12.50. Fine Water Pitcher, heavy applied handle, Buckle with star, \$3.00. Water pitcher Feather, \$2.00. Bulbous heavy Block and Fan, ap. handle, \$2.00. Water pitcher. "Jewel with dewdrops," \$1.50. Large pitcher "Rose spring," \$2.00. I hope that none of the pitchers just listed are going to be jealous—but the next one is a HONEY—large Bulbous milk glass pitcher, 9 panels of arched puffs separated by panels of balls, scrolls and a necklace of balls at the top, heavy applied handle, a Collector's highlight! \$12.50. EARLY THUMB-PRINT Runner, 4" tall, pontil, \$4.50. Creamer applied handle, \$3.50. Celery, flat base (not pedestal style), 2 base chips \$3.50. Pair Jelly compotes, 6 1/2" dia., 4 1/4" tall pr., \$7.50. Pair of large 4 1/2" dia. sauce dishes, pr. \$3.00. Low BOWL, 8" dia., 2" deep \$3.50. COVER for compote 7 1/4" dia. (outside), \$1.00.

Clear RIBBON COMPOTE, top 9 1/2" x 7 1/2", size, \$2.00. Sapphire Blue in. th. CRUT: square body, light amber handle, amber cut glass stopper, profuse dainty floral decorations, \$8.50 a thrill for cruet Collectors. Vaseline color maple-leaf round plate, 11" dia., \$3.50. 4 Sapphire blue, in. th. tiny mugs 1 1/2" tall, clear amber handles, charming floral decor., ea. 75c. Gorgeous sapphire blue tray, daisy-in-square tow panel, with handles 15 1/4"x10", \$6.50. Rich sapphire blue HISTORICAL PLATE 9 1/4" dia. Embossed likeness of H. W. B., Henry Ward Beecher, rare, \$7.50.

Honey-amber 1000-eye compote 9 1/2" dia., \$4.50. Swirl Celery holder, VERY nice, \$2.50. Diamond thumbprint master salt, 3 1/2" dia., upper edges roughened, \$2.50. 9 emerald green

hook glasses, set \$7.50. Sapphire Blue SLIPPER, puss-in-boots \$2.50. VERY FINE STEIN, fine French China French blue band at base and top, very beautifully colored decor. of interior of an inn with couple dancing, musicians, remainder of body lovely pearl color Pewter top, 10" tall. Hold to light and a picture shows in base collector's item, \$9.50. 5 Demi-tasse cups and saucers, English, bands of rosebuds and scrolls around cups and saucers, gold lines quality, Lot \$3.00. China Staffordshire coffee-ecgonal, medium blue, oriental scenery, proof \$5.50. 6 Dresden Fruit PLATES scrolled edges, colored fruits centers, 4 fruits and flowers, each different, exquisite workmanship and coloring, crossed swords ea. \$2.00. DRESDEN Cup and Saucer, with cover cylindrical cup, 2 1/4" dia., saucer 5 1/4" exquisite decor. of rose sprays and buds, gold lines, crossed swords—Collector's item. \$7.50. VERY FINE Coalport Demi-tasse cup and saucer, gold with turquoise settings \$7.50.

LARGE copper coal-hod, brass handle and trim, very old, \$8.50. LOBSTER SALAD BOWL, 10"x10" rich red lobster handle, gold trim, \$4.50.

BISQUE Figure Cupid drawing elaborate shell on wheels, 8 1/2" long, 6" tall, applied flowers and foliage, gold dots and scrolls, Lovely, \$9.50. Bisque figure, elaborate oval bowl on feet cupid sitting on side, flowers and gold, one innocent chip, \$8.50. Bisque figure, LOVELY SWAN on wheels, spread wings, exquisite floral work, Cupid standing at the end with golden horn fine workmanship.

FRUIT BOWL, 10" dia., depth 5 1/2", color—the rosy loveliness of a thousand Junes-lined with the tender green of the opening leaf—clear crystal outlines, its lobed and fluted sides—a bowl for decoration—flowers, fruit or Ambrosia from Olympus! \$12.50. flyc

Do your "Antiquing by MAIL," and save your tires!

KATHARINE WILLIS

149-49 Northern Boulevard

Flushing, New York



MRS. NEAL P. WADDELL
Antique Studios
543 So. Washington Street
Greenfield, Ohio

Above is pictured a Rosewood Belter chair — 5 ply wood. Solid curved back of Rosewood—Bunch of carved flowers at center of upper back—Tufted back—Good springs and all in good sound condition—Bush green plush upholstery—Just ready to place in a handsome room—Price is \$65.00

A set of 8 fruit plates, 7 1/2" in diameter one inch wide pasted borders in different shades—A nice set with good colors, ea. 2.50

Two other fruit plates to match the above except these two measure 7 1/2" in diameter —However all could be used as a set. Price for each..... 2.50

Two scalloped sauce dishes, fruit center, pastel shades in rims, each..... 2.00

One sauce in fruit and pastel border, straight rim. Price..... 2.00

Deer and Pine Tree Covered Butter..... 6.50

Deer and Pine Tree Water Pitcher..... 7.50

Deer and Pine Tree Covered Sugar..... 6.00

Deer and Pine Tree Covered Sugar..... 6.00

Moon and Star Celery..... 3.50

Moon and Star Cake Stand..... 4.00

Send Stamp Please For Reply flyc

SOUP TUREENS; Staffordshire boxes; bric-brac; Wedgwood; Royal Worcester; Doulton; marked Bennington; Parian including animals; Spatterware; Shell and Seaweed Majolica; elaborate flower containers. Must be authentic. Price, description in first letter. No offers.—The Antique Parlors, 33 Temple St., Rutland, Vt. (Mr. and Mrs. J. M. Spafford).
s12288

WANTED — Rare and unusual glass shoes, genuinely old.—Silence S. Wilson, 2120 Kalorama Rd., N. W., Washington, D. C.
s6462

WANTED TO BUY—Birthday cups or mugs. Cup with verse for month or seasons. Must be in good condition.—Mrs. John Whollhan, Michigan Center, Mich.
s6903

HISTORICAL LIVERPOOL jugs, glass cup plates, colored blown glass, Spatterware with Peacock, luster pitchers, dated coverlets.—Mrs. C. E. Pastores, 810 North Seventh St., Springfield, Ill.
d12645

COLLECTING all pieces of 3 Face and Babyface glass. Must be perfect. Also limited number of shaving mugs, occupational and highly colored, must have original names. State price and description in first letter. Prompt reply.—Jane Greer, Box 923, Morgantown, W. Va.
jly1921

BISQUE AND DRESDEN OBJECTS wanted. Collectors unusual single pieces, not the modern moulded kind. Give full particulars.—Edward M. Warner, Clinton, Ia.
jly166

PINK HOBNAIL hanging lamp with Hobnail font. All pieces in blue Daisy & Button with Thumbprint glass. Give best dealers' prices.—Write Box 348, Columbus, Mississippi.
jly139

WANTED: Ruby King's Crown glass. Send list and prices.—Louise Harshbarger, Milton, W. Va.
jly193

WANTED. Chaffer's book of china marks. State price first. Box D.K., c/o Hobbies.
jly124

U. S. COIN sugar lid.—Paul E. Zeeb, Greenville, Ill.
au12981

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J.
jly6252

WANTED—Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City.
ap12024

FLOWER POT GOBLETS, clear or colored, Lee 136. Interested in any colored items in this pattern. State price.—H. X. Daugherty, Red Hill, Pa.
jly6213

WANTED—All pieces of Chandelier pattern—Millard plate 163. Write.—Mrs. Willis Nicholas, 1315 Jefferson Street, Latrobe, Pa.
jly6612

1000 EYE bought and sold.—Jane Haase, 52 Lake, Elmira, N. Y.
f12252

WANTED—Rabbit and Cabbage Leaf; Roman Rosette goblets and plates; old leather hat boxes.—Gwendolyn Maloney, Eatontown, N. J.
au6612

DEER & PINE butter dish lid. Lion Face red satin glass parlor lamp base.—Montgomery Antiques, Sturgeon, Mo.
jly145

WANTED—Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shocton, Ohio.
ap12144

WANTED—8 inch cover for 101 compote; Caramel Slag plates; antique cow creamers; old moonstones.—Ida E. Kettle, Box 237, Lakewood, N. Y.
ap1011

WANTED. Sugarbowl lid, 1000 Eye, Clear.—Mrs. Walter Phillips, P. O. Box 24, Clinton, Ind.
jly152

BELLFLOWER GLASS. Early lamps. Any early pattern or blown glass. Proof pieces only and priced for resale. Please write full details in first letter.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J.
jly09

U. S. COIN GLASS, old paperweights, Lutz glass, Gothic Lacy Sandwich sugar cover.—The Barn, Antiques, Wapping, Conn.
o6822

FRUIT PLATES in perfect condition.—Dailey's Antique Shop, 437 Center Ave., Clark's Summit, Pa.
jly124

WANTED. Base for butter dish, D. & B. clear with amber panel; also goblets of same and plates. Large old keys.—Katherine Hutchings, 207 S. Division St., Salisbury, Md.
jly178

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich.
my12406

CARAMEL SLAG GLASS, Coin glass.—Bob Wilson, Concordia, Kans.
s12513

AMBER HOBNAIL seven-inch plates and mugs.—Mary Blair, Cherokee, N. C.
n6231

WANT CHINA CATS, large or small. Describe. Price.—123 W. State St., Geneva, Ill.
s6861

PEACHBLOW GLASS WANTED.—Kilroy, Onancock, Va.
jly181

WANTED: Deer and Dog glass.—Mrs. Robert Winn, 306 South Clifton, Elgin, Ill.
jly193

WANTED: Burmese and Mother of Pearl glass; also Holly pattern in amber agate.—L. F. Catterson, Oskaloosa, Ia.
jly105

WANTED FOR RESALE. Old dolls, fairy lamps, colored glass, 1000 Eye & Hobnail, unusual milk glass covered animals. Lid 4 in. Bellflower sugar, double vine.—Hazel Clark, 268 Claremont Ave., Montclair, N. J.
jly169

WANTED. Tops: 7 in. blue duck, 6½ in. vaseline cow. Bases: 7 in. blue swan, vaseline hen, blue cow, amber duck, 8 in. clear duck, 6½ in. clear cow. Staffordshire odd hens and nests in all sizes. Frosted Artichoke goblets, salts, finger bowls.—Mrs. Eleanor Sawyer, Walpole, N. H.
jly1731

WANTED — Quimper (Brittany, France) Pottery. Interested in any piece, preferably cups, saucers, bowls.—Mrs. Bohannon, Surry, Va.
jly2001

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn.
s12777

WANT ALL ITEMS clear or colored in all listed Lee patterns. Want fine pieces of Lacy Sandwich, rare salts and unusuals of all kinds. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R.F.D. 7, York, Pa.
n6294

WANTED. Chicken and Animal bases and covers. Blue stove base, yellow opal hobnail butter base, lists of butter bases.—M. G. Burger, 207 Hancock, Washington, Mo.
jly157

WANTED—All items Burmese and Peachblow. Also Amberina goblets and wines and Overlay goblets. Give price and description first letter.—Bertha Erling, 4 Crescent Place, Cranford, N. J.
n6423

OLD ORNATE Picture Nails.—Walter Queen, Emmett St., Evansville, Ind.
au206

SCINDIE SUGAR and CREAMER and handleless cups and saucers. Must be perfect.—Jack Donohue, 515 So. Allegheny, Tulsa, Okla.
jly136

MEISSEN AND DRESDEN CHINA. Describe fully. State prices.—Kelley's, 612 Pine St., St. Louis, Mo.
my12613

WANTED. Horseshoe 4½ in. footed saucers and 7 inch plates. Blue 1000 Eye sugar base, Prism with Diamond Point goblets. Clear Hobnail goblets. Clear 1000 Eye footed honey dishes. Waffle & Thumbprint creamer, egg cups and wines. Lincoln Drape creamer, sugar, butter and salts.—Karl R. Kaiser, Westport, Conn.
jly1441

OLD CHINA OR BISQUE slippers, boots or shoes. Demi-tasse cups and saucers. Good condition. Priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth, Tex.
d7573

WANT Festoon, Moss Rose china.—Mrs. W. H. Smith, Rocky Mt., N. C.
jly133

WANTED. Thumbprint as McKearin 212: Ribbon wines, waste bowl; Moon & Star champagnes, water pitcher, salts; unusual syrups and cruets as Pomona Agata, colored Hobnail; Panelled Dewdrop mugs, goblets; clear Beaded Grape sq. plates, tumblers; Beaded Dewdrop goblets, tumblers, plates. Always in the market for more sought after items in pattern as well as early blown glass. Kindly quote, acknowledgements prompt.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn.
my12429

WANTED. Covered dishes in boar's head, spread eagle, hand holding dove, cow. Baskets: Peacock blue hen, 6½x5; 4¾x3¾. Milk Glass swan, bluish cast; 4¾x3¾. Stafford hen—brown, yellow, white 3¾x2¾.—Kathleen's Antique Shop, 613 Selma Ave., Selma, Ala.
jly1201

LATTICE (Lee 78) plates, salts, egg-cups wanted. Also Westward Ho covered jam jar.—1020 Lincoln, St. Paul, Minn.
d12633

WANTED TO BUY—Condiment sets in unusual shapes—Figures, Animals, Vegetables, etc.—Mrs. Madge Burns, 425 North St., Taft, Calif.
n6042

STIPPLED FORGET - ME - NOT. Wanted—All items. State price and condition first letter.—Lois Webster, 624 W. Mishawaka Ave., Mishawaka, Ind.
jly175

"SICK GLASS" — Dealer wants cloudy or so-called "sick" glass. Any piece otherwise proof, in early blown or pressed. Full description and price.—Helen Sandaas, Lake Kushaqua, N. Y.
jly148

MISSING PARTS

MILK GLASS sugar lid, 3¼ in., grape pattern. Base for Dahlia butter, top 5 in.; base for Moon and Star compote, 5½ in. in. top.—Laird's Antiques, Morris-town, Minn.
jly1001

BLUE TWO PANEL lid, 75c. Blue Lion Leg lid, 75c. Frosted Lion opus sugar \$2.75. Odd bases for trinket boxes.—Ruth Turner, Auxvasse, Mo.
jly1021

FOR SALE

FREE LISTS of pattern glass and antiques.—Ramsay's Hobby Shop, 882 E. Market, York, Pa.
n6003

\$1 SPECIALS. Spice can square lids, Coin Silver spoons, glass basket, tete-a-tete cup and saucer.—"Emerson", 454 W. Clapier, Germantown, Pa.
jly1001

FOR FOURTEEN YEARS we have sold fine Pattern Glass by mail. Now more than ever, you need a hobby and we need your business. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights etc.—House of Antiques, 23 Chandler, Detroit, Mich.
jly6631

OLD GLASS, China, etc. Write wants.—Tedmar Grove, Princeton, Fla. ja12062

ZANESVILLE GLASS. Dolls; silver luster set (coffee, creamer and sugar); old lamps; furniture; good assortment of antiques. No reproductions. Displayed in home built in 1836 by General Herick. Route 77 on South River Road. Turn off at large yellow potato sign. Come straight to Oxen Yoke.—Corwin Antique Shop, Zanesville, Ohio. au60001

COLLECTOR'S ITEMS—Mail or appointment. No printed lists. Postage appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y.
s6003

FOR SALE—Cranberry dining room lamp globe; ruby Hobnall hanging lamp; Rose-in-Snow goblet; Rose-in-Snow 6 1/2 in. compote; Fuchsia cake stand; Leaf & Dart goblet; cranberry finger bowl; amethyst finger bowl; Garfield Memorial plate; amethyst barber bottle; green barber bottle; old Waffle creamer; old dinner bell; walnut palm pocket; Plume butter dish, yellow edge; aqua ink bottle, pewter top; 2 Ribbed Ivy sauces; 4 D.B. colored butter chips; 4 1/2 in. blue Primrose plate; Ribbed Palm goblet.—Mrs. John Krieger, Salamanca, N. Y. a60061

RARE ANTIQUES—Cup plates, blown and Sandwich glass, luster, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. a60226

ROGERS GROUPS, Victorian lamps, Godey's books.—O. J. Boettger, 510 N. State St., Chicago, Ill. a6063

OUTSTANDING COLLECTION, Pattern glass, goblets, tumblers, lamps, vases, bisque, cup-plates, hats, slippers, milk glasses, wines, lovely buttons. Stamp for reply.—Washburn's Antiques, Doc and Minnie, Waldron, Ind. n120441

GIRL IN FAN GOBLETs, 6, \$11.00; Festoon Grape cov. compote, 8 in., \$4.00; Milk Glass cake stand, apple blossom center, \$2.50; Moon & Star 9 in. cake stand, \$3.00; M. G. Strawberry cov. butter. Postage extra.—Katherine Hutchings, 207 S. Division St., Salisbury, Md. n60447

OLD CHINA AND GLASS.—Rena Frank, 7133 East End Ave. (Ph: Butterfield 5286), Chicago, Ill. a12525

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write wants.—Fonda's Antiques, Bennington, Vt. a12566

RIBBED IVY covered sugar, \$6. Bellflower salt, \$3.50. Sugar shaker opaque Jade green Diamond Quilted with flower between, \$2.00. Cranberry pickle jar, Inverted Thumbprint metal top, \$3.50. Amber Wheat & Barley covered sugar, \$4.00. 10 in. Milk White plate, open lattice edge, colored flower center, \$6.00. Blue Inverted Thumbprint sauce, footed feet, \$1.75. White and Carmel Slag sugar Swan pattern, swan as knob on cover, \$5.00. Ruby Baby Thumbprint small wine, \$3.00.—Madelon Tomlinson, Hoo-sick, N. Y. d125382

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. a12513

SHOP BY MAIL!!! Broken Column water carafe, large compote, oval relish, round berry bowl. Crow-foot water pitcher, compote, open sugar, spooner, milk pitcher, water pitcher, creamer, 12 square Block & Fan plates, also cracker jar. Festoon covered butter, creamer, cake stand, water pitcher, 8 sauce dishes, berry bowl, 6 spooners. Nail-head 5 wines, compote, celery, water pitcher. Pair frog salts. Caramel Slag cactus pattern 7 1/2 in. plate, also butter lid. Candlewick clear oblong relish, creamer, cake stands, also milk glass pitcher. Bulbous Sawtooth water pitcher applied handle, tumbler and largest size compote. Chalkware large pig, compote of fruit, parrot. Set 6 Majolica plates. Sandwich overlay decanter, white over blue, unusual cutting. Colored salt shakers, bulbous cranberry, 6 sided amethyst, red Inverted Thumbprint, oxblood and opal mottled spiraled. Victorian hanging lamps complete with dome shades and prisms. Complete stock all antiques. Write wants.—W. W. Bennett, The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Shops located on Cape Cod Highway 6. a125415

ON YOUR WAY TO Fort Devons, White Mountains, Mohawk Trail, stop at the Fairbanks Hill Antique Shop, Lunenburg, Massachusetts, Route 2, 1/4 mile west of the famous Buttercup Hill Tea-room. Mail address Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. jly6067

JACOB'S LADDER covered sugar, \$5.00; creamer, \$2.00; 2 celeries, \$3.00 each; 3 white milk glass 9 1/4 in. Wicket plates, \$2.50 each.—Mrs. George Custer, 1830 W. Main St., Norristown, Pa. d6006

GOBLETs—Windflower, \$2.50; 2 Frosted Circle (not frosted) \$2.00 ea.; Bigler, \$2.00; 6 Ribbed Palm, \$2.50 ea.; 3 New England Pineapple, \$3.50 ea.; 4 Plate 48, Lee, lower left, \$1.25 ea.; 2 Open Rose, \$1.50 ea.; 5 Cherry, \$1.50 ea.; Beaded Grape Medallion 5 1/2 inch, \$1.50; Panelled D. & B., \$1.25; Fine Ribbed, plain band, \$2.50; Currant, 5 inch, \$1.25; Leaf & Dart, \$1.50; Scroll, \$1.25; 3 Stippled Band, \$1.25 ea.; 2 Diamond Sun-Burst, plain stem, \$1.00 ea.; Hotel Argus, Lee 24., \$1.50; Polar Bear, \$9.00; Buckle, \$1.50; 3 Inverted Fern, \$3.00 each. Spooners—Sawtooth Early, \$2.00; Hamilton, \$2.00; Bellflower Double Vine, \$2.50; New England Pineapple, \$2.50; Banded Buckle, \$1.50; Beaded Grape Medallion, \$1.50; Canary Bird, \$1.50; Old Man of Woods, \$1.50; Garfield Drape, \$1.50; Scroll, \$1.00; Cable, \$2.00. Egg Cups—\$3.00 each—2 Inverted Fern; 1 Lincoln Drape; 3 New England Pineapple; 3 Bellflower, fine ribbed.—The Barn Antique Shop, Wapping, Conn. jly1067

TORTOISESHELL tobacco jar, \$10.00; pair Waterford decanters, \$25.00; Satin rosebowl, large blue \$4.50, small white painted daisies, \$1.50; Minerva pickle, \$1.50; Beaded Grape Medallion goblet, \$1.50; 8 flat 3 1/2 in. sauces 75c each, 6 flat 4 1/2 in. Festoon, 60c each; 11 footed swan, \$1.25 each. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jly1052

PATTERN GLASS BY MAIL. Free list.—Mylikes, Antiques, Burlington, Vt. jly105

CUP PLATES, Marble's numbers 120, 92, 617, 115, 106, 112, \$3.50 each; 2 amber Cane goblets, \$1.50 each. Lamp Globes: amber Inverted Thumbprint, plain, \$2.50; vaseline Diamond Quilted, ruffled, \$2.50; 50 goblets, \$1.00 each. Panelled Thistle: oval dish, \$1.50; wines, \$1.25. 25 pieces mulberry Korean china; Apostle teapot, no harm crack on bottom, \$10.00; Camphor glass hen, \$4.00; 6 Peacock Feather honeys, \$9.00 set.—Red Sleigh Antiques, West Medway, Mass. jly1563

FOR SALE—Hand collection. If interested write Mrs. G. L. Ballou, Maysville, Ky. jly2021

NEW ILLUSTRATED BOOKS—"Cambridge Glass," Watkins, \$5.00. "Portland Glass Company," Swan, \$5.00. "Comparative Values of Patterned Glass," House, \$3.00. "200 Pattern Glass Pitchers" and "A Second 200 Pattern Glass Pitchers," Kann, \$1.00 each. "American Glass Paperweights," Smith, \$10.00. "American Glass," McKearins, \$4.00. "Early American Glass," Knittle, \$4.50. Free list.—Paul Alexander & Co., Box 713, Washington, D. C. jlyx

CHINA CUP PLATES—6 white Ironstone, \$1.00 each; 1 Leeds, blue edge, \$3.00; 2 Lustre Chelsea, \$2.50 each; 2 Springware, \$2.50 each; 1 Chelsea, \$2.00. Canary Thumbprint compote on standard, 8 in. tall, \$3.00; Tree of Life compote, footed, 5 1/2 in. wide, 3 in. high, \$2.50; oval dish, 8 in. long, \$1.00; amber Willow Oak tray, 11 in., \$2.50. Goblets—Cupid & Venus, \$1.25; Fern, \$1.00. Blue Daisy & Button square toothpick holder, \$2.00; 2 Amberino Thumbprint tumblers, \$3.00 each. Black Plates—6 Gothic 5 1/2 in., \$1.50 each; 4 Leaf border 5 1/2 in., \$1.50 each; 1 square with Loop border 5 1/2 in., \$1.50. 6 milk white triangle SS plates, \$2.50 each. Moon & Star covered compote, 7 1/2 in., \$4.50; amber Daisy & Button canoe, 12 in., \$4.00; 7 Roman Rosette mugs with handles, \$1.00 each. 2 Ashburton wines, \$1.50 each; 1 Cable wine, \$1.00; pair black Sandwich vases, 9 in. high, crimped top, floral decoration, \$4.00; amber Three-Panel covered sugar, creamer, spooner, 2 goblets, lot \$14.00. large black china dolls head, marked "Bertha", \$2.75; early Bull's Eye lantern, \$4.00; mahogany knife box, \$2.75; 13 Tortoise Shell combs, 1 to 6 in. high, 8 old long fancy hairpins, lot \$2.00; 34 Edison cyl. records, 4 Amberol, lot \$1.50.—Minnie G. Mulvanity, 31 Concord St., Nashua, N. H. jly10301

BLUE: I.T.P. celery vase, \$5.00; match holder—dog, hat, Lee's, \$3.75.—The Cobweb Antiques, 10 Thorndike St., Reading, Mass. jly1p

WE SPECIALIZE IN fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. n6063

DOLLS—China, \$4.00 to \$50.00; wax, \$10.00 to \$25.00. Ten English porcelain cups and saucers, black transfer pattern, different scenes and figures, they are beautiful, \$5.00 each. Scent bottles, \$1.00 to \$5.00. Chelsea set of child's dishes, \$4.00. Child's tea set, \$2.00. Inlaid lap style writing desk, \$6.00. Red plush album, each \$3.00. Ironstone tureen, tray and ladle, holds more than a gallon, \$25.00; small size, with tray and ladle, \$15.00. Copper wall plaques, \$5.00 to \$15.00. Silver trays, \$3.00 to \$18.00. Black and white cameo, \$400.00.—Blanche Stair, Dunreith, Ind. n120892

PITCHERS—Feather & Quill; canary panel D. & B.; emerald green, 6 tumblers; amethyst; cranberry; gorgeous blue Hobnall, 3 tumblers, tray matching. Vases—Cranberry, blue, green. Bristol. Priscilla cake stand. Diamond Point bowl. Sugar, 2 butter dishes, grape. 2 creamers, sugar, Dew & Raindrop. Comptes—Crystal Wedding, Broken Column, Panel D. & B. Spooners—Grape & Festoon, Bellflower, Garfield Drape, Lamps—Blue Moon & Star base, frosted bowl; black M.G. base, clear bowl. Apple green, clover leaf, daisy tray. D. & B. with Lily decanter, 6 glasses.—Mrs. J. T. Berry, 707 E. Main, Union City, Tenn. jly1064

PLATES: Cream Grape, Pomona, 7 in. green and blue crackle, 10 in. Pressed Block, 10 in. Fine Cut, 8 in. 101, Lacy Sandwich, Ironstone Wheat pattern dinner size. Roman Rosette covered sugar; Slag jelly compote; blue band Lustre pitcher; pair Staffordshire Swan vases; wines.—Mrs. George L. Beare, 210 E. Adams, Sandusky, O. a60689

LACY SANDWICH GLASS. Have you ever wanted to own such glass as shown on page 60—May Hobbies? I have many different pieces and patterns such as the Beehive, Peacock Feather, Rayed Peacock Eye, Oakleaf, Gothic, Tulip, Rochelle and Cross Swords, at fair prices. Satisfaction guaranteed.—K. E. Bassett, Lift the Latch, 13 Couner Ave., Westfield, Mass. a60211

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Colored Glass! Comptes: Blue Cathedral, \$4.25; blue D. & B. (L. 154, #15), \$3.50; amber Swirl (L. 69), Waste bowl, \$3.50; 5 pink-white spatter glass pitcher, \$2.50; green translucent mug, "Birds & Wheat", \$4.75; canary Wildflower 11 in. x 8 in. rolled rim platter, \$4.75; amber Wildflower wine, \$10; ten amber square Wildflower sauces (some have insignificant rim chips) lot \$14.50; Rattan ruby notches tumbler, \$3.00. Express collect. n60011

PLATES: Stippled Cherry, Grant Patriot-Soldier, Barred Forget-me-not, 6 in. Thousand Eye, \$3.00 each; 9 1/2 in. Columbus milk glass, \$2.00. Covered sugars: Moon & Star, \$3.25; Barley, \$2.50. Covered butters: Blue opaque Poppy, \$3.50; Gooseberry, \$3.00.—W. L. Emmons, Jacksonville, Ill. a60068

2 BEADED GRAPE GOBLETs; 6 footed Ribbon sauces; 4 Diamond Point finger bowls; Rosetted Star pickles; Dolphin andirons.—Mary F. Jenkins, Jamestown, R. I. a60604

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. a6062

FOR SALE—Lowestoft Posset cup; old music books; 3 oval eagle brasses signed "H.J."; frosted stork jam jar; print "Elizabeth" by N. Currier; cranberry hanging lamp; rare oval lacy Sandwich dish, McKearin Pl. 133, #2; 4 Bellflower goblets.—Little Glass Shop, 100 Port Watson, Cortland, N. Y. o1032

GLASS P. JARS in silver holder, \$2.50 ea. Iron base lamps with glass or china connection to bowl, \$2.00 ea. Darky in Door mechanical bank, \$7.00. Castors (3 or 4 bottles) \$3.00 ea.—M.G. plates, marble top tables etc.—Ellingswood's Antique Shop, Buckfield, Me. o12578

MRS. WARREN C. LANE, Leicester, Massachusetts, wishes to dispose of her duplicate genuine old wine, medicine and bitters bottles. Send for list. jly1011

FOR SALE: Sq. Panelled Thistle 7 in. plate, \$3.75; base Victoria compote (6 inch) Plate 18, \$3.75; 8 Pointed Jewel saucers, \$8.50; 8 lipped, clear Thumbprint saucers, Plate 162, \$12.00; 12 pieces Beaded Loop, Plate 76, 1 goblet, 2 tumblers; small pitcher, platter, open sugar, fruit stand, 5 saucers, \$18.50; 10 inch base M. & S. compote, \$7.50; base Colonial sugar, Plate 10, \$4.75; red Satin Glass lamp, good brass, ball shade, 24 in. high, \$6.75; 8 Rose Jewel waist coat buttons. Offers guaranteed old, proof. Postage paid. Write wants.—Mrs. E. E. Tartar, Beaver Dam, Ky. jly120252

WINKING EYE cov. compote, \$6.00; Peacock Eye cake stand, \$2.00; blue milk g. 5 in. cov. hens (2) each \$3.00; blue Willow Oak bowl, 8 in., \$2.50; Cane cov. compote, \$3.50. Postage extra.—Katherine Hutchings, 207 S. Division St., Salisbury, Md. jly1502

2 COMET GOBLETS, \$3.50 ea.; 3 Bull's Eye wines, \$1.25 ea.; Wildflower creamer \$2.50, water pitcher \$4.00; Majolica 8 1/4 in. plate, nice coloring, \$2.50; Milk Glass 8 1/2 in. Wicket plate, \$2; pewter 6 bottle castor, complete, \$5.00; 2 round Daisy & Button 7 in. plates, \$2.50 ea.; 2 marble base, 1 step, brass standard lamps, good founts, \$4.50 ea.; Salem rocker, curly maple head rest, mahogany arms, re-finished and crested, \$20.00; Copper Lustre pitcher, 5 in. high, 2 tan colored bands, \$10.00, one with decoration. C. W. Noyes, 1155 Main St., Williamantic, Conn. 060201

BELLFLOWER celery vase, \$22.50; creamer, proof, \$17.50. Comet tumbler, \$6.50; goblet, \$5.00. Small oval Lion covered compote, etched, \$16.50; pr. open rose salts, \$12.00; Bleeding Heart cake standard, \$10.00; one clear, one white mug, \$6.50 each; Corn glass compote, \$20.00; unusual Lustre creamer, \$25.00; large Cabbage Rose cov. compote, \$10.00. Much pattern glass and many other items in stock. Write wants.—Kenneth Way, Morris, Conn. jly1523

HISTORICAL Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants.—Lullingsstone Antique Shop, Salisbury, Conn. d6004

LARGE RAMPANT LION compote, \$10.00; low Hamilton open compote, \$4; three apple green Tree Life finger bowls, \$3.00 each; yellow cased glass, pink lined, gold decoration, 8 inch vase, \$3.50; Amberina I. T. 14 inch shade, \$15.00; Diamond Point covered sugar, \$5.00; black SS 7 1/2 inch plate, \$2.00.—Mrs. Sue T. K. DeVoe, 505 Fellows Ave., Syracuse, N. Y. jly1562

RUDOLSTADT pitcher vase, 8 in., gold handied, pastel flower decoration, \$4.00. Six old, clear, butter pats, edge of tiny scallops, star center design, each \$1.00. Grape and Festoon covered butter, Lee 63, \$3.50. Clear to cranberry, opal swirl, ruffled top water pitcher, \$8.00. Blue and white toilet bowl, "picturesque", \$3.50. Articles at \$1.00.—Bisque Boy match holder; clear Panelled syrup, pewter top; clear base, red top toothpick; clear, thin, etched, finger bowl.—Mrs. James Stoddard, Pamyra, N. Y. jly1514

THREE-FACE covered sugar, covered butter, creamer, spooner, etched pattern with letter "T", \$35.00 set; Bellflower milk glass syrup, heat check at handle, \$22.50; 5 Beaded Grape wines, \$5.00 ea.; eight 10 in. clear 1000 Eye plates, \$9.00 ea.; 6 Feather goblets, \$2.25 ea.; 5 Frosted Roman Key, flint goblets, \$5.00 ea.; tumbler, \$5.00; covered sugar, \$6.50; 3 Swirl D. & B. clear plates, 6 1/4 in., \$4.00 ea.; 6 blue Wildflower tumblers, \$6 ea.; 6 9 1/4 in. Panelled Thistle plates, \$5 ea.; 3 same, 10 1/4 in., \$6.50 ea.—Western Reserve Antique Shop, Mentor, Ohio. s60001

WINES—Three blue Finecut & Panel, ea. \$2.25; three vaseline same, ea. \$2.00. Buckle creamer, \$4.50; Nailsea type dark blue Fairy lamp, \$18.00; blue 1000 Eye small creamer, \$7.00; Moon & Star sugar, \$4.50; Magnet & Grape tumbler, \$8.00; six blue 1000 Eye flat saucers, ea. \$3.00; blue 1000 Eye cake stand, three knob, \$13.50.—C. E. Holbrook, Attleboro, Mass. s60021

SQUARE AND OVAL walnut frames. Goblets: Apple green Inverted Thumbprint, Beaded Tassel, Star Rosetted, Ribbed Palm. Feather plate, footed jelly, pickle dish. Hobnail: Celery, 7 in. plate, blue mug, Argus whiskey. See display ad.—Arthur Bonner, Florham Park, N.J., P. O. Madison, N. J. jly1022

PUFFED DIAMOND, rose pink satin cracker jar, silver plated top and handle, perfect, \$6.50. Brilliant, flint, covered honey dish, British registry mark, \$4.75. "Gone with the Wind" lamp, gorgeous coloring, wild roses, deep rose to delicate pastel shades, electrified, \$12.50. Blue Queen Victoria 5 in. plate, \$5.00. Appealing milk glass night lamp, matching globe, \$5.50. Exquisite shallow, oval shaped 9 1/4 in. marked Meissen dish, perfect, \$10.50. Two proof Lutz finger bowls, \$6.50 each, \$12.00 pair. Brilliant, silver flecked, pink Vasa Murrhina basket, applied clear glass handle, \$5.25. Attractive, sapphire blue, Inverted Thumbprint 8 in. uncovered compote, \$3.50. Red Block water pitcher, \$6.00. Blue Wedgwood, "Faneuil Hall" 9 in. plate, \$2.75. Proof Dahlia 9 in. cake plate, closed handles, \$4.50, six perfect matching saucers, \$1.75 each. Two rare, amberina finger bowls, flaring petal tops, \$7.00 each, pair \$13.50. Lamp, 1 1/2 in. bulbous milk glass standard, snow scene decoration, brass base, electrified, \$5.50. All items guaranteed.—Ray Swan Eagleston, 17 Natalie Avenue, Melrose, Mass. jly1087

GOBLETS for \$2.00 each. Excelsior, Bull's Eye, Bigler, Diamond Point, Bull's Eye in Heart (5) For \$1.50.—Portland, Egyptian (3). For \$5.50.—Horn Plenty, Jacob Ladder (5). Swan, Lee Plate 77 blue, \$10.00; amber, \$8.50. 10 Crystal champagnes, ea. \$1.50. For \$2.50.—Mugs, Red Block, Opal Hobnail; sugar shakers, blue-white spots, clear, opal flowers. New England Pineapple spooner. Covers—Lion, ramp, etched, 5 1/4 in.; Three Face, 5 1/4 in., \$2.75. Tree Life celery, frosted hand base, \$4.50. Lamps—Sweetheart 10 in., Star & Puntz 9 1/2 in., ea. \$7.50. 6 amber T. P. finger bowls, \$5.00. Postage extra.—Mrs. N. Baker, Route 4, Attleboro, Mass. jly60021

HOBNAIL BOWLS, cups, spooners. Lee's Third Edition. — Mrs. Hallowell, Miltonvale, Kans. jly106

MILK GLASS. 4 Wicket 8 1/4 in. plates, ea. \$2.10; Scroll & Eye bowl, \$2.50; 3 black Keyhole plates, ea. \$1.50; Ashburton decanters, pint \$3.50, quart, \$4.00; 4 Limoges chocolate cups and saucers, rose pattern, ea. 75c; Britannia sugar and creamer marked Dixon, pair \$10.50; wooden beehive inkwell, \$3.50; Baltimore Pear water pitcher, \$4.25; Purple Slag demi-tasse cup and saucer, \$3.75; Shell & Tassel compote, \$3.75; Adams Cat-skill Mountain House, rose 10 in. plate, small glaze chip, \$8.50. Postage extra.—Hazel Clark, 268 Claremont Ave., Montclair, N. J. jly1024

GAUDY WELCH cup and saucer, \$10; Jolly Nigger mechanical bank, \$8.00; 12 Austrian plates, 7 1/2 in., lot \$5.00; 11 Theodore Haviland French 5 in. saucers, \$5.00; 6 French Haviland gold lustered individual salts, \$5.00; 1 Jewel & Dewdrop covered butter, \$3.50; Frosted Eagle covered butter, covered sugar, spooner and creamer, set \$25.00. Want 8 1/2 in. cover Westward Ho oblong compote.—Pilmers, 2000 E. 39th, Ashtabula, O. jly1503

CRANBERRY OPEN SUGAR, clear handles, \$4.00; vaseline D. & B. three bottle castor, adorable, \$5.00; Ironstone soup tureen, old fashioned flower decoration, \$4.00; pair 10 inch cobalt blue vases, flower decoration, unusual, \$10.00; cobalt blue lamp with matching hobnail shade, 16 inches tall, \$10.00; six piece milk glass dresser set, cameo head on each piece, exquisite, \$15.00; pair 10 inch pink shading to white Bristol vases, beautiful, \$15.00; pair 9 inch clear blown water bottles, very old, \$5.00.—Frances Stiles, Mayslick, Ky. s60021

WELL-SELECTED LINE of antique glass, English china, Staffordshire and Bisque figures. Dealers welcome. Open evenings, Saturday and Sunday afternoons. Free lists.—Georgian Antique Shop, 1714 North LaSalle Street, Chicago, Ill. d6026

SHOP BY MAIL THIS YEAR—25,000 pieces of glass and furniture. Send your want lists to J. A. Murphey, Princeton, Ill. n6024

ETHOL M. WATSON, Cornwallville, Greene County, New York. Rare Dresden doll, porcelain ruff, and blue decorations on chest. Blue eyed wax dolls. Choice parians. Rare china. Changing stock of antique dolls. Rare cranberina (frosted) Hobnail cruet. Vaseline bulbous bottle—Teardrop stopper, ground pontil (beautiful) \$5.00. Iridescent, clar-et cruet, cloverleaf shape, Teardrop (iridescent) stopper, \$5.00. Arched Leaf (10 in.) plates, perfect set of six. 6 in. Rose-in-Snow plates. Blue Daisy & Button with V dish, \$3.75. Colored salts. Colored shakers. Colored tumblers. Cranberina syrup with bluish white spots, \$6.00. Pair of choice Peachbloss vases, \$25.00. Royal Dresden plate, portrait of Rembrandt (perfect). No reproductions. Write wants. jly1035

TRINKET BOXES. 15 furniture type, 4 miniatures. 1000 Eye: amber knob butter, \$9; vaseline inkwell, \$4.00; vaseline toothpick, \$2.00; amber same. Cable goblet, \$2.50. Red Swirl shade, \$3.50.—Mrs. Eleanor Sawyer, Walpole, N. H. jly1561

MARTHA J. WOODSUM, Wells, Me. Rare Bull's Eye & Double Fleur-De-Lis water pitcher. Pair Diamond Thumbprint covered sugar bowls, \$18.50. 4 rare milk glass tall panelled Parfait glasses, \$4.00 each. Beautiful large dark brown and tan panelled Bennington bowl 5 1/4 in. x 12 1/4 in., \$5.50. 2 pink "Long-Point" "Canova" 3 1/2 in. plates, \$4.50 each. Beautiful overlay cobalt blue cut to clear bulbous footed wine bottle with stopper. Rare Eagle 13 Stars salt, Lee Plate 69, center 2nd row. Rare Salopian covered sugar bowl. jly1004

TWO LARGE Rockingham dog door stops, each \$15.00; Frosted Circle salt, pewter top, \$2.00. Cake Stands: Two vaseline Wildflower, each \$5.00; green 1000-Eye, \$12.00; large square Shell & Tassel, \$4.00. Five single vine scalloped edge Bellflower saucers, \$10.00. Covers: Eight inch single vine Bellflower (some chips) \$6.00; two butters, each \$2.50; New England Pineapple butter, \$3.50; Rampant Lion butter, \$3.50. Compotes: Open Rose footed, \$3.50; seven and one half inch 1000 Eye, \$3.00. Two Bleeding Heart goblets, knob stem, each \$2.00. Postage extra.—Waldo Luick, Ann Arbor, Mich. jly1544

THREE-FACE covered compote marked Saratoga Springs, 1880; cranberry Nailsea paperweight; Lion compote; Lustre teapot with dogs and game printed in black; Staffordshire Topsy and Little Eva; guinea hen bellows toy; Lowestoft cup and saucer.—Mrs. Monroe Oppenheim, Fort Edward, N. Y. jly1012

MILK GLASS. Retriever platter; large fish platter; 10 inch lattice plates; Jenny Lind compote; Jenny Lind tray.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. jly1021

LOOP LAMP, \$2.00; Majolica cake-stand, \$4.00; pink sugar shaker, \$2.00; Chelsea bowl, \$2.50; Flowing Blue water pitcher (Davenport) \$6.00; pr. Dewdrop compotes, \$4.50.—Winding Stair Antique Shop, Pennington, N. J. jly1051

PRESSED LEAF: 8 in. low covered compote, \$4.50; 2 goblets, ea. \$1.50; 7 in. Currant open compote, \$3.00; Maple Leaf 10 in. oval bowl, \$4.00; 3 Kamm's Ribbon Candy 10 in. plates, ea. \$2.00; 2 ftd. tumblers, ditto, ea. \$1.50; Beaded Dewdrop 10 in. vegetable dish, \$2.00; 6 in. blue Finecut plate, \$3.50; 3 Face water pitcher, \$18.00; blue Hobnail toothpick, \$4.00; lovely blue blown Diamond Quilted cracker jar, plated rim, cover, \$7.50; exquisite cranberry loving cup in fine quadruple holder, \$10.00; 9 in. French Bisque creeping baby; 2 six inch scenic Minton tiles, ea. \$3.75; fine miniature Victorian dressing table; Majolica teapot—pr. nice blown large orchid aster, \$9.50; pr. nice gold bracelets, Attention Philadelphia! A rare porcelain pomade jar—collector's item. Write your wants. Let me find that missing item.—Beatrice Frye, 1602 Adelaide, Midland, Mich. jly1056

MARQUETTE WINES, GOBLETS. \$1.25 each. Rail fence band goblets, six for \$3.00. Dark amber Hobnail dish, \$3.50, fan border, \$7.00. Dark amber Daisy & Button master salt. Oval "tub", brilliant, \$4.00. Emerald green Ribbon Candy, 7 in. diameter, similar cake stand, \$3.50. Ribbon Candy pickle, clear, \$1.50; sugar, creamer, spooner, \$3.50. Heavy, clear, fan-shape vase; indented sides; "Popcorn", \$5.00. Popcorn salt and pepper, no tops, \$1.50. Transportation additional.—Irene B. Young, 20 Westervelt Ave., Tenafly, N. J. jly1004

SHELL-TASSEL, 5 goblets, knob stem, \$7.00 each, lot \$30.00. 6 square footed saucers, one has rim chip, \$5.00.—Edward E. Matthiesen, 2234 Pershing, Clinton, Ia. jly1521

PATCH BOX, porcelain, Britannia water pitcher, quad. syrup, pr. cran. salt shakers, Kitten creamer. Wants solicited. Stamps please.—D. H. Coats, 844 Potomac, Buffalo, N. Y. jly1521

STAFFORDSHIRE inkwells. Double frosted ribbon relish. Colored mounted prints of Spanish-American war; Battle of Manila Bay, etc. Clear and colored Daisy & Button. Blown green grapes. Castor bottles. Want Windflower pitcher.—Homeacres, Rockland, N. Y. ja5701

MORNING GLORY PAPERWEIGHT. Plates—6 in.—Blue primrose, pleat panel. Blue basket weave cup saucer. Six unusual toothpick holders. Two brass single student lamps. Two deep amberina finger bowls, six others. Panelled Thistle basket and vase. Baroque decanter. Coin compote, 6 1/2 in. x 7 in. Spanish coin mug.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. au6001

MILK GLASS: Cakestand — trumpet flower; pink dewdrop syrup; black 5 1/2 in. Gothic plate; white 8 in. salad bowl—flowered pattern in colors. Majolica plate, 10 in., blackberry center in colors.—Mrs. Robert Steve, 712 North Franklin, Wilmington, Dela. au6007

THREE FACE goblet; Westward Ho wine and relish; Lion relish and jam jar; Flint glass.—Carolyn I. Shafer, Pen Mar, Pa. ni2065

SHELL & TASSEL goblets (2) \$3.00 each. 3 Picket goblets, \$3.00 ea. Picket water pitcher, \$5.00. 8 Sprig goblets, \$2 ea. Cov. butter, \$4.50. Princess Feather cov. butter, \$6.50. Ribbon, Lee 67, line 1, cov. sugar, \$6.50; creamer, \$4.50. Rose-in-Snow round creamer, \$5.00. Festoon finger bowl, \$3.75. Cupid & Psyche g., \$2.50. M.G. Sawtooth cov. sugar, creamer and spooner, \$15.00 set. Transportation extra.—Memory Shop, Belfast, Me. jly1043

MRS. H. B. YEWELL, Highway 41, Route 1, Princeton, Ind. 18 pieces of blue Wildflower—Oval tray, 11 by 13, \$15.00; one water pitcher, \$8.50; 7 goblets, each \$7.00; 2 pickles, each \$5.00; 2 bread trays, \$9.00 each; 2 sq. 10 in. plates, each \$10.00; one 6 1/2 in. square dish, \$5.00; 2 square 7 1/2 in., each \$6.50; all old and perfect. 2 Three Face open compotes on high standard, \$15.00 each. 2 Rose-in-Snow 10 in. plates, \$6.00 each. Compote with lid, 7 in., \$3.50. 3 Grape-fruit compotes, \$3.00 each. 100 different goblets from \$1.00 to \$7.50 each. Baltimore Pear covered compote, 8 in., \$9.00. 2 goblets, \$3.50 each. 2 pickles, \$2.00 ea. 2 cake stands, \$6.50 each. All perfect. 9 lovely Copper Lustre pitchers, 3 in. up to 7 in. tall, \$6.00 up to \$40.00, not one chipped, all perfect. 16 different trinket boxes. Red Bohemian bottle with original blown stopper, \$20.00, perfect. Cranberry opalescent Hobnail milk pitcher, square mouth, clear handle, one very small piece off one Hob. very rare and old, \$35.00. 2 blue Dolphin compotes, \$7.00 each. 1 canary, \$6.00. 2 clear Dolphin with opalescent tops, \$5.00 each. Four Lion saucers, each \$3.50.—Old Wagon Wheel Antique Shop. jly10001

CLEAR HOBNAIL water pitcher, 8 in., T. base, \$6.50; bowl, 7x11, fan top, \$3.50; 2 matching saucers, \$1.25 ea.; rose color majolica cakestand, 9 in. dia., 4 in. high (rare) \$4.50; Gold Lustre creamer, 1 1/2 pt., group figures on side and front, \$18.—Westward Ho 8 in. low open compote, \$8.00; Goblets—3 Loop (old), 1 Sunburst Band, \$1.00 ea.; Wines—4 Sawtooth, \$1 ea.—Mrs. L. T. Knauer, 643 High St., Pottstown, Pa. jly1073

BISQUE DOLL, pierced ears, \$15 (picture). Ladies gold watch, \$5.00. Seven volume Encyclopaedia, \$3.00. German Bible, dated 1867, \$4.00. Lion goblet, \$7.50. China water pitchers, fruit decorations, \$1.25. China lemonade set, \$1.00. Grandfather's pipe, no stem, 60c. Six salts, \$1.00. Open compotes, 75c each—Daisy & Button, Etched Maple Leaf, 808, Tear Drop & Tassel. Late Feather cake, \$1.50; bowl, 75c. Six King Crown wines, \$3.50. Paper weight, lovely, \$3.50. Lamp, \$8.00, picture is desired. Lids: \$1.50—Square Lion head, Frosted Eagle. Indian statue, \$1.00. Wanted—U.S. Coin, Baby Face.—Mrs. Robert Winchell, Eastwood & Covert Ave., Evansville, Ind. jly1005

PEACH BLOW finger bowl, 40 pieces blue glass, 4 piece Bleeding Heart, 3 moustache cups and saucers, 95 colored tumblers, 10 pieces Cable.—Hugh S. Allen, Homer, N. Y. jly1031

BLUE DIAMOND QUILTED large leaf, \$7.50. Celery vases: Tulip, \$5.00; Wildflower, \$4.00; Sawtooth, \$4.00. Covered butters, Willow Oak, \$3.00; Baltimore Pear, \$3.75; amber Wildflower, \$5.00. Creamers: Panelled Hobnail, \$2.25; Frosted Hobnail, amber top, \$5.00; Camphor Swirl, \$3.00. Goblets: Barred Hobnail, \$2.50; Lattice, \$1.50; Pressed Leaf (heavy) \$1.50; "Centennial", \$1.50. Many others. Buttons.—Colonial, 2049 East Michigan, Ypsilanti, Mich. jly1092

JESSIE L. PECK, Parkman, Ohio — Amber printed Hobnail water pitcher, waste bowl, 10 in. round tray, \$6.50. 6 Stippled Grape & Grape goblets (clear leaf) ea. \$1.50. Cupid & Venus milk pitcher, \$3.00. Amber 3 Panel cov. sugar, spooner, and creamer, \$6.50. Sprig cov. butter, cov. sugar, spooner, 3 pc., \$10.00. Frosted Ribbon celery, \$5.00. Square Shell & Tassel cov. sugar, \$5.50. 6 round Plume saucers, ea. 65c. 3 1/2 in. footed Curtain saucers, ea. \$1.00. Small 2 handled lamp, Eye Winker, \$3.00. 3 saucers, Eye Winker 4 in., ea. \$1.00. Ruby Thumbprint celery, \$3.00. Cov. sugar, creamer, spooner, square Rose-in-Snow, \$12.00. Barberry water pitcher, \$4.00. Blue 2 Panel footed fruit, \$3.00. Ivy in Snow salt, \$2.00. 2 Bear Track goblets, ea., \$1.50. Set 4 brass back pad bells, burnished and on good leather, \$5.00. Panel Thistle vase, \$3.50. 2 blue Medallion goblets, ea. \$3.50. Milk Glass fish cov. dish, Lee Plate 181, row 4, \$7. 2 Garfield Drape plates, ea. \$3.50. Barberry cov. sugar, \$3.50. Cov. compote, Roman Rosette, 5 1/2 in. diam., \$3.50. Vaseline water pitcher and 10 in. tray in Basketweave, 2 pc., \$5.00. jly1579

RARE white milk large 7 1/2 inch Bull's Head covered dish, red eyes. Long flat milk duck. Many other animal dishes. 6 beautiful authentic old Three Face goblets. Horn of Plenty celery vase, and one champagne glass. Handsome early Thumbprint celery vase, petal top. Blue 10 inch Daisy & Button plate. 2 clear Daisy & Button goblets, and three with Cross Bar. Moon & Star covered butter and cake stand. Open Rose Helmet creamer and covered sugar and spooners. 2 Double Wedding Ring wines. 6 Cabbage Rose tumblers and creamer, salts and goblets. Pink peachblow cruet, also all light blue Inverted Thumbprint cruet. Exceptionally nice trinket box, Boy Sitting on Pony. 6 milk white S border 8 inch plates. Many other milk plates. Light blue fery opalescent Inverted Thumbprint 6 1/2 inch pitcher, square neck.—Karl R. Kaiser, Westport, Conn. mh125262

FOR SALE. Square Rose-in-Snow sugar lid, \$2.00; pair Plymouth statuettes, \$10.00; Mother-of-Pearl rose bowl, \$7.50. Sauces: Apple green, D. B., \$2.00; Two Panel, \$2.00; Amber D.E., \$2.00;—M. G. Burger, 207 Hancock, Washington, Mo. jly1081

COLORÉD & PATTERN GLASS. Godeys — Petersons china, figurines, Luster, milk glass, majolica, salts, tea-sets. Tureens, creamers, lamps, dolls and buttons.—L. Lampert, Fayetteville, N. Y. jly1521

OLD PATTERN GLASS and China. Goblets, bowls, decanters, cruets, covered butters, plates, pitchers, cups, lamps.—Mrs. Hal Kohn, Newberry, S. C. jly1001

CLOSING OUT LOVELY GLASS. Cheap. List for stamp.—Old Button Lady, 3027 Noble Avenue, Richmond, Va. jly108

AMBER HOBNAIL wine, \$4.50; 10-row Hobnail tumbler, frosted to cranberry, \$8.50; Hobnail bulbous water pitcher, same as tumbler, \$30.00; 4 in. Cauliflower majolica plates, ea. \$3.50; occupational shaving mug, \$2.50; Swedish copper covered cream bucket, \$7.50; U. S. Frosted Coin cake stand, \$22.50; Three Face spooner, \$6.50; Frosted Lion oval tray, \$10.00; Westward Ho! wine, flake off base, \$20.00; 10 in. open pan. Forget-me-not compote, \$3.50; five 10 in. scalloped edge Feather plates, ea. \$3.00; three 9 in. round Nailhead plates, ea. \$2.75; Garfield Drape plate, \$3.50; Bryan Campaign plate, \$2.50.—Eva Sieck, 522 4th St., Council Bluffs, Ia. jly1015

GOBLETS—4 Beaded Band, 2 Panel Forget-me-not, 1 Ashburton, 3 Honeycomb. Castor set, 6 bottle, in silver holder. Ironstone, tea-leaf luster, covered veg. 6 bone dishes, 2 butter pats. Moss Rose china, 6 plates, cake plate, sugar, creamer, teapot, Wedgwood, Bisque, Majolica, old lamps, silver, pewter, brass, copper. Buttons.—Lucile Dodd, Osceola, Wis. n60811

350 PATTERNS OLD GLASS. No reproductions. Blown colored dishes, Alabaster wines, Almond Thumbprint, Blaze, Buckle Star, Chain, Cranberry, Cupid Venus, Curtain, Diamond Thumbprint, Egyptian, Feather, Flasks, Grape, Hobnail, Icicle, Ivy, Liberty Bell, Panelled Thistle, Plume, Sawtooth, Thousand Eye, Copper Lustre, Majolica, Milk Glass, etc. Attractive list.—E. Skilton, Devon, Pa. ap120861

MOSS-ROSE TEA SET, bone china, complete, \$40.00; Artillery Bank, \$15.00; "First Prayer in Congress", February Hobbies, \$6.00; large Florette jar, metal cover, \$7.00; Cloisonne compote, teapot; Clipper model in flask; copper measures; cat ornaments; buttons.—Nan Hornbrook, Ogdensburg, N. Y. jly1591

COMPOTES: Open Three Face 7 1/2 in., \$9.00; Frosted Ribbon 7 1/2 in., \$3.50; Crystal Wedding 6 1/2 in., \$2.75; Ashman 7 in., \$1.50; Lion, stem, 7 1/2 in., \$5.00; Westward-Ho 6 in., \$6.50; blue 1000 Eye 6 1/2 in., \$5.50; Tree of Life, Epergne base, clear stem, \$5.00. Postage extra.—Zolmans, Fairmount, Ind. f120041

8 1/2 IN. Sq. Beaded Grape plate, one bead chip, \$5.00; lg., unusually nice set matching moustache and ladies cup and S. cups have 3 ft. and center pendant, fan decoration, \$4. Celeries: Pleat & Panel, Ivy & Snow, ea. \$3.50.—King's Antiques, Fremont, Nebr. s125751

LARGE OCTAGON D. & B. tray, \$6.50. 7 3/4 in. flower plates, Haviland, \$1.25 ea.; Minerva cake stand, \$4.50; Shell Tassel large oval tray, \$7.50; Amberina Thumbprint water pitcher, enamel Forget-me-not flowers, 2 matching mugs, \$12.00.—Mary Baker, Jasper, Mich. mh120041

BIRD HOLLOW, Glen Head, Long Island, N. Y. Silhouette by August Edouart of Stephen Duncan of Natchez. Silhouette by August Edouart of Kate Brent, grand daughter of Daniel Carroll. Fish set, hand painted, marked L. S. & S. Limoges. Each piece signed, de Lar Feull, 12 plates, one platter, one sauce boat, proof. Cheese and after dinner coffee set, marked with a crown, Beyer & Bock, flowered Dresden pattern, one cracker or cake plate, one cheese dish with cover. 11 after dinner cups and saucers, proof. 4 chairs, black with gold lacquer, Chinese design, suitable for bridge or occasional chairs, old but not antique, proof. Heavy white soup tureen, lovely shape with tray and ladle to match, marked T. & R. Boote, Sydenham shape, holds four quarts, proof. Meissen, onion pattern, marked cross swords. Tray for after dinner coffee, Lazy Susan, small platter, all proof. Ten different mechanical banks. jly1037

OLD PATTERN GLASS, large stock. Plates, wines, tumblers, goblets, lamps, vases, blanket chests, oval frames, boot-jacks, settees. Write wants. Lists. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Pa. ja120501

YOU WILL SURELY LIKE THESE \$7.50 Specials from Tryphosa Bassett House, Dennisport, Mass. Fireplace brass fender. Eleven 7 1/2 in. flowered china plates. Six Chinese export mugs. Eight Minton 1851 sauce plates. Four-piece silver-plated teaset. Ridgway's "Carlton" teapot, creamer, sugar, 8 plates. jly1081

FINE PARIAN DOLL. Canary opalescent Hobnail bowl, blue Hobnail pitcher, waste bowl, 2 tumblers. Gone with the Wind lamp, unusual tulip shade, wired, \$7. Amberina pitcher, \$10; square amberina Daisy & Button bowl, \$15.00; red cordial set, probably Sandwich, tray, bottle, 6 glasses, proof, \$15.00. Small trinket box, rabbits on cover, \$3.50. Following items, ea. \$2.50: Bohemian cordial, Ribbed Palm goblet, blue ABC plate, blue Daisy & Button slipper, old, amber Two Panel goblet, Currant covered compote, yellow Satin rose bowl, blue Hobnail mug; milk glass cat covered dish, opalescent Hobnail toothpick, Barbary celery, blue milk glass oval relish, opalescent Daisy & Fern cruet no stopper, milk glass dish eagle on cover, Maude Stedman, 256 Bank St., Batavia, N. Y. jly1085

MRS. DORIS G. CREIGHTON, Cup-saw Avenue, Erskine Lakes, N. J. Decanters: Pr. Sandwich Star, quart, orig. stoppers, \$23.00; Honeycomb, pint, orig. stopper, \$5.50; Ashburton, pint, \$5.00; pr. blown, etched, \$5.00. Compotes: Pr. covered, beautifully etched, 9½ in. H., 3½ in. dia., \$10.00; Diamond Thumbprint, 6 in. H., 8 in. dia., \$9.00; Tree of Life (jelly) frosted base, hand holding ball, lovely, \$4.75; Pitts. Daisy (jelly) \$2.75. Cruets: Square, etched, nice shape; square Variant Diamond Band, \$2.35 ea.; emerald green, floral decor., dandy, \$6; clear with pink bands, blown, floral dec., 11 in. H., \$5.00; both orig. stoppers. Pr. amber Thousand Eye celeries, knob stem, \$17.00; Thousand Eye spooner, \$3.00. Sandwich Star spillholder, \$3.50. Pr. D. & B. scent bottles, square, orig. stoppers, \$5.50. Castor Sets: 5 etched bottles, plated stand, \$3.75; 5 etched bottles, design on triple plated stand, \$6.00; both orig. stoppers. 3 black opaque 5 in. square dishes, Gothic, \$2.35 ea. Water bench, \$20.00; Boston rocker, \$12.50; both good condition. Express extra. Want Covers for: Finecut sugar, 5 in. across; 2 Ribbed Ivy compotes, 5½ in., scalloped edge; Moon & Star sugar, 4½ in., scalloped edge; 3 Bellflower single vine and 1 Bellflower double vine sugars, 4¼ in. dia.; canary Maple Leaf round compote, 8 in. dia. jly1589

WHEELING PEACHBLOW pitcher, 4 in. Tiffany; pair 7 in. vases; 7 in. dish. Amberina: pitchers, cruet, sauce dishes, other pieces. Cranberry I.T.P., enamel decorations: 9½ in. bowl; pair jars suitable for vases. Cranberry 6 in. pitcher, decorated. Moss Rose berry bowl, 8 saucers, colored edges. Eight salad plates, colored borders; fruit design 8 in. Staffordshire hen. Occupational shaving mugs.—The Berry Patch, Plainfield Rd., Metuchen, N. J. e60021

TREE OF LIFE open sugar in silver-plated holder, \$3.00; Nailhead wine, \$2.75; clear Stork 12 in. platter, 101 edge, \$6.00; pr. Hexagon Flute ½ pint tumblers, \$1.00 each; Sheaf & Diamond cakestand and banana stand, ea. \$1.50; Florentine bronze easel picture frame, open scroll-work border, \$3.50. List. Mail orders only.—Kerin Dee, 522 Bellefonte Ave., Oak Park, Ill. jly1582

"BOSS" BOOTJACK, McKinley mug, Snakeskin and Dot cup plate, \$1.50 each. Amber Owl creamer, \$2. Cloisone teapot, Finecut plates (one blue and one canary) \$3 each. Minerva platter, \$4. Blue Staffordshire plates: Landing of Lafayette, \$12; All States, Cadmus at Anchor, \$15 each. — Austin H. Fittz, Natick, Mass. n125171

PR. PROOF Dresden type lamps with cherubs seated at base, pastel colorings with gilt, height 10½ in., \$30.00. Amberino square scalloped top celery, \$7.00. Cranberry gold encrusted scalloped top dish, 1½ in. depth, diameter 7½ in., 3 clear ribbed feet, \$12.00. Large pure white rose bowl, no dec., diameter 9 in., \$4.00. Decorative items.—Easton Antique Shop, Easton, Conn. o60011

GOLD BAND Haviland tea set; 10 Demi Tasse cups and saucers; 12 tea cups and saucers; 12 seven inch plates; cake plate; waste bowl; tea pot; sugar bowl creamer; sixty-one pieces, \$40.00. 2 Haviland Moss Rose eleven inch cake plates. Pair \$5.50. Write wants for milk glass, Mercury colored and pattern glass and Bennington.—Little Antique Shop, 282 Hill St., Dubuque, Ia. jly1522

HEIRLOOM ANTIQUES, 62 S. Sperling Ave., Dayton, Ohio. Cup plates, Marbles, #50, \$8.50; 446, \$3.50; 51, \$8.00; 124, \$2.50; 362, \$3.50; 43, \$5.00. Small lamps, iron toys, match holders. jal20501

BLUE HOBNAIL lamp; Majolica cake; miniature Thistle cake; Actress cheese and platter; colored castor sets. Open sugars: Frosted Ribbon, \$2.00; Deer & Pine Tree, \$2.50; Willow Oak, \$2.00. Roman Rosette mug; 1000 Eye creamer. Plates: Frosted Ribbon; square Thistle; blue and amber Leaf. Art celery; Beaded Grape platter; Shell & Tassel.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d12000

6 POMONA tumblers; amber 1000 Eye 6 in. square plates; Panelled Daisy Button (Millard) 6 goblets, covered sugar, creamer; Lion creamer, open sugar, jam jar. 6 in. Horseshoe covered compote; amber bird salt; hand fingerbowl.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. jly1002

AMBERINO I. T. tumblers, five for \$10.00; one amber D. & B. with Thumbprint, \$2.00; two Diamond Thumbprint, one Argus, one Bellflower, two pink Diamond Quilted satin glass and others. Mettlich mug. Garfield Memorial plate, \$3.00; Nailhead round and square, D. & B. square, Dahlia with handles, \$4.00; Broken Column, \$2.00. Inquiries answered. Express extra.—Ollie Robertson, 1045 Cooper, S.E., Grand Rapids, Mich. jly1082

N. E. PINEAPPLE pt. decanter, w. o. stopper, \$8.00; 8 in. Fish Scale plate, \$3.75; 9 in. Eng. Hobnail & T. P. plate, \$2.50; Wedding Ring footed tumb., \$2.75; Tree of Life finger bowl, \$1.75; King's Crown gob., gold top; Beaded Grape Med., Acorn Med. and Dickenson goblets, ea. \$1.75. Specializing in goblets.—Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn. jly1092

SHOP BY MAIL. Pattern glass, dolls, china and furniture. Bisque parlor lamps. Write wants.—Beulah Hite, R.R. 4, Greenfield, Ind. Mary Schaaf, R.R. 4, Greenfield, Ind. jly1031

APPLE HUNDRED, Palenville, N. Y. 8 canary T. P. wines, ea. \$1.25; Bristol flower vase in carved wood holder, 9 in., \$15.00; Mahogany tea box, holds 2 tea containers and old glass dish for mixing, \$18.00; Ogee clock, painting of Saratoga, \$10.00; pr. Sheraton bamboo painted chairs, rush seats, original, ea. \$15.00; black figured stein, 5½ in., dated 1900, marked Lenox, \$5.00; 3 soup plates, Thrybergh Yorkshire, impressed E. Wood, ea. \$5.00. jly1514

GOBLETS: 3 Duke, 2 Snake Drape, ea. \$1.00; Florida Palm, Elsie Comet, ea. \$1.25; Beaded Owl, Daisy & Block, ea. \$1.35; Ball & Swirl, Medallion clear, Three Stories, ea. \$1.50; amber Two Panel, \$2.25; Tulip Band, \$2.50; Dew & Raindrop, \$2.75; Moon & Star, clear, Baltimore Pear, Diamond Point, Knob Stem, ea. \$3.90. Open compotes and Sweetmeats: Beaded Dewdrop 5 in., Rosette 4¼ in., Cut Log 5¼ in., ea. \$1.25; D. & B. Block Band 5 in., \$1.50; Pan. Daisy 5 in., \$2.50; Stip. Forget-me-not 6 in., \$4.25; Tree Life 5 in. frosted hand base, \$5.00; cov. Rose in Snow 6 in., \$7.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. jly1015

SHELL & TASSEL berry set; pink Canova platter; Wedgwood pitchers; rare Wedgwood tea caddy in red brown color; pair Bristol vases with scenes, straight tops; pair Bull's Eye and Fleur-de-lis lamps; trinket boxes; Teasel, milk glass, Rose-in-Snow, Fish Scale, Victoria. Panelled Daisy and Fleur-de-lis plates. Beautiful large amberina pitchers, Lion saucers, Beaded Grape saucers; Haviland soup tureen; Classic berry set; Blackberry lamp; Cabbage Rose open compotes; Acorn Band and Honeycomb goblets; 1000 Eye compotes; Budded Ivy mugs; Tree of Life fruit bowl and saucers. Burmese and Shell & Seaweed items. Amber flat iron. Closing out daguerrotype cases, Panelled Thistle frames. Round and oval shadow box frames. Log Cabin butter. Double pickle castors. Handled basket weave baskets with chick covers. Glass baskets. Postage extra. — Albert H. Chesley, 164 Westbrook St., Portland, Me. jly1095

6 WESTWARD HO gob., ea. \$10.00; 5 Marquissette gob., ea. \$1.50; Rose-in-Snow vase, compote, \$3.50. Butters, \$2.00 ea.; Diamond Point Band, Late Grape, Button & Finecut, Jewel & Festoon butter, \$3.00; berry bowl, \$2.00; sauce, \$1.00. Pan. Cherry large cov. pitcher, no harm check, \$2.00; 5 saucers, 65c ea. Green, opalescent Coin Spot, bulbous water pitcher, ruffled top, ap. handle, 6 tumb. to match, set \$12.00. Water pitcher, clear and opalescent swirl, clear ap. handle, bulbous, ruf. top, \$5.00. 3 tumb., amberina, I.V.T., \$2.00. — Mrs. W. H. Smith, Rocky Mt., N. C. jly1064

AMBER PINEAPPLE bottle, \$5.00. Amethyst blown mug, \$2.50. Cobalt blue slipper, \$2.00. Rubina Oak salt shaker, \$1.00. Six Broken Column saucers, 85c ea. Bird & Strawberry tumbler, \$1.25; sauce, 75c. Anthemion tumbler, under base chip, \$1.00. Amber I.T.P. pickle castor, \$5. Metal "Bull Moose" lapel buttons, 10c ea. Metal ½ inch shoes, 10c ea. Flat irons, ½ inch, 10c. Old carpet, red roses, 9x11, \$20. Cherry school master's desk. Child's pine school desk, \$5.00. Postage extra. — Greystone Antiques, East Dubuque, Ill. jly1004

GREEN BARBER'S bottle, cameo decoration, \$3.00; Pittsburgh Daisy compotes, \$5.00 pair; pair small, slender, blue Bristol vases, \$3.50; early blown glass jar, tin cover, used in stores for candy, \$3.50; two early wooden sand shakers, fine condition, \$1.50 each; Dewdrop in Points, vine border, cake plates, \$4.25 pair; King's Crown creamer, \$3.50; Sawtooth cakestand, \$2.50. Open sugars: Frosted Leaf, \$2.25; Bull's Eye Fleur-de-lis, \$2.75; Frosted Magnet Grape, \$3.50. Postage extra. — Blue Cradle, Cumberland Center, Me. au120662

LITTLE GLASS SHOP, 100 Port Watson St., Cortland, N. Y. Stiegel type vinegar bottle, McKearin Plate #4 GI-3 Type I; Cloisone desk set; amethyst Daisy & Button dresser set; green 1000-Eye large round tray; Smoking butter dish; vaseline tall compote Hand standard; carpet bag; buried 14 in. bowl; buried 10 in. plate; iron skillet, 10 in.; fireplace iron toaster, 8 hooks; Empire brass rosettes; trundle bed; maple 4-post beds; gentleman's carved Rosewood arm chair; ladies' mahogany closed arm chair. jly1593

PAIR BOHEMIAN DECANTERS, 15 in., \$18.00; Milk Glass lamp, pear-shape bowl, Bohemian, 13 in.; Pleat & Panel 15 in. tray, \$3.75; canary Fine Cut cruet, \$3.00; 5 canary D. & B. sauce dishes, \$1.50 ea.; large oval walnut frame, \$7.50; several pink or green fluted bowls, silver holders, \$4.50 ea.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. au60001

STRINGTOWN ON THE PIKE, Florence, Ky. Creamers—Three Panel, \$1.95; Horseshoe, \$2.45; Roman Rosette, \$1.95; Kitchen Stove, \$1.50. 3 amber Hobnail saucers, ea. \$1.95. Spoons—Ruby Thumbprint, \$3.45; Ribbon, \$2.95; Crow's Foot, \$1.25; D. & B. with V., \$1.50. Ribbon celery, \$4.95. Open ftd. Picket compote, \$2.50. Write your wants. au60001

FROSTED U. S. COIN goblet (dimes) \$19.50. Frosted Lion goblets, \$6.00 ea. Three Face cakestand, \$8.85. Hobnail round 12 in. tray, handles, \$7.50. Brilliant 10 in. Swirl compote, \$4.25. Six gold topped clear wines, purplish Th. P., \$6.00. Cranberry Panelled, enam. decor. pitcher, 5 tumblers, \$6.00. D. & B. punch bowl, \$6.75. Pink ruffled bowl, choice plated holder, \$7.00. Covered soup tureen, dainty spray, matching ladle, \$6.75. Shaving mugs, 50c to \$1.25. Coal-skuttle mugs, \$2.25. Thirty mustache cups, 50c to \$2. Ox-yokes, \$6. Tea Leaf Lustre, Frosted Circle, Fishscale, P. Thistle, D. & Button, colored cruets, slippers, buttons, spinning wheels, walnut frames, lamps, Mason-Hamlin Centennial Organ reasonable. — Catherine Merrill, Glencoe, Minn. je120583

13 PIECE SET Frosted Artichoke; Dahlia platter; amethyst D. & B. hat; 4 green Medallion goblets; Inverted Fern egg cups, goblets, saucers; Dresden lamp base; 3 piece grandole. — Mrs. Hayes Bigelow, Brattleboro, Vt. jly1551

35 WATER PITCHERS, 20 cakestands, 150 goblets, 14 celeries, 75 compotes, 85 glass plates, 25 good lids, gold Hobnail hanging lamp, \$18; small Regina music box, \$25. Many other things.—Mrs. E. R. Noe, 4221 N. Capitol Ave., Indianapolis, Ind. jly1022

FOR SALE. I have inherited a first edition, autographed copy of Early American Pressed Glass, by Ruth Webb Lee. I will sell it to the first person who writes at \$10.00.—John Whitworth, Old County Road, South Sudbury, Mass.
jly1002

TWIN OAKS ANTIQUE SHOP, Lewiston, N. Y. Lovely large pink satin basket, \$12.50. Hand trinket box (Hobbies cover Jan., center bottom) \$8.50. 2 cranberry I.T.P. punch cups, ea. \$2.50. Blue Raindrop cheese dish, \$6.50. Pink overlay bowl, silver frame, \$7.50. Pickle castors—cran. I.T.P. \$4.00, cran. enamel dec. \$3.50, clear \$2.50. Plus postage.
jly1002

8 1/4 IN. THREE FACE compote, 8 1/4 in. tall, \$6.50; 8 footed sauces, \$2.75; Polar Bear oval tray, 10 1/2 in. x 13 1/4 in., closed handles, \$15; Panelled Thistle goblet, flare top, \$4.50; 7 in. deep berry bowl, \$2.00; pair 8 in. compotes, 7 in. tall, \$3.50 pair; milk pitcher, \$1.50; 6 flat sauces, 7 1/2 in. Moon & Star 8 in. berry bowl, \$1.50; 5 Frosted Columbus Coin footed sauces, \$1.75; Rosette (Lee 106) 9 in. plate, closed handles, \$1.50; 5 goblets, \$1.00; Milk Glass lace edged bowl (Lee 175 top right) \$3.25; N.E. Pineapple covered sugar, \$6.00; 4 Honey, \$1.25; spooner, \$1.25; light amber panelled D. & B. 9 in. berry bowl (Lee 171) \$1.75; 5 matching 4 1/2 in. sauces, 7 1/2 in. square apple green Wildflower bowl, \$2.50; 9 1/4 in. lime green I.T.P. bowl, reeded feet, scalloped top, \$3.25; 2 sauces, lighter green, \$1.50 each; 6 footed 4 in. Fine Cut and Block sauces, \$1.00; handled punch cup, \$1.00; Sawtooth oval covered dish, Lion handles (Lee 41) \$2.50; oval Frosted Lion open compote, 4 1/4 in. x 7 1/4 in., \$2.75; round 7 1/2 in. open compote, 7 in. tall, \$3.50; Cupid & Venus water pitcher, \$2.25; light amber Fine Cut & Panel waste bowl, \$2.25; Willow Oak 7 in. covered compote, \$3.25; Panelled Daisy mug, \$1.75; M. G. 3 1/4 in. mug, Cherubs in Gothic panels, \$1.50; 4 Printed Hobnail 3 1/4 in. flat sauces, 50c; Etched Baby T. P. tall, slender water pitcher, \$1.75; goblet, \$1.00; vaseline Fine Cut & Panel handled platter, \$2.25; 3 Dahlia flat sauces, 7 1/2 in. Stippled Cherry creamer, \$1.25; 8 in. berry bowl, \$1.25; 7 flat sauces, 3 1/2 in. Plates: 7 inch 101, \$1.75; 7 in. Willow Oak, \$2.25; 7 1/4 in. Roman Rosette, \$2.50; 7 in. amber Pointed Hobnail, \$2.25; 10 1/2 in. Double Vine (Lee 187) \$2.25; round 9 in. Nailhead, \$1.75; Theodore Roosevelt oval platter, \$2.00; 2 Tulip with Sawtooth, 6 in., \$3.50 each. Wines: Diamond Point, 4 1/4 in., \$3.25; Flattened Hobnail, \$1.25; blue Scroll with flowers (rare) \$2.50; Late Panelled Grape, \$1.25; Dew & Raindrop, 7 1/2 in. blue Diamond Quilted, \$2.00. Goblets: 6 Frosted Roman Key, \$1.50; 6 Hundred Eye (Millard) \$1.50; 6 Late Panelled Grape, \$1.00; 2 Gothic, \$2.25; 3 Sawtooth, \$1.00; Ribbed Grape, \$2.50; Panelled Dewdrops (plain base) \$1.25; Powder & Shot, \$1.25; 6 Tick-Tack-Toe, 7 1/2 in. Beaded Grape Medallion (Lee 66 Right) \$1.35; same (left) \$1.25; 2 Red Block, \$3.00 each. Tumblers: Early Cable (Belltone) \$2.25; Rose-in-Snow, \$3.50; 3 Late Panelled Grape, 50c. Open Sugars: M. G. Sawtooth, \$2.25; M. G. Blackberry, \$2.00; Inverted Fern, \$2.25; Sawtooth, \$1.50; Tree of Life, \$1.25; Diamond Point, \$1.50; Amberina sq. mouth pitcher I.T.P. amber ribbed handle, \$9.00; 2 tumblers, match, \$1.75 18 in. round Old Sheffield tray (Hallmark—Crossed Keys, Crown) \$15; Morning Glory footed tumbler, \$20; M.G. Stardrop covered butter, \$1.50; 101 creamer, \$1.25; Gothic spooner, \$1.00; M. G. Sawtooth spooner, \$1.50; Marble Base lamps, 8 in. or taller, \$2.00. Everything guaranteed. Buying constantly. No lists. Write wants.—York Antique Shop, 56 Ash St., Lewiston, Me.
jly10032

HORN OF PLENTY wine, \$12.00; New England Pineapple tumbler, \$5.50; spooner, \$2.00; compote, small low standard, \$5.50. Goblets: Hamilton, Amber Cane, Parrot-Cardinal Bird, Buckle, Nailhead, Haley's Comet, Blue Spirea Band, Ripple, many Millards. Exceptionally fine Mett-lach stein, raised figures, 1/2 L. \$11.00; amber Wildflower oblong relish dish, \$1.75; 101 celery vase, \$3.00. Buttons.—Ethel Loring, The Brick House, Framingham, Mass.
jly1003

LARGE SQUARE SAWTOOTH bowl, 5 sauces, folded corners, perfect, ten dollars. Collection single vases, Bristol, End of Day, Bohemian hand painted, parian, etc. Write. Large blue water pitcher, fluted top, six tumblers, enamelled flowers, seven-fifty set. Bargain. Several majolica plates, one twenty-five to two dollars each. Collection goblets, one dollar each. King's Crown wines, fifty cents. Ribbed opal spooner, three dollars. Lovely old china cheese dish, two fifty. Syrups, blue opal coin spot, four dollars; cranberry milky rose like queens lace, four fifty. Cake plates, Panelled Thistle, one seventy-five; Nailhead, two dollars; Moon & Star, three dollars.—Violette Hemphill's Antique Shop, 449 So. Blvd., Oak Park, Ill.
jly1065

WHITE MILK GLASS: Dresser boxes, 10 in. oblong and 5 1/2 in. round; club border plate. Deep amethyst pinwheel plate. Six pattern wines (not Lee). Blown Stoddard inkwell. Meakin Tea Leaf platter. Several rare old blown bottles and jugs. Amber Gypsy cauldron. Two iridescent Victorian dishes. Several nice pitchers. 65 in. x 77 in. red and white coverlet.—The Corner Cupboard, Box 1052, Portsmouth, Ohio.
jly1592

OLD GLASS FROM THE SOUTH: Minerva cake stand, \$3.00; large Egyptian tray, \$4.50; 7 Beaded Tulip goblets, each \$1.75; 8 beautiful emerald green wine goblets, near Finecut Panel, \$1.00 each; 2 Parrot Fan goblets, \$1.50 each; Admiral Dewey Cannon Ball pitcher, \$3; Daisy Button Narcissus spooner, \$1.50; fine bottle, 14 in. tall, blown into shape of old fashioned bathing girl, \$6.00; early blown flint decanter, \$3.00; Fan Thistle pickle dish, \$1.25; Bird & Strawberry wine goblet, \$1.75; Heavy Grape tumbler, guaranteed old, \$3.50. Many other lovely things.—Ruth Parkerson, 1401 Church St., Burlington, N. C. U.S. Highway 70.
jly1584

1000 EYE apple green, 3 ball type, 4-piece set; very rare Shell & Tassel flat dish, 14x8 1/2x2 1/4 deep; N. E. Pineapple 7 in. round jelly dish; Parian dolls head, flowers in hair; oval Dahlia dish, also 8 lg. plates; Horseshoe cov. butter; Amberina large I.T.P. plate and celery; collection of cranberry glass, I.T.P., etc; high Frosted Lion compote, covered.—The Iron Gate, Fort Edward, N. Y.
jly1553

CRANBERRY Inverted Thumbprint pitcher, \$8.00; amethyst Inverted Thumbprint, six tumblers, set \$13.50; Satin glass rose bowls, 4 in. blue \$3.50, pink 3 in. \$2.50; pair 10 in. decorated Bristol vases, pink base, \$6.00; Hobnail bowl, clear, 4 by 6 1/2 in. \$2.00; Moon & Star bowl, 4 by 8 in., \$2.00; Buckle & Star creamer, \$1.50. Postage extra.—Claire Huntington, 273 Warren Ave., Kenmore, N. Y.
jly1533

NO TIRES, LITTLE GAS, Few people on the road. Buy and sell by mail. Will send ten pieces small antiques, mostly glass and china for \$5.00, plus 35c incl. P. P. No description, sales final. All perfect, desirable, salable.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass.
jly1522

TOOTHPICK HOLDERS: Blue coal pail, \$2.25; clear kitten on pillow, \$1.50; blue Liberties hand-torch, \$2.25; canary Daisy Button, \$1.50; blue and canary umbrella, \$2.50. Ribbed Ivy egg cup, \$2.00. Rose-in-Snow sauce, \$1.00. 4 in. Westward Ho sauce, genuine, \$2.25. 2 Bar tumblers, ea. 50c. Star Shield Sandwich glass lamp, \$7.50. Large pink white slashed camphor glass bowl, \$2.50. Cranberry to clear cheese dish, \$6.00. Dark Amberina water pitcher, \$9.00. Include postage.—Ethel Rozelle, 51 Bennett Ave., Binghamton, N. Y.
jly1004

MRS. G. E. BLASE, 303 S. Hart St., Princeton, Ind. Frosted Magnolia bowl, scal. top, 6 1/2x3 in., \$3.50. Baltimore Pear cake plate, \$5.50. Early T. P. footed salt, fine ring, \$3.50. Flat Sawtooth footed salt, \$2.00. Clear ruby T. P. (King's Crown) glass caster, orig. tops, \$5.50; same in 7 in. covered compote, \$3.50; clear Ribbon bread tray, \$2.50; Good Luck relish, Horseshoe bottom, \$1.75. No reproductions. Trans. extra.
jly1003

BARBER'S BOTTLES—Fr. 8 in. Cameo Overlay cranberry, \$15; pr. 5 in. cranberry tonic vases, Fr. 9 in. French Bristol Hand, \$25. English Coronation plate, vase, \$2.50; Churchill-Chamberlain mug, \$2.00; 12 in. Hungarian doll.—Antique Jewelry, Staub's, Mt. Horeb, Wis.
n6047

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Tex. Baltimore Pear cake stand, \$6.50. Opaque blue Tree Trunk salt, pepper shakers in stand (no tops) \$3.00. Panelled Thistle sauces, \$1.00.
o12678

BEAUTIFUL marked Dresden Lattice work dish, 6 1/2 in. on standard, royal blue, gold, pink flowers, \$9. Haviland cake plate, 12 in., hand painted, pink roses, gold rim, \$5.25. Teapot, tall, white Ironstone, \$4.00. Real Nailsea pink and white spiral rolling pin, 15 in., \$12.50. Decorative pitcher, 13 in., china painted bowl, bronze base and lip, \$4.50. Delft vase, 8 in., blue wind-mill, church, canal, \$3.75. Creamer, "Pickett", \$2.50. Rare, walnut cov. snuff box, English Hallmarked silver spoon on silver chain; inside cover—C. Stiven & Sons, Box-maker To Her Majesty, Lawrence Kirk \$10.50. Majolica plate, 8 1/2 in., corn design, \$3.25.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J.
jly1544

WHITE HOBNAIL overlay 7 1/4 in. bowl, cranberry lined, \$16.00; green milk glass 12 in. pitcher, \$6.00; vaseline opal Hobnail bulbous pitcher, two hobs damaged, \$17.50; all amber lamp, I.T.P. globe, 2 in. prisms, 1 1/4 in. over all, \$16.50; 10 in. lamp, blue Moon & Star base, frosted font, \$6.50; 5 1/2 inch light blue bulbous I.T.P. pitcher, reeded handle, \$5.50; milk glass angel plate, \$2.50.—Orr's Old House, 1002 Greenleaf Ave., Wilmette, Ill.
jly1533

ONE HUNDRED PIECE SET white Haviland, perfect. Large size wire flower stand \$15.00. Dough tray with gate-leg, unusual; large mirror, Fleur-de-lys corners; Gone with Wind lamps; Beehive candlesticks; Civil War copper tea-tray, Articles for \$1.00. Tumblers: Cannon Ball, Wedding Ring, Shell, Finecut & Block, Cameo Cut Glass. Sauces: amber, clear Medallion, Dewdrop in Points, Stippled Cherry, Cherry, Rain Dewdrop, Diagonal Band, Diamond Quilted, Prism Feather. Goblets: Crystal, Diagonal Band Fan, Chain, Chain Star, Loop, Honeycomb. Plates: Luster Leaf, Fruit, Limoges, Milk White.—Jackson's Antique Shop, 414 West Marion, Elkhart, Ind.
jly1054

FOR SALE. English copper lustre milk jug with pattern in relief. Condition perfect, \$20.00.—Shanahan, 333 So. Cuyler, Oak Park, Ill.
jly1001

SANDWICH ITEMS. Peacock Eye bowl and six sauces. Rare Cross-Swords sauce, \$3.00, nick. Three Roman-Rosette sauces, \$2.00 each, nicks. Heart cup plate, \$1.50, nick. Beautiful threaded glass vase, photo. Sandwich perfume bottle, \$2.00. 3 Flint spillholders, \$2.50 each. Miniature Lion pitcher and sugar, small chip, \$5.00.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn.
jly1072

FINE FRUIT PLATES, \$2.00 to \$2.00. Three blue Wildflower sauces, \$2.00 ea. Amber Three-Panel sugar, \$2.00. Blackberry M.W. spooner and butter cover, \$2.00 each. D. & B. celery, \$2.00. Parian trinket box, \$3.00. Early Flint Thumbprint compote, \$3.00. Dahlia cake plate, \$4.00. Dresden vase, \$2.50. Dewdrop & Rain wines, cordials, \$1.00 each. 6 Hobnail tumblers, \$10. Items in Tree of Life, Swirl, Jewel Dewdrop. Amberina butter cover. Beautiful glass shades.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn.
jly1073

APPLE GREEN Wildflower creamer, \$6.50. Plate & Panel covered, footed, eight sided dish, 8 1/4 in. x 5 in., lovely, \$6.50. Northwood custard glass, covered butter and creamer, \$5.50 ea. Stippled Maple-leaf footed dish, 10 in. x 6 1/4 in., \$4.00. Flattened Hobnail master salt, \$1.50. 3 Frosted Ribbon goblets (Millard) Plate 37, \$4.00 ea. Cable with Fan open sugar, \$3.75. Panelled Thistle toothpick holders, \$1.00 ea. Plume covered butter, \$4.50. Write wants.—Emily C. Crookes, Box 56, Wallingford, Conn.
jly1043

LACY SANDWICH BEEHIVE plate, \$20; Four Petal covered sugar, \$6.50; two large Rose Mother of Pearl satin glass cracker jars, \$12 each; square Royal Worcester covered box, satin finish, pastel flowers and gold trim \$12.50, square matching plate, \$6. Gorgeous signed Tiffany glass bowls, vases, salts, compotes, fingerbowls, plates, a basket and many other rare items in unusual colors. No lists. Unusual two burner glass lamp, similar to student lamp. Base and standard in milk white; two bowls and well for matches between them in brilliant blue semi-opaque blue. "Patented 1870" moulded in glass, \$45.—Lillian Alter, 522 Hancock St., Wollaston, Mass. jly1525

PANELLED DEWDROP large compote; Daisy & Button fruit dish; apple green cruet; Tree of Life insert; Shell & Tassel dish; Frosted Roman Key creamer, spooner, sugar; Amberina IVT cruet; odd pieces red and purple glass; Frosted and Opalescent Hobnail water pitchers; amber, canary and vaseline Daisy and Button; vaseline Rose Sprig compote; Inverted Fern compote; goblets; cranberry IVT water set; vaseline Fine Cut tray; pair Waffle & Thumbprint decanters, WT stoppers; Late Curtain three piece set; colored IVT wines; Diagonal Band compote, butter base; plain Diagonal Band creamer, covered compote, jam jar; Bellflower wine; Diamond Point goblets; Blaze champagnes; Cable & Ring creamer; emerald green Beaded Grape four piece set; clear Beaded Grape butter, celery; Purple Slag 10 in. plate; blue Basketweave tray, water pitcher, cup and saucer; Mitred Bar compote; Gothic wines; large Bristol vase.—Box 25, Hobbies. jly1586

PAIR EARLY SAWTOOTH compotes, Lee Pl. 40, \$20. Almond Thumbprint 8 in. diameter covered compote, flint glass, \$12.50. Pair 7 in. amethyst vases, bird, fern and flower decorations, \$15.00. Milk glass value list, 350 items priced, copy fifty cents, postpaid.—Mrs. Nellie Mason, 220 North A St., Monmouth, Ill. jly1042

BESSIE LEE CURTIS, 731 Lincoln, Peoria, Ill. Cranberry Inverted T. P. water pitcher, clear handle, crimped top, \$8.00. Plume covered compote on standard, 11 in. tall, \$2.50. Blue Shell & Jewel water pitcher, \$2.75; six matching tumblers, ea. \$1; one green one at \$1. Vaseline Basket-weave water pitcher, \$2.95; scenic tray to match, \$2.95. Two pairs of very nice stems, 12 in. tall and pewter tops, \$5.00 pair. White Wedgwood teapot, Laurel pattern, large size, \$4.25. 11 amber daisy button sauce dishes, ea. \$1.00. Large size Satin Glass Gay Nineties parlor lamp, electrified, \$10.00. Six Frosted Hobnail sauce dishes, crimped amber tops, ea. \$2.00 or set \$10.00. One pair white Bristol vases, pink lining, crimped tops and blown, 7 in. tall, the pr., \$6.50. Tobacco jars, alligator, elephant and Indian, ea. \$2.75. One 15 in. Belleek pitcher, signed M. Horn, \$4.50. Two Panelled Thistle cake stands, ea. \$1.75. Prang lithograph, The Ducklings, perfect condition with a good walnut frame, \$3.50. Three 3 1/4 in. milk glass peg plates, ea. \$1.50. One 9 1/4 in. Beaded Gothic, \$2.75. Special: Out of an old store the original boxes—12 German Blaque "dodd" imitation-kid bodies, hair in fine condition, undressed, 15 in. \$2.50 and 13 in., \$3.50. Gibson girl plate, \$3. Delft plate, lighthouse and boat, \$2.50. Minot plate, blue cat under umbrella on white background, \$2.50. Little Miss Muffet bread plate, \$2.50. Royal Doulton pitchers, coach and four, \$3.50. The Town Crier, \$3.50. Transportation charges extra. All goods old and perfect. Money refunded if goods returned in five days, charges prepaid. Stamp for reply please. jly10721

FOR SALE. Luster goblet. Lowestoft helmet creamer. Lion water pitcher. Opaque covered lacy Gothic sugar. Austrian, Alhambra after dinner coffee set, including four cups and saucers. Fr. 12 in. apricot Bristol vases, blue decoration. Bennington cow creamer. Inv. Fern covered sugar. Lamp, blue bowl, double marble base. Pr. 1 1/2 in. stunning Staffordshire vases. — Collectors Luck, 153 East Genesee St., Auburn, N. Y. jly1092

RARE STODDARD TYPE PITCHER. Five dollars each: Pair Bisque figurines, blue D. B. bowl, castor set 5 bottles, six hand p. fruit plates, 6 cherry saucers, pair blue early fire extinguisher bottles, 6 plain Haviland bouillon cups, 6 plates for same. Want lists also Bennington and Cranberry. — Mrs. Thearl Smith, Omena, Mich. jly1522

CLOSING OUT SPECIALS: Frosted Lion jam jar, lid rough on rim, \$4.00; U. S. Frosted Coin footed sauce, \$4.00; Florida Palm covered compote, \$3.25; 6 Dew & Raindrop saucers, \$3.50. Following \$2.50 each: Swirl covered jam jar, blue Diamond Quilted sugar, Cut Log covered compote, 2 pairs pewter shakers, Adams, Dresden & Wedgwood 1 1/2 in. decorative plates. Transportation extra. — Ruth Turner, Auxvasse, Mo. jly1013

CREAMERS: Moonprint, Budded Ivy, Grasshopper, X Bar, D. & B., Old Man of the Woods, Cane, Cupid & Venus, Prism, Jacob's Ladder, Flower Pot, Etched Fern & Waffle, Garfield Drape, Sq. Rose in Snow, Fine Cut Band, Horse shoe, Jasper, Japanese, Grape with Scroll, Medallion, Hand, Diagonal Band & Fan, from \$1.00 to \$3.50 each. Several colored ones also. Write for particulars. Water Pitchers: Flower Pot, Tree of Life, Diagonal Band with Fan, Diamond Point, Daisy & Button, Currier & Ives, Star Rosetted, also colored ones. Goblets in all Lee and Millard patterns. Write wants. No reproductions. — Edna Heather, Loudonville, N. Y. jly1003

LARGE LIMOGES punchbowl, \$20.00; silver plated ice water tankard, Pat. 1856, \$7.50; tall Delft stein, \$10.00; Shell & Tassel trays; pair Swirl crystal water carafes, \$6.00; Russian Samovar, \$20.00. List. — Mrs. Stansberry, Middletown, N. J. jly1071

DAZZLING HANGING LAMP, complete with ruby Hobnail 14 in. shade, 43 prisms. First \$13.50 check gets it. Amber Tree of Life bowl in silver plated standard, \$6.00.—Moffet Antiques, Sturgeon, Mo. jly1051

HOBBY HOUSE ANTIQUES, 165 Warwick Rd., Melrose, Mass. Three choice, beautifully colored, bell-toned Amberina wines, all proof, \$6.50 each. Perfect 6 in. Rose-in-Snow covered compote \$8.50, tumbler \$4.50. Flawless pale gold, Mother of Pearl polka-dot Satin vase, bulbous, 22 in. circumference, 8 in. tall, \$10.00. Proof 9 in. blue Barred Forget-me-not plate, \$5.75. Attractive colored cruet. Richly colored Amethyst Daisy Button hat, guaranteed, \$5.75. Rare lime green Star & Daisy hat, \$4.75. Blue Fine Cut hat, Buckle on Band, \$3.50. Perfect Powder & Shot covered sugar, \$4.50. Very early Flint, rare, bell-toned, proof Petal and Loop covered sugar, plain footed base, ringed standard, ground pontil, \$8.50. Earliest type cork burner, complete, clear, miniature lamp, crimped hand applied handle, \$6.50. Perfect, attractive blue overlay, 4 1/4 in. basket, twisted amber handle, \$5.00. Exceedingly lovely 3 in. Staffordshire trinket box, girl with dog, \$7.50. Three Octagonal Daisy Button saucers. Rare honey amber shade, \$2.00 each. Perfect, blown, Diamond Quilted Amberina tumbler, \$3.75. Desirable, quaintly shaped Majolica, yellow pond lily, cream stippled background, orchid lined teapot; open sugar; creamer, \$9.50 set. Rare canary Wildflower syrup jug, \$6.50. Lovely plain Lowestoft 2 1/4 in. mug, braided handle, \$3.75. Marked Etruscan Shell and Seaweed Majolica 7 in. plate, \$5.50; Rare 5 in. bowl, \$6.75; 3 1/4 in. creamer, \$6.00; Shell handled spooner, \$4.50; 8 1/4 in. bowl, \$10.00; all perfect. Proof 2 1/4 in. square blue Hobnail salt, \$4.50. Most unusual 8 in. clear threaded glass lamp with honey amber bulbous ball as standard, \$4.75. Shop by mail with confidence, and satisfaction guaranteed. jly10321

ELECTRIC BURNERS for oil lamps. Literature free.—Joe Elgin Johnson, 912 Benton Ave., Nashville, Tenn. au6003

AMBERINO blown wine bottles, unusual rare pair, crystal stoppers, \$25.00. Moon & Star low-based fruit bowl and celery, each \$3.50. Wildflower spooner, \$2.00. Zipper water pitchers, one vaseline, one amber, each \$2.25. Heavy 10-inch Honeycomb celery, \$6.50. Lacy 101 cake stand, \$3.50. Sapphire blue 7-piece Hobnail water set, proof, \$22.50. Rampant Lion creamer, spooner, covered sugar and butter; frosted bases, set \$18.50. Sapphire blue 7-piece large oval berry set, Two-Panel, \$3.75. Pair lace-edge Milk Glass compotes, Basketweave standards, imposing, \$16.50. Double angle lamp, complete, perfect condition, \$15.50. Six Horn of Plenty honey dishes, each \$1.50. Pink Lustre mug, 2 1/2 in. tall, \$5.00. Pink Lustre banded scooped dish, 7 1/2 inch, harvest center, \$6.50. Liverpool plate, Clipper Ship, 9 1/4 in., \$7.50. Express collect. Stamp with inquiry. Write wants.—Sue Klapper Law, 120 Baldwin Road, Hempstead, Long Island, N. Y. jly1517

STAFFORDSHIRE trinket box, mirror, helmet and guns on lid, \$4.00. Actress butter dish, clear, \$4.00. Good Luck compote, low foot, clear, covered, slight chip under cover rim, \$6.00. Rosette creamer, clear, \$1.00. Classic sugar bowl, chip on rim of lid, \$5.00. Classic spooner, \$3.00. Notched Rib water carafe, \$2.25. Amber, Cherub, toothpick holder, \$2.00. Amber Drake 1860 Bitters bottle, \$1.25. Amber Doyles 1872 ditto, \$1.75. — Helen Sandaas, Lake Kushaqua, N. Y. jly1553

GOBLETS, \$1.00 each. 5 Cord & Tassel; 4 Snowband; 6 Curtain Tie Back; 6 Beaded Band. \$2.00 each: 2 Powder & Shot; 3 Diamond Point, knob stem; 6 Hairpin & Thumbprint; 5 Barley; Argus, bell tone. Also priced each: 4 Scarab, \$2.50; 4 Liberty Bell, \$1.50; 5 Cut Log, \$1.75; 2 Amber Medallion, \$2.75; 4 Lincoln Drape, \$2.75; 4 Hundred One, \$2.75; 3 Inverted Fern, \$2.75; blue Medallion, \$3.00; 4 Bellflower, fine rib, knob stem, \$3.10; 3 Ribbed Ivy, \$3.00; 2 Pigs in Corn, \$4.50; Curtain, \$4.50; Horn of Plenty, \$5.25; Deer & Doe, \$3.25. Transportation extra.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. jly1035

4 PICKWICK plates, each \$3.00. Pair blue Daisy & Button Crossbar celery vases, Lee Plate 170, each \$5.00. 1 Baltimore Pear covered compote, 10 1/2 inch, Lee Plate 66, \$6.50. Buckled spooner, creamer, four goblets, Lee Plate 102, set \$10.00. I fill orders for collectors, write your wants, every item proof.—Little Antique Shop, 282 Hill St., Duquene, Ia. jly1522

THREE STIPPLED Forget-Me-Not plates, Lee #74, \$4 ea.; canary Maple Leaf, 8 in. oval cov. bowl, \$3.50; 4 Honeycomb goblets (bell tone) \$1 ea.; Luster pitcher, Wedgwood Medallion, restored handle, \$10; Grape Band sugar, \$3. Cup Plates: Bunker Hill, \$4.50; Henry Clay, \$5.00; 2 dk. blue Staffordshire, \$2.50 ea.; 1 light blue, \$1.50. White salt-glaze pitcher, \$5.00. Cranberry Glass—lovely baskets.—Mrs. L. D. Burrill, Shore Croft, R. D. 2, Auburn, N. Y. jly 1073

CLASSIC: Water pitcher, \$10; covered butter dish, \$7; 6 small saucers, ea., \$3.50. All open feet, perfect.—Elizabeth Wrigley, Toulon, Ill. au2061

COPPER MUG, teakettle, tongs; brass andirons, fender, folding screen, sets; iron long handled shovel, teakettle, griddle, foot scrapers, trivets, tailor's goose, footwarmers; soapstone griddle. Write.—Tryphosa Bassett House, Dennisport, Mass. jly1581

Please mention HOBBIES when replying to advertisements

— SPECIALS —
Write for Prices and Photos at 10c each
Maple 18th Century Tavern Table
Chippendale Arm Chair
Mahogany Empire Chest
Fine Lift-Top Desk
Pr. Rose Carved Slip-seat Side Chairs
Cartage Extra
E. N. HOPSON Write Wants
2 Main Street Chatham, New Jersey jlyc

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL



Design for new commemorative

THE first stamp to be issued by the United States since the new airmail series was issued, was released at Frankfort, Ky., on June 1; it commemorated the sesqui-centennial anniversary of the admission of Kentucky to Statehood.

Disappointment has been voiced by some of those who have seen advance proofs of the forthcoming series of stamped envelopes; it is said that the new designs vary little from the current set, the main difference being that the portraits will appear in an oval in the new issue instead of in a circle.

Through airmail service of a daily frequency, except Sunday, has been inaugurated from the U.S. to Newfoundland. Postage required on civilian mail is 15c per half-ounce, whereas mail sent by or to members of the armed services is subject to a rate of six cents per half-ounce.

Mail addressed for delivery to the Philippine Islands is being returned by the post-office endorsed "Returned to Sender—Service Suspended." It is understood that earlier in the year the covers were marked "Service Temporarily Suspended."

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Postmaster General Frank C. Walker recently announced that he has authorized the issuance of a special three-cent "Win The War" postage stamp, which is to be issued by the Post Office Department on July 4, 1942.

The new stamp will have as its central motif the figurative American Eagle with wings outstretched in the form of a large V. Encircling the Eagle will be thirteen stars and the inscription "Win The War" will appear in a band across the front of the Eagle.

The new stamp will be placed on first-day sale at the Washington, D. C. post office on July 4, 1942 and it will be placed on general sale at post offices throughout the country the following day or as soon thereafter as distribution will permit.

Stamp collectors desirous of obtaining first-day cancellations of the new "Win The War" stamp may send a limited number of self-addressed covers, not to exceed ten, to the Postmaster, Washington, D. C., together with a cash or postal money order remittance.

In announcing the forthcoming issuance of the "Win The War" stamp, Postmaster General Walker took occasion to state that: "It is most fitting that a stamp of this nature, symbolizing as it does the nation's war effort and victory goal, should be issued on the anniversary of American Independence."

—o—

Another Approach To the Philatelic Hobby

"The Stamp Collector" column in the Kansas City (Mo.) *Star* of recent date presented the following interesting item:

"There are all kinds of angles to stamp and cover collecting, different ways to approach the hobby.

"L. F. Owens, Leeds, has a most unusual post-mark collection, on which he has been working at least five years. He has far more than 200 covers now and each, with its post-marks, forms a phrase or even a sentence.

"A few samples from his collection give you an idea of Owens' hobby. He has one cover which says, 'Licking Axis Racket.' He sent the same

cover to Licking, Mo., Axis, Ala., and Racket, Neb. Another one says, 'Boom, Lockout Japan.' Boom is in Tennessee, Lockout in Oklahoma and Japan in North Carolina.

"Here are a few others:

"Wynot (Neb.) Grab (Ky.) Chance (Ok.)

"Midnight (Miss.) Tripp (S. D.) Paul (Neb.) Revere (Mo.)

"Seventy Six (Ky.) Bucks (Ala.) Cash (Ark.)

"Rough and Ready (Calif.) Togo (Minn.) America (Ill.)

"Roosevelt (N.Y.) America (Okla.) Churchill (Tenn.) England (Ark.)

"Grimes (Ia.) Fairy (Tex.) Story (Ark.)

"Victory (Ky.) America (Ala.) Onward (Ind.) Neversink (N.Y.)

"Opportunity (Neb.) Knox (Ind.) Franklin (N. Y.) Delano (Penn.)

Roosevelt (Wash.)

"Most of the covers bear the autographs of the postmasters, as well as the mark of their killer-bars on the envelopes."

—o—

Jottings

Christmas, Fla., has scheduled a cachet for June 27.

—o—

The Grosse Pointe (Mich.) Collectors Club, S.P.A. Branch Number 126, has arranged for a sticker to be used in connection with its handling of the Red Cross Auction to be held in Detroit from August 19 to 23.

—o—

A cachet was scheduled for June 28 to commemorate the semi-annual running of the Pony Express Race from Oswego, Ore., to Timberline Lodge, Ore., a distance of 72 miles. Timberline Lodge, located high on the south side of scenic Mt. Hood in the rugged Cascades, and the Clackamas County Sheriff's Posse, with headquarters at Oswego Hunt Club near Oswego, are the sponsoring organizations.

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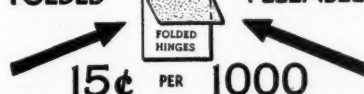
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STAMPS ABROAD

CANADA—A set of 13 stamps will be issued on July 1 to symbolize Canada's war effort and will replace the current series.

King George VI, in a naval uniform, will be pictured on the 1c green and 5c blue. The 2c brown denomination will portray the King in a military uniform, and the 3c red will show him in an air-force uniform.

The rest of the set includes the following values and designs: 4c gray, grain elevators; 8c sepia, farm scene; 10c brown, Parliament buildings at Ottawa; 13c green, a "ram" tank; 20c brown, corvette; 50c violet, munitions factory; \$1 blue, destroyer; 6c airmail, blue, air-training plan; and 16c special-delivery, violet-blue, trans-Canada airliner.

First-day covers may be obtained by sending addressed covers, with suitable remittance in United States funds to cover the cost of the stamps required for affixing, to the District Director of Postal Services, Ottawa, Canada. Mint stamps may be ordered from the Philatelic Division, Financial Branch, Post-Office Department, Ottawa, Canada.

DOMINICAN REPUBLIC—A set of six stamps will be issued by the Dominican Republic on August 15 in honor of the 20th anniversary of the coronation of the Virgin Mary as "Our Lady of Highest Grace," a name by which she is known as the patroness of the republic. All values will bear the picture of the Virgin and are 1/2-centavo gray, 1c green, 3c lilac, 5c brown, 10c rose, and 15c blue.

ECUADOR—A new national-defense stamp has been issued. The denomination is 20c, the color deep blue, and shows a large figure with shield and dagger protecting two women with water jar and spindle.

HONDURAS—On September 16, a set of eight stamps will be placed on sale, that date honoring the 100th anniversary of the death of General Francisco Morazan, the national hero. The issue will consist of the following denominations: 2 centavos, commemorative plate in the monument, 5c battle of La Trinidad, 8c house of Morazan's birthplace, 14c General Morazan's tomb, 16c General Morazan's monument, 21c church where General Morazan was christened, 1 lempira, coat-of-arms of the Central American Federation, and 2 lempiras, picture of General Morazan.

LIBERIA—In order to prepay postage on letters carried on the initial trip of the new African airmail route which stopped at Mon-

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4c carmine15

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rovia on February 14, a set of 10 provisional stamps was issued. The current airmail series was overprinted "First Flight Liberia—U.S., 1941-50c." A new set is being prepared by the American Bank Note Company for trans-Atlantic airmail service from Liberia.

SWITZERLAND — A 10-centime stamp has been issued to advertise the campaign for the collection of scrap materials that may be made into new products. The stamp depicts the Swiss coat-of-arms in red against a brown background. The stamps are printed in sheets of 25c, 12 of which are inscribed in German, "Zum Durchalten Allstoffe sammeln," eight in French, "Pour Tenir Recuperez les matieres usages," and five inscribed in Italian, "Per Resistere Raccogliete La Roba Vecchia." The stamps are good for postage until December 31.

NO Unnecessary Traveling

is the word from Washington
But you can travel from Alabama City, Ala., to Worland, Wyo., via your precancel collection.

You can go to New York City, San Francisco, Chicago or Miami, or to any state capital.

You can travel from Eufala to Wailuka, from Kewaskum to Ketchikan. You can visit Hodgenville, Sleepy Eye or Santa Claus, or call on Jane Lew or Ann Arbor or Franklin Park or John Day.

May I help you on your precancel travels? Let me know in what precancel groups your greatest interest lies. I will submit some selections on approval that will cause you to forget the worries of war. References, please. . . .

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How many times have you spent from \$1 to \$5 taking in a fight, hockey game, show or dinner—and the next day have nothing to show for your pleasure and expenditure?

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Write us NOW informing us the number of stamps in your collection. References appreciated.

Tatham Stamp Co., Springfield-10, Mass.

PRECANCELS

News of the Month and Comment

By ALBERT L. JONES

In honor of the 150th anniversary of Kentucky's admission to statehood a new commemorative stamp was issued on June 1. This is the first commemorative for a period of 543 days and is the first time for many a year that so long a period has elapsed without a new commemorative stamp in the United States.

When there was a new commemorative issued nearly every week, precancel collectors ceased to chase them with eagerness. Now, since there was so lengthy a period without one, this Kentucky commemorative in precanceled condition is likely to be pursued with avidity.

The following blocks of four of Defense 1c stamps, bureau precanceled, sold at the following prices at a recent precancel auction held in New York City: Chicago, Ill.—\$4.70; Kirksville, Mo.—\$4.25; Cincinnati, Ohio—\$3.75; Dayton, Ohio—\$4.25; Warren, Pa.—\$3.75; Fresno, Calif.—\$2.35; St. Petersburg, Fla.—81c; Fort Madison, Iowa—86c; Adrian, Mich.—\$3.35.

These bureaus in the wide spacing are now obsolete or, of course, they would not bring such prices. However this does show that the precancel collector who collects a current issue precanceled that has wide appeal and goes after these stamps seriously and earnestly, instead of just taking what happens to come to him, will find himself invariably well repaid for his exertion—both in satisfaction and in a financial way.

While the Defense Bureaus in the wide spacing are now obsolete, the narrow spacings now are current and most of them easily obtainable and at reasonable prices. There are rumors now that the Defense stamps are to be replaced with new designs and called a War or Victory issue as more appropriate to the present war set-up. A word to the wise, etc.

For months the Chicago Precancel Club has been working diligently on plans for entertaining the members of the Precancel Stamp Society at its annual convention to be held in Chicago, August 27 to 30 inclusive, at the Hotel Sherman.

Attendance at other precancel meets has been uniformly good. There were 173 in attendance at the annual spring Roundup in New York City and that was a sectional meet. Unless the transportation problem becomes much more difficult than at this time, there

should be a gratifying attendance at the August convention.

The war is disrupting our way of life. We are rationed on tires and sugar, and in some areas on gasoline. Rationing is scheduled to start soon on coffee and tea and certain other products. Spices and some drugs are difficult to get. Transportation is being curtailed and it looks as if the only decision we would be called upon to make this year in regard to our vacation would be as to whether we would spend it in the back yard or on the front porch.

However precancels are not being rationed. As precancel collectors, we can travel all we wish as long as we do it via our precancel albums. From our comfortable easy chair we can travel all over the country from intriguing Snohomish, Wash., to West Palm Beach, Florida; from Biddeford, Maine, where grandfather lived, to California and glamorous Hollywood.

If you do not wish to travel far afield, you will find towns of great interest in your own state. Here in Indiana we could call on Alice of Old Vincennes or pay *Santa Claus* a visit. We can view "Sweet Auburn, loveliest village of the plain," go to the Land of *Goshen* or examine the cedars of *Lebanon*. And wouldn't the thought of a visit to *Birds Eye* intrigue you? Did you ever hear the story about this town that is attributed to James Whitcomb Riley? Perhaps you crave a little stimulant. Which shall it be, *Bourbon* or *Kimmel*?

And in every other state just as interesting expeditions can be made.

Perhaps you feel a desire to travel in foreign countries. Despite a World War, you can travel in safety and comfort via precancels.

In Great Britain there is hardly a town of any size but which has at least one place bearing the same name in the United States. How many can you name offhand without looking at your precancel collection? London, Plymouth, Concord, Manchester, Dover, York, Aberdeen and Dublin.

Nor do you have to have passports to go to Berlin, Paris, Vienna, Potsdam, Zurich, Berne, Geneva, Lisbon, Madrid, Rome, Venice or Genoa. You'll find the names of all of these cities on precancels used in the United States. Perhaps St. Helena attracts you or Bethlehem, Mecca, Cairo, Canton or Peking. Then there's Monrovia and Trinidad you may wish to visit before returning to the Western hemisphere and visiting Brazil, Peru, Valparaiso and Havana. This is but a representative list of cities you will find. Melbourne is one that might be mentioned and you'll find many more.

IT SEEMS TO ME

By FRANK L. COES

For the Boys in Service—

NO one can expect to be able to estimate how many loved collections will come onto the market because of the war, or how many will be carried along for a time by wives and sweethearts, pending the return of normal life or the return of the owner.

A letter from Britain in the Fall of 1941 gives some suggestions. It is quoted in full:

"If many sisters, sweethearts and wives had considered the possibility of their men coming home disabled, they would have carried on their stamp collections as a matter of love; they would not have sold unless ordered to do so; and they would have realized that a collection, however meager and neglected, is a great aid to mental rest and recuperation. The cases where this has given the disabled veteran something to do, to think of, to study while recuperating, are almost without end."

Our societies and local clubs ought to give thought to this in advance. Those of us who are beyond draft age, or by infirmity merely able to aid, should give this a bit of study. Where could surplus funds be better spent than in aiding the casualties returned for recovery, or for good, for we must face that fact also!

Off-Key Business—

Not long ago, a #1 "Niue" was offered by a small dealer as a premium. On the face of it this was off-key. They don't write much in Niue and the issue was small. Too small for a dealer to have a supply to use for a "premium." More, the catalog price was against such use.

The same class of dealer has been selling "home-made" Armenian and Ukrainian overprints in packets to South American countries. Of course, protests have been made and the proper people in authority told the facts, but the thing continues from other sources, seemingly supplied by the same wholesale source. This is wrong, of course, and it is also poor backing-up of our "Good Neighbor Policy."

Flag Stamp—

About that "Flag" stamp... Why not suggest to your Congressional vacationist that he support a stamp "with a flag on it," and tell him why precedent allows it. And — why not have it? Easy precedent — the Michigan commemorative. Plenty others! P. S.—

Returning again to the thought of helping disabled collectors... Why not let some group establish a list of

those willing to help. It must be done "from the heart out" and not by some mechanized outfit of applause seekers.

Two-Color?—

Have you seen the new 3½ overprint on the three-penny Australian issue? In bronze, on black background. A woman wants to know, "Is this a two-color overprint?" It requires two impressions, or does it?

Iceland—

Have you seen or received any censored Iceland envelopes? There seems to be quite a staff of censoring officials — if numbers mean anything.

Letters From Australia—

Have you seen the "follow copy" tissue second-sheet letters from Australia? The World War I system again (if we judge from the letters now received), plus a new time system for the "follow." The former system held the "follow copy" to the next sailing. This new one seems to skip a sailing, if post-marks can be depended on as indications of mailing date. The censor drag may be responsible for the seeming slowness. Say — how'd you like to read everybody's mail twice?

Suggestion—

Suggested areas to check up on: Are you complete on Trinidad, Martinique, Curacao, Suriname, pre-Jap Straits and the Dutch Indies?

Airmail—

There is a new, and maybe very appropriate, argument about air mail issues. When the first of these came to the collectors' eyes, there was a definite objection to making them a specialty.

Among other things there was the oft quoted stated fact that British P. O. said "ordinary postage stamps will pay any rate for any service." And they stuck to it.

Collectors are even now tabulating the "falling off" of issues made especially for "air" service. Somewhere in the not far off "stabilization period" many of our air specialized volumes will be distributed back into the collection wherever there is a section that will allow it.

Now a letter which is quotable, reversing this trend. "I collected airs in one volume, and not much else, because my income is not surtaxed. But some of these not too well filled pages from places I know interest me much. Would you consider me foolish to unload the uninteresting airs and in their places put all the postage issues

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of these countries I am fondest of?"

The old line starts the reply. "It is your collection and your money that makes it." Being yours, what you do is your own business. But frankly, the "airs" alone of any country, or all that you cover, are a very weak viewpoint of that country.

True, some of them have advanced in price more than ordinary percentages of regular postage issues. True, too, few of us have a twenty-four cent invert to lick our chops about, and that goes up every time one is sold.

But "airs" limit the study of history, and other things to the period covering flight. If you were (she is not) an aviator or connected to an air route business, you could consider all else as "mere detail" history being in your mind confined to the period from Kitty Hawk, to now.

But if your collection is to aid study, or self information, or others... the word is "others"... the air groups will give only that coverage of any country, and of some countries, nothing.

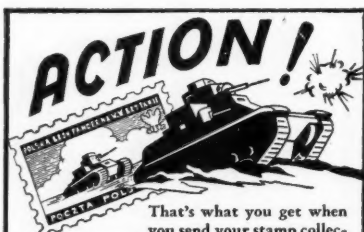
Help yourself. But if your brain is as active as it seems from your letter, you will do just what you planned, in your way, and in a blank album.

War Covers

We often repeat a thought in many different ways to make it take lodgement in our minds. The initial paragraph of the current "China Clipper" (Vol. 6, No. 1) which is the unusually complete and informative "Unit bi-monthly" put out by the China Unit of the A. P. S. says it a new way. I know Dr. Ruland, who is editor for China will pardon the comment.

He says, "Some very interesting covers are coming from China during the present Sino-Japanese conflict. They throw side-lights on the struggle now entering its fifth year. Collectors ought not to let this period pass without adding to their collection some of these historic covers, now easily obtainable."

That has been said in this section



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in several ways for several issues in the past three years. For China you may substitute all the dispossessed European countries, and for "Sino-Japanese" you can substitute your favorite area. DON'T forget "Ice-land."

Censor marks—"not opened" labels—expeditionary postal stations, "via Vladivostok" back or face stampings, there are plenty and they are just now almost to be had for the trouble of asking. Mail from Greece is especially difficult, but likely it will come in a flood when released. Which brings up another thought.

A cover recently arrived from Iceland, where the stamp should be written "no stamps available—soldiers letter" in three lines. Forwarded evidently by returning transport. Delivered with two 5-cent postage dues.

Maybe this breaks more rules than any single cover in some time, if all were laid out that bear on a "Soldiers letter" from an Expeditionary base. Censored, and all that, in script, and closed by the censor with "X" when released, over the flap fold.

Evidently approved officially. If so what about "soldiers' franking privileges"? Dues to cover "double five cent rate". Why?

Censored without label or number—evidently an officer. No base or other postmark.

You can get war and censored covers for your collection NOW. Now, while they are flying to waste baskets. Just for picking them up.

"Mailomat" Installed in Chicago Post Office

A coin-operated U.S. mailbox that automatically stamps, postmarks and mails letters—the first ever to be purchased by the Post Office Department, and the first to appear in Chicago—was placed in public service recently in the lobby of the New General Post Office on West Van Buren street.

Called the "Mailomat," the machine represents what its inventor-manufacturer, Pitney-Bowes Postage Meter Company, hopes will be an important new public-service development to help take up post-war slack in production and employment. It is the culmination of exhaustive testing since May 17, 1939, when an experimental forerunner made its world debut in the New York General Post Office. The Company, now in its third year of direct war work and almost one hundred per cent converted, announced that plans for volume production of the new device were tabled for the duration when the plant went on to two-shift war work last September.

PIONEER PHILATELIC PHALANX

By Col. J. A. Hooper, Founder
623 W. Fifth St., Los Angeles, Calif.

The joint Texas Philatelic Association Annual Convention and the Phalanx Conclave at Houston, Tex., June 5-7, has another great Honor Roll of "Ye Olde Tyme Philatelists" placed upon our Fraternal records.

Roster—Addenda

This installment of the "Boys of the Old Brigade is Company No. 1, 57th Battalion; born in 1885, and 57 years of age:

No.	Name	State
78—	P. J. Hojrup	Minn.
87—	Sidney Lake	N. J.
125—	Edward E. Bryan	Ore.
135—	C. A. Fischesser	Fla.
172—	Lohn B. Kiefer	Calif.
187—	W. A. Ruge	Ind.
189—	Harry S. Vandenberg	Ill.
224—	William B. Pond	Calif.
257—	G. H. Crouch	Eng.
289—	Wm. Hammerschmitt	Ohio
485—	George LaVayea, Jr.	Minn.
486—	Dr. H. M. Blegen, M.D.	Minn.
495—	Dr. R. M. Wildish, M.D.	Ia.
533—	Gilbert R. Rossignol	Fla.
604—	Howard W. Godding	Ohio
668—	Henry C. Hitt	Wash.
709—	Hope B. Ferguson	Ore.
726—	Harold Gulin	Minn.
778—	Henry A. Harris	Calif.
901—	Rudolph H. Valin	Wis.
906—	Karl Heumann	Ill.
915—	George S. Chadwick	Ind.
918—	C. W. D. Parsons	Ill.
935—	Dr. Geo. F. Baier	N. C.
958—	C. W. Sachs	Ohio
985—	Walter J. Foppinger	Ohio
987—	Arthur F. Giere	Wis.
1013—	George E. Johnson	Minn.
1045—	William D. Wood	Mo.
1056—	D. E. Glassner	Mo.
1111—	Col. L. Dewey	D. C.
1155—	Frederick E. Shaw	Okl.
1164—	G. C. Yeager	Okl.
1273—	Rev. John R. Travis	Nev.
1337—	Maj. Philip G. Ward	Vt.
1453—	Joseph R. Lovett	Colo.
1457—	W. D. Hollister	Colo.
1522—	John Rogers	Okl.
1551—	A. J. Mitula	Tex.
1703—	Frank Helm	Calif.
1708—	M. E. Mozing	Kans.
1765—	R. R. Nideffer	Calif.

George L. Estes, another New York State member of the Pioneer Philatelic Phalanx, who is No. 2788 in our Honorary Life Roll, writes:—"I am sending you a large 3-column width photo of myself, also showing my seven albums. I was born in Providence, R. I., in October, 1865, about the time of the close of the U. S. Civil War. I will be 76 years of age on my next birthday. I started post-stamp collecting in 1888, when my brother gave me one of J. Walter Scott's early stamp albums. Most of my collection are first issues of old European countries—now very rare. The old album only had fifty pages, yet contained spaces for all post-stamps issued up to that date. I have some of the very first issues of the stamps, cards and envelopes of the U. S. I pride myself in being a

member of the A.P.S. and Phalanx."

We thank Brother Estes for the eulogy he bestows on the Phalanx, and we assure him and our loyal Fraternal Order that we will keep the banner of "Friendship and Good-Will" flying high for "Philately." The Phalanx marches on, with VICTORY for the U. S. A.

C. F. Richards, #7 Honorary Life Member of the Phalanx, on our original charter roll, reports regularly each year. One of the first, known as the "Loyal Centurion Guards," he writes: — "Dear Colonel — I see that my age is creeping up, as I will be 76 years old on July 9, 1942. I watch with great interest the wonderful growth of the Phalanx, but, as my wife is a permanent invalid, it is impossible for me to get to the conclaves or conventions. I hope you will long be spared to head the Fraternal Order you founded. I note the women are joining rapidly, and we are not jealous of their splendid help. Let them gather in greater force. I read with pleasure of your nice receptions all along your annual tours of "Friendship and Good-Will," and you well deserve same. Wishing you and your good wife long continued success and good health, Ever Sincerely, C. F. Richards, New York City."

Major Richards is one of the best known old-timers in Philately. Not only is he one of the first to join the American Philatelic Society, with the No. 18, but he is the oldest A.P.A. member still alive. He is charter member #18, and life member #155,

Stamp Auction

For Benefit of Red Cross

A stamp auction for the benefit of the Red Cross War Relief Fund will be held at the national convention of the Society of Philatelic Americans, August 19-24, at the Leland hotel in Detroit.

The job of making a success of this auction was assigned to the Grosse Pointe, Mich., Collectors' Club.

WANTED

(Forms for August close July 1). Let us have your copy well in advance of that date, please.

WANTED — Buyer will pay more for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers. Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Tex., La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Fla. my123742

U. S. TOBACCO, BEER, SNUFF wanted, also proofs. Other side lines.—Roy W. Gates, 114 Westervelt Ave., Plainfield, N. J. d6402

WANT TO PURCHASE U. S. and Foreign collections for cash. Write description. — Box 488, Minneapolis, Minn. jly182

UNUSED POSTAGE WANTED— $\frac{1}{2}$ to 3c, 95%; 4c to \$1.00, 92%; incl. 6c Airmail and 10c Spec. Delivery. Prompt remittance. — William H. Gardner, 30-72-45 Street, Long Island, N. Y. n12447

WANTED—Mint & Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S., S.P.A. ja124621

WANTED — United States collection and U. S. Commemoratives in quantity. — T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12084

IF IT'S THE HIGHEST PRICE you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps". — Herman Herst, Jr., 116 Nassau Street, New York City. f120861

WANTED FOR CASH—United States stamps and covers; any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12074

FOREIGN

25 VARIETIES from any one country, 10c—Argentina, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chili, China, Cuba, Czech, Ecuador, Egypt, France, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, Netherlands, Norway, Peru, Portugal, Port. Colonies, Roumania, Russia, Spain, Switzerland, Sweden, Turkey, Uruguay. 50 varieties from any of the above, 25c. — Chas. Harris, Bellevue, Fla. au6526

PICTORIAL STAMPS from Philippines, Malaya, Dutch Indies, Australia, New Zealand, are in our approvals. Beautiful selections. — Park City Stamp House, 3 Olive Street, Bridgeport, Conn. au12006

BE PREPARED The Scout Motto: a Philatelic Motto. Have you Russian Offices in Turkey, used, number 202? It's free. Just drop a postal! Approvals only if desired.—Harold Rohrs, 1102 - 9th, Seattle, Wash. jly166

115 DIFFERENT STAMPS—10c; 300, 30c; 1,000, \$1.50; 5,000, \$23.50.—Harris, Bellevue, Fla. my12213

HUNDRED Canada - Newfoundland mixture—Dime, — Frank Knight, Box 75, St. Thomas, Canada. jly142

EXCHANGE. Send 75 different Foreign with 10c (coin) and stamped return envelope. We send you 75 others.—Vogt Stamp Exchange, 20 Erie Ave., Hornell, N. Y. s3521

JUNIORS! References, dime, bring maps; approvals. — "Floracres" (H), Brecksville, O. jly102

BRITISH COLONIES. Mint—10 diff., 15c; 20 diff., 35c; 30 diff., 65c; 50 diff., \$1.45; 75 diff., \$2.85. Remit in defense stamps or M.O.—Mendelsohn Stamp Co., 1946 E. 69 St., Cleveland, Ohio. jly2441

AMERICAN BROTHERS—200 different Chile-Paraguay's \$1.00 check. — Jorge Darrigrandi, Puente Alto, Chile. jly225

Please mention HOBBIES when replying to advertisements

UNITED STATES

BOOKLET MOUNTED U. S. approvals for the beginner or intermediate, attractively priced.—Kingston, 2856 East Ave., Rochester, N. Y. au3801

STAMP CASE with 75 U. S. stamps, only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. n6612

FIFTY DIFFERENT — 19th and 20th century, commemoratives, regular issues, airm, etc., and 40 page list, 10c. — Woodward Stamp Co., 1790 Schenectady Ave., Brooklyn, N. Y. s5052

USED U. S. STAMPS — Penny up. — Fred Gilman, 125 Chestnut St., Everett, Mass. o6441

PATRIOTIC COLLECTION—125 different United States stamps for only 25c. Catalogs free. — Mission Mart, Brookland, D. C. s6402

UNITED STATES 1c-2c-3c approvals. — Hastings Stamp Co., Hastings-on-Hudson, N. Y. n12633

100 U. S. AND STATE REV. on original documents, 10c.—Chas. Harris, Bellevue, Fla. d6651

PACKET CIVIL WAR STAMPS. 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00.—Buckley, H-205 Ludlow Bldg., Dayton, O. d6822

\$5.00 CATALOGUE VALUE U. S. for \$1.00. — Box 488, Minneapolis. jly181

UNUSED. SUMMER SALE CHOICE U. S. Stamps. List Free.—Beebe Stamp & Coin Company, 1180 East 63rd Street, Chicago, Ill. s3021

FROM OLD CHICAGO. U. S. stamps of 1861-1903 issues only. Pictorial, Official, Civil War Revenues, etc. 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00.—H. S. Storrs, 1710 West 99th Street, Chicago. jly126

UNITED STATES, 6c 1918 Airmail, used, catalog 75c for 25c net. United States or Foreign approval with each order.—W. C. Phillips, 750 Main Street, Hartford, Conn. s3521

NICE USED SETS—#300-307, 35c; 551-570, 50c; Columbian (1c-10c) \$1.51; Pilgrim, 50c; 611-613, 36c; Lexington, 84c. Postage under \$1.—Wright Stamps, 620 Second St., Valley City, N. D. jly2821

PRESIDENTIAL COILS — Pine, used, set complete (13) 25c.—Pequabuck Stamp Co., Henderson St., Bristol, Conn. o5061

MISCELLANEOUS

5 DIFF. BIG SOVIET RUSSIAN Commemoratives, 10c. 20 colorful worldwide pictorials, 10c. 100 mixed Wall Street Revenues (perforated) 10c. Pricelists included.—John Edwards, Box 111, Lancaster, Pa. jly145

FREE Newfoundland Mint Coronation Set with one dollar order from approvals. Foreign at $\frac{1}{2}$ catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. au6462

U. S. 1000 MIXED—15c, 100 different, 20c; Foreign—100 mixed, 30c; 200 different, 15c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Ia. n6213

WE SHARE profits with customers. Send for plan; also list of $\frac{1}{4}$ c and 1c stamps, packed with comm. airmails, some stamps cataloguing 10c each. — Amazing Values, Uloth, Columbia, Pa. au4232

HARD TO GET STAMPS, $\frac{1}{4}$ cat., many bargains.—Brown, 333 - 2nd Ave., Lyndhurst, N. J. d6861

FREE—Illustrated U. S. Bargain List. 12 fine Airmails in Patriotic Envelope, 3c postage.—Flying Mail, #1543 High, Utica, N. Y. s3001

MEXICO, 125 different postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

TRADING POST Exchanges Stamps for Collectors. 10c per 100. Equal quality different returned. — Box 501, Portsmouth, N. H. d6081

1000 MIXED U. S. or Foreign, 40c.—William Waugh, 2140 N. N.W., Washington, D. C. jly348

SILVER JUBILEES — We have mint set \$1 to \$1,000 for stamp, coin col.—DuBois, 236 W. 2nd, Los Angeles, Calif. jly6882

1000 MIXED STAMPS, 38c. — E. W. Jackson, Box 131, Struthers, Ohio. jly2042

NEW DOUBLE FEATURE exchange club. Postcard brings details showing collection increase at minimum cost. Cash unnecessary.—J. H. Stone, Petaluma, Calif. au5102

FOUR TRIANGLE stamps for 10c. 10 Map stamps for 10c.—John's Stamp Co., Kendallville, Ind. jly6081

STAMP ALBUM — Spaces for 4000 stamps, 2,225 illustrations, 300 diff. stamps, 1000 hinges. All for 50c.—Chas. Harris, Belleview, Fla. n6042

1000 STAMPS—Worldwide assortment, 25c. — Jones, 6805 Seville, Huntington Park, Calif. f12433

U. S. INCLUDING 50c airmail; Foreign including 1826 cover, \$2.00 value for 10c.—Omar Stamps, 100 Irvin, Hagerstown, Md. jly3801

APPROVALS

110 U. S. AND FOREIGN Commemoratives, Airmail and Pictorials, 10c to approval customers only. No junk.—Howard, 10 Glenwood, Albany, N. Y. s3021

LIBERIA TRIANGLES No. 242-7 (6) 10c with 1/4, 1/2, 1c approvals.—Carroll's, 745 W. 45th St., Los Angeles, Calif. jly3801

MANCHUKUO #1-3 mint (cat. 39c) 2c with approvals. — Norman R. Brown, 96 Conant Street, Danvers, Mass. o12804

BARGAIN STAMPS on approval. Give references. — Vernon Lemley, Osborne, Kans. jly2042

WORTHWHILE PENNY APPROVALS. Also many bargains in better grades. References required.—Ruthandale Stamp Co., 569 Staples, San Francisco. f12252

APPROVAL SEALS, Posters and Stamps! Ask for your kind.—Thomas H. Hurst, New Kensington, Pa. au6081

MEXICO CENSUS Commemorative Set, complete used. Free to approval applicants.—Pladon Stamp Co., 1717 Idaho St., Department M, Toledo, O. au5002

BARGAIN 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. d6631

ELOBEY #2, cat. 35c, for 5c, with low priced approvals.—Schaefer's, 121 Kenzel Ave., Nutley, N. J. s369

FIJI, Borneo plus 23 other British Empire stamps, only 3c to approval applicants.—Porter, Box 863, Springfield, O. s3801

MINT PENNY APPROVALS. Free premiums.—Robinson, Peck St., Norwich, Conn. jly102

10 BEAUTIFUL SETS, 10c. Approvals.—Edward Staton, Forrest City, Ark. s305

SPECIAL! 4 Triangles, 3c postage to new approval applicants.—Super Stamp Shop, Route 1, Greencastle, Ind. au369

EXCEPTIONAL penny approvals. — Herrinfields, 551 Clinton Ave., Newark, N. J. au345

BRITISH GUIANA PICTORIALS, 7 different, 5c to approval applicants. — Morrell & Co., Dept. F, 203 Penimore St., Brooklyn, N. Y. au227

UNITED STATES STAMPS on approval. Big discounts. Sample bargains. Parks complete, 12c. 57 different commemoratives, 29c. 107 different commemoratives, \$1.00. 450 mixed commemoratives, \$1.00. — Box 488, Minneapolis. jly145

GET-ACQUAINTED OFFER — 3 cents brings fine variety. Keep fifteen cents worth (your choice) free. — Hazel Holt, Johnstown, Brown County, Nebr. jly124

FINE PACKET 75 different British Colonials, only 10c to applicants for our approvals.—"Crescent Stamps," London, Canada. jly2804

BUILD UP YOUR COLLECTION selling foreign approvals on commission. Good clean stamps priced attractively.—Junior Service, Post Office Box 6757, Philadelphia, Pa. au3621

35 LARGE DIFFERENT United States and foreign pictorials given with approvals for 3c postage.—Taubers, 1755 Ocean Parkway, Brooklyn, N. Y. jly104

WEST INDIES—30 different for 10c to applicants first class approvals.—Rowe, 98 Tower, Kingston, Jamaica, B.W.I. f12005

SEYCHELLES, NEJD, Caymans, Manchukuo, Brunel, Turks Caicos, British Solomons (Cannibaland). Everything 3c with approvals. — Viking, 130G Clinton St., Brooklyn, N. Y. my12084

APPROVALS—Very good stamps, low priced.—G. Tisserant, 9721 - 135 Drive, Ozone Park, N. Y. n6861

FREE! 25 Orient pictorials to approval buyers.—Kenwood, 1130 Spruce, Philadelphia, Pa. jly327

FREE—2 sets to approval applicants.—Benton Ryan, Middletown, Conn. f10002

MIXTURES

DIRECT MISSION STAMPS — Clear, unpicked, 50c lb.; 6 lbs. \$2.50. Send M.O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. jly2006

FIVE POUNDS U. S. Office Mixture, postpaid, \$1.50. 1000 British Colonials imported from Empire Missions, \$1. 1,199 diff. World-Wide, \$1.50.—Eberleco, Mount Joy, Pa. n6882

MIXED UNITED STATES STAMPS, three pounds, \$1.00 postpaid.—Bob Wilson, Concordia, Kans. o6441

U. S. MISSION MIXTURE, the best only, 1 lb., \$1.00.—A. Zipper, 2220 Parade St., Erie, Pa. o12804

750 MIXED U. S. 9c post.—Potter, 1314-H McGee, Kansas City, Mo. au5001

MIXTURES — (Portuguese Empire), (Spanish-Italian), (United States-Philippines), (Ecuadorian - Latin American), 250 for \$1.00, guaranteed, 150-225 varieties. Plenty commemoratives. — Plank, 3164 34th Street, Astoria, N. Y. au2801

10 POUNDS U. S. MIXTURE. \$1.25 plus postage. Airmail, hi-values, blocks, commems., precancels, thousands of Defense, etc. An interesting cover with each lot.—John Nagle, North Judson, Ind. jly125

WHO! Improved World Mixture—500, 28c; 2500, \$1.10; 15000, \$5.50.—McCracken, 411 Hudson, Newark, Ohio. s4021

500 FINE Mixed U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Md. au3411

REVENUES

STATE REVENUES—100 mixed, 10c; 100 different mint, \$1. Approvals 1c and up; also buy, exchange, U. S. Int. Rev. Cotton bale tags, 3 varieties, 50c; 2 & 50# potato tax exempts, 25c each.—James Seville, Statesville, N. C. n12405

SOMETHING DIFFERENT. Assortments of 100 Civil, Spanish-American, World War and some postage stamps. Rare, old stock certificates, bonds, etc. A nice collection. Price 6 dimes & 6 pennies.—Art Antique Co., 109 S. 6th St., Louisville, Ky. jly187

COVERS

PATRIOTIC ENVELOPES — Japan in Dog House, etc. Twelve assorted cartoon envelopes, 25c. Two sets, 40c. Dollar per hundred. Postpaid. All the gangsters depicted. They're a hit.—Alfred Roberts, Hamburg, N. Y. f12006

CHRISTMAS SEALS FOR SALE — U. S. and foreign. Illustrated price list. Free with first order.—Christmas Seal Shoppe, Cedar Rapids, Ia. o12084

NAVY COMIC CACHETS—12 all different, 15c. Send for your set today.—Walt Lupton, P. O. Box 101, Pico, Calif. s3411

CENSORED COVERS. 5 for 50 cents. Stamp brings list of covers.—Dept. O, Bee & Gee, 441 St. Louis St., Toledo, O. jly166

FIRST DAY COVERS IN SETS: Presidential 1/2c, thru 50c, \$3.00; 1/2c thru 10c, \$1.50; Army or Navy, either set of 5, 45c; Famous Americans, any set of 5, 50c. No stamps please.—Frank E. Wood, 13 Midland St., Worcester, Mass. o5883

PHILATELIC COVER ALBUM, new on the market, just what you need for your favorite covers. Send today for free booklet to Matchless Album Co., Dept. H, Long Branch, N. J. d6843

POSTMARKS

WANTED — Maine postmarks. Cash paid.—R. M. Savage, Bingham, Maine. jly12012

WHOLESALE

STAMP DEALERS! Read America's largest stamp trade journal. 21 issues, \$1.00, stamp dealers only.—Stamp Wholesaler, Dept. 29, Burlington, Vt. s3001

COMMEMORATIVES

NEW WHOLESALE CATALOGUE. Fifty-eight page list Free to dealers.—Empire Stamp, Dept. 15, Toronto, Can. jly2065

ACCESSORIES

COMPLETE LINES. All manufacturers! Specify needs. — Pulver's, 320-H Sterling, Brooklyn, N. Y. n6021

PRECANCELS

PRESIDENT PRECANCELS—1c each. Thousands to pick from.—Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

SCARCE PRECANCELS on approval. Reliable references. — Albert Gumbiner, 1803 Archer St., New York City. au6861

PRECANCELS ON APPROVAL at 1c each and less.—Gardella, Camino, California. jly6231

GET IN ON THIS! Liquidating old accumulation precancels! Obsolete material, including good variety old, recent bureaus, locals, coils, etc! Anything might turn up! Offered as it runs, nothing held out. 1000 mixed, \$1.00! Try it! —Sound Service, 2744-E, So. Millard, Chicago. s3602

SEALS—POSTER STAMPS

SPECIAL ALBUM for Christmas Seals of World — Fifty all different Lithographed pages in three ring leather binder, \$1.50. Approvals of American and Foreign seals.—Ben Morris, Bellaire, Ohio. au7693

GENUINE—Large colored U. S. Hotel Baggage Labels from all over U.S.A. Best stock of any dealer. 25 diff., \$1.00; 50 diff., \$1.50; 100 diff., \$2.60; 150 diff., \$3.50; 200 diff., \$4.75. FREE—50 different poster stamps and poster price list with all orders. Cash or M. O. — Loveless, 1130 East Fulton, Grand Rapids, Mich. my106

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Club Topics—

NOTWITHSTANDING the thousands of boys in the service, about 600 delegates and visitors attended the joint convention of the Central States Numismatic Society and the Iowa State Numismatic Association at Des Moines, May 9-10. The Des Moines coin club out-did itself as host. The convention was a big success from every standpoint. There were two banquets, with about 100 diners at one and 120 at the other. The handsome and beautiful plaque awarded by the C.S.N.S. to the coin club in the Central States for the most meritorious work during the past years was won by the wonderful Indianapolis Club. And along with the

plaque was the selection of Indianapolis for the next convention. Ignatius T. Kopicki of Chicago was unanimously elected president of the C.S.N.S. J. D. Ferguson, of Canada, president of the A.N.A., was the principal speaker of the convention. Many nationally famous numismatists from all parts of the country were present. There was a big coin display and a big auction. These state and interstate conventions do a world of good in coin-minding the people, for they give Mr. Averageman an opportunity to see the really rare coins, meet the really big collectors, and have a really wonderful time.

— \$ —

A Hobby Builds Morale—

Maybe your club is not well known to the general public. Help build morale and happiness with your hobby. How? Have gummed stickers or labels printed with appropriate wording. Let each member pledge himself to place a sticker on each letter he writes. When paying bills with checks, place a sticker on both bill and envelope. If there are merchants or professional members, have them place stickers on every statement sent out. Place stickers in conspicuous public places, where it is permissible. Place stickers on your car windows, front, side and back. In a year's time your club will be a familiar name; it will bring out the unknown collectors and your club will grow accordingly; besides the newcomers will be benefitted. Let the town-folks know there is a coin club in their midst and at their service. You will be surprised how many will join up.

— \$ —

Itemettes—

The numismatic angle of the Revolutionary War is brought out in Washington's accounts of his expenses during the war. The keeping of these accounts, says T. G. Abbott, was not an easy matter, for each colony had its own currency and the rate of exchange varied between them all. Congress immediately adopted a legal

scale of value, but the calculations were difficult. "Pensa," as written by Washington, was the currency of Pennsylvania; New York currency was called "York." And as he had to reckon these values with the lawful currency set up by Congress, his accounts show a double entry with different totals.

— \$ —

As none of our bronze cents are being taken out of circulation, the change in the metallic make-up of cents now being coined will not upset statistical status of the old ones now on hand; but in Europe all the bronze coins of conquered countries are feeding the metal-hungry war machines of the invaders. This will outmode all statistical records as to these foreign bronze coins, and it will take years to even approximate the degree of their scarcity. A late news item says: "French brass and aluminum-bronze coins are being shipped to Germany for their war effort."

— \$ —

Coin children get nicknames, the same as small boys, from some physical peculiarity. The 1787 New Jersey cent is called the "Sleigh-runner cent" because one of the beams of the plow is so curved that it resembles a sleigh runner. One of the old Pennsylvania 20-shilling notes might rightly be called "Simplified Spelling," as it drops an "N" and spells it Pennsylvania.

— \$ —

The Federal Reserve banks, in order to conserve material and help win the war, are going to allow paper

SMALL CENTS—SPECIAL

1857 F. E. cent	\$.30	1913S Lincoln	\$.15
1858 F. E. cent	\$.30	1914S Lincoln	\$.20
1859 F. E. cent	\$.30	1914D Lincoln	\$.50
1864VDB Lincoln	\$.55	1915S Lincoln	\$.20
1868S Lincoln	\$.70	1922D Lincoln	\$.20
1910S Lincoln	\$.15	Special on the entire lot	
1911S Lincoln	\$.20	one of each coin, for	
1912S Lincoln	\$.20	\$3.00 postpaid.	

All these coins run from very good to very fine.
HOLLINBECK STAMP & COIN CO. c24
10th & Harney St. Omaha, Neb.
7th & Grand Ave., Des Moines, Iowa

BEAUTIFUL SMALL CENTS

Low prices. List free.

DETROIT COIN CO.

818 Lawrence Ave., Detroit, Mich.

Brilliant Uncirculated Cents in Rolls of 50

35-P roll ... \$1.15	40 PDS roll 1.00
35-D roll ... 1.15	41 PDS roll .75
36 PDS roll 1.00	1905 (5) for 1.00
37 PDS roll 1.00	1910-P
38 P roll ... 1.50	(5) for ... 1.00
38 DS roll ... 1.00	34-D (8) for 1.00
39 PDS roll 1.00	33-D (8) for 1.00

Wanted to Buy—Uncirculated Coins.

FRANK CAUSEY WILSON

Dealer in Rare Coins

751 No. Dearborn St.

Chicago, Illinois

SELL PAPER MONEY

Confederate 5, 10, 20 Dollar notes	20 bills	\$0.75
Russian 1, 3, 5, 10 Ruble notes	20 bills	.35
Mexican engraved 1/2, 1, 5, 10 Pesos	12 bills	.55
Mexican special 20 Peso notes	20 bills	.55
Hungarian 50-100 Kronen notes	20 bills	.35
Austrian 1916 Kronen notes	20 bills	.35
Variety European Money	50 bills	.50

Buy, Sell, Dealers Bargain List Free.
Cash with orders, plus 5c for postage. to
National Exchange - 166 Jackson - Chicago, Ill.

COIN CARD COLLECTORS SPECIAL

A 1922-D and a 1931-S cent, nice circulated condition. Both coins and our Coin Card collectors' price list, only .25c

HANSAN'S COIN SHOP c24

1326 Main, Kansas City, Missouri

COIN ENVELOPES

LOWEST PRICES IN AMERICA

	Per 100	1000
Brown kraft, 2x2, plain	\$.18	\$1.10
Ditto, printed regulation copy	.30	2.00
Grey kraft, 2x2, plain	.25	1.18
Ditto, printed regulation copy	.35	2.10
Kraft, 2x2, with cellophane window	.50	3.50
Ditto, printed regulation copy	.75	4.50
Glassine, 2x2	.25	1.50
Cellophane, 2x2	.40	2.50
Cellophane, 2x2, heavy wght.	3.00	22.00
Manila, 2 1/2 x 3 1/2	.25	1.50

FOR PAPER MONEY

Cellophane, heavy wght., 3 1/2 x 5 1/2, \$3.00
Send 10c for samples of each.

All prices postpaid. Fresh stock!

TATHAM COIN COMPANY
Springfield-10, Mass.

"DOLLARS"

U. S. TRADE DOLLARS, 1875-1876-1877. About
U. S. \$1.50 ea. MORGAN DOLLARS, 1878-79-80-81-
97-98-99, All S mint Unc., \$2.00 each. 1882-83-90-
91-1900-1904-. All S mint Unc., \$2.50 each. 1886 S
Unc., \$3.00, 1887 S Unc., \$3.00, 1888 S Unc., \$4.00,
1889 S Unc., \$7.00, 1891 co mint Unc., \$2.50.

Eighty Page Illustrated Catalogue 10c

Auction Catalogue Free
NORMAN SCHULTZ Salt Lake City, Utah

33c EACH

Uncirculated Copper Red Indian Cents.
Whether or not you are a collector, you
should own a Copper Red Uncirculated
Cent of the following dates—

1902, 1904, 1905, 1906, 1907, 1909

65c EACH

Uncirculated Copper Red Cents of the
following dates—

1898, 1899, 1900, 1901

Supply limited—First come, First served.

SPECIALS

20 different dated Indian Cents ... \$.60
1852 & 1853 Three Cent Silver, ea. . . .15
1865 thru 1871 Three Cent Nickel, ea. . .15
1798 Dollar, Fine 6.95
1857, 1858 thru 1864 White Cents .. 1.75
tfc

LITTLECOTE HOBBY SHOP

249 Genesee St. Utica, New York

FOR SALE

ONE DOLLAR LOTS—All Different Dates—8 large
cents; 3 1/2 cents over 100 years old; 8 3c nickel
pieces; 6 2 cent pieces; 5 1/2 dimes; 4 dimes 90 to
100 years old; 20 cent piece and 1/4 dollar, 80 to
90 years old, both for \$1.00; 1/2 dollar, 110 to 120
years old; 20 Indian Head cents; 20 Lincoln cents.
S and D mints; 10 Liberty Head nickels; 12 Civil
War tokens; 5 hard times tokens, over 100 years
old; 2 Colonial notes over 150 years old; 2 Colonial
coins over 150 years old; 10 Confederate notes; 2
Foreign silver dollar sized coins; 3 classified ancient
coins, 1600 to over 2000 years old; the 18 lots all in
good to fine condition, \$16.75. All items advertised
sold with a money back guarantee if they do not
please. Add 15c for postage and insurance on all
orders for less than 5 dollars. tfc

WILLIAM RABIN

905 Filbert Street Philadelphia, Pa.

SURFACE

Commemorative 1/2 Dollars

ALL DATES AND ISSUES,
IN SETS OR SINGLE PIECES.
REASONABLE PRICES.

Get my list.

Also will buy all Comm. 1/2 Dols.,
sets or single pieces.

TELL ME WHAT YOU HAVE.

W. E. SURFACE OP
R. R. 6, Decatur, Illinois

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replying to advertisements

money to remain in circulation until they become old and wrinkled. Here-
tofore, they were replaced at the first
signs of old age. And that is not all!
Secretary Morgenthau has ordered
nylon fibers to be substituted for the
Japanese silk threads in our paper
currency.

— \$ —

The words "penny" and "nickel"
have not yet graduated, it seems, from
the informal to the formal grade.
Custom makes laws; in fact many
laws are the outgrowth of custom.
Continual and common usage makes
words; and a word is considered
"made" when it makes the dictionary.
The Webster's Collegiate Dictionary,
1942 edition, speaks of the words,
penny and nickel, as applied respec-
tively to the American cent and the
five-cent piece, as colloquial terms,
otherwise "informal." As the five-
cent piece has now lost the 25% nickel
metal as part of its make-up, it has
probably lost its chance of becoming
dictionary-ized.

— \$ —

War's Effect on Hobbies—

War has not havoc-ed our hobbies,
it has intensified them. With our
boys over-there at the front, out-there
on the ocean, and up-there in the air,
war's grim reality has sobered us.
With our tables rationed, our tires
on the way out, our entertainments
curtailed to movie and radio programs,
we spend more evenings indoors; we
turn more to our hobbies.

Likewise, with more evenings at
home, collectors spend more time with
their coins. The vacant spaces in
the coin board and the coin cabinet
become more conspicuous and incite
the owners to fill them. Foreign coins,
due to the varying changes in the
warring countries, are more inveigling
and make one ponder over the present
and future status of the various cur-
rencies of the warring nations.

Coin collecting is one game that
finds the man in the cottage on the
same footing with the man in the
mansion. It is not solely a rich man's
game. The profitable pleasure of coin
collecting depends solely on how much
of yourself, not how much money, you
put into it. Unless gone into on a
large scale, there need be no great
outlay of cash; coins pass through
your hands every day: no waiting to
find them, no shopping to do, they are
yours for the help-yourself. The
hobby is a savings, not an expense
account. Get the habit of laying aside
coins of different dates each day, and
you will soon have a lengthened se-
quence of each current coin. The
search for missing dates will prove
exciting. When the sequencing gets
hard, mint mark your collection—one
coin of each date from each of the
three mints.

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U. S. 3c Nkl. 10 diff. dates, V.G.-Fine, lot...	\$1.45
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C. W. Cent, Cannon, flags, drum, etc. V.Fine	.15
Dix Cent, 1863, Shook Him on the Spot, fine....	.15
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U.S.S. Constitution Medal, Made from metal of the original Old Ironsides, Unc.....	.35
Old obsolete stock, bonds, etc. 5 diff. Lot.....	.98
Book, Regulations for the Army of the Con- federate States, 420 pages, 1863, Saw service with Sgt. Barkley of S. C. Iare, Good.....	4.50
C.S.A. Brass uniform button, Was in the war and cut from an old uniform, V.Fine.....	.95
Book, Lawson's History of North Carolina, re- print of London edition of 1714, New.....	2.95
Possibilized shark teeth, Small sizes, 25 for....	.45
Eire, Penny, hen and chicks uncirculated.....	.15
Mexico, obsolete large centavo, 1889, Unc.....	.15
Peru, silver 4 Ris, 1836, Cuzco mint, fine.....	.55
Spanish America, silver 2 Rls, 1772-S, V.G.....	.45
Netherlands, 25c. Head Queen Wilhelmina....	.25
Chile, 20c silver, 1919, X Fine, only.....	.15
Japan, silver 10 sen, Dragon & Sun types, pair	.25
Italy, 20c, 1939-40, Struck on steel, Unc.....	.10
Palestine, 1 mil, latest type, X Fine.....	.10
Morocco, old curious cast coin, V.G.....	.15
Canada, Bouquet sou, scarce, V.G.....	.10
Utrecht, 1710-93, doll, V.G.....	.20
Friesland, 1741-80, doll, V.G.....	.15
Servia, 20 paras, 1917, nickel, Unc.....	.15
England, silver penny, Henry III (1216-1272) .45	
England, silver penny, Edward I, (1272-1307) .45	
England, half-penny of Geo. I, Geo. II, Geo. III, Geo. IV, Geo. V and Geo. VI. The lot.....	.65
Bengal, Half-anna, 1835-45, V.G.....	.15
Danish West Indies, cent, fine.....	.15
6 diff. small foreign silver coins, lot.....	.35
6 diff. 10c size, for'n silver coins, lot.....	.50
6 diff. franc size for'n silver coins, lot.....	.95
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A War Heroine—

The most interesting, the most sought for, the most tell-tale coin of this War, will probably be the Wilhelmina Kwartjea (quarter), issued by the Netherlands Mint after the Germans took over. The Germans had banned the name or picture of the Queen on Netherlands coins, but the mint foreman, in defiance of orders, minted and placed in circulation several thousand quarters showing the likeness of Wilhelmina, and dated 1941. The foreman was "concentrated" by the German authorities and a diligent effort made to recover the coins already in circulation. There may be a record of how many coins were distributed, but it will always be an unanswered question as to how many were recalled, thus making the coin one of uncertain scarcity. After the duration, the Hollanders will cherish and hold on to these war-reminding souvenir coins, and it will be hard indeed for collectors of other nations to secure one. As the incident the coins represent will be of world-wide interest, the quarters will be much sought after the war is over, and will no doubt become one of the world's most famous coins. If you have relatives or friends in Holland, now or after the war implore them to secure a Wilhelmina Kwartjea for you.

Barter and Trade—

From the age of four, when he buys his first lolly-pop, to his retirement on an old-age pension, a man looks upon money (coins and paper bills) as a necessity with which to buy necessities, and so indispensable do coins appear to him that he looks upon them as something that always was, is, and ever will be. Four thousand years ago Egyptians and Chinese were highly civilized, far advanced in trade and commerce, and successfully, too, even though on a barter and trade basis. Coins, as we know them, were not adopted until about 1500 years later. During the centuries following the adoption of coins, at times during a dearth of money, people have reverted to the barter and trade system. Barter and trade is not, as so many believe, based on money, but money on barter and trade. Barter and trade came first; money is only a convenience of barter and trade—Mr. Swapper's handy-man. This war emphasizes the solid basis on which barter and trade, our original financial and commercial system, was built. When

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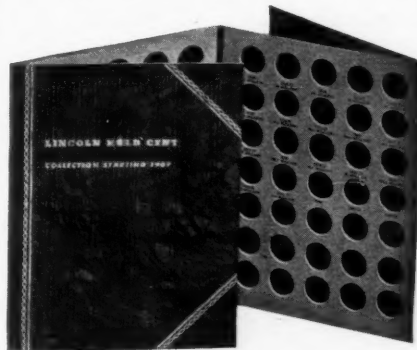
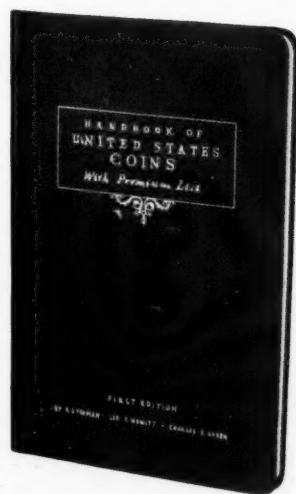
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1939 1/2, 1/4, 10, 5, 1c	3.00	4.00
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1941 1/2, 1/4, 10, 5, 1c	1.50	2.75
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100 Ind. Heads, v.g.d. to v.fine, selected..... 3.25
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barter and trade is mentioned, most of us think of it as an ancient, out-moded, obsolete custom of the semi-civilized of long ago, and confined only to local trading. It is very much alive today, not just locally, nor nationally, but internationally, and in great volumes, as the following news items will prove:—

"March 15th — Madrid:—Foreign minister Suner and Argentina's ambassador Escobar signed a barter-trade agreement today amounting roughly to 40 million dollars; the announcement said Argentina would continue to send wheat, corn, barley, oats, hides, milk products, and meat to Spain in return for Spanish manufactured products."

"March 28th: — Turkey and Bulgaria signed a commercial treaty today; Turkey agreed to deliver 200,000 tons of cottonseed to Bulgaria, and in exchange Bulgaria agreed to deliver seed and potatoes to Turkey."

Briefs

Americans have lost five billion pennies since the U.S. government began making them in 1793, the Office of the Mint estimated last week. Of 91,202,000 two-cent pieces coined between 1864 and 1872, more than 57 million are still missing, and 66 million of the three-cent pieces discontinued in 1889 have never turned up. Collectors hold very few of these coins; the Mint thinks most of them were dropped in drains and gutters.

—Pathfinder

The years in which the fewest number of United States one-cent pieces were coined were 1855, when they coined to the amount of \$15,748.29, and 1877 when they were coined to the amount of \$8525.

It pays to briberize. "An Ohio church committee," says the Broom Corn News, "slips a dollar bill into one hymnal each Sunday to stimulate attendance."

An Exchange says:—"In Siamese Banks, where counterfeit money is somewhat more common than in our own land, monkeys were formerly trained to sit beside the cashier and give each coin a good stiff bite as it came across the counter. If the monkey's teeth left a mark, the coin was considered suspect."

Gold is such a scarce commodity that most people think it comes in lodes (not loads) in gold mines. John Hix tells us that "gold is everywhere — it is found in sea water, numerous ores, and granite; traces are even found in ordinary dirt and clay." He

also says "sterling silver is not pure silver — it is an alloy."

—\$—

Be something in your coin club; if you can't make a talk, write a paper; if you can't write a paper, be courteous enough to listen to others; if you can't be an officer, be a regular attendant. Do something for your club by being something in it. "If you can't play first fiddle, play second; for the club, the same as an orchestra, needs both."

—\$—

In our early mintage we find many over-dates; over-dated coins are in demand. But before buying one, examine very closely to make sure you are not being handed a "manufactured" one. Altering dates and manufacturing over-dates is quite prevalent.

JULY COIN, PAPER MONEY BARGAINS

For'n Silver. 1612 Russia Wire
kopek\$.25
Panama Balboa "Pill", thick15
F., each25
Maunday Penny Geo. III, Edw. VII, each20
Maunday 1 1/2 P., fine, each20
Ceylon Victoria 10c coin, V. fine, ea.15
Hanover dime, silver coin, dated 1669, F.25
Anchor 1/4 Dollar, 1822, fine, each .. .25
1633 Wertheim, dime size, dated .. .25
Spain Chas. IV, Real, 1796, unc.25
1866 Maximilian 5c, unc., rare30
Philippine 10c, V.F., each20
Guatemala, Mexico 1/4 Real, unc., ea.15
China Bust 10 Coin, V.F., each20
1762 Utrecht Broad Silver Dolt, unc.35
Ten different For'n silver coins, lot80
Borneo Wild Man Cent, new25
C.S.A. Notes, 3 var. \$20 Notes, lot50
3 Var. Ten Dollar Notes, lot45
2 Var. \$100 Notes, good, lot45
5 Var. State Notes, 1861-5, lot40
C.S.A. 50c Note, perfect, unc., ea.10
15 Var. For'n Coins, copper, nickel40
30 Var. For'n Coins, many unc., lot85
50 Mixed For'n Coins, many fine, lot50
100 Mixed For'n Coins, many fine, lot 1.00
Indian Head Cent, unc., red25
Cents, 1868, 74-5-9, good, ea.25
1881-2-3-4 Ind. Head Cents, fine, ea.15
1836-7-8-9 Ind. Head Cents, fine, ea.15
5 Var. 3c Nickel Coins, V.G.65
Eagle and Cop-Nickel ct., both for35
Roman Silver Coin, named, good .. .25
Roman Copper Coin, named, fine .. .25
Large U. S. Cts., dates 1802-3-17, ea.25
U. S. Half Cent, 1804-1809, good, ea.35
4 Var. War Tokens, 1861-5, lot25
U. S. 2c Coin, unc., brown25
Half Dimes, 2 var. for40
3 Var. Large U. S. Cts., good, lot .. .45
U. S. 20 Cts. Coin, good state50
Large fine newspaper, date before 177380
Confederate \$100 Bond, 1861-5, ea.85
Old letter 100 years old, interesting25
Old lottery ticket 100 yrs. old25
Handsome old bank bill, 75 yrs. old, colored25
Another old bank bill, 107 yrs. old25
3 diff. Colonial Notes, before 1787, good, lot 1.15
Civil War scrip, Ohio, 4 notes for Woods 1/2 Penny, 1723, good25
2 Kinds American Colonial coins, lot50
100 Mixed For'n Notes, lot40
200 Mixed For'n Notes, lot75
Old Java copper coin 125 yrs. old10
English silver penny, 600 years old, fine35

POSTAGE & INSURANCE EXTRA.

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Recollections of an Old Collector

By THOMAS L. ELDER

The Jenny Lind Medals and Tokens

GENIUS as interpreted by the skill of the actor, the brush of the painter, the pen of the author or the voice of the singer may be lost to us through the passing of years; but as commemorated by the art of the designer and skill of the engraver on a coin or medal, it becomes eternal.

Thus we turn with more than passing interest to the medals and tokens which so beautifully and reverently commemorate the genius of that great singer and noble woman — Jenny Lind.

Mr. Leonidas Westervelt in his monograph, "The Jenny Lind Medals and Tokens," published by the American Numismatic Society of New York, has traced 32 different varieties; more, it has been stated, than were ever struck in honor of any other musical artist. Of these medals he has in his private collection 23 specimens.

One of the most interesting, perhaps, is the Portrait Memorial Medal, designed by C. G. Quarnstrom and engraved by P. H. Lundgren. The obverse of this medal shows the head and bust of Jenny Lind, graceful and delicate in line and feature; the reverse depicts four symbolic figures — Genius of Song (with harp) is seated on a throne, Patriotism (with shield and palm) stands to the right, Charity (holding a child) stands to the left, and Gratitude (bearing a wreath of immortelles) kneels at foot of the throne and inscribes on its base the date — "3 Dec. 1847—d. 12 April, 1848." In the exergue, "Minnesgard af Tonkonstens Vanner — I Stockholm" — (In memory of the friends of Lyric Art in Stockholm). The whole within a border of eight laurel wreaths, alternating with eight harps — ribbon streamers between. In the wreaths are inscribed the chief operative roles sung by Jenny Lind, viz: Norma, Lucie, Agatha, Amina, Susanna, Alice, Marie and Adina.

The size of this medal is 78 mm, and the example we are describing is

in bronze. It was struck at the Royal Swedish Mint in 1848. Lundgren, the engraver, was Mint engraver in Stockholm at that time.

The two dates given on the medal — Dec. 3rd, 1847 and April 12th, 1848 — were the dates of the gifts (approximately \$9,165) made by the Songstress out of the profits of her last operative season in Sweden to the fund for the education and support of pupils of the Royal Theatre School.

Medals from this die were struck in gold, silver and bronze. They were presented to Jenny Lind in the spring of 1848.

Another medal marking an important event in the colorful career of the Songstress is the commemorative medal presented to Jenny Lind on the evening of the first performance of Meyerbeers opera, "Vielka" (composed expressly for her) in Vienna, February 18, 1847.

The obverse is engraved with head to left and the legend, "Jenny Lind." On the reverse is a swan, the emblem of song, with a branch of laurel; above is the motto: "Nescit * Occasum" (Her star remains in the ascendant). Below, "Der Hohen Kunsterlin Ihre Begeisterten Verehrer MDCCCXLVII Wien." (To the famous Artist from her enthusiastic admirers; Vienna, 1847.) C. Radnitzky, the designer, was one of the most talented medalists of his generation.

Some of the jetons are very quaint and quite unique in design and form. Several of them are from the factory of the famous Ludwig Christopher Lauer of Nuremberg, who made jetons and card counters between 1848 and 1873. These little counters, about 21 or 22 mm. in size, are in gilt-bronze, copper and brass. Latin mottoes are prominent, such as: "Tendit Ad Astra" (She directs her course towards the stars); "In Unitate Fortitudo" (In Unity there is Strength). On still another we note with amusement the warning: "Wer Wagt Gewinnt" ("Nothing ventured, nothing have"). It is needless to say this Spielmarke, as it would be called in Ger-

Rare Notes, Bonds, Etc.

\$500 Georgia 1864. Ex. c. Rare. V.F.	\$ 6.50
\$100 Fla. 1861, signed by Gov. Ex. F.	1.75
\$100 1864, Ala. Indians, Unc. Rare.	1.00
\$100 1863, La. Bldg. V.F. Rare.	1.00
\$100 1862, rare year, Unc.	.50
\$100 1860-65 Mo. J. Davis, Unsigned, Unc.	1.00
\$100 1862, Miss. Handsome Red, Unc.	1.50
\$100 Miss. Steamship, 1863, V.R.	1.25
\$100 Virginia Treasury, Black, Female, Unc.	.50
1 Shill. 1775, N. J. Sig. J. Hart, Signed, rare	2.00
\$1 N. Y. City Trust, V.F. Rare.	.75
\$3 1822, N. Y. Greene Co. Bk. V.F.	1.00
\$5 N. Y. Unadilla Bk., 1859, V.G.	.85
\$5 N. Y. Lansingburgh Bk. 1835, V.F. Rare.	1.00
\$5 N. Y. Exch. Bk. Lockport, \$5, V.F. R.	1.00
\$100 N. Y. Northriver Bank Train. Ex. F.	1.50
\$5 Northriver Bkg. Co., 1840, Unc. rare.	1.25
\$10 Mormon Note, signed J. Smith, Unc.	3.75
\$5 Mormon Note, signed J. Smith 1857, V.F.	3.50
\$10 Boston Ma. Atlantic Bk. Fine.	1.00
\$1 N. J. Salem Phila. Bank, 1829, Fine, V.R.	1.00
\$3 1861, N. J. Merchants, Trenton, Green, V.F.	.75
\$1 N. J. Egg Harbor Bk. V.G.	.50
\$1 1826, N. J. Hoboken Bkg. Co. Fine.	.75
1862 Newark, N. J., Scrip 10, 15, 50c. ea.	.80
\$1 N. J. Morris Canal, 1841, Rare, Good.	.75
\$1 N. J. Plainfield Bk. 1843, fair, rare.	.65
\$1 1861, N. J. Merchants Bk. Bust Lincoln, V.G.	1.25
\$3 N. J. Monmouth Bk., Freehold, V.F. Rare	.75
2 shill. Pa., 1772, Sig. John Morton, Signed, V. G.	2.50
\$1 Neb. City, Omaha, Indians, V.F.	.75
\$1 Neb. Bank, Tekamga, V.F.	.75
\$1 Pa. Towanda Bk., 1841, Fine.	.75
125 cts., 1837, Pa., Manual Labor Bk., F. R.	.50
\$5 Pa. Northwestern Bk., Red, Unc.	.75
\$5 Pa. Bank of Penna., Phila., 1807, G. V.R.	1.25
\$5 Pa. Towanda Bk., Unc.	.75
\$2 Pa. Exch. Bk., Pittsburgh, G. V.R.	1.25
\$1 1862, Pa., Spring Grove Hotel, V.R.	.75
\$5 Mich. Detroit Bank, V.F.	1.00
\$2 Mich., 1854, Washtenaw Bk., woodcutting, Unc.	.50
\$1 Mich., 1839, R.R. & L.E. R.R. Co. V.F.	.75
\$10 Mich., 1838, Bk. Chippewa, V.F.	.75
\$3 Mich., Bk. Tecumseh, Good, V.R.	1.00
\$5 Mich., Bank of Mich., 1831, V. F. V.R.	.75
\$5 Mich. Bay State Mining, Yellow, V.F.	.75
\$2 Maine, 1861, Sanford Bk., Green, V.G.	.75
\$3 Canada, Colonial Bk., 1859, brown, V.F.	.40
\$5 Internat'l Bk., Toronto, V.F.	.75
\$4 Bk. Western Canada, Clifton, fair.	.50
\$10 Mich., 1838, Bk. Chippewa, V.F.	1.00
\$5 Bk. Clifton, St. Geo. Red, Unc.	.50
\$5 Colonial Bk., Toronto, 1859, V.F.	.50
\$10 N. C. Miners & Pitrs, Red, V.F.	.25
\$25 Miss. & Ala. R.R. Co. V.F. V.R.	1.50
\$1 Continental, 1775, \$30, Perfect.	1.00
1775, same \$5, Fine.	.60
1776, same \$2/3, Sun dial C. Unc.	1.25
1776 Sun dial 1/8 Dol., Unc.	1.25
1776 Same, Sun dial 1/4 Dol. Perfect.	1.00
1776 Feb. \$6, Beaver, Unc.	1.00
1778 \$8 Harp, V.F.	.75
Pa. City Bond, handsome, cancelled.	.50
\$1 Pa., 1779, Mass. Bay, Paul Revere Note, F.	3.00
1861-5 Civil War colored eny. Satirical etc.	.50
5 for	.25
1862 \$1 Kossouth Note, Figure Stds., V.F.	.50
1861-5 Misc. Autographs, statesmen, Congress, 10 for	.50
Bonds, Savannah & Charleston R.R. \$500, hand	1.00
1861 Ala. \$1,000. Signed by Gov., V.F.	1.00
\$20 S. C. Note, 1771, V.G.	1.00
\$1 C., 1776, Ex. C.	1.00
2 shill. C., 1789, Rare, signed, Unc.	1.25
Ten Pds., S. C., 1775, Large, V.Fair.	1.25
C. S. A. 1861 \$100, Cars, Green, Unc. Rare.	3.50
1861 Same \$50, Green, Unc. rare.	2.50
1861 \$5, 5 females, part red, fine, cancelled.	1.00
1861 \$10, Indiana, V.F., Cut cancelled.	1.25
1861 \$50, Washn., Black, Thin paper, Unc.	1.00
1861 \$50, Washn., Black, thick paper, Unc.	.65
1861 \$5, J. Manouvrier, Unc. rare.	4.50
1861 \$20, Stephens, Green, fine.	1.00
1861 \$20, S. females, Green, fine.	1.50
1861 \$10, Female, eagle shield, at left, V.Rare.	3.75
1861 \$5, Female, eagle, shield in center, VG. VR.	4.50
1861 \$50, Green, Davis, V.G. Rare.	1.00
1862 \$50, Davis, Green, fine, rare.	1.00
1863 \$50, Davis, Green, fine, rare.	.75
1862 \$100, Pickens, Fine, rare.	1.25
1863 \$100, Pickens, Green, fine, rare.	1.00
1864 \$100, Pickens, rare, small size note, Unc.	1.00
1865 \$500, S. Jackson, seal, Unc.	1.50
U.S. Fract. Notes, 30 Washn. I. Curtin, Perf.	.50
2d Is. 5c, 3d Is. 5c, perfect, ea.	.30
3d Is. 4th Is. 10c, perfect, each.	.40
4th Is. 50c Dexter, perfect, gem.	1.00
4th Is. 15c Blue end, rare, perfect.	1.25
4th Issue 50c Lincoln, no fibre, perfect.	1.75
4th Issue, 50c Stanton, perfect gem.	1.00
5th Is. 10c, Meredith, perfect.	.40
5th Is. 25c Walker, Short key, perfect.	.50
5th Is. 50c Crawford, perfect gem, each.	1.00
CENT BARGAINS, 1859, Very fine, each.	.30
1857-8 Eagles, fine, each.	.50
1880-81 Brilliant red gems, each.	.75
1882-3-8 Red, Unc., scarce now, ea.	.60
1883-4 Br. Proofs, rare, each.	1.50
1889-91-93-94-95-97-99, Red, Rare, each.	.75
3 Red Unc. Indian hds, diff., my selection.	1.00
1871-72 Cts. Good, worn, each.	1.50
1877 Ct. Ex. fine, bold, rare.	10.00
Proof Ind. Hd. cent, my selection, each.	.85

Postage and Insurance Extra on Above

THOMAS L. ELDER
Pleasantville, N. Y.

Domestic Coinage Executed By Mints During The Month of April, 1942

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$ 950,503.00	\$ 896,000.00	\$	\$1,846,503.00	3,693,006
Quarter dollars	784,251.50	1,180,000.00	800,000.00	2,764,251.50	11,057,006
Dimes	100.60	675,000.00	775,000.00	1,450,100.60	14,501,006
Total silver	\$1,734,855.10	\$2,751,000.00	\$1,575,000.00	\$6,060,855.10	29,251,018
MINOR					
Five-cent nickels	\$ 300.00	\$	\$	\$ 300.00	6,000
One-cent bronze	930,901.00	86,800.00	248,500.00	1,266,201.00	126,620,100
Total minor	\$ 931,201.00	\$ 86,800.00	\$ 248,500.00	\$1,266,501.00	126,626,100
Total domestic coinage	\$2,666,056.10	\$2,837,800.00	\$1,823,500.00	\$7,327,356.10	155,877,118

many, was used as a counter in some card game.

Turning to America's shores, we must note the medal struck at the command of that celebrated showman, P. T. Barnum, who risked his entire fortune to bring Jenny Lind to the United States. This medal was issued immediately after the first Castle Garden Concert in New York City, which, it will be remembered, literally took the populace by storm. Undoubtedly, numerous examples of this quaint advertisement were sold in Barnum's American Museum and on street corners as souvenirs. On the obverse is Jenny Lind's head and bust, copied from the Radnitzky medal. On the reverse we read in amusement the following flamboyant description, in two concentric circles and four parallel lines: "First Concert in America — Proceeds 35,000 dollars — At Castle Garden, N. Y. Sept. II, 1850. Attended by 7,000 people — \$12,500 given by Miss Lind to Charitable Institutions."

The last medal struck in Jenny Lind's honor is perhaps the most beautiful of them all. We refer to the Prize Medal of the Royal Musical Academy, Stockholm. It was designed in 1891 at the Swedish Mint by Adolf Lindberg, Professor of Drawing at the official School of Art, and also Engraver of Medals to the King of Sweden. On the obverse is gracefully lined the head and bust of Jenny Lind facing left, with the legend, "Jenny Lind-Goldschmidt, Född 6 okt. 1820—Död 2 nov. 1887." (Born Oct. 6th, 1820; died, Nov. 2nd, 1887). The reverse shows the Goddess of Genius and Art seated to the right inscribing a name on a tablet with a stylus. On the left is a laurel branch and a lyre; on the right, an incense brazier and two books. Above the symbolic figure, close to border, "Anda och Konst" (The Spirit and Art). In exergue, "Af Kongl Musikaliska Akademien" (By the Royal Musical Academy).

This medal struck in gold, silver and bronze is used today by the Academy as an award.

Other interesting items in Mr. Westervelt's collection of *Lindiana*, the largest in the world, include over 300 portraits of "The Swedish Nightingale;" a library of 100 volumes touching on Jenny Lind's career; an original life-sized bust in marble by Joseph Durham, once the property of P. T. Barnum; the original contracts between Jenny Lind and Barnum relative to her visit to the United States; a miniature in ivory by Alfred Edward Chalon; many autographed letters; a daguerreotype of Jenny Lind and her husband, Otto Goldschmidt, taken in Boston shortly before their marriage; a practice

sheet of music in Jenny Lind's hand prepared for one of her pupils; a book from Jenny Lind's library with a quaint dedication to her from some unknown admirer; many of her programs and concert tickets; P. T. Barnum's copy of Rosenberg's "Life of Jenny Lind;" a book of old religious airs signed by both Mendelssohn and Jenny Lind (a presentation copy from the great composer to the singer); the "Nightingale's" fan; her handkerchief-ring; the little gold locket containing daguerreotypes of the two Americans she admired the most — Washington and Daniel Webster — which she considered her mascot and always wore throughout her American Concert Tour; and a hand-woven belt-ribbon brought from Sweden and worn at the Castle Garden Concerts in New York.

Anti-Slavery Farthings of 1795

These interesting little tokens, an early reminder of the Anti-Slavery movement in Europe and particularly England, were designed by an artist named "James." His name appears on all of the four in my possession. They are much more scarce than the well-known half pence with same obverse, which comes with a number of edges. My farthings are as follows:

1. Obverse Head of Thomas Spence, dealer in coins, naked style to left, "A State Prisoner in 1794" — T. Spence Reverse: A male slave with negro head kneeling to right. "Am I Not A Man And A Brother?" Below: "James."

2. Same reverse as last. Obverse: Adam and Eve sitting nude on a bower, Eve intriguingly chucking her husband under the chin: "Man over Man He Made Not Lord." The edges are plain.

3. Kneeling male slave as above, same inscription. Rx., Advocates for the rights of Man — Thos. Spence — Sir Thos. Moore — Thos. Paine — 1795. The added name of Thomas Paine brings it into the American series. You might call it a Continental. If not, then why not?

The said "T. Spence" issued half-penny tokens also, referring to him as a coin dealer.

It appears this T. Spence was like J. Horne Tooke and others, deeply mired in the politics of the day—something interesting considering he was a coin dealer. Quite an interesting series, the line known as "Conder tokens." I have a correspondent collector named Conder who ordered several of his ancestor Conder's tokens. Very appropriate.

Some Coins of the Crusades

The Princes of Antioch are listed by Thomsen as among the first of the Crusaders who issued coins. Many of these crude coins were issued to help

pay the cost of the crusades. We shall not speak of the crusades themselves, some of which were ventures of dubious merit, attended by some good and holy men as well as followed by a motley crowd of adventurers, swindlers and ne'er do-wells. The Crusades themselves inflicted many injustices on the inhabitants of countries through which they passed, including Constantinople, badly sacked by Crusader's hordes.

Of these princes of Antioch, mention should be made of Boemond I, from 1098 to 1111. His little silver deniers bore a small bust of crude style and a cross form. The inscription was crude T. O. and letters B.H.H.T. It is mentioned in De Saulcy, I. I., and called "extremely rare."

There was Tancred, regent from 1100, who issued until 1112. His coin lettering was partly Greek, listed as number 2 in De Saulcy. The coins were base. Others bore crude heads of Christ, St. Peter, and his own bust and TANKP, with the cross and XC-NI-Ka, following the Byzantine form. Thomson lists six varieties.

Roger, regent 1112 to 1119, issued several varieties, following the Byzantine forms, with head of Christ, the Virgin and St. George. The inscriptions were a conglomeration of Greek and Latin forms.

Boemond III, from 1163 to 1201, had a long reign, and for the first time we note the name spelled out in intelligent form — BOAMVNDVS — with the mint ANTIOCHIA given in full. De Saulcy lists him under Plate No. III.

There is an uncertain series for Antiochia, issued at about the same time with the name ANTIOCHIA and PRINCEPS; then there are corrupted forms of the word Antiochia given on a few other varieties. Baudoin II Du Bourg issued coins about 1100—1118. One showed him mounted, and a cross. The name follows the Greek form BADH; another shows a bust of Christ.

The Counts of Tripoli are represented by a better-designed coinage. Raimond I of 1133-1187 and Raimond II, 1151-87, are represented by at least seven varieties of issues. With some variations his name is spelled out, and the name of the city is given, with cantoned cross. Another bears no legend. A third reads CVAT TRIPOLIS, while another spells the name out in full. All have a cross, usually cantoned. The issues of Raimond III seem scarce and only one is listed by Thomsen. With full spelling RAIMVNDVS and CIVITAS TRIPOLIS, with star and cantoned annulets. This last Raimond ended his coinage in A. D. 1200.

At about this time appeared the very interesting personage Richard I, the Lionhearted of England, whose career is most exciting and who finally died in battle in France, about 1199.

The writer has seen three varieties of his coins. Thomson lists two of them. The Denier of Pictaviensis is the commoner and is obtainable today. His rule embraces ten years. The denier reads RICARDVS. The reverse ACVITANIE, with a cross. This is not the commonest variety. The second variety reads RICARDVS REX, with a cross. The reverse has nothing but the name PIC-TAVIENSIS, in three lines. There is still another, the obole of very small size, which must be very rare. The reading is RICARDVS X AGVITANIE. The name side bears a short cross at the top of the coin. Ruding lists the piece; so do Shelling and Wellenheim. The coin was struck at Bordeaux.

It seems to be one of the rarest and most interesting of the Anglo-French issues of the Crusader period. (To be continued)

Old State Bank Notes

Before the close of the Civil War, there were notes in circulation as money in this country, issued by banks chartered by the different states, known as State Bank notes. When any of these banks failed, they were said to have "broken," and in that case, the notes often proved to be worthless because the bank could

not redeem them with gold or silver coin, on account of having lost all their resources through excessive loans which could not be collected, or due to inflation of officers, fraudulent management, and other reasons. The old state bank notes have received the general designation of broken bank bills, but in many cases this is a wrong designation, as many of these banks never "broke" but liquidated their affairs and paid all the notes presented, in gold or silver coin. Some of the banks are still in existence today, and a few of these old notes have been cashed in at full face value in recent years. Usually, the notes that had not been presented for payment to the bank in a reasonable time became worthless as money after the bank's business had been fully liquidated. However, they are really *state bank notes*, as the notes were issued by banks chartered by the different state legislatures. Paper money was also issued by states, cities, towns, counties, railroad companies, bridge companies, canal companies, whaling companies, merchants, farmers, storekeepers, and other tradesmen. These issues were generally called "shin-plasters" and were usually in fractional parts of a dollar, though not always.

The vignettes appearing on the old state bank notes were done by the best artists of the period and are genuine works of art. Early views of American life, contemporary portraits of famous men, and other ornamental adorn these old notes. Collectors have really begun to realize the importance of preserving these old bills as a necessary link in joining the past to the present. Real collectors build up a collection of paper money not with the idea of dollar value only, but derive real joy in examining the bills, noticing the engraving, the views of so much historical interest, the date, the signatures, anything unusual, as well as the added pleasure of securing new varieties occasionally.

—M. H. Bolender.

Sugar Money

With sugar rationed, it may be in order for housewives to pay farmers in sugar-cubes for eggs and vegetables. Small sugar users who do not use up their allotment might be permitted to buy other commodities from their large sugar-consumer neighbors, payment being made with sugar as money. In some countries, salt has always been a medium of exchange, so if we should use "sugar-money" it would really not be a novelty. And, too, there is a precedent. "In the 17th century, due to civil disorders in England and Scotland, some of the Scots were deported to Barbados, where they were sold as slaves for 1,500 pounds of sugar each."

These deported Scots became known as Red Legs. Their bare legs became sun-burned, turned red, thus the name Red Legs. Sugar-lumps as an emergency contingent will be no odder than was the tea money of the Orient or the salt-cake money of Africa. Sherman's definition of war applies to the home-fires as well as the battle front. And too, due to war, a "rubber" check won't be all waste, and aluminum and tin will make acceptable wedding-rings.

Coin Notes

Wife "John, what is the difference between direct taxation and indirect taxation?"

Husband "Why, the difference between your asking me for money and going through my trouser's pockets while I am asleep." *Sheffield, Eng., Weekly Telegraph*

The term "Almighty Dollar" was coined by Washington Irving.

FOX FEATURES

LINCOLN CENTS — CIRCULATED

1900-S good 15c, v.g. 17c, fine 24c.
1909-S VDB good to v.g. \$1.74; fine, \$1.84.
1914-D good 64c, v.g. 78c.
1922 No D \$1.24, traces of mint mark 65c.
1924-D good 10c, v.g. 13c, fine 18c.
1931-D good to v.g. 5c, v.g. 7c, fine 10c.
1931-S v.g. 15c, fine to v.f. 10c.
Any other date or mint mark 1909 thru 1920 good 3c, v.g. 4c, fine to v.f. 10c.
Any other date or mint mark 1921 thru 1941 v.g. 3c, fine to v.f. 5c.

LINCOLN CENTS — BRIGHT UNC.

1909 VDB 14c, 1910-P 29c, 1925-P 29c.
1926-P 34c, 1928-P 39c, 1929-P 15c.
1929-S 24c, 1930-P or S ca. 6c, 1931-S 44c.
1932-P or D ca. 34c, 1933-P 34c, 1933-D 13c.
1934-P or D 6c, 1935-P, D or S ca. 5c.
1936-P, D or S ca. 4½c, 1937-P, D or S ca. 4c.
1938-P, D or S ca. 3½c, 1939-P, D or S ca. 3c.
1940-P, D or S ca. 2½c, 1941-P, D or S ca. 2c.

NICKELS — GOOD TO VERY FINE

1913 Type I P, D or S good to fine, ca. 34c.
1913 Type II P, D or S good to fine, ca. 55c.
1914-P or S 39c, 1914-D good 59c.
1915 thru 1919 any date or mint mark good to v.g. 19c, fine to very fine 25c.
1920 thru 1927 any date or mint mark good to v.g. 14c, fine to very fine 24c.
1928 thru 1938 any date or mint mark v.g. 10c, fine to v.f. 15c.

NICKELS — BRIGHT UNC.

1929-D 49c, 1930-P 49c.
1929-P 39c, 1929-D 49c, 1927-D \$1.40.
1934-D 29c, 1935-P, D or S 24c.
1936-P, D or S 14c, 1937-P, D or S 13c.
1938-D Buff. 10c, 1938-P, D or S Jeff. 12c.
1939-P, D or S 11c, 1940-P, D or S 10c.
1941-P, D or S 10c, 1942-D 9c.

MERCURY DINES — GOOD TO V.F.

1918-D good to v.g. 69c, 1921-P or D 34c.
1926-S, 1930-S 1931-P, D or S ca. 34c.
1923-S, 1924-D or S, 1925-D or S, ca. 19c.
Any other date or mint mark 16c.

DINES — BRIGHT UNC.

1918-S 79c, 1925-D \$1.14, 1928-P 49c.
1923-P or 1924-P 95c, 1924-D \$1.60.
1929-D or 1930-P 34c, 1934-D 33c.
1935-P, D or S 26c, 1936-P, D or S 24c.
1937-P, D or S 22c, 1938-P, D or S 21a.
1939-P, D or S 20c, 1940-P, D or S 18c.
1941-P, D or S 18c.

QUARTERS — BRIGHT UNC.

1924-D \$1.95, 1926-D or 1928-D 68c.
1932-D \$1.74, 1934-D 49c, 1935-P, D or S 59c.
1936-P, D or S 54c, 1937-P, D or S 49c.
1939-P, D or S 44c, 1940-P, D or S 43c.
1941-P, D or S 41c.

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Brill. unc. 1936-D Half Dollar, each 59 cents.

No orders under \$1 please. Orders under \$5 add 10c carrying charge.

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SAN ANTONIO, TEXAS

Unc. Red Lincoln Cents

1909 Plain and VDB, both	\$.25
1909-S plain	1.40
1910	.20
1910-S	.40
1911	.20
1911-S	1.00
1912	.20
1912-S	1.00
1912-D	1.50
1913	.25
1913-S	2.00
1913-D	2.00
1914	1.00
1915	1.75
1915-S	1.75
1915-D	.75
1916 Set	1.65
1917 Set	1.75
1918	.25
1918-S or D, each	1.00
1919	.20
1919-S	1.00
1919-D	.75
1920	.20
1920-S	1.00
1920-D	.75

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THE RUPEE

By RAYMOND J. WALKER

THE rupee is a silver coin current in India. The value of the gold rupee is one shilling, six pence, English. The rupee is divided into sixteen annas and the anna is subdivided into twelve pies. The name of the coin is a corruption of the Sanscrit "rupya," from "rupa," shape, form, meaning, according to Panini, a coin—not necessarily of silver—on which the shape of a man, according to the Kasika commentary on this grammarian, is struck; and if this ellipsis of the word "man" is correct, as it very probably is, the word would be of great numismatic interest, inasmuch as it would prove that even as early as the time of the grammarian Panini, coins existed with a human figure impressed on them. Panini is said to have lived before Sakyamuni, the founder of the Buddhist religion, whose death took place about 543 B.C.

A silver coin called the "tanka," approximating the rupee, was struck by the Mohammedan rulers of Delhi in the 13th century; however, the coin now bearing the name rupee was first struck by Sher Shah in 1542 and was adopted by Akbar and his successors; it was of the weight of 175 grains troy, and was considered to be pure. But in the decline of the Mohammedan empire every petty chief coined his own rupee, varying in weight and value, though usually bearing the name and titles of the reigning emperor. In the reign of Shah Aalam, a great variety of coins bore his name and the years of his succession, until 1773, when they were suppressed in the territories subject to the East India Company, and a rupee was struck, called the Sicca rupee, with an inscription on it which, translated, runs: "The king, Shah Aalam, the defender of the faith of Mohammed, the shadow of the grace of God, has struck this coin to be current through the seven climes;" and on the reverse: "Struck at Murshidabad, in the 19th year of the auspicious accession." Though rupees were coined at Dacca and finally at Calcutta and also at various dates, the place of coinage (the mint of Murshidabad) and the date just named (the 19th of Shah Aalam's reign) remained unaltered, in order to put a stop to the practice which money changers had introduced, of levying a tribute, or arbitrary rate of discount, on rupees of different places of coinage and previous dates, without reference to any actual diminution of weight by wear.

Although the Dacca rupee was thus the actual medium of exchange, the Company's accounts were for a long

time kept in a different valuation, or that of the "Chalani," or current rupee, 100 Sicca rupees being reckoned equivalent to 116 Chalani rupees. The Sicca rupee served also as a unit of weight—80 Sicca weight being equal to 1 "ser," and 40 sers to 1 "Man" or Maund." The latter was a weight of 82 pounds.

Besides the Sicca rupee, two other rupees were current in the Bengal presidency—the Benares rupee, which ceased to be struck in 1819, and the Farakabad rupee. At Madras, the rupee of the Nawabs of the Carnatic, originally struck at Arcot, and at Bombay that of the Nawabs of Surat, became the currency of the Company.

In 1818, the standard of the Sicca and Farakabad rupees was altered, but their intrinsic value was unaffected as they continued to have the same amount of fine silver. Other changes of these coins took place—the latter in 1824, of the former in 1833; but in 1835, the coinage of the Company was entirely remodelled, and a coin, thenceforth termed the Company's rupee, with its proportionate subdivisions, was struck to replace all former currencies, being of the same weight and fineness throughout, and bearing inscriptions in English, or on one face the head and name of the reigning sovereign of Great Britain and Ireland, and on the reverse the designation of the coin in English and Persian with the words "The East India Company" in English. These disappeared when the government of India was placed under the direct government of the English crown. But as silver was subject to a seigniorage of nearly six percent in the London mint, the standard value of the rupee became one shilling, eleven pence, for rupees eleven pennyweights fine.

Since 1835 the rupee has uniformly weighed 180 grains, containing 165 grains of pure silver. The weight of the rupee, one "tolu," is also the unit upon which the Indian standard of weights is based. Down to about 1873 the gold value of the rupee was two shillings and ten rupees were thus equal to one pound sterling; but after 1873, owing to the depreciation of silver, the rupee at one time sank as low in value as one shilling. In order to remedy this, the government of India decided in 1893 to close the mints, and in 1899 to make the rupee legal tender at fifteen to the pound sterling. Council drafts were sold and the value of the rupee maintained at one shilling four pence, and the rupee linked to a gold currency, sterling, with the sale of Council and reverse Council drafts as a somewhat arti-

ficial substitute for the shipment of gold. This system was maintained until the outbreak of the World War in 1914.

During the war, India's exports increased due to the demand for raw materials and the curtailment of imports. The campaign in Mesopotamia was financed in rupees. All these causes led to an increased demand for rupees and the old condition on which the rupee was based ceased to function. There was a danger of an issue of rupee notes beyond the redeemable supply of silver. In April, 1918, the Pittman Act enabled the U. S. Government to sell 200 million fine ounces of silver to India at a price of \$1.015 per fine ounce. This shipment eased the situation until 1919.

In 1921 exports fell off and imports again increased and the rupee fell to its old level of one shilling four pence; conditions were bad until 1927 when the gold standard was adopted which fixed the rupee at one shilling six pence, gold.

Miscellaneous Coins

5 diff. U. S. Half Dollars, all over 100 years old; All Fine or better, for.....	\$4.50
Bryan silver "Dollar," 1896, silver piece.....	3.25
3 "S" mint Trade Dollars, diff. dates.....	3.75
Picture Money. Postwar colored bills, 8 for.....	.25
Old Roman silver Denarius, nearly 2,000 years old, Fine condition, for.....	1.00
6 diff. Roman silver as above, Fine, for.....	5.00
Indian Head Cent coll. 25 diff. dates for.....	1.00
Old English tokens, dated before 1800. Interesting old pieces, 6 diff. for.....	1.00
China. Silver Dollar of Yuan-Shi-Kai.....	.50
Canadian tokens, Good. 6 different, for.....	1.00
Spiel-Markes, brass. 6 different, for.....	.50
Feuchtwanger's One Cent, 1837. Eagle, V. G.....	.25
Wm. Penn medalet, brass. Bust Penn. Fine.....	.20
Crude, thick "Dump" coin of India. Good.....	.25
Venice, Italy. Medieval copper, abt. 1400.....	.10
Java. Early copper 1 Dolt, dated before 1800. Interesting old pieces, Good.....	.10
Copper Chuckrum from Travancore, India.....	.15
Bullet Money—silver 1 Tical from Siam.....	.75
Iceland. Copper 1 Eyir piece, Fine.....	.10
Egypt—ancient coin of Ptolemy III, B. C. 261-242. Immense Bronze—over 2 ounces in weight. Good @ \$2.85; Fine for.....	5.00
Egypt—as above, over 1 ounce weight. A Good specimen for \$1.50; Fine for.....	3.00
U. S. Fractional Currency set. Consists of: 3-5-10-25-50 Cents, all Fine, for.....	2.25
ANCIENT GREEK SILVER	
Sicyon, B. C. 400-336. Tetradrachm, V. Good.....	1.25
Thobes, B. C. 379-338. Stater, Good.....	3.50
Thobes Stater as above, but Fine, for.....	5.00
Achaen League, B. C. 280-146. Drachm, Good.....	1.00
Histiae, B. C. 196-146. Tetradrachm, V. Good.....	1.00
SMALL ROMAN BRONZE	
Callienus, A. D. 253-268. Fine @ 35c; Good.....	.25
Victorinus, A. D. 265-267. Very Good.....	.30
Tetricus, A. D. 267-273. Fine @ 30c; Good.....	.15
Claudius II, A. D. 268-270. Very Good.....	.35
Constantine The Great, A. D. 306-337. Good.....	.25
Constantius II, A. D. 337-361. Good.....	.20

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To be called "the salt of the earth" is the top-notch compliment, and well it may be. Down through the ages and throughout the world, salt has been a standard of value and medium of exchange. T. G. Abbott in an article in the *K.C. Star* tells us that salt was used as emergency money by Washington in the Revolutionary War. A page in Washington's own account book revealed the bartering of salt for household expenses. Salt then was \$8 a bushel and might always be exchanged with the country people for provisions. Mr. Abbott quotes from the military diary of Surgeon General James Thacher, so it is unquestionably a true story:—"Today General Washington's housekeeper, a very worthy Irish-woman named Mrs. Thompson, reported to General Washington, 'Sir, we have nothing but the rations to cook.' 'Well, Mrs. Thompson, you must then cook the rations, for I have not a farthing to give you.' 'If you please Sir, let one of the gentlemen give me an order for six bushels of salt.' 'Six bushels of salt! For what?' 'To preserve the fresh beef, sir.' One of the aides gave the order and the next day his excellency's table was amply provided. Mrs. Thompson was sent for and told she had done very wrong to expend her own money, for it was not known when she could be repaid. 'I owe you,' said his excellency, 'too much already to permit the debt being increased and our situation is not at this moment such as to induce very sanguine hope.' 'Dear sir,' said the old lady, 'it is always darkest just before daylight and I hope your excellency will forgive me for bartering the salt for other necessities which are now on the table.'"

F. C. R.

The Texas small boy who swallowed 30 cents and coughed up a dime will do for a slot machine, as the proportions are the same.

Exchange

Collectors like their pennies red; slickers often dip pennies in acids to redden them. Novices should test the "blush" of their pennies before accepting as red; the "red" may be only rouge.

WANTED TO BUY

(Forms for August close July 1). Let us hear from you before that date.

PAPER MONEY issued in New Jersey wanted—bank notes, scrip & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12144

WANTED—Collection of Coins and paper money. Job lots.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12873

WANTED. Coins for my collection. Write me before selling.—Chas. A. McLean, 31 Grove St., Asheville, N. C. s3801

COINS, all kinds. — Johnsons, 3424 Shaw Ave., Cincinnati, Ohio. a889

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. o12873

COINS, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. jai2873

WANTED TO BUY—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly12168

MEDALS BOUGHT. Show pieces, historic, arts, sciences, medical, pugilists, Napoleons, Early Americana, Papal, old French, Latin, Dutch, Scandinavian, English, German, Russian, Baltic, Balkan, Malta, Biblical, Renaissance, Reformation, Mexican, siege pieces, antique talers. Collections bought.—H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

WANTED—Collections, accumulations, collectors' duplicates of coins, paper money and stamps. What have you? Your list of material stating condition and price desired will be appreciated.—Reynolds Coins, Flint, Mich. mhi2036

WANTED—Half Cents, Large Cents, Indian Heads dated 1860 to 1878, 1908S, 1909S, Lincolns 1909S, 1914D; proofs 1936 to 1940, sets or single pieces.—Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I. N. Y. o6693

WILL PAY 40c each for 1914D Lincoln cents. \$1.35 for 1909S V.D.B.—Reynolds Coins, Flint, Mich. jai2003

ETHAN ALLEN, Cawker City, Kans. The man with Lincoln Cents. All dates—to trade for Big Cents, Half Cents. Prefer early dates. Also, I will buy old, worn, mutilated coins. Inquiries solicited. Let's get acquainted. I specialize in completed sets of Lincoln cents in folders. jly199

WANTED—United States coins of all kinds in any quantity, large or small collections for immediate cash at highest prevailing prices. Early Colonials, Half Cents, Large Cents, Indian Head Cents, Two Cent Copper, 3c Nickel and Silver, Shield Nickels, Early Dimes, Quarters, Halves and Dollars. Also rare gold coins of all denominations. Send me a list of coins you have for sale, whether one piece or a complete collection. I assure you honest, prompt, and courteous service without obligation on your part. If you live in the East, I will call if the collection warrants. Let me hear from you now while prices are high.—Paul S. Seitz, Glen Rock, Pa. s62331

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Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. au60001

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LARGE, SMALL AND HALF CENTS. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

FLYING EAGLE SET, (3 coins), 60c. Five different dates, white Indians, all for \$1.00. Indian cents, 30 diff. dates, \$1.00. 100 Indians, mixed assortment, \$2.00. Lincoln Cents: 1909S vdb, fine, \$1.35; 1914D, 31S, 24D, 22D, all for \$1.00; 1909S, 25c. Any other Lincoln, 5c. Also nickels, dimes, quarters. Want lists solicited. Postage 10c extra.—Wm. Brandts, Celina, Ohio. au60411

LINCOLN CENTS. Need any?—Lean, 2621 Sixth Ave., Milwaukie, Ore. n6002

MEXICO—Seven different uncirculated coins, including peso, 75c.—Quivera Specialties, Winfield, Kans. d12024

M. R. BROWN, Numismatist, Dealer in U. S. Coins, 529 S. W. 29th St., Oklahoma City, Okla.—Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll \$38.00. Reference—Any bank in Oklahoma City. jai20331

DO YOU KNOW WHAT COINS ARE Rare and Their Value? Send 25c for 1942 Standard Price List U. S. Coins; 48 pages, 6x9, 200 illustrations of types.—M. C. Nivison, Webster, N. Y. jly6006

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"S" MINT CENTS, nickels, dimes, quarters, halves. Good to fine. Prices reasonable. Stamp for price list or send us your want list.—K. K. Lee, 622 W. 8th St., Los Angeles, Calif. s6026

PAPER MONEY—BANK NOTES—Confederate Southern States and foreign notes. List, 3c stamp.—Charles Klander, 521 Elm St., Cincinnati, O. d6004

INDIAN CENTS, 30 different dates, \$1. Sasser's Coins, Sasser, Ky. jly105

LINCOLNS. 1910-S, 1911-D, 1912-D, 1913-S, 1914-D, 1915-S, 1921-S, 1923-S, 1922-D, 1924-D, 1931-D, 1926-S. All for \$1.00 in Good, or \$2.00 in strictly Fine.—Oklahoma Coin Exchange, 110 South Main St., Tulsa, Okla. jly1061

1942-D JEFFERSON NICKELS, 10c each; \$2.50 per roll (40); 3 rolls, \$7.00.—Coin Corner, 406 North Estelle, Wichita, Kans. jly1001

1941 PSD uncirculated sets. 15 brilliant coins very carefully selected. Beautifully mounted, \$5.95, prepaid.—Tuttles, 12 West, Elton, N. Y. jly1001

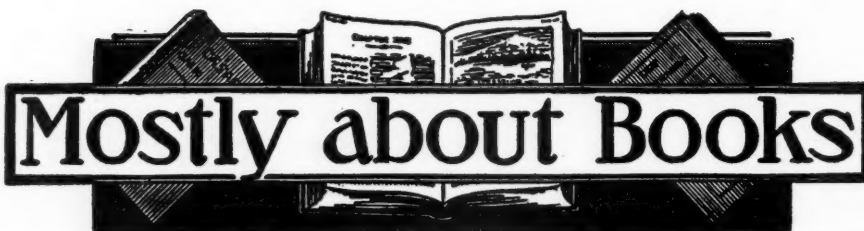
SPECULATORS! INVESTORS! The Indian Head Cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. jai20161

BRIGHT UNCIRCULATED Commemorative Half Dollars make a very interesting Collection. Postpaid, 3 different, \$2.00; 5 different, \$5.00; 10 different, \$10.00; 20 different, \$20.00. No Columbian or Stone Mountain included. Send stamp for price list.—Toivo Johnson, East Holden, Me. o6067

COINS, Medals, Bills, Tokens. Catalog 6c—Vernon Lemley, Osborne, Kansas. my12053

MEDALS

FOR SALE—Medals, tokens, etc. collection, as a lot.—Mrs. Dean, 103 E. State, Alliance, O. jly3542



Mostly about Books

Book Notes

IN 1930, the American Booksellers Association started a "home library" for the White House. At that time it was discovered that the White House had no "home library," and immediately thereafter the American Booksellers Association got busy and made a presentation of a group of books. The collection now is said to be rather extensive, and the entire library now contains more than 1,000 copies.

— ! —

Carolyn Wells had this poem on her bookplates:

"They borrow books,
they will not buy.
They have no ethics
nor religions.

I wish some kind
Burbankian guy
Would cross my books
with homing pigeons."

— ! —

Descendants of R. D. Blackmore, author of *Lorna Doone*, the famous novel of Great Britain, burned the illustrious writer's diaries, says one account. In this connection, a well-known newspaper recalled the attempts that Thackeray's relatives made to prevent his life being written. The newspaper goes on to tell about modern novelists who are taking great pains to see that their future biographers will have no trouble, and cites the case of Compton Mackenzie, who has told the story of his life in great detail in many of his own stories.

— ! —

The New York public library now owns the rare books, autographed letters, manuscripts, original drawings and sketches collected by Owen D. Young.

**OLD LAW BOOKS
ACTS AND LAWS—ALL STATES.
TRIAL OF JESUS.
BOOKS AND PAMPHLETS.**

CENTRAL BOOK COMPANY
261 Broadway New York, N. Y.

Ja34

Some of the old text-books appear humorous today. In one of the old spellers — by the way, spellers often served as readers too — there is the notice: "I love the young lady that shows me how to read." This must have caused considerable embarrassment in those days, when the young ladies of 16 and 18 had among their pupils young men of 20 and more.

— ! —

The J. P. Morgan book collection contains a first edition of one of Robert Burns' works, which is said to be valued at \$11,000. The book originally sold at a shilling and six pence (about 37c) when it was first published at Kilmarnock in 1786.

— ! —

Jean Hersholt owns a copy of the first edition of James Whitcomb Riley's first book, *The Old Swinmin' Hole*, inscribed by the author, for which he is said to have paid \$430.

— ! —

Mary Bostwick Day, Chicago librarian, maintains a summer-cottage library of more than passing interest. The collection is cataloged under the title, "Books of Lake Michigan, the Great Lakes, and Related Subjects," and they are housed in Miss Day's Michigan summer home. Among other things, she keeps a library of bookplate literature in her Chicago residence. This collection numbers approximately 3,000 individual and institutional bookplates.

— ! —

The Brooklyn Museum held an exhibition recently on books which are entitled, "Glamour Secrets of the Ancient World." In these editions, it was revealed that glamour was well known to the families of ancient Egypt. They painted their faces and lips (even as now), reddened their nails, blackened their eyebrows, and used creams and perfumes generously.

— ! —

St. John's College, Brooklyn, has a valuable collection of books dealing with the history of Ireland.

— ! —

Mrs. A. W. Cannon of St. Paul,

Minn., has an interesting collection of first editions. In addition to many other items in the book field, Mrs. Cannon owns a copy of *Aesop's Fables* that belonged to Robert Louis Stevenson's grandfather.

— ! —

The University of Oregon has recently made provisions for the housing of the Burgess collection of rare books and manuscripts, which is said to be one of the finest in the entire West.

The collection is particularly noteworthy because Dr. Edward S. Burgess, who founded and collected the material, chose his books with care and collected a great many outstanding editions despite the fact that he is a man of small means. The collection contains a number of illuminated manuscripts of the medieval period. There is a large number of small Bibles produced during the 13th century. Of more than passing interest is the volume of poems by the Persian author Sa'di, which was once owned by John Ruskin. The collection contains a thousand volumes and is housed in one special room in the university library.

— ! —

Pennsylvania State College has received an addition of 94 rare religious works from a bequest of the late Charles S. Plumb, Ohio State University professor.

WANTED TO BUY

Books & Pamphlets pertaining to America—Novels—Early Exploration—the West, etc. Also anything of interest.

— ● —

Prompt Payment

References, Dun & Bradstreet or Your Bank.

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144 Kingston St. Boston, Mass. ttc

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Cincinnati, Ohio

Britons at Home in Our Books

American Fiction is More Familiar Since Movies Revealed U. S. Life
John Hadfield, Editor of a British Publishing Company, in the Saturday Review of Literature.

As recently as ten years ago it was exceedingly difficult to sell books by contemporary American writers to readers in Great Britain. Dreiser, Sinclair Lewis, and in lesser degree Edith Wharton and perhaps Joseph Hergesheimer, were about the only living Americans who commanded an extensive British public. During the last decade there has been a great change. Hemingway showed that he could punch the fiercer English novelists right out of the ring, and, in consequence, there came a vogue for "tough" trans-Atlantic novels in England, which reached its height in the great success of "The Postman Always Rings Twice."

Today this vogue is waning a little, but there is still an appreciative public for such books as "I Can Get It for You Wholesale" or the novels of Horace McCoy; and as a backwash from the turgid mainstream has come the quiet conquest of Great Britain by Damon Runyon.

The average American first novel, crude though it may sometimes seem in comparison with the deadly competence and suavity of so much English work, has more punch and earnestness. Young Americans write as if they believe in something, even though they may only believe in themselves. Young English writers are all too often inhibited by a fear of being enthusiastic, of "giving themselves away." This is partly a delayed reaction from the war of 1914-18 (and it must be remembered that many English writers were killed in the war who would now have been in full maturity) and it is partly the effect of our living for so many years on the verge of international conflict.

There is yet another cause of the popularity of American literature, especially fiction, in England today. Ten years ago the idiom and social background of American life seemed remote and unreal. (It must be borne in mind that scarcely one English visitor comes to the United States for every three Americans who visit England.) During these ten years, however, the talkies have come into being, and have entered everyone's life. In consequence, American speech and idiom are now familiar to almost every English person. Manhattan, Chicago, Los Angeles can be visited twice a week in the local cinema. American fiction, therefore, has come to have more meaning, to be less remote in feeling and scene, to present problems and people with whom English readers can more readily identify themselves.

WANTED TO BUY

Forms for August issue close July 1, please let us hear from you before that date.

WE BUY AMERICANA, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12657

WANTED FOR CASH—Books, pamphlets, magazines, newspapers, diaries, old letters, manuscripts, sheet music, relating to the South and the Southwest. Poetry and fiction before 1875, especially two volume editions.—The Southern Library Service, Hattiesburg, Miss. 06024

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12384

NORTH CAROLINIANA — Anything smeared with tar. — Samuel Wheeler Worthington, Wilson, N. C. jly12252

WANTED TO BUY FOR CASH: Histories, directories, views, drawings, lithographs, sketches, engravings and maps. All pertaining to and only to Montgomery, Alabama. — William Nicross, 708 Vandiver Bld., Montgomery, Alabama. jly12906

WANTED — LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 261 Broadway, New York City. jly12993

WILL BUY — Spalding's Baseball and Football Guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. s12633

WANTED TO BUY. Illustrated American Magazines. Leslie's, Scientific American, etc., 1860-1900. Bound or loose lots. Illustrated American Histories, old photographs (not landscape). — Anne Gray, 215 East 57th Street, New York City. jly1x

WANTED TO BUY. A quantity old colored prints. Godeys, Fashions, Flowers, Fruits, Birds and Scenes.—Vrabec, 21 West 24th Street, New York City. d6481

PAMPHLETS, bound or loose on almost any American subject up to about 1870.—James C. Howgate, Bookseller, 120 So. Church St., Schenectady, N. Y. d12405

ST. LOUIS & MISSOURI—Want books, prints, tokens or anything historical. Describe fully. State prices.—Kelley's, 612 Pine St., St. Louis, Mo. my12144

SOUTHERN AND SOUTHWESTERN States—Describe all books, pamphlets, almanacs, hand bills, etc. But only if printed in Georgia, New-Echota (Cherokee Nation), Carolinas, Florida, Virginia, Alabama, Mississippi, Louisiana, Texas, Arkansas, Oklahoma, Indian Territory. Any subject whatsoever, but especially Indians, Railroads, Cattle, Exploration, Wars, Laws, Schools, Churches, Conventions, Outlaws, Town or County Histories. Material printed in the Confederate States (1861-5). Also bound volumes of pamphlets. Offer everything printed in the above localities preferably before 1870. Urgently wanted: Anything printed in Georgia before 1800.—Munroe d'Antignac, Griffin, Ga. au60201

WANTED—Christian Science. Almost anything published prior to 1910. We also specialize in finance, economics, etc., have large stock early R. R. items.—Pierce Books, 80 Wall St., New York City. au6006

ONLY SEA BOOKS always wanted. Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Paine, 113 East 55th St., New York. mh12405

WANTED—Ohio printed books, pamphlets before 1840. Also County histories. McGuffeys.—Patrick's, 701 N. Main, Marion, Ohio. s6291

WANTED—Bank Note Reporters and Counterfeit Detectors. Periodicals issued before Civil War. Send details to Wm. H. Dillistun, 443 East 39th St., Paterson, N. J. mh12024

WANTED—Book called "Field, Wood and Meadow Rambles", by Amanda B. Harris, Chautauqua Courses, Eighteen-Ninety.—F. N. Shankland, Box 336, Willoughby, Ohio. o6462

ROUMANIA—Interested in acquiring letters, signed photos, books, or other items associated with Queen Marie of Roumania and with the Roumania of her day.—R. Baker Harris, 3625 R Street, N.W., Washington, D. C. n6693

WANTED: NORTH CAROLINIANA—Any and everything—written or printed.—Samuel Wheeler Worthington, Wilson, N. C. je12492

FOR SALE

FOR SALE—Out of print books, first editions. — "Rare Books", 507—3rd St., S. W., Rochester, Minn. jly12595

BOOKS—Art collectors, travel, biography, Indiana, Old West, fiction. Catalog, 5c.—Vernon Lemley, Osborne, Kansas. au6063

BOOKS—All subjects.—Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. n12583

BOOKS WANTED—Send 25c coins or stamps for catalogue old books I buy with prices I pay.—H. Sender, 4315 Warwick, Kansas City, Mo. au6084

HAVE 100 FINE, rare, old books on many subjects. State your wants, enclosing stamped addressed envelope.—Franz Rogers, 4420 Adams St., Gary, Ind. jly1p

FOR SALE: Quantities old colored prints. Flowers, Birds, Fruits, Scenes and maps.—Period Art Reproductions, Inc., 19 West 24th Street, New York City. d6064

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HANDSOME GUMMED BOOK—plates. Complete sample assortment and illustrated catalog, 15c.—Paul Alexander & Co., Box 713, Washington, D. C. jlyx

READ ADVENTURES IN HOBBIES, by Ruby M. Appell. Refreshingly new book. Includes 20 unusual mental hobbies. Price 35c postpaid. Order today.—Allan Publications, A-4, Sedalia, Mo. s6026

91 VOLUMES of the War of Rebellion, maps with same, \$10.00; 55 Volumes Harpers, nicely bound, beginning 1846, \$25.00.—J. Dronenburg, 200 W. Patrick, Frederick, Md. my12569

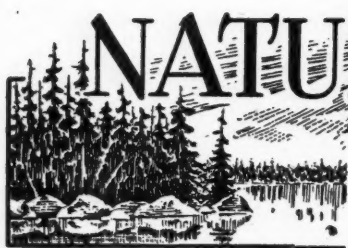
DIME NOVELS

WANTED—5 cent novels, such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortunes, Diamond Dick, Buffalo Bill and others.—J. Reichman, Rt. 1, Box 364, Norwood Pk., Chicago, Ill. ap12417

"DIME NOVELS" WANTED—Beadles, Merriwells, Cap Colliers, etc.—Story Papers, Boys of New York, etc.—Police Gazettes.—French, Collector, West Passaic Ave., Bloomfield, New Jersey. ap12405

MAPS

OLD AMERICAN, EUROPEAN MAPS. Collector's items. Bargains. Write for free list.—Oscar Imber, 209 East 74th Street, New York City. s6004



Primitive Sea Animals In Southern Appalachians

Washington, D. C. — The Appalachian Mountains comprise a torn and blotted manuscript of the first 50,000,000 years of the history of life on earth.

They consist largely of the uplifted sediments deposited in a narrow arm of the ancient Arctic Ocean which at times stretched southward as far as Alabama, starting about 500,000,000 years ago.

A similar arm of the northern ocean covered much of the area of the present Rockies.

The sediments contained remains of the characteristic forms of life at the beginning — crablike creatures known as trilobites, enormous cup-shaped sponges, brachiopods that looked like walnuts, and tiny algae that secreted limestone in large quantities.

A new page in the record of this immense stretch of history has just been defined by Dr. Charles E. Resser, Smithsonian Institution paleontologist, in a study of the so-called Maryville formation of the southern Appalachians. It crops out chiefly in Tennessee and is characteristic of the closing milleniums of the so-called Middle Cambrian.

The Maryville is a limestone formation. It is about 460,000,000 years old. Dr. Resser has been able to trace it through much of its extent in the East and to identify nearly 50 different species of primitive sea animals whose remains are embalmed in its rocks.

SHELLS

TWO NOTABLE SHELL BOOKS — East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations; \$4.50 each per copy; sample pages free. Address author: Maxwell Smith, Lantana, Fla. s120621

SHELLS AT WHOLESALE for making shell jewelry, plaques, animals, place cards, etc. Free price list. — Florida Biological Supply House, 337 Main St., Sarasota, Fla. f12048

SEA SHELLS — Florida. Closing out large stock. Nice clean specimens. Fifty all different, one dollar, postpaid. — Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. au60801

SEA SHELLS — Mexican, Pacific and World Wide varieties. In quantity. Collections 10 or 20 shells, \$1.00 plus postage. — Naylor, P. O. Box 163, San Diego, Calif. jly6005

The animals are, for the most part, trilobites. They were a race that failed after dominating the seas for the greater part of the first life period on earth. Although different in species, they are generically the same as animals of the same race whose fossil remains are found in Rocky Mountain deposits. The finds make possible new age correlations between the two sides of the continent.

Hitherto the Maryville formation has been considered sadly deficient in remains of living things. It is limestone, and consequently forms evidence of the presence of plants or animals somewhere at the time it was laid down. Limestone always is an indication of organic chemical processes.

But it is likely, Dr. Resser said, the life forms lived for the most part elsewhere and the lime which they secreted was carried to the present locations by the currents in the shallow arm of the sea.

Mecca for Natural History Lovers

Death Valley's weird beauty and almost incredible coloring, together with its clear, dry air and California sunshine, make it a favorite winter playground and health resort in normal times. Death Valley today is synonymous with zestful living, scenic grandeur and a wide variety of recreations.

Within the boundaries of Death Valley National Monument are five "ghost towns." Half a dozen more lie just beyond its border. Largest of the group is Greenwater, the peak population of which was approximately 2,000.

More than 500 species of plants have been listed, and there are many varieties of animals, many being nocturnal in habit.

Species in Moores Creek National Park

Moores Creek National Military Park, in tidewater North Carolina, easily accessible to Southward-turning tourists, in addition to its historical interest, is noteworthy as a nature park. Here is a meeting ground for plants native to colder climes as well as for a few sub-tropical varieties. Within a few miles of the era grow the scrub palmetto, the live-oak and the "Spanish" moss. Among smaller plants are five varieties of insect-eating plants — the pitcher plant, trumpet-vine, butterwood, sundew and Venus fly-trap. Perhaps no other

park relatively so restricted in area contains such a variety of plant life.

Strange Hunting Preserve

A strange hunting preserve is located in the Bridger Basin of Southern Wyoming. Here paleontologists have been stalking creatures dead for 40,000,000 years—among them the remote ancestral relatives of the horse, rhinoceros, tapir, and the strange Northarctus, primitive lemur belonging to the primate family. The bones of these animals are in the Bridger rocks. They constitute a representative assemblage of middle Eocene animals. This is the period in geological history when the great family of odd-toed ungulates, to which the horse belongs, were differentiating into something like their present forms.

The dominant animal of the Eocene period was a peculiar creature known as the Uintathere, which resembled the rhinoceros in outward appearance more than any other extant creature. It had six horns on its skull, and protruding from its upper jaws were two sabers, from 10 inches to a foot long. It lived on plants.

The Bridger rocks also contain fossils of carnivorous creatures, between which and the meat-eating animals of today a vague evolutionary line can be established.

Fossil Riches

Close relationships between certain phases of archaeology and geology are well illustrated at Lehman Caves National Monument, Nevada, where excavations carried on by the National Park Service have brought to light deposits rich in human and animal fossil remains. Examination and classification of the deposits involve expertness in geology and archaeology.

MISCELLANEOUS

FINE EARLY PALEOZOIC FOSSILS identified.—Carrie B. Williams, Clarksville, Ohio. jel2053

FREE REPTILE PRICELIST — Chameleon, 25c. Large Iguana, \$6.00. Alligator, \$1.25.—Quivira Specialties, Winfield, Kans. au12094

BUTTERFLIES

TROPICAL BUTTERFLIES—10 for \$1; Dead Leaf butterfly (mimicry) 50c; Peacock butterfly, 20c; Swallowtails, 25c; Blue Morphos from 35c; Urania ripheus (Sunset butterfly) 75c. Write your wants. —Edwards, 1225 Stanford, Santa Monica, Calif. f125801

FOSSILS

FOSSILS FOR BEGINNERS and advanced collectors. Fine cabinet material. Identified. — Carrie B. Williams, Clarksville, Ohio. au6003



ANCIENT RIVER FOLK

OVER 75 square miles now mostly covered by a great artificial lake, archeologists of the Tennessee Valley Authority found remains of an ancient river folk whose shell mounds reveal a progressive evolution from a pre-agriculture and pre-pottery stage to a fairly high level of primitive culture.

When plans were made to build a dam across the Tennessee River at Pickwick Landing, near the Shiloh battlefield, it was realized that an area of considerable archeological interest would be flooded. Scattered over the region were large mounds, composed principally of shells of river mollusks. These had formed the chief food of the primitive inhabitants and the shells were the debris from their "kitchens" over many centuries.

The archeologists worked to get as complete a record as possible of the ways of life of this ancient people before all traces were destroyed by the flooding of the area. Excavations were conducted under the direction of William S. Webb and David L. DeJarnette of the Tennessee Valley Authority staff.

It was soon evident that the roots of the shell mounds were buried deep in pre-history. The builders had vanished long before the first white men came into this part of the continent. Undoubtedly Indians, they had settled along the river because of the wealth of shellfish—clams, freshwater snails and the like—which it afforded them for food.

There is no evidence that they used the bow-and-arrow, although artifacts were found which suggest they were familiar with the atlatl, or throwing stick, as a weapon to kill mammals, fishes, and occasionally each other. They were not, to any great extent, fishermen. Some remains of both fish and mammals are found in their shell heaps, but on the whole they seem to have been contented with the easily gathered mollusks.

As the mounds grew in height, clay floors with fire hearths were built,

and there are to be found zones containing great quantities of river pebbles broken by fire, together with much ashes and charcoal. These findings seem to indicate that they had started cooking on hot rocks. Clambakes became numerous and in some cases quite elaborate.

Later, but before the advent of clay pottery, large vessels were cut from chunks of sandstone and soapstone and undoubtedly were used in cooking. Some, found broken and shattered, appear to have suffered from fire action. Still later — but perhaps long before the first voyage of Columbus — pottery was developed and used for cooking.

"It seems possible to discern in these shell middens," report the archeologists in a detailed account of their work just published by the Smithsonian Institution, "a gradual development of the processes of cooking."

Presumably few primitive peoples were better in touch with the outside world. The river was always a great highway and they lived "by the side of the road." The evidence shows that most of the improvements in their way of life came from the outside. They probably invented nothing and were true primitives even in relation to the culture of pre-Columbian North America.

The evidence indicates that they were a peaceful folk and that for a long time their neighbors did not interfere with them to any great extent. Only toward the tops of the mounds are burials found of skeletons of a different type from the river people. These newcomers may have supplanted the original populace, but carried on for a time much the same ways of life.

Primitive as they were, the shell-mound builders appear to have had one domestic animal, the dog, which entered in some way into their religious life. Skeletons of dogs are found in the graves with evidences that they

had been buried with considerable ceremonial.

The early culture complex, Webb and DeJarnette say, is very different from any others known to exist in the Southeastern United States. It contains no evidence of agriculture, although there is some indication of the use of storage bins. Nuts, roots, and seeds may have been gathered to supplement the shellfish diet. They had few, if any, textiles, so far as the evidence goes. These are so perishable, however, that failure to find them means little. There is no evidence of even semi-permanent house structures.

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CALIFORNIA SHELL MOUNDS

Communicated to Wilson Straley by CARL MAYER

WORD comes from Carl Mayer, California, giving further data relative to his explorations among the shell mounds along the Pacific shore in that state, especially in the vicinity of San Francisco. He has pursued this work for several years, assisted by friends, and has made some interesting discoveries in excavating these mounds, which were under water before the area was drained.

Mr. Mayer says: "The last time I visited the site (San Francisco area), I uncovered quite an odd type of cache. Tom Bridgeford and myself were digging in a layer of unbroken clam shells which was surrounded by layer upon layer of tightly-packed mussel shells. After digging two or three feet into these deposits, we began to notice a softening in the earth — that is, the ground had very few shells in it and was loosely packed. We cleared a place in the side of the hole and removed all of the hard layers, thus exposing the soft deposit to our examination. In our first sieveful of earth we got 12 shell beads; this kept up for about a foot in the layer and each time we gained a handful of beads.

Then we began to notice various

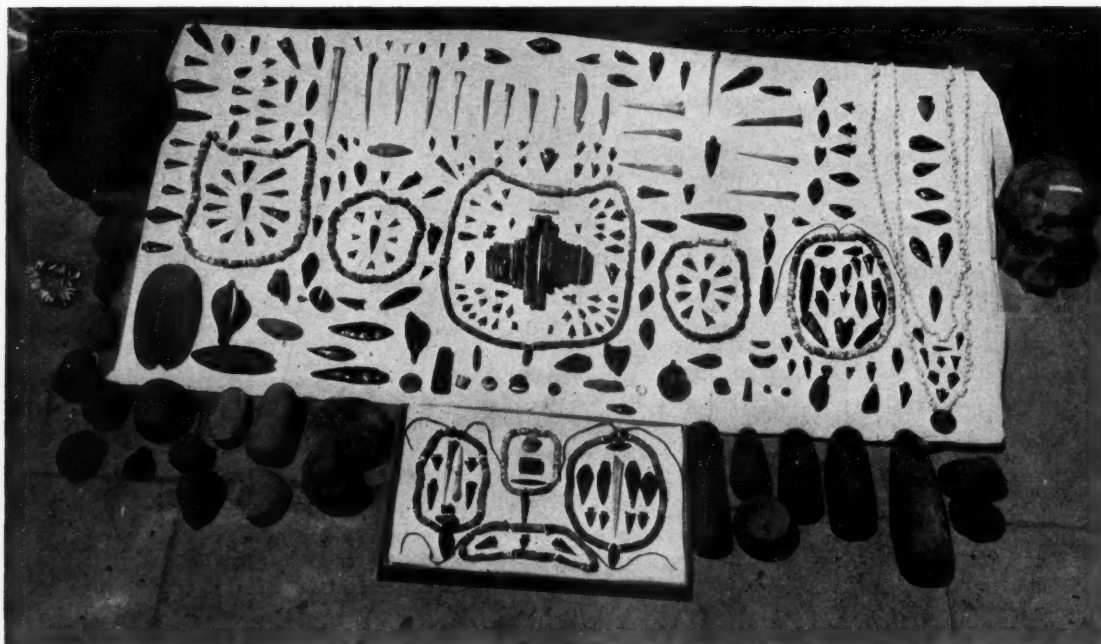
spots on the exposed side of our opening. Upon examination, these spots proved to be little burned deposits of red ochre. In them were shell beads by the handful. Digging further, and slightly deeper, we came upon a cache of nine shell pendants. These were free from ochre. After that, discoveries came fast — two spearheads, 30 stone tubular beads, an ear plug, a whistle, fish-hook, and several other unidentified objects.

The most interesting part of this discovery is the fact that the surface of the ground was covered with a layer of mud above the spot where the cache was hidden. This, coupled with the other fact — that of the ground being impregnated with small deposits of ochre — makes this find very unusual for us. In these mounds the usual cache contains a generous portion of burned bones, supposedly human, and a type of green-gray clay. They always contain beads of olivella, half shell or disk types. Stone objects are very infrequent; even arrowheads are lacking.

One conclusion can possibly be gained from this: perhaps the women of the tribe were cremated and buried

with beads, awls and needles, while the men were buried in a regular form, unburned. Any such theories are not supported by much evidence, however, due to the fact that these mounds have been hardly touched by anyone of the competent authority."

Continuing his remarks, Mr. Mayer gives some interesting data relative to the extent of this mound-studded territory: "In the bay area, these mounds can be easily found. From Albany in the north to Mowry's Landing in the south, there were at least 20 shell mounds scattered along the Bay shore in Alameda County at the time Nelson mapped them in 1906 to 1908. These are all located along the mouths of creeks. The first people camped just above the shoreline, and as they obtained the shell-fish, the shells were thrown aside, thus increasing the area upon which they could camp without fear of high tides. In Lincoln Park, Alameda, there is a bronze tablet which reads: 'One thousand feet due west was a prehistoric mound, 400 feet long, 150 feet wide, 14 feet high. The remains of 450 Indians were found with stone implements and shell ornaments when the mound was opened in 1908.' Mr. Nelson, of the mound survey, says of the San Francisco Bay area: 'The figure 425 as a total number of shell mounds does not exhaust the evidence of aboriginal occupation to be found within the given territorial limits, because the shell mounds are confined to a narrow belt around the



Negative by Carl Mayer; photographic print by E. M. Welch

Artifacts found in California Shell Mounds

open waters of the Bay and grade off landwards into earth mounds of a more or less artificial character. According to reports, earth mounds and old Indian rancherias are situated on the banks of the Alameda Creek above the alluvial plain in the foothills; and sites of this type could be found in great numbers by following up any other minor streams."

The encroachment of the paleface and his conversion of these ancient sites into industrial and residential properties is regrettable, for "most of

these sites and shell mounds are now covered by factories or homes, so that no research may be carried on by those interested in the subject."

The range of these California coast mound builders was quite extensive, and it has been found that "up and down the whole coast of California these shell mound sites range. In Humboldt County, Gunther's Island is the site of two mounds. Around San Diego there are also mound sites."

FACTS and ARTIFACTS

By GREGORY PERINO

LIKE many others, I have collected arrowheads ever since I can remember, and my luck has always been fair. The first years of collecting only amounted to a few arrowheads. Then, I found my first ax! About 1930, I suddenly realized that there was fine material to be found under the ground. Since 1930, my collection has grown fast in size and variety.

It was about that time I found my first burial. Others followed—totaling to date, 159. Although this seems like a good indication for much material, that was not the case. Less than ten percent of these burials produced anything at all. Among those objects found were:

1932: A pipe effigy of the human foot, buried 30 inches deep in a small mound. An oak, 32 inches in diameter, grows nearly in the center of the mound. The mound is about six feet in diameter and two feet high, situated like a saddle on a ridge of the

Mississippi River bluffs. The pipe was among the bones of a double-bundle burial.

In 1933, ear ornaments of conch shell were found on each side of the skull of an extended burial. It was buried at a depth of 26 inches. I had probed through the rotted stump of a tree 16 inches in diameter, and struck the skeleton directly below.

In 1934, I found a group of artifacts buried in a low mound on top

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of the bluffs. They consist of a copper-covered wood bead, two discoids, one 12-inch conch shell with perforation for suspension, three smaller shells, one worked shell shaped like a dipper, one awl-like object, and one olive shell pendant.

I have found that digging in graves is not profitable, at least not here in the Cahokia area. But the same amount of energy applied to digging pits has taught me more about the people and rewarded me with better objects in the past few years than did all those years I spent in digging in graves.

I have in my collection highly-polished awls and needles, fish-hooks, bodkins and bone tools that can't be found in graves. I have learned that the people who made the objects described here were of the Middle Mississippi culture and were earlier than Cahokia, which is also Mississippi.

Why do I think it is older? This village site and burial ground is situated on the shores of old Pittsburg Lake. Mussel shells were plentiful

(even their cabin floors were paved with crushed shell) but did they use shell in their pottery as they did at Cahokia? They did, but only in a very limited amount. An overwhelming amount of the sherds found here will show that crushed limestone was the prevalent tempering material, and limestone tempering is considered early. There is also very much cored-marked pottery, colored and plain—red, brown and gray prevailing. Some of the pits contain pottery sherds that show a remarkable resemblance to Woodland pottery when restored. But the temper is again crushed limestone. Even some types of artifacts appear to be Woodland. One pot sherd I found in a pit 58 inches deep was actually tempered with flint flakes. Broken celts are found in these pits, but no grooved axes. Large flint (chert) spades and shell hoes are also found.

Some of the so-called Cahokia points are found here, but none of the Old Village culture material like that of Cahokia. A few shreds of incised decorated pottery are also found.

ers; it is not wise to dig a hole and leave it open.

The next week, I went back to start all over again. I found, to my disappointment, that a new house was being built not 50 feet from the mound. I went to see the new owner to get permission to dig in the mound. He was very busy and as I talked to him he kept working and hammering away. I tried everything I knew, but he did not want any digging in his backyard.

So what information or interesting facts this burial contains will remain a secret for many more years. Let us hope that some day it will be scientifically uncovered, and findings recorded.

Some archaeologists of the future will find this burial, and when they do, an open pocket knife will be found with it — a knife that I left in the grave in my haste to cover it over when the rain started. This will probably puzzle those archaeologists of the future. But until that time, the rest of this story will remain unfinished.

—o—

Chickasaw Artist

Ataloa, outstanding Indian artist, was featured in the recent annual benefit program of the Indian Council Fire, in Chicago. Ataloa, a member of the Chickasaw tribe, donated a concert program for the occasion in appreciation of the work of the Indian Council in behalf of her race during the past 20 years. Costumed Indians presented native songs, dances and other features.

Ataloa also appeared in an educational program at the Nelson Gallery of Art, Kansas City, recently. Some 600 junior pupils enthusiastically enjoyed the presentation of the Red man's songs and legends, and at the close of the exercises plied the speaker with numerous questions relative to the Indians, their habits and folk-lore. Ataloa was born and reared in Oklahoma's old Indian Territory; she was named by her grandmother for "Little Song." She attended private and public schools in Oklahoma and the Oklahoma College for Women. After her graduation from the University of Redlands, in California, she obtained her master's degree from Columbia University. Her present work in comparative education, Indian culture and art has been assisted by a scholarship from the International Institute and also a research fellowship from the Rockefeller Foundation.

Indian Relic Collectors, see announcement regarding new book on inside back cover of this issue.

A CREMATION BURIAL

By ROBERT GRIMM

AT one time, on a very high point in the bluffs southwest of the famous Cahokia Mounds, another group of mounds was located. The edge of the bluff was taken down and the dirt used in the building of a nearby level. Many large mounds were thus torn away with the clumsy steam-shovel, and hard, patient work of a by-gone race was forever destroyed.

The Mississippi River once flowed at the base of the bluffs, but the centuries changed its course, and left what is known as the fertile Mississippi Valley. Looking from the top of the bluff, one can see for miles over the flat strip of land. I have read that the Indians buried their dead on high spots, so that they would have a good view; this place is certainly a choice location. The beautiful view you get from the top of the bluff makes your mind call up an era of long ago. You visualize the great number of workmen it took to build these mounds; these Indians, in their crude clothing, carrying their baskets of dirt to add to the heap. You think of the colorful ceremonies which these mound-building Indians must have gone through at the time of their religious burials.

About 200 feet back from the edge of the bluff several small mounds are located. From these, many burials

have been taken, but none of them contained anything of archaeological value. About one-half mile up the bluffs, an Indian cemetery was discovered, and over 175 burials were taken from a small area. Skeletons were found but no relics.

One day, while probing in one of the largest of these mounds, I hit a burial. I dug about a foot deep and found a human leg bone. This was not a common find because the bone had been cremated. I began to uncover the remains with a pocket knife, so I could get a picture of it.

After uncovering the remains from the feet to the hips, I noticed that the left leg was straight and the right was bent at the knee so that the right foot touched the left leg just below the knee. The ground within a space of about a foot on both sides of the burial was a solid mass of black ground and charcoal. Apparently, this burial had been cremated on the spot.

It began to rain after I had spent an hour and a half uncovering the legs. I had nothing to put over the top of the excavation and I could not leave it uncovered; so, to my disgust, I filled the hole in with the dirt I had so patiently taken out. I have learned — through experience — to keep in good standing with the farm-

Indian Lore; Ancient and Otherwise

By WILSON STRALEY

FROM "About Town," by Landon Laird, in the Kansas City (Mo.) Times, we glean the following story: "At the Cook Paint and Varnish Company the other day arrived an Inca child mummy, said by the curator of archaeology at the University of Lima, Peru, to date back to the twelfth or thirteenth century. It is 22 inches long, reputed to be the only one of its kind in the United States. Lyman Chatfield, a New York mining engineer, got the mummy when he was in Chili in 1916. His wife never looked on it with favor, so Chatfield advertised it for sale. The New Yorker magazine had quite a piece about the mummy recently, which was read by Jason Jones, Cook merchandising manager. He decided to buy the mummy. So now Cooks have the mummy, and aren't sure what to do with it. There are two full-sized mummies on display at the Kansas City Museum. They were brought here from Bolivia in 1920 by R. Bryson Jones, who had a dickens of a time getting them into this country. South America was willing to export, but the United States wasn't so hot on the import."

The conductor of this column acknowledges receipt of the following invitation: "Apela Indian Club Annual Wild Onion Dinner, Saturday,

six-thirty (P.M.), Michaelis Cafeteria, 507 South Boulder (Tulsa, Okla.). The annual informal event of the Apela Indian Club brings together the members and their friends. Reminiscences by old timers and a brief program of interest to Indians. The standard menu: wild onions and scrambled eggs, cracklin' corn bread, hominy, huckleberry pie, sassafras tea, etc. Come and meet your friends and bring a friend. Price 85c. Apela Indian Club, Lee F. Harkins, member; Committee: O. L. Conner, Edw. F. Vann, Bright D. Jordan."

The late Will C. Barnes, who served in the signal corp of the United States army and was stationed at old Fort Apache, Ariz., in the early 80's, wrote interestingly of his experiences in that then unknown section. We quote a paragraph from his "Apaches and Longhorns" (p. 105): "The region about Fort Apache was covered with old ruins, the work of a prehistoric people generally called Cliff-dwellers. I was greatly interested in these evidences of an early civilization and spent considerable time digging into them. The telegraph office became a veritable museum of relics — skulls, pottery, shell ornaments, arrow-heads, etc.—that I had unearthed in my expeditions."

We understand that "the Indian name for Mt. McKinley in Alaska is Denali—'Home of the Sun.'"

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A NAVAL ALBUM OF 1906

By RAYMOND J. WALKER

AMONG my many albums is one labeled "Warships of 1906." In that year the post-card was at the height of its popularity and ship subjects were in demand in many countries. It was the centenary of Trafalgar which brought about a renewed interest in things naval throughout Britain. In the United States, our far-sighted President, Theodore Roosevelt, was building up the future "great white fleet." It will not be practical to list all the cards in this particular album and for that reason we shall confine our notes to certain types and names of vessels in the various navies that are illustrated in this album.

Among the British vessels is a picture of H. M. S. Hampshire by W. Fred Mitchell, dated 1906. This was an armored cruiser which attained a speed of 23.47 knots in her full power trial. She was built by Hawthorn & Leslie and was fitted with Yarrow boilers. She survived time to become one of the mystery ships of the first World War. It was this cruiser that carried Lord Kitchener on the ill-fated

voyage to Russia from which he did not return. The Hampshire was either the victim of a mine or an enemy submarine.

The French battleship Suffren represented France at the Hudson-Fulton celebration in New York in 1909. In our album she is pictured by Mitchell. She was the pride of the French fleet in 1906. Displacing 12,527 tons, she was completed in 1903 at a cost of over five and a half millions of dollars. Her speed was 18 knots. Another famous name in our album is the Surcouf, a third-class cruiser, completed at Cherbourg in 1900. Her namesake in the present war was the largest submarine in the world which was recently reported lost somewhere in the Atlantic.

The Kaiser Wilhelm II, who recently died in exile at Doorn in Holland, also had naval ambitions back in 1906. Among the ships of his fleet we have a picture of the armored cruiser Yorck, also by Mitchell, and her sister ship the Roon. These vessels were of 9350 tons displacement and steamed 19 knots per hour on a 48 hour trial. The German merchant submarine Deutschland made history during the early part of the first World War by making a voyage to America through the British blockade and a pocket battleship of that name made fighting history early in the present war. The Deutschland was a battleship of 13,200 tons, completed in 1904.

The Russian navy was almost annihilated in the war with Japan. As an example of the Russian battleship of 1906 we have Mitchell's picture of the Slava, a vessel which was not completed in time to take part in the war in Asiatic waters. As an example of Japanese naval strength, Mitchell pictured the battleship Katori. She was a new vessel built by Vickers at Barrow and her displacement was 15,960 tons. Even heavier was the Kashima, 16,400 tons, launched a short time before at Elswick. Japan lost three of her six battleships in the Russian war. The

Yashima and Hatsuse were sunk off Port Arthur in 1904. The Mikasa, flagship of Admiral Togo in the war, took fire, her magazine exploded, and she sank at Sasebo on September 12, 1905. Half her crew were drowned.

Among Mitchell's pictures of United States vessels is the armored cruiser West Virginia, a 13,680 ton vessel completed at Newport News, Va., in 1905. In 1906 the United States Navy had 326 vessels, 270 of which were fit for service, including 34 in the course of construction and seven authorized. The larger ships consisted of 27 first-class battleships, one second-class battleship, 12 armored cruisers, 22 protected cruisers and 11 gunboats. Of smaller vessels there were 35 steel torpedo boats and 16 destroyers. Among the vessels under construction were the battleships Virginia, Nebraska, Georgia, New Jersey, Rhode Island, Connecticut, Louisiana, Vermont, Kansas, Minnesota, Mississippi, Idaho, and New Hampshire. The Japanese victory of the preceding year had started the fear of the "yellow peril" which proved to have some foundation 35 years later at Pearl Harbor. Among the plan-type pictures in our album is one of the Idaho, a 13,000 ton battleship, then building. This vessel and her sister-ship, the

(Continued on page 119)

WANTED

COLUMBIAN, Trans-Mississippi, California Midwinter, and kindred Exposition-Centennial cards-envelopes.—Dargue Kittaning, Pa. o6861

WANTED. Photographs of singers. Melba, Eames, Calve, Nordica, Lehmann, Sembrich, Schumann - Heink, Homer, Gadske, Cavallieri, Tetrazzini, Fremstad, Garden, Muzio, Raisa, Ponselle and many others, especially foreign. — G. K. Bishop, Poland, O. jly109

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POSTCARDS—Used, unused, American, Foreign. List 3c samples dime.—Nugent, 101 North Third, Richmond, Va. n6003

PHOTOGRAPHIC POSTCARDS: Historic Philadelphia, 24 diff., \$1.00; City Views Philadelphia, 24 diff., \$1.00; Valley Forge Park, 12 diff., 50c; Atlantic City, 12 diff., 50c.—Karl Lutz, 441 N. 32nd St., Philadelphia, Pa. d6066

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FIREARMS TOPICS

M. T. Wickham (Muskat of 1835)

Marine T. Wickham was an inspector of United States arms at the Philadelphia arsenal in 1811, and about 1819 was employed at the Henry factory at the northwest corner of Noble and Third Streets, Philadelphia. In 1822, he seems to have taken it over in some way, and operated it until about 1836. He also had a hardware store there and contracted with our government for various things besides muskets, and as the Henry factory made sporting and Indian arms for the Hudson Bay Company, it is entirely possible that Wickham also made other arms besides United States muskets. Wickham obtained a contract for 5,000 muskets July 19, 1822, to be delivered 2,000 each year, and on December 6, 1823, he obtained another contract for 10,000 at 2,000 each year. I have a nice Wickham musket dated 1834 and the inside of the lock is brand new, so it apparently was never shot.

According to the lawsuit between Daniel Nippes and the U.S. about 1857, they claimed that Wickham, Nippes, Menkels, Baker, etc., were all the same firm, so there is another mystery to be solved. — L. D. S.

SERVEN BUYS SEDGELEY COLLECTION

A collection of antique firearms, acquired over a long period by the late founder of the Sedgeley firm in Philadelphia, has been purchased by James E. Serven of Santa Ana, Calif. Mr. Sedgeley and his firearms were well known to lovers of fine guns; he insisted that each piece in his collection be in first-class finish and working order.

KENTUCKY RIFLE—

At the battle of King's Mountain during the Revolutionary War, Kentucky rifles were used and when the smoke of the battle cleared, the British loss was 400 killed and wounded; American killed and wounded 88.

Another instance of the Kentucky rifle's use was at the battle of New Orleans during the War of 1812. British casualties were 700; wounded 1400. The entrenched Americans who defended themselves with their trusty Kentucky rifles suffered a loss of eight killed and 13 wounded.

NUMISMATICS AND GUNS

The gun collector will be interested in the following numismatic story appearing in a recent issue of the Waco (Texas) *Times-Herald*: "Cecil A. Drewyer, private in company A, Texas defense guards, found an extra piece

in a 1917 army rifle he was taking it apart for cleaning by guardsmen. When Drewyer got the 'insides' of one of the rifles out and started disassembling the nuts, bolts, springs and screws, a shiny little round piece tumbled out with them. Drewyer cleaned off the heavy grease, and there was a bright dime. At first the boys cleaning the sticky grease off the rifles thought Drewyer was kidding — trying to get them to hurry up by mentioning a treasure hunt, but it was a real dime that somewhere way back accidentally dropped into the mechanism and stuck there. The two boxes of rifles were shipped to the Waco guardsmen from an Illinois arsenal." — W. S.

"THE HALL," A BREECH LOADER

On May 21, 1811, a patent was issued to John H. Hall for a breech-loading rifle (flintlock). This is said to be the first breech-loading arm manufactured in the U.S., and the first to receive attention from the United States Government. Hall was from North Yarmouth, Me. About

1816, the Government having concluded to adopt the gun into its service, two buildings were erected on an island in the Shenandoah River at Harper's Ferry, West Va., for their manufacture. Captain Hall was sent there to superintend the work and he continued there until his death February 26, 1841.

Example of the Hall breech loader



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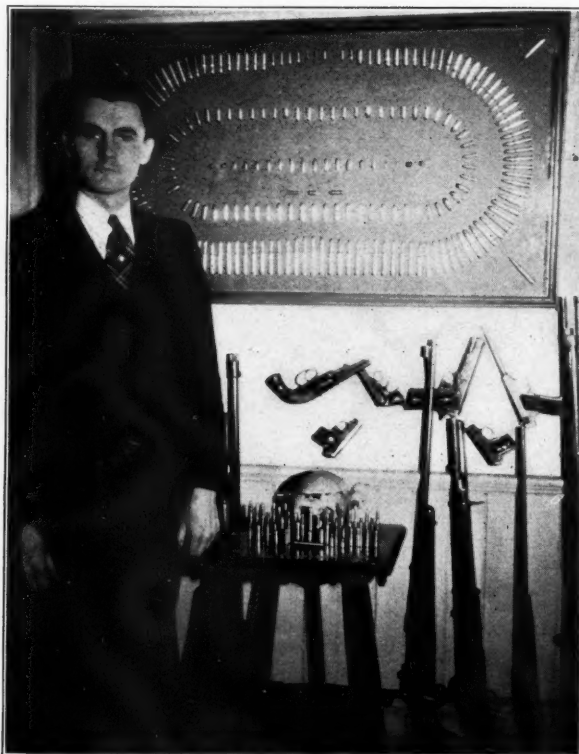
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A Cartridge Collection

L. Burr Scott, New York State gun collector, has supplemented his gun collection with cartridges. He has mounted several of his specimens and they adorn one of the walls in his home. A clip (for holding cartridges) used on the Battleship Main is one of the prized possessions in this collection. — *Lena M. Thwing*

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WANTED — Authentic "Kentucky" rifles and "Kentucky" pistols.—**Herman P. Dean**, Box 1240, Huntington, W. Va. f12513

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CAMEOS, ORIENTAL GUNS. — **Dawson's**, Franksville, Wis. ap12521

WANTED—Flintlock, percussion pistols and revolvers in any quantity.—**Glode M. Requa**, Box 43, Monsey, N. Y. o6612

POWDER FLASKS, good condition. Send description and price.—**C. J. Roach**, 3840 Wash. Blvd., Indianapolis, Ind. d6081

Cutting-Implements of Another Kind

By LENA M. THWING

Mark H. Jolly, a New York State barber, has more than 125 razors, practically all of them different. It's not exactly a firearms hobby, but the razor is a variation of the knife.

Jolly was 17, and in knee pants, when he learned the barber business, working the first year for \$1.25 a week. The second year, he was put on a commission basis, and he made enough to inspire him to ask his employer to sell the business to him. The offer was accepted, and with the stock, Jolly acquired several types of old razors, which his former employer had "saved."

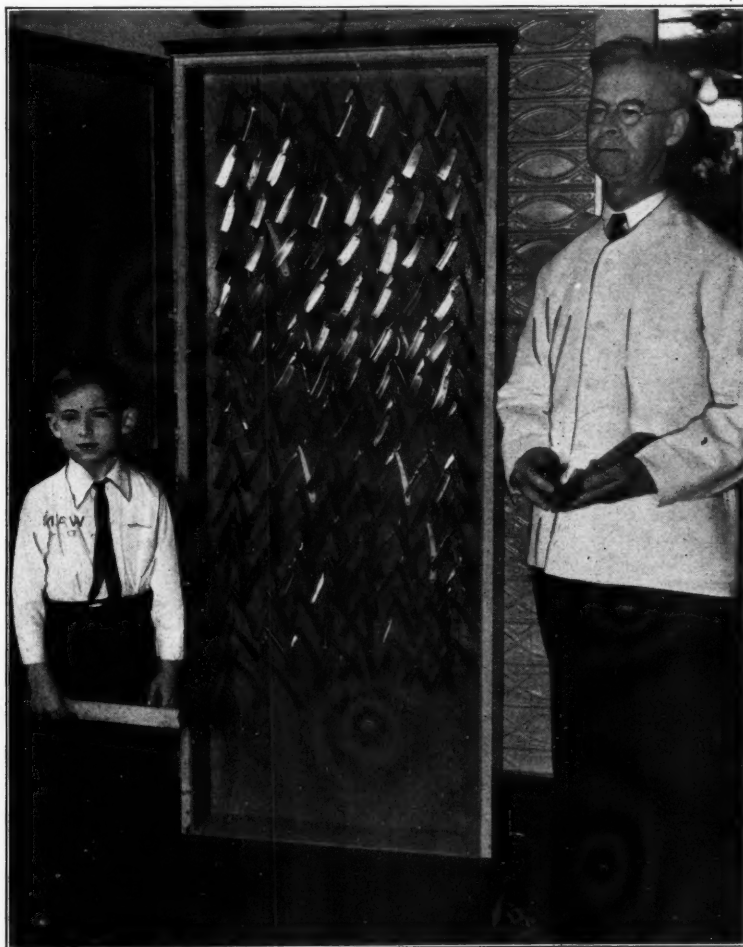
Without realizing he was collecting or acquiring a fondness for them,

Jolly's razors have continued to increase, until now when vacation days come around, it seems only natural that he should spend them searching for more razors.

The dean of the collection is a 150-year old specimen, a Wade and Butcher product, which he has owned for 40 years; its shape is peculiar, having almost no shank, and it is longer than the others.

The collection includes razors made in several foreign countries in addition to the many made in the United States. An unusual specimen made by Melvin Jenks, a New York State locksmith and blacksmith, is included in the collection.

"Little Barber" Francis Vorhis, Jr., with a big razor, and at right, Mark H. Jolly, barber, with his collection of razors.



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MODERN AND ANTIQUE rifles, shotguns, pistols, revolvers, powder flasks, moulds, gunlocks, cartridges for collectors.—Fred X. Johnson, Grand Ridge, Ill. d6004

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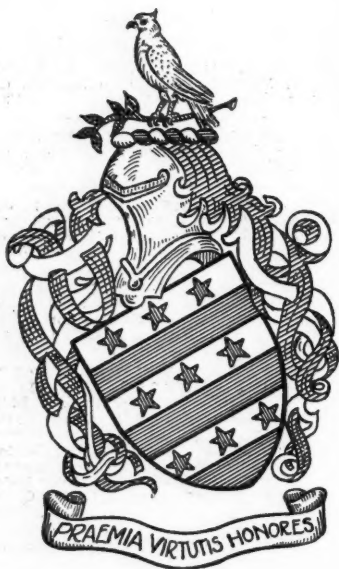
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"At The Sign Of The Crest"

JESSUP Coat-of-Arms

By MABEL LOUISE KEECH



Jessoppe - Jessup

DO you remember? In April, 1940, I wrote of three young men in their teens or early 20's whose hobby, genealogy, had led them into outstanding work in research, some results of which had been published. Two, perhaps all three, are now in the service. One had a Jessup line, so I took a chance on finding him to ask for something interesting on his ancestor.

A letter has come from Candidate John Griffiths Hunt, now in the Medical Department. Home on a furlough, he took the time to copy a page of notes for this article, from which I can quote only briefly, owing to the fact that the space in this department has necessarily been curtailed. You, too, will hope he reads this, and that he receives the message surely we unite in sending — "God-speed, and a safe return!"

He says that in Taylor's *Witchcraft Delusion in Colonial Connecticut*, the story of Edward Jesop (his ancestor), aged 29, testified in the case of Mercy Disborough, accused of being a witch, and who was tried in a special court presided over by Governor Treat. Among the points Jesop brought up against her were that a barbecued "pigg" seemed, when put on the table, to have no skin, but when the supposed witch began to cut it, "ye skin came again upon it, and it seemed to

be as it was when upone ye spit." Also that the print of the "scripture" which they were discussing appeared and disappeared when the book was in her hand. (I shall leave to your imagination what John G. Hunt thought about his ancestor!)

Quoting also from *Families of Old Fairfield, Jessup Genealogy* by Jessup, Jenkin's *Story of the Bronx*, Bolton's *History of Westchester County, N. Y.*, and Riker's *Annal of Newton, L. I.*, Hunt brings out the following items about the so-called "Edward Jessup" line. Edward's father, John, died when Edward was a small boy, so he is considered the one who counted in early colonial days in Connecticut, as little is recorded of his brother John. Edward's wife was Elizabeth, but her last name is not proven, though some think it was Bridges.

On March 12, 1663, Edward Jessup and John Richardson of Westchester bought from nine Indians a tract of land west of the Bronx River, extending south to the East River. Jessup's daughter, Elizabeth, married Thomas Hunt, Jr., and they came into possession of the neck extending into the East River, which became known as Hunt's Point and was in the family until 1884.

In his will he mentioned his daughters Elisabeth Hunt and Hannah Jessup, granddaughter Mary Hunt, and son Edward.

To add to his notes: — "I will and bequeath unto my sonne Edward Jessop two mares with two colts by their side, one is a grey mare, and the other is a mare marked on both ears with 2 half-pence on each ear." Edward left but this one son, but his progeny are numerous. As one author has said about the name as a whole, "Not common, but wide-spread."

Edward Jessup was very progressive, and not afraid to step into government affairs where influence would count for better conditions. Neither was he afraid of the Dutch who tried to possess the English lands, nor the Indians who tried to scalp him when he exposed their plans of taking over Dutch property to the Dutch governor.

Although the connection has not been definitely made, circumstantial evidence points to the probable relationship of Edward Jessup's ancestors to the family that accompanied John Robinson who planned, in Holland, the Mayflower pilgrimage. They all came from Yorkshire, as did many of the

Pilgrim colony. Also, letters have been found addressed to Edward at "Westchester, New Yorkshire." One of the Jessup estates in Yorkshire was called Broom Hall, or Brome Hall.

Reverend Henry Griswold Jessup, in his genealogy, "Edward Jessup and his Descendants," features several other branches without having authority for relationship.

Thomas arrived about 1722 at Newbern, N. C., from Leeds, Yorkshire, with wife and Thomas, Jr., aged seven years. His descendants are numerous in Southern, Central, and Pacific states. His third wife was Ann Matthews, a Quaker minister who travelled in England and into Northern states in the interest of her religion, dying in Ohio. His son Jonathan, born in 1771, remembered the battle of Guilford Court House, fought on his father's farm. At the age of 13, he was apprenticed to a clockmaker in Pennsylvania. Five brothers removed to Indiana, and Joseph, only, lived and died in North Carolina.

Other families coming to America were William of Maryland, probably from Manchester or Sheffield, who was connected with the Maryland Iron Works in Baltimore County; William of Glasgow, arriving 1768, in Dutchess County, N. Y., and John of New Jersey.

The name is said to have originated from "Joseph," and there are more than a score of spellings, the most common today being Jessup, Jessop, and Jesup.

Among the numerous successful professional and business men holding this name is a correspondent, Edgar B. Jessup, of Oakland, Calif., president and Business Manager of the Marchant Calculating Machine Company. (Wish his machines would calculate some things for me these days. What do you say??) His hobby is early Californiana, having accumulated a fine library and collection of important documents and philatelic correspondence, principally about the Gold Rush period. His primary in-

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terest in this connection is Ocean, Overland, and local mail to and from California by private and official post. But—today—defense work and other war interests, beside his business, have hindered this progress.

He beareth for Arms: Bromehall, County York, granted 13 July, 1575: *Barry of six, argent and azure, on the first, nine mullets gules, three, three, and three.* Burke's General Armory records this entry. The crest, *a dove on an olive branch* proper, is recorded for a different line, but used by many American families. Translated into non-Heraldic terms: A shield divided into six bars (barry of six), alternating silver (argent), and blue (azure). On the first color, silver, are nine red (gules) stars, or mullets, three red stars on each of the three silver bars.

The bar is the same form as the fesse — horizontal band across the shield, but narrower. This grant is for one "who sets the bars of conscience, religion, and honour against angry passions and evil temptations." The number of bars has no significance, except for variety.

The star is emblematical of one who is above the ruder sort of men, whose influence shines afar, as the beams of the star.

The dove with the olive branch is, as everyone knows, one of the earliest of symbols, bespeaking peace and contentment.

Silver signifies sincerity and peace; blue, loyalty and truth; red, courage and magnanimity.

A wonderful Coat-of-Arms this—non-military, proclaiming a man of highest calibre.

From Correspondence

The Randolph article in September brought a letter from one who has that line, and has joined the Daughters of American Colonists through William Randolph, with supplementals on Henry Isham, Peter Beverly and Robert Peyton. She assures me that my theory was right—that one may join the "Runnemed" and "Magna Carta" societies through the Isham line, for she is working on those papers now. This enterprising lady, an influential leader in patriotic-lineal societies, declares that as soon as possible she will have all of her records assembled and placed in a library where they will be of access to others searching and filing similar records.

Please pardon a personal allusion — but no matter whose the families, it is an unusual occurrence. Neither did I know when planning these two articles in June and July issues, what was ahead; neither did I select these two families because they crossed with my lines — the inspiration for them was from the outside. It was all a

coincidence. On June 18, about the time you are reading this, the Abiel Fellows Chapter of the D.A.R., including four neighboring towns, meet in Centreville, Mich., to dedicate markers on the graves of daughters of Revolutionary soldiers. Among these are my Grandmother Keech, whose father crossed the Delaware with Washington and spent the winter in Valley Forge; and Great-grandmother Cady, whose father enlisted from Connecticut in the Lexington Alarm. These graves are on the opposite sides of the Pioneer Cemetery. That day there may be descendants present of each of these, but I shall be the only one descended from both. To be honored, then, at this ceremony, are Mary (Hunt) Keech, daughter of Josiah Hunt, descendant of either the Thomas Hunt, Sr., mentioned in this article, or his brother Ralph; and Sarah (Gates) Cady, daughter of Caleb, and descendant of Stephen Gates, featured in the June HOBBIES.

QUERIES AND REPLIES

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REPLY 247 — March, 1942. DuBOIS. Gerret DuBois, who mar. Marguerite Elmendorf, was son of Jacob DuBois, the first DuBois b. in Amer., who was 3rd son of Louis DuBois called the Walloon, who arrived about 1660 in Ulster Co. Further inf. on request.

REPLY 256—May, 1942. PRATT. Offers prob. solution of disappearance from records of Jacob Pratt and references for search.

Q. 261—TRYOU or FRYOU. Wish inf. about par. of Thomas, whose child., Henry & Geo., were in Sullivan Co., N. Y., by mid. 19th cty.—A.E.D., Pa.

Crest Corner

Sunday afternoon a young man called. "Miss Keech, I leave the city tomorrow, and very soon will have my call to service in our Navy. I would like to leave my records clear, and — I want to join the Sons of the American Revolution and any other societies that have a similar purpose."

His papers were good; his faded broken Family Bible records must be photostated, a few references checked and searched. But there was no doubt of his eligibility to several societies.

"But, I do not know as much about them as I should, though I do know they are splendid. What is the advantage to them and to me if I join."

So I cited to the young man a few of the advantages thus: the making of new friends with a common interest; the recording of his own lineage where it may be consulted by others with parts of the same line; the joining of societies who are doing con-

structive work in preserving records, marking historic spots, educating new American citizens, providing scholarships, preserving our country's traditions — so that if he could not take an active part, his dues would be working for him. But I believe the thought that impressed him most was that I praised him for putting *himself* on record as one who so earnestly believed in American traditions and so revered those who, before him, had been willing to put themselves wholeheartedly into the service of their country, that he wanted to associate himself definitely with others holding the same ideals. He gladly left his papers with one whom he knew was willing to help and cared.

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Mabel Louise Keech

"At the Sign of the Crest"

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Tiny Harps

(See Cover)

Those who heard the tiny organ in Colleen Moore's doll house wondered, no doubt, at the skill that could produce such a minute instrument. However, the musical instrument has had many devotees in miniature. There are two or three collectors of miniature pianos, for instance.

The harp, too, is getting its share of attention, particularly through the efforts of Mrs. Maria P. Rensch of Evanston, Ill., whose knowledge of the harp began when she started to take lessons on it in England when she was seven years old. The harp became her preference among all musical instruments.

Several years ago, Mrs. Rensch's younger daughter acquired a lovely doll house at Christmas time, and at about the same time started to learn to play the harp. The house was unfurnished; she began the collecting of furniture for it. One by one the pieces were acquired, including little lamps with wheat-size bulbs that were used to light a radio with a revolving dial, a piano that played, and other furniture and accessories to complete the cultured doll house. There was one thing lacking; both Mrs. Rensch and her little daughter agreed—the mother doll needed a harp. Where could they get one?

Mrs. Rensch looked at her own harp and started working, but she says that it wasn't so easy to get proportions down from a six-foot high standard-sized harp to a six-inch model. Her chief tool was a paring knife, but other items which were helpful were: strawberry box, orange-wood manicure stick, a cork, small nails, a bit of tin, thread for strings, gold paint, colored pencils, mucilage and a bit of plastic wood. In time, the miniature harp was finished. Since it corresponded in scale to the rest of the house, those concerned — Mrs. Rensch, her little daughter and the mother doll—were well pleased.

Since that time Mrs. Rensch has made several different harp models, including French and Irish ones; a Salzedo model, a modernistic harp

with little pedals which move up and down; one with a woman's head sculptured at the crown, and her latest addition has strings that vibrate to pitch.

The three harps pictured on the cover of this issue are from Mrs. Rensch's collection.

Book on Miniatures Nears Completion

The book on miniatures and their collectors which has been in the process of compilation for several months is now nearing completion. In the meantime, Miss Georgene O'Donnell, the author, 550 Arlington Place, Chicago, will be pleased to hear from readers who know of outstanding collections, or who may wish to suggest references or historical source material that will assist in making the book as comprehensive and creditable as possible.

Miniature Books

Nina Poler, Massachusetts, has a collection of 200 miniature books, the smallest an inch square and the largest 5"x4". With respect to her hobby, Miss Poler writes.

"Miniatures of all kinds are popular with hobbyists today. However, to some there seems to be nothing quite so fascinating as collecting small books.

"Anyone who has access to a library dating back a generation or two will find hidden in the corners some of these priceless tiny volumes. Dates of the late 1700's or early 1800's are

likely to be found on their title pages; and inscriptions of friendly regard, penned by those long-since fallen asleep, adorn their fly leaves.

"For subject matter, they range from the Bible, entire or in part, through the whole field of psalmody and poetry to the lighter vein of story telling or to the practical aspects of etiquette and letter writing, with a liberal number of the classics themselves. Whether it be the 19th Psalm, or Shakespeare's 'Seven Ages of Man,' or Franklin's 'Advice of Poor Richard,' there is a charm about reading it on pages of such wee dimensions.

"The last few Christmas seasons have featured the stories of well-known present-day authors in diminutive form, and these can be added to the miniature library.

"Rumors of the future books of microfilm make the miniature collector smile. He already has his treasures with their varied bindings, their gilt edges, their quaint illustrations, and their readable type — safely stowed in small space."

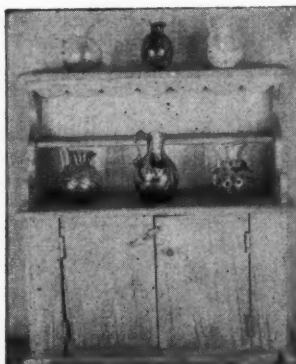
Tiny Dominoes

Florence Musselman, secretary to the first vice-president of the Federal Reserve Bank in Chicago, brought back from a recent trip to Mexico City, a miniature set of dominoes in ivory—all contained in a miniature ivory case. Although not a collector of miniatures—as yet—Miss Musselman found the little set irresistible.

In this connection, it might well be noted that such other games as backgammon, playing cards, dice, etc., are represented in miniature art.

"Tincraft" Brings Greatest Pleasure

The hobbies of Queen Mother Mary of England are known all over the world. Her interest in antiques is particularly well known, as is her interest in collecting miniatures for doll houses. One release says that although the Queen Mother has had real palaces to furnish, she is happiest



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B. Clear glass with loopings of maroon..... 1.50
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when collecting "tinycraft" for doll-house projects which she has sponsored. One of the doll houses, which this department understands has been given to a British museum, is complete with running water, wine cellar and library of inch-high books.

Rarities

When Jack Norworth, the celebrated comedian and composer, was playing in Chicago recently, he visited Mrs. James Ward Thorne's well-known workroom from which her fabulous miniatures are turned out and set up in her noted display. Mrs. Thorne presented Mr. Norworth with one of her smallest and most treasured possessions — a microscopic 1,000-page Montgomery Ward catalog. Mrs. Thorne had two made especially for her American kitchen, her first miniature room. Incidentally, Mrs. James Ward Thorne is a member of the famous family of Montgomery Ward.

Small Gardens

Miniature dish gardening is quite a favorite among many women, and the hobby employs the use of plants and small figures, such as cows, sheep, dogs, and other items. One writer says that to create the illusion of space in a small container, it is necessary to keep the objects as simple as possible, and that true proportion is desirable. This same writer winds up with this suggestion: "Even those who cannot go to the wilds for a vacation may build a dish garden of ferns and other florists' material. One may find stones anywhere."

Miniature Soldiers

The hobby of collecting metal, military miniature figures has for generations engaged the spare time and attention of adults as well as children. Wealthy people in all countries, particularly Germany, gathered elaborate collections. The fad has at times taken slight hold in this country and with permanent conscriptions for the duration, it might become one of our principal hobbies. These little figures are always made to scale. They are usually 2" high and represent the various branches of military service. Colorful uniforms are reproduced minutely. As the collector goes along, larger and varied battalions are added to the collection. More elaborate sets have a battlefield background which lends scenic beauty to the setting.

European children have always been encouraged to participate in this hobby because their leaders invariably looked forward to the next war. Armies and battalions were placed in fighting position and military strategy was often imbued in the mind of youth during time of play.

Briefs

Ralph Gfeller of Kansas probably has one of the smallest pencils in the world. It is just the size of a tack, and has the Lord's Prayer engraved upon it. Incidentally, Gfeller is a collector of pencils, but no doubt he is the envy of miniature collectors who have seen his pencil.

Seen recently: A window display arranged by a group of Boy Scouts, depicting a miniature Scout camp scene.

Michael Gera, former bodyguard of Russia's last Czar, but now of New York City, has gained quite a little renown in the sculpturing of miniature figures, particularly soldiers. The New York Sunday *Mirror* carried an interesting story regarding Gera recently, stating that his first love is education and that his second is sculpturing. In creating historical miniature figures, he combines his two main interests which, he hopes, will help visual education programs, particularly among children.

A news item says that a new radio is so small that it may be worn on the wrist.

Among miniature books to be released shortly are three by a Tennessee publisher. They contain the autobiography of Calvin Coolidge, George Washington's Farewell Address, and four speeches by Abraham Lincoln, including the Gettysburg Address.

Oliver W. Brown, Orange, N. J., was among the miniature lovers who made special use of his collection during the Christmas season. Mr. Brown displayed his miniature church, complete with its steeple, pews and other accessories, by exhibiting it in front of his home.

Although the Jules Charbneau collection of miniatures contains approximately 28,000 items, when packed and ready for shipment throughout the country it requires only one trunk and a small handbag.

The Charbneau collection has what is said to be the smallest broadcasting station in the world. This "coat pocket" transmitter was presented to Mr. Charbneau by O. B. Hanson, NBC vice president. The tiny microwave transmitter is in a three-inch cube and weighs less than one pound. It propagates a wave frequency of 300,000,000 cycles, and has an output of 1/10 watt in power, about 1/500 of an ordinary electric lamp's rating.

This tiny station broadcasts three miles.

Music Teacher Has Small Pianos

When Mrs. Otto Resler, music teacher at Oklahoma City, Okla., University, was interviewed recently about her hobby of miniature pianos, she said:

"My pianos are personalities to me. They represent a country, people, memories, waltzes, symphonies and concertos." Some tunes, she said, reminded her of homelands of small music makers she found in travels through countries abroad as well as in the United States. Her favorite is the piano suggesting Mozart which she bought in Falsburg, Austria, birthplace of the famous composer.

Her pianos range in size from one-half inch to nine inches in diameter, and there's a tune in every one of the three dozen specimens which she owns.

The fascination of the miniature piano seems to be universal. There are several interesting collections, and the number is steadily growing. In addition to the pleasant things they connote of travels and friendships, their variance in structure and mechanism furnishes further stimulation to the collector.

WANTED

WANTED—Tiny curious objects, small books, not over 1½ inches long small working models of engines, vacuum cleaner, etc. Curiosities. Give complete details.—Jack Norworth, 9269 Shore Rd., Brooklyn, N. Y. o12156

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JULES CHARBNEAU'S story "World's Largest Collection of Miniatures." Send 35c for booklet of 28 illustrations—3 for \$1.00. Postage prepaid.—Jules Charbneau, 645 Stockton St., San Francisco, Calif. s12006

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TINIEST pottery pitcher, 25c. Smallest glass pitcher in world, 25c. Catalog 5c.—Sistershop, Northbranch, Kans. jly157

NEVILLE WILKINSON'S Titania's Palace books for sale. — O'Brien, 310 West 73rd, Chicago. jly106



Gems and Minerals

Thoughts of a Mineral Collector

By W. SCOTT LEWIS

Irish Special—

One of the minerals most sought after by collectors today is diopside, a copper silicate which occurs in tiny emerald-green crystals which are usually associated with a number of other minerals. The great interest which is being shown in this rare mineral is probably due to the fact that small quantities have recently been discovered in Arizona and distributed to those who had the price. The fact that small pieces have sold for \$5 and up has made a lot of collectors wish they could have a specimen.

A Mineral That Changed Its Mind—

The average person still labors under the "eternal hills" delusion and thinks of rocks and minerals as extremely permanent things which were created when the world was formed and have remained until the present time. Of course, no student of the earth sciences believes this, but we have met plenty of people who did. As a matter of fact, the mineral world is full of changes. The hills are steadily being washed into the sea while new mountains are rising. Rocks which are exposed to the weather are subject to oxidation and gradually crumble away. Minerals often change from one species to an entirely different one. All nature is constantly pressing on to something new, and those men who insist on turning their backs to the future are liable to wonder what hit them.

An excellent illustration of a complete change in mineral character is the one which takes place when galena becomes anglesite. Galena is lead sulphide (PbS), but when oxygen is present, a process takes place which we might consider an extremely slow form of combustion, which changes the mineral to anglesite (PbSO₄). Massive forms of anglesite often show concentric circles which formed about an original nucleus of galena.

Anglesite is an extremely heavy mineral which breaks quite easily and melts at a rather low temperature, a thin silver being fused by a candle

flame. It is easily reduced to metallic lead by placing some of the powdered mineral on charcoal and exposing it to the reducing flame of a blowpipe. It is easily distinguished from Cerussite, another heavy lead mineral, because it is hardly soluble in nitric acid while Cerussite effervesces when this acid is placed upon it. The name is derived from Anglesey, an island off the coast of Wales where it was first found.

Coatings of Anglesite are common, but solid masses of pure material are not so easy to get hold of at the present time.

Interesting Crystal Forms—

Oxidation is a very common process in nature. When it takes place very rapidly we call it combustion, but when it goes on slowly the heat from it is carried away as fast as produced and we do not think of it as fire. The mineral pyrite will take fire and burn when a small piece is held in the flame of a blowpipe. Deposits of pyrite sometimes ignite underground and burn slowly for a long time. We well remember a case of this kind near the city of Santa Monica in our younger days. The deposit was back in a little canyon and well below the surface, so no one realized what was taking place until a big rain caused a lot of water to seep down onto the hot rock. This at once generated steam which promptly forced its way up through a crevice—to the great dismay of those who lived near there. They were sure that a volcanic eruption was starting and it was hard to convince them that there was nothing volcanic about the phenomenon, especially as the odor of sulphur was quite overpowering close to the vent. The process continued with gradually lessening force for a number of years, to the disgust of real-estate operators who wished to open a new tract nearby, but it has now entirely ceased.

Pyrite may oxidize so slowly that no appreciable heat is generated, but ultimately all the sulphur is replaced by oxygen so that the mineral changes to limonite. Sometimes the original

pyrite is in the form of fine crystals and these retain their shape; so we have limonite crystals pseudomorphic after pyrite. These are much sought after by collectors, especially the nodular masses from Utah which are unusually fine.

Cousins—

A prospector friend dropped in to see us recently with a big box of ore. It was reddish-brown in color with white inclusions scattered all through it, and when we put it under our Mineralight, these flouresced a brilliant blue like high-grade scheelite. He said he obtained it up Death Valley way, in fact way beyond Ubehebe Crater, and had brought it out over 30 miles of terrible road that he was not going to travel over again.

The white mineral proved to be hydrozincite, a basic zinc carbonate which has fooled a lot of people who were sure they had found scheelite. It is always of secondary origin and unusually occurs as an alteration of sphalerite. It is most often found associated with smithsonite, but is much rarer than that mineral. The most interesting thing about it is the brilliant fluorescence under a quartz lamp, as this is almost identical with that of some types of scheelite. This "Ubehebe ore" gives as bright a blue as we have ever seen, and the way it is scattered through the rock produces an especially pleasing effect. It is too bad that it will not flouresce with an argon or black bulb; but in spite of this we are sure that those who do not have a specimen of hydrozincite will want a piece for their collection.

Dodecahedrons—

A recent discovery in Arizona has produced the best garnet specimens which have been distributed for a long time. Each specimen consists of massive to crystalline garnet well coated with fine crystals. The crystals are usually described as olive-green, but the color is not bright; in some cases one has to view them in a good light in order to be sure just what it is.

These are Andradite garnets, a species which is less common than some, and they are a fast seller because of the splendid crystallization. We might note in this connection that the much sought-after demantoid is a variety of andradite which rivals the emerald.

We doubt if any of these andradites will cut, but we recently saw a ring set made from an exceptionally fine crystal, and it looked almost exactly like a very brilliant chrysoberyl. However, we do not advise purchasers to spoil a good specimen on the slight chance of obtaining a gem.

More Crystals—

Everyone like specimens which show nice crystals and they are becoming harder to obtain. There has been a great increase in the number of collectors during the past 20 years and that means a greater demand. Unfortunately, the supply tends to de-

crease as the years pass and this means that prices are certain to advance. Collectors will make no mistake in securing good specimens when they have the chance.

Martite has always been very popular with collectors, because the crystals are well-formed and large enough to be seen without getting eye-strain. There has also been a slight amount of mystery about this mineral, as it has the composition of hematite and the crystal structure of magnetite. It is generally believed to be pseudomorphous after magnetite; probably the crystals were once magnetite but through some natural process have become chemically changed to hematite. The streak, when scratched with a file, is reddish brown and there is little or no attraction for a magnet when one is brought close to the mineral. This easily distinguishes it from magnetite, for which it might easily be mistaken.

The crystals are black and project up distinctly above the surface of the specimens. They occur as octahedrons. The best-known American locality is Twin Peaks, Utah, and our material was obtained from there. Only small specimens have come in recently, but these have been carefully selected and are more desirable than big ones in which the crystals are chipped and battered. The sizes run from slightly over 1"x1" to 1"x2" and over, and they are priced at 15c and 25c—according to size and quality.

A Novelty—

Who ever heard of bi-colored Halite? The dead silence indicates that it must be a scarce article. No, we didn't make it up with diamond dyes. We suspect that the green bands are due to algae which were able to live in concentrated brine, and possibly the pink bands have a similar origin. The colors are not brilliant but are very distinct, and the effect is so peculiar that we were glad to have a specimen for our collection.

Russia Experiments With Pearl Culture

No doubt the Russians are too busy these days to think much about pearls and their formation, but a few years ago an experimental farm for raising real live pearls was organized on the Kola peninsula to study the methods of artificial pearl growing. The rivers of this peninsula are said to be particularly adaptable to the growth of pearls.

The former national gem of Russia, Alexandrite, is green in the daytime and when under artificial light is red.



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DIAMOND SAWED SLABS, colorful, western cabochon material, $\frac{1}{4} \times \frac{1}{2}$ to 2. Agates, Jaspers, petrified woods, opal, etc., 15c each. Assortment of 10 for \$1. —A. E. Davies, Alamo, Calif. au6045

THREE POUND BOX, \$1.50 postpaid. Agates, jaspers, opalized and agatized woods, thunder eggs and other varieties from the famous Pacific Northwest localities. Cutting material list on request. Satisfaction guaranteed.—Jay G. Ransom, Aberdeen, Wash. au6086

THE ROYAL GORGE, History and Geology, an illustrated souvenir booklet with maps and drawings, locating 54 minerals and many fossils for touring collectors, telling in detail how dinosaur remains are traced from minute fragments in the sand to major finds on the hillsides, postpaid, 50c.—F. C. Kessler, 1020 Macon Ave., Canon City, Colo. s600d1

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TWELVE DIFFERENT gem stone cabochons, \$1.25. Thirty assorted rough gem specimens, suitable for polishing, \$1.25, postpaid. Satisfaction guaranteed. Approval selections of stones, cameos and intaglios sent on request.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. d6067

CUTTING AGATES, woods, minerals. —Bishops Agate Shop, North Bonneville, Wash. ap12063

SPECTROSCOPE

SPECTROSCOPE for quick rock analysis, \$2.50.—DeCutting Sons, Campbell, Calif. je12053

Souvenir from England

American stocks of English Hematite are rapidly disappearing and naturally no more is coming over to replace them. English minerals of all kinds are in great demand, even by those who do not ordinarily collect, as many like to have them to show to their friends and associates. The English hematite is also used in jewelry, although it must be a messy job to cut it, as the fine powder mixed with water is as bad as so much red paint. However, the finished stone can often be given a high polish, and the color is very dark as the red only shows when it is in the powdered form. The colored streak produced by scratching is a quick way of distinguishing this mineral from other iron ores of similar appearance. Large specimens often show the kidney form which is so much sought by advanced collectors, but small pieces are merely cleavages.

Unique Fireplace

A few years ago, C. S. Stahl, of Arkansas, enhanced his home by constructed a fireplace of petrified wood and coral formations found in his gemological jaunts. The wood includes roots of gaint ferns, now extinct, which collector Stahl found near his

home. All of the items included in the fireplace were carefully built up and placed to form the most artistic finished product possible.

Pick and Shovel

A few years ago, what was claimed to be the largest pearl in the world was taken to Manila by a young American collector of antiques. He claimed that he found it in the Philippine Islands, where he had gone to collect Chinese pottery. The story told at that time describes the pearl as being nine inches long by four to five and a half inches wide.

Experts claim that the "Star of the Orient" remained in the shell of the oyster for 30 years. When taken from the shell, the pearl weighed 50 grains. It was valued in the thousands of dollars by experts.

We see it stated that "the largest rock ever taken from the ground came from a stone-quarry in Georgia in 1925. It was a piece of solid granite 40 feet high and contained 100,000 cubic feet of rock."

AN INDOOR ROCK GARDEN

Although J. P. Erwin of Charleston, W. Va., has an outdoor garden, he says that this one is a source of pleasure during the winter months. Arranged around a miniature lake and a miniature log cabin are rocks and minerals from each of our states.

The collection is housed in a fir-

wood box which has been appropriately stained and decorated.

Collector Erwin states that when he started this little garden he had rocks from several of the states, and by the help of advertised dealers in HOBBIES he soon was able to obtain specimens from all the other states.



This indoor rock garden contains a rock from each state.

ORIENTAL PEARLS

THE war in the Pacific has changed the status of oriental pearls, and is enhancing their value.

There is a difference between the cultured pearl and the natural oriental pearl. The natural genuine pearl is found in the waters off India and the East Indies, Australia, Tahiti, Panama, the Philippines and Venezuela.

The natural pearl is produced by the oyster without the intervention of man, and consists of a series of concentric circles of nacre clear to the center of the pearl.

The cultured pearl, on the other hand, consists of a layer of mother-of-pearl over a bead inserted into the oyster, and in its effect corresponds to plated silver or gold, instead of sterling and solid gold.

The effort put into the search for pearls seldom repays the hardships of the divers, or the expense of the fishing-boat captains and their financial backers. It is quite possible that in the complete disruption and destruction of the way of life of the natives, who have for centuries carried on the business of pearl fishing, it will be some time before the pursuits of normal life will be resumed.

Devil fish, tiger sharks and sawfish exact their limited toll of divers each season, but submarines and torpedoes make wholesale slaughter of the simple people who are unfortunate enough to be involved in war.

Concealed for the greatest part in the heart of the tropical seas, the pearl has been harder to find than other gems. Now that the tropical seas are alive with huge steel fish known as submarines, and the placid depths where from the floors of the sea grow exquisite groves and kelp and seaweed are raked with shells—and we don't mean sea shells—pearl fishers and pearl divers in search of treasure are infrequent visitors to their favorite haunts.

The greatest number of pearls were brought up from the floor of the Indian Ocean and the East Indies—and they found their way to market through a central clearing house in London.

The European war in the past two years greatly hampered the distribution of pearls through this channel, and importations into America have been small. Since American oriental pearl dealers have imported practically nothing in these past two years, their stocks have been steadily diminishing.

Now that war in the Far East has cut off the supply of the natural pearl from its finest sources, a shortage of

natural pearls is sure to develop, and is already beginning to be felt.

Pearls are now in "troubled waters" and those of us who own a string of oriental pearls, earrings, rings, pins, or necklaces may find them increasing in value and that their possession is an asset.

Pearls suitable for necklaces are usually pierced in Bombay by skilled workers whose methods have not changed in 3,000 years.

As the size and correct placement of the drill hole greatly affect the value of the pearl, this is an important operation and could not be done well elsewhere.

Precious stones have always kept their value in a troubled world and a changing economy. They have been valuable to the owner because they were easily transported and could be exchanged in any world market for coin of the realm.

They have for centuries been used as a medium of exchange, and today they may be liquidated and turned into whatever form the owner wishes them to take.

The pearl situation is, however, unique. Never before has a war engaged all of the oceans as its theatre and upset the lives of so many people.

The pearl necklace found in the bed of the ocean, brought up by skillful divers, pearl by pearl, passed through many hands in strange out of the way places, carries with it a fragment of world drama. And this pearl, dedicated to the Goddess of Love, a miracle of beauty and wonder, an adornment that enhances the loveliness and the peculiarly feminine quality of women, finds itself increasing in value daily through the activities of the God of War.

The famed diamond mines of Kimberley in South Africa have been the starting place for some wild and interesting adventures connected with precious stones.

Logan Hay Dies

Logan Hay, prominent collector of Lincolniana, passed away at his home in Springfield, Ill., on June 2, at the age of 71. He served continuously as president of the Abraham Lincoln Association from 1925 until his death.

Mr. Hay, a prominent collector of Lincolniana, was Illinois Bar Association president in 1920-21 and state senator from 1906 to 1914. His father was an uncle of John Hay, a secretary to President Lincoln and who, later achieved fame as a diplomat, statesman and poet.

BOOKS REVIEWED

Marjorie's Antique Shop, by Dorothy Norman. Published by Wm. Penn Publishing Corp., 220 Fifth Ave., New York, N. Y. (266 pp., illustrated) \$2.

This is a book designed for the older girl. Its setting is in a beautiful, old Colonial house in the suburbs of Philadelphia. It was the only inheritance of Marjorie Beechman and her mother; it had been in Marjorie's family for generations and was literally filled with antiques. Marjorie hit upon the idea of turning the house into an antique shop. Her friend, Jane Fletcher, assisted her, and together the shop was launched.

Their experiences, dealing with a real-estate dealer who tried to force a sale of the house, a mysterious French couple, who attempted to steal some valuable letters and an apparently worthless picture, provide plenty of excitement.

How the girls finally won through, and discovered a genuine Rembrandt, long lost, makes a fitting climax to the story.

—O—

"Adventures in Scenery—A Popular Reader of California Geology," by Daniel E. Willard, Jaques Cattell Press, 1942, Lancaster, Pa., (438 pp., illustrated) \$3.75.

Using as his source material the facts gathered by many specialists, and his own travels, Daniel E. Willard presents them in this readable book about California geology. He tells much of the processes by which the California region has been fashioned, and its history as revealed in its rocks and soils. Mr. Willard tells the causes and results of California's rivers, desert, mountains, lava plain, valley, and the Los Angeles Basin, and shows how these occurrences or accidents have affected California's economic development. "Gold," "Oil" and "Agriculture" are highlighted in special chapters.

Sometime (if you have the tires and an X-card) you can duplicate Mr. Willard's travels in a motor car and use this "Baedeker" as a guide to California's natural wonders.

—O—

Booklet

"As Told on a Sunday Run," (Price, \$1), by Harry P. Bowman, Jeannette, Pa., is a book for the circusiana collector. Contains an alphabetical list of circuses and tent shows in the United States, the years of their operation; circus wrecks and accidents; famous first in circus history, and other interesting material.



Back Number Magazines

POOR RICHARD'S ALMANAC

By JOHN LAKMORD WAYNE

AMONG the many services that Benjamin Franklin rendered to his countrymen was his establishment of what is commonly known as "Poor Richard's Almanack." Of this periodical, Franklin gives an account in his autobiography: "In 1732 I first published an Almanack, under the name of Richard Saunders; it was continued by me about twenty-five years, and commonly called Poor Richard's Almanack. I endeavoured to make it both entertaining and useful, and it accordingly came to be in such demand that I reaped considerable profit from it, vending annually near ten thousand. And observing that it was generally read (scarce any neighbourhood in the province being without it), I considered it a proper vehicle for conveying instruction among the common people, who bought scarcely any other books. I therefore filled all the little spaces that occurred between the remarkable days in the calendar with proverbial sentences, chiefly such as inculcated industry and frugality as the means of securing wealth and thereby securing virtue, it being more difficult for a man in want to act al-

ways honestly, as, to use here one of these proverbs, 'it is hard for an empty sack to stand upright.' These proverbs, which contained the wisdom of many ages and nations, I assembled and formed into a connected discourse prefixed to the Almanack of 1757, as the harangue of a wise old man to the people attending an auction. The bringing all these scattered counsels thus into a focus enabled them to make a greater impression. The piece being universally approved, was copied in all the newspapers of the American Continent, reprinted in Britain on a large sheet of paper to be stuck up in houses; two translations were made of it in France, and great numbers bought by the clergy to distribute gratis among their poor parishioners and tenants. In Pennsylvania, as it discouraged useless expense in foreign superfluities, some thought it had its share of influence in producing that growing plenty of money which was observable for several years after its publication."

The discourse to the Almanack of 1757 was reprinted innumerable times while Franklin was alive, and after his death passed through 70 editions in English, 56 in French, 11 in German, and nine in Italian. It has been translated into nearly every language in Europe in addition to those already noted, such as: Spanish, Danish, Swedish, Polish, Bohemian, Dutch, Welsh, modern Greek, and even into the Chinese. In the edition of Franklin's works, printed in London in 1806, it appears under the title of "The Way to Wealth, as clearly shown in the Preface to an old Pennsylvanian Almanack, entitled Poor Richard Improved," and under this title it was usually reprinted when detached from the almanac.

As Franklin himself owns, the maxims have little pretension to originality. It is evident that he had laid under contribution such collections as Clerk's "Adagia Latino-Anglica," Herbert's "Jacula Prudentum," James Howell's collection of proverbs, David Ferguson's "Scotch Proverbs" (with

the successively increasing editions between 1641 and 1706), Ray's famous "Collection of English Proverbs," William Penn's "Maxims," and the like. A few are probably original, and many have been reminted and owe their form to him.

The first number of the famous "Almanack" from which they are extracted was published at the end of 1732, just after Franklin had set up as a printer and stationer for himself, its publication being announced in the "Pennsylvania Gazette" of December 9th, 1732; and for 25 years it

IF YOU HAVE Magazine Problems, Write Us

Still continuing our National Geographic offer, 1923 to 1940 (note we have added 1940 to our bargain list)—50c per year. 1916 to 1921 —\$1.00 per year. Transportation 18c per year.

- #231 Antiques, 25c each; Antiquarian, 20c each and postage.
 - #244 Harpers Weekly, 1848 to 1890, leather bound.
 - #245 Complete years Atlantic Monthly, 1900 to 1912, 1922 to 1926, 75c per year. Outlook, 1911 to 1926, 75c per year. World's Work, 1911 to 1926, 75c per year.
 - #246 Grahams, bound, 1850, good condition, 12 fashion plates, 1 colored bird plate, \$3.00.
 - #247 Bound volume New York Mirror, 1840-1841; Godeys, 1840-11 colored fashion plates, binding poor, text intact.
 - #248 Readers Digest, complete 1928, \$4.00, odd copies, 35c. 1927, \$5, odd copies, 45c. Odd copies 1926 55c. 1925, 65c.
 - #249 8 copies Demorest's Illustrated Monthly, contain 9x12 colored fashion plates, 1875 and 1876, 35c per copy.
 - #250 Ladies Home Journal, bound, 1893 to 1900, 1902-05-06, \$1.75 per volume. Fine condition.
 - #251 Set of Coronet, 10c per copy.
- Wanted—National Geographics, 1906 to 1912.

— Write for Quotations —

What have you to sell? Specify price and we will put it in this column.

Back Number Wilkins

Lock Box 163 Danvers, Mass.

WANTED

(See Mart for Rates)

WANTED—Early American Magazines, particularly National Geographic before 1906. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. au12036

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. o12525

CIVIL WAR NEWSPAPER printed on wallpaper. Vicksburg, July 2nd, 1863. 25c cash or stamps.—Sharman Bookstore, 1203 Pacific, Tacoma, Wash. o6004

BACK NUMBER MAGAZINES SUPPLIED. Tell us your wants. — Magazine Mart, Roslyn, N. Y. n12024

REVOLUTIONARY WAR Newspapers —Colonial, Civil War material, sporting papers, autograph letters, orders, Rufus Choate, Robert Morris. List for stamp. —Don E. Burnett, 88 Garfield Ave., Providence, R. I. jly2072

continued regularly to appear, the last number being that for the year 1758, and having for preface the discourse which became so extraordinarily popular. The name assumed by Franklin was no doubt borrowed from that of Richard Saunders, a well-known astrologer of the 17th century, of whom there is a notice in the "Dictionary of National Biography." Paul Leicester Ford, in his monograph on the sayings of Poor Richard, says that it was the name of "a Chyrurgeon" of the 18th century, who for many years issued a popular almanac entitled "The Apollo Anglicanus." The probability is that the compiler of this last almanac, whoever he was, anticipated Franklin in assuming the name of John Saunders. He is most certainly not to be identified with Saunders the astrologer, who died about 1687. There was an English almanac called "Poor Robin's" that also may have had its influence on Franklin's title.

For the curious who have not seen a copy of "Poor Richard Improved" we will quote a few of his maxims on thrift which are being heard today in the waste-not, want-not campaign, and in the literature and radio programs in the cause of defense bonds.

He tells us that we are taxed twice as much by our folly as by the taxes necessary to good government. God helps them that help themselves. "It would be thought a hard Government that should tax its people One-tenth part of their TIME, to be employed in its service. But idleness taxes many of us much more, etc." Sloth, like Rust, consumes faster than Labour wears, while the used key is always bright. "Dost thou love Life? Then do not squander time! for that's the stuff Life is made of," as Poor Richard says.

The sleeping fox catches no poultry, and there will be sleeping enough in the grave. If Time be of all things the most precious, Wasting of Time must be (as Poor Richard says) the greatest prodigality; since, as he elsewhere tells us, Lost time is never found again; and what we call Time enough! always proves little enough (Too little! too late!). Let us then up and be doing, and doing to the purpose. Sloth makes all things difficult, but Industry all things easy, and He that riseth late, must trot all day; and shall scarce overtake his business at night. While, Laziness travels so slowly, that Poverty soon overtakes him, as we read in Poor Richard, who adds, Drive thy business! Let not that drive thee! and

Early to bed, and early to rise,
Makes a man healthy, wealthy, and wise.

So what signifies wishing and hop-

ing for better Times! We may make these Times better, if we bestir ourselves! Industry need not wish! as Poor Richard says; and He that lives on Hope will die fasting. There are no gains without pains. As Poor Richard likewise observes, He that hath a Trade, hath an Estate, and He that hath a Calling, hath an Office of Profit and Honour; but, then, the Trade must be worked at, and the Calling well followed, or neither the Estate, nor the Office, will enable us to pay our taxes.

If we are industrious, we shall never starve, for, as we are told, At the working man's house, Hunger looks in; but dares not enter. Nor will the Bailiff, or the Constable enter: for Industry pays debts, while Despair increaseth them. Leisure is time for doing something useful. This leisure the diligent man will obtain; but the lazy man never. So that, as Poor Richard says, A life of leisure, and a life of laziness are two things. Trouble springs from idleness, and grievous toil from needless ease.

"For Age and Want, save while you may!

No morning sun lasts a whole day."

Or as Poor Dick says, 'tis easier to build two chimneys than to keep one in fuel, so better or rather go to bed supperless, than rise in debt.

A NAVAL ALBUM OF 1906

(Continued from page 106)

Mississippi, were of a different type than the battleships listed here and were found to be impractical. They finished their career as part of the Greek navy under the names of Lemnos and Kilkos.

There are many plan types in our album including the old British battleship Trafalgar, completed at Portsmouth in 1890. Argentina is represented by the cruiser Buenos Aires, 4,780 tons, completed at Elswick in 1895. Chile had one battleship, the Capitan Prat, 5,981 tons, completed at La Seyne in 1893. Her armored cruisers, Almirante O'Higgins and Esmeralda were much heavier vessels. The former being 8,500 tons, completed at Elswick in 1897, while the latter was 7,020 tons built at the same yard a year earlier.

Italy is represented in the plan set by the Battleship Re Umberto, 13,673 tons, completed at Castellmare in 1903. Among the Japanese plan views are the Tango, 10,960 tons, formerly the Russian battleship Poltava, completed at St. Petersburg in 1898, and the Sagami, 12,674 tons, the former Russian Perseviet, completed at St. Petersburg in 1901. Netherlands had

one battleship in 1906, the Koningin Wilhelmina Der Nederlanden, 4,527 tons, completed at Amsterdam in 1894.

Norway is represented by a plan of her coast defense battleship Norge, 3,847 tons, completed at Elswick in 1901. Spain had done little to rebuild her navy in the eight years that followed her war with the United States. The cruiser Extremadura was completed at Cadiz in 1902. The oldest vessel in the Spanish navy in 1906 was the General Concha, 515 tons, a gunboat, completed at Ferrol in 1884.

Included in this album is a set of cards by Gale & Polden, Ltd., of London, Aldershot & Portsmouth. Each card has a crest in the corner depicting the ship's seal. Some of these are very interesting, for example, a griffin represents the old battleship Duncan and it has the motto "Disce Pati." The armored cruiser Drake has a globe surmounted by an old galley, the Golden Hind of Sir Francis Drake. The battleship Vanguard has a silhouette bust of Nelson in a circle and "The Nile 1798" for a legend. The armored cruiser Shannon has a shamrock and crown. The armored cruiser Black Prince has a shield bearing three ostrich plumes, the badge of the Prince of Wales, and so on through the series each ship has its heraldic device.

When the pictures in our album were taken, sea-power was the great factor in world power. The British were building ships for the smaller powers, particularly her Asiatic ally, Japan. The aeroplane was then a toddling infant and very much in the experimental stage. The Wright brothers had made a flight at Kitty Hawk and prophets had already begun to talk of air power. It took a quarter of a century to bring the aeroplane to a recognized place in military strategy. Even now there are naval experts who believe that ships and sea power will be the deciding factor in this war for survival. However, they are willing to make use of the aerial umbrella to prolong the life of the capital ship which seems to be on the way out with the ancient galley and the wooden battleship of the days before the battle between the Merrimac and Monitor.

It was in these old battleships, cruisers, and gunboats of the 1906 era that the admirals of today received the training necessary to fight the sea battles of this war. These ships were dirty old coal-burners and iron horses, but they served their purpose and from their defects many modern improvements in design came into being. They were the ships at the half-way period between the Civil War and the present time, the days of iron ships and iron men.



Two At A Time

New Jersey—Thank you for reminding me that my subscription expires with the current issue. I am enclosing check for \$5 for a two year renewal. I would not want to miss a single issue. Your magazine is delightful, interesting and educational. Your editorials are excellent. I'm looking forward to enjoying 24 more issues of HOBBIES.—Mrs. P. S. Bopp.

It Keeps Pulling

New York—I hope the enclosed advertisement will bring me the usual good results I have had. HOBBIES is surely the magazine to reach people who like quality. Never have you failed me, and it is a pleasure to do business with you.—Melinda Cleaver.

How About the Rest?

Ohio—We like your editorial page very much.—Eva Wharton.

Some Do Mighty Little to Help Themselves

Missouri—Please find advertising renewal. All the money I have spent with you has really brought results. We visited in a Southwestern state this winter, and I visited all of the antique shops in one of the cities where we stayed longest. Found two very nice antique shops there, but the owners were bemoaning the fact that they did not have much tourist trade, so I asked them if they had ever tried advertising in HOBBIES. One woman said she was going to send her ad in right away, but I was very disappointed when I returned home to my HOBBIES to find that she had not sent in her ad. Guess that is why some people never make a go of things.—Mrs. V. J. Willett.

Keeps Pulling

Washington—Please insert this copy in the next issue of HOBBIES. Procured the best results from my last ad of any thus far inserted, and I am surprised to receive responses after six weeks of the appearance of the ad. The assemblage and color work on your front covers, always of collector interest, I commend most highly. While I subscribe to the magazine, I noted during the last month—while passing through a well-known department store—a stack of HOBBIES a foot and a half high; a week later I saw there but a single copy on hand. This is what I call making fast progress.—Arthur Gabler.

A Good Idea

Kansas—Better enter me for two years. Next year, with taxes, war bonds and H.C.L., I may not be able, so take \$5 while I have it. Don't want them to start rationing HOBBIES.—A. Hansen.

Small Ad Keeps Her Busy

Missouri—I wish to add a word of appreciation for the service I have received through your fine magazine. I started making my dolls last autumn and placed an ad with you. I have advertised only in your magazine and have had all the work I can possibly do and at times I am literally "snowed under".—Anne Helm.

Wide-Spread Orders

Arkansas—Enclosed please find check for another small ad which please insert as soon as possible. You must have an enormous circulation as I receive orders from New York to California from my advertising.—John Jennings.

The Most Popular

New York—Enclosed find check for one year's subscription to HOBBIES. I wish to reiterate that your publication is the best and most popular of its kind in the United States. Hope it will continue to be published, and be of the same quality and usefulness to the public for many years to come.—J. Settel.

Would Give It Up Last

Virginia—Please renew my subscription so I will get the current number. I do not want to miss a word. If I have to give up all my other magazines, I still stick to HOBBIES, as it affords me more happiness than all the rest. I have 25 "hobbies" and they keep me alive and interested. I will be 69 in June; yet, my friends say I am young—because of my hobbies. We had a Doll Show recently with 190 entries. I won five ribbons. I am having a "Victory Garden Centre" on my big back porch for my "bit" in National Defense, and feel that our hobbies keep up our morale. So keep up the good work with my favorite magazine.—Ethel Baugh.

Likes Writers

California—Please accept my compliments on your March copy. It is splendid—especially pages 8 and 9 by Mrs. Robert W. Green and Lawrence B. Romaine.—Mrs. Creta Walker.

The Almost Forgotten

Missouri—Still enjoy your magazine very much, and find items and articles about things that keep me on the lookout and alert for the almost forgotten.—Edgar Archer.

Missed the Mag.

Mississippi—For the past year I've done without my HOBBIES, and miss it too much to deny myself that pleasure any longer. Enclosed please find subscription.—Mrs. Charles Schweizer.

Big Money

Illinois—My membership in your clan is with the coinists. However, I find much of interest from cover to cover—the ads as well as the informational and educational. Perhaps a smile (about three grand or something else), the Publisher's Page; although perhaps we, at times, do not agree. Might not know what it is all about, but am glad to be alive as part of the present day.—Victor H. Trick.

Love At First Sight

Nebraska—I have just made my acquaintance with your most interesting magazine and am sending check for a subscription. I am especially interested in buttons, china, and glass.—Mrs. K. S. Douglass.

Always Something

Texas—Just can't do without HOBBIES, and am always looking ahead and wondering what "interesting" news the next number will contain.—Mrs. Jennie Moore.

Likes Swords

New York—I read with interest the article, "Swords as a Hobby", by Sid M. Pontius in the April HOBBIES. As I am interested in swords I hope to see more articles like this one published. I enjoy HOBBIES and look forward to each issue.—Jackson R. Shoemaker, Jr.

A Broad Statement

Indiana—Please renew for one year. Yours is the finest magazine in the world.—Russ Thompson.

Five At A Time

Oregon—Since the current issue of HOBBIES hasn't arrived, it must be time for some more money. Here is check for a five year subscription; keep up the good work.—Elizabeth B. Kleinsorge.

Successful Ads

New York—I wish to take this time to thank you for the wonderful success I've had with my ads in HOBBIES.—Marie W. Glaeser.

Good Results

Ohio—I've been having very good results from my advertising.—Jessie L. Peck.

Tops List

Pennsylvania—We are pleased to renew our classified. We find that your magazine is one of the few that is pulling more than satisfactory. In fact, we place it at the top of the list. HOBBIES pulls in hot and cold weather months, classified and display.—Witmer Eberle & Co.

The Museum Helps

Indiana—After reading a sample copy of HOBBIES, while being one of the fortunate members of the Colonial Coverlet Guild to visit the Museum of Hobbies lately, I've decided I must have your magazine regularly. Enclosed is my check for subscription.—Mrs. Ida G. Bomberger.

Makes Collectors

Wisconsin—Enclosed is a check for \$2.50. I have never had a more interesting or educational magazine (and I take many). Perhaps it would interest you to know that I take it for myself, my daughter-in-law, my five daughters and a friend who does radio advertising for my hobbies. It keeps us in touch with my work, and all the young women in my family have become collectors as well as buyers for my shop.—Ruth P. Malcolm.

Want Old Copies

Texas—Please find my check for another subscription to HOBBIES. We still consider it a bargain, even though you have had to increase the price. Recently I had the opportunity to sell my old copies, but they are really a reference library for my family and friends and I couldn't think of letting them go.—Mrs. W. E. Crist.

Moved to Action

West Virginia—I must say that while I think HOBBIES is fine and I enjoy it all, it was an excellent editorial that prompted me to subscribe instead of borrowing or buying an occasional copy.—Mrs. Margaret Theiss.

Lost Without It

New Hampshire—I am enclosing a money order for HOBBIES for another year. I am lost without it. I have had HOBBIES for several years now. The Button Page is my favorite.—Edith Hall.

Sensible Reader

California—Dear HOBBIES: When I returned to my home in Hollywood from one of my usual trips, I missed you. Then suddenly, I remembered that I had stored away the reminder which came with your last visit. Now I am hastening to send the check in amount of \$2.50, which will assure your visits for another year. It seems like such a paltry sum to pay for so much enjoyment, for so many contacts with persons who share the same interests. Although I am a Jayhawker, having come from the same state as your publisher, I do not share his views on some subjects—and politics, not being one of my hobbies, I can enjoy you without reading his page. I sincerely hope you can pay me the belated current visit and continue for the succeeding year. Most sincerely yours, Alys S. Craig.

Lost Sleep

New York—A friend loaned me the March HOBBIES—the first I had ever seen. Please find enclosed subscription. I took the March issue to show to my mother, and she nearly sat up all night reading it.—Mrs. C. B. Hollearn.

Don't Overdo A Good Thing

Massachusetts—Am enclosing my check for renewal of HOBBIES. If you published it once a week instead of monthly, I think more people would be pleased. I know we would! Appreciate your problems, however, and suppose the months roll around very quickly for you. Please continue to build up the Button Section as that is our chief interest.—A. Wilson.

Joy to Collectors

Oklahoma—HOBBIES is a joy to any collector, and an ever present help in these days of trouble. I enclose my check for "Button Classics". Thank you for many pleasant hours with HOBBIES.—Jessie Royer.

They All Want More

California—We always enjoy HOBBIES. Wish that you could give more space to our particular hobby, but the devotees of every other hobby probably feel the same way.—Emma C. Clear.

Helps the Shop

New York—Have been taking HOBBIES for three years from the news-dealers here, and it helps a lot in my shop. Enclosed please find my money order. Thanking you and telling you how much I appreciate HOBBIES.—Florence Robinson.

Get It Direct

New York—Enclosed please find check for subscription. I have been buying the magazine from a book store which went out of business this week, and I am having difficulty locating a shop that handles the magazine; I don't want to miss a single copy. The editorials by Mr. Lightner are wonderful. — Grace Swartz Blakes.

Paper Must be Smooth for Cuts

Vermont—Please find renewal enclosed. I think that if there were more illustrations of all kinds of glass, china, ironstone, buttons, and early pictures, the magazine would be very much more interesting. Also think if the magazine was printed on a less smooth and slippery paper it certainly would be easier to handle when reading.—E. M. Boss.

Keeps Up Normal Morale

Maine—I am considered very foolish in these unsettled times to pay so much for a book just for a pastime hobby, but I find buttons the most fascinating hobby I've ever had. I get so interested in studying about them that I really neglect other duties. I wish I knew the history of every type I have and the year in which it was made and why.—Mrs. Clara S. Overlock.

The Friend of Man

As the days approach the end of the month
And our schedules go on as we plan,
Just forget all this turmoil and warfare
And read
HOBBIES, the friend of man.

Whenever you're lonesome and tired
From work
And you've finished the task you began,
Get this magazine, and sit down and relax.
It's HOBBIES, the friend of man.

So take it from me, you cannot go wrong
All collectors and friends of our clan,
You will never regret that you purchased
this book,
It's HOBBIES, the friend of man.

W. H. Burton, Michigan.

For The Museum

Pennsylvania—Well another year is here, so here's another remittance for a year of HOBBIES. I don't know whether it is my 9th or 10th year, but I'm still sticking with the best collectors' magazine in the 48 states. Am sending along a package for your museum; some American store cards, also quite a few French cards. Also am including a few political watch fobs, and a card of French dress buttons. Hope you like the outfit.—Stanley S. Barvitsky.

Others Take Back Seat

Ohio—Enclosed find my renewal to HOBBIES, a very interesting magazine no matter what your hobby. When this magazine arrives at our house, all other magazines are laid back until it is read through. Glassware interests me most, but I have learned a lot of other interesting things since taking this magazine, and hope I will never have to miss a copy.—Ruth Teatsorth.

The Cape Codders

Illinois—My late sister had an antique shop on little old Cape Cod. Sometimes I used to "tend" shop for her, so I became thoroughly imbued with the love of old glass. Perhaps it was a little inborn or inherited; because what Cape Codder brought up in that land of tradition and antiquity could be immune? Now that "buttons" are sweeping the country, I'm "buttoning". At first, I didn't become interested; thought it rather childish, but I could tear my hair when I think of the nice specimens I might have collected earlier. However, when I fell, I fell hard, and how I do love those buttons. I have derived from "Button Classics" more than pays for the cost of that wonderful book. So, Mr. Publisher, give us a lot about buttons, with pictures of them, and a lot about old glass. Sorry to take so much of your valuable time, but just had to let you know what HOBBIES has done for me.—Josephine McInerney.

Bell Fan

Indiana—I derive a great deal of pleasure, as well as information, from each issue of the magazine. Am especially interested in the fine articles about Bells, as I have a small collection, ranging from one bell of about one-half inch in size to a 14 inch farm bell.—Ferne French.

Happy Hours

Ohio—My whole family enjoys HOBBIES very much and as for myself, I think it is swell; spend many hours with it, and enjoy each page.—Mrs. Peter Achberger.

Commendation

New York—It is a pleasure to renew my subscription to HOBBIES. Praise is no new thing to you, but I would like to say that HOBBIES is the nicest "gotten up", most interesting, captivating magazine that I know of—and I have taken many. Also your courage appeals to me. I refer to your troubles of the past year. Not all the heroes were in "Pearl Harbor!"—Ida Hallock Fisher.

Gets Full Use

Kansas—It's time for me to renew HOBBIES. I don't want to miss a single copy. Since I have added buttons to my hobbies I need it more than ever. Ever since Mrs. Couse and Mrs. Maple compiled their "Button Classics" I've been wanting to get one. Please find check enclosed for renewal and copy of the book. There is "no other" magazine like HOBBIES to help one learn of hobbies and make new friends. I always read it from cover to cover and then loan it until it is almost worn out; then I file it for future use. I surely like Mr. Lightner's Page along with all the rest.—Mrs. Laura E. Horton.

It Will Go On Forever

New York—Enclosed find renewal. I certainly do look forward to HOBBIES each month. Would be at a loss if it should stop coming.—Bessie W. Earl.

That's Why It Grows

Minnesota—I consider your magazine tops, and whenever I can I say a good word for it.—Mrs. B. M. Case.

Gives Up All Others

West Virginia—Needless to say, I enjoy your magazine and can hardly wait for the day it is due each month. This year I have discontinued all other magazines on account of the war. But I felt that I would have to have my HOBBIES. I collect buttons, pitchers, and several other things on a smaller scale. Best wishes, always, to you and your wonderful magazine—HOBBIES.—Mrs. B. E. Cook.

A Mixture of Pleasures

Illinois—I am enclosing check for another year's subscription to begin with the May issue, as I don't want to miss a single copy. I look forward with eager anxiety each month for its appearance as I get so much pleasure, knowledge and benefits in various ways from its pages.—Mrs. Iva E. Demaree.

Good Two Ways

New York—Am always glad to send you a new subscriber for HOBBIES, as I feel I'm doing the subscriber as well as you a favor.—Ina B. Whitney.

Acknowledgment

Clippings Acknowledged

Anthony J. Kigas, 50
Florence Tremmel, 3
Wm. Brimelow, 3
Vie Bruecker, 7
Morris Freedman, 9
T. Henry Foster, 1
Mrs. H. W. Hartman, 1
Mrs. J. O. Boyles, 1
Will Shelper, 12
Bertha Cummings, 1
C. A. Swoyer, 10

Visitors

Among the visitors to HOBBIES Office and the Museum of Hobbies since the last issue went to press were: Mrs. Frank Farwell, Michigan; Mr. and Mrs. Eber Farwell, Michigan; Mrs. B. B. Adams, Chicago; Mrs. J. M. Frye, Pennsylvania; Mrs. Blair Sutton, Pennsylvania; Mrs. W. A. Harrison, Chicago; Edmund F. Babe, Lincolniana collector of Philadelphia; Mrs. M. F. Kolbe, Oklahoma; Edith Knobbe and Mrs. Kenneth King, Chicago; Ruby Clark Wagner, Texas; Mary B. Day and Virginia Savage of Chicago; Mrs. Ketterman, Pennsylvania; Mrs. Reed Madden, doll collector, Ohio; Mrs. A. G. Burr, Springfield, Ill.; Mr. and Mrs. Roy E. Nelson, Galveston, Tex.; Mrs. Helen B. Cook and her little grand-daughter, and daughter, Doris Jane, of Joliet, Illinois; Mr. and Mrs. Harry Moore, Illinois.

Miscellaneous

Mrs. Naomi Foss, of Massachusetts, sent a group of interesting trade cards in the series "From the Cradle to the Grave" for the Museum of Hobbies collection.

A miniature table setting in wax, complete with turkey, fruit, ice cream, and other delicacies, all most realistic looking, from Mrs. Helen B. Cook, noted modeler of miniatures in wax, of Joliet, Illinois.

Bert S. Williams, of Tennessee, has, in his quest for old books, discovered a most interesting volume, "The Amateur Directory for 1875. A Reliable Reference Book for all interested in Amateur Journalism," which he forwarded for the book collection in the Museum of Hobbies.

From Fred Switzer, Massachusetts, another old, novelty post card for the Museum of Hobbies collections.

Honorable Mention

(Five-year Subscriptions—received since the last issue went to press)

Mrs. M. E. Galligan, Michigan.
Jane F. Adams, California.
Lulu Maddox, Alabama.
William F. Meggers, Washington, D. C.
Georgina Ives, Michigan.

How To Begin A Collection Of Advertising Cards

By MARY MOORE

YOU have an album of advertising cards but do not know what to do with it? How to make it the nucleus of a worth-while collection?

That seems to be a common experience, but one easily turned from static to an active, vital hobby. To some people the only barrier to such an enjoyment appears to be a hesitancy to remove the cards from the pages of their albums. And since there is little hope of interest to be gained if it is to remain intact, the owner must remain a passive possessor instead of an absorbed collector.

For the true collector will seek to study his cards and begin an orderly procedure toward forming an important collection, one that will merit the admiration and even the envy of those who see it. To do this, he will remove them from the pages where they seldom display even the wildest idea of classification. But as he holds them in his hands, he will begin to do the thing that makes collecting a thrilling thing. He will start to compare, to sort, to label in his mind and to pick his own personal favorites.

And after all, why not take the old album apart? Ten to one the leaves are crumbling, for it never was an expensive gift. The leaves were, thanks be, cheap, disintegrating paper, but the cards were mostly of very fine quality. They will stand careful handling and even a soaking in warm water. Should, however, some of them be damaged, the loss will be small compared with the value gained.

To decide what is the best method to use for removing, it may be well to experiment with cards that do not seem interesting. See what kind of paste was used. If flour or starch, then soaking in cold water will be all that is needed. If old-fashioned fish glue, only very warm water will soften it and release the cards.

But should you be fortunate, you may find they are only stuck at the corners with a little paste or lozenges. In that case you may, with care and patience, working toward the center from each corner, disengage them, one by one, by splitting the fibres or layers of the paper of the page. Always, and I cannot emphasize this enough, pull the pages away from the card. Never, the card from the page. And another warning, the fourth corner is the one you are most likely to crack or tear. But toward the center from the corner method will save a fine specimen from becoming just a poor, damaged card.

After prying the card from the sheet, any paper adhering can usually be soaked off with absorbent cotton dipped in warm water, leaving hardly a trace of paste stain. Warm clean water and gentle patient handling makes fine treatment for the finest of cards. And the true collector wants all his cards to be beyond criticism as to condition.

Place the damp cards between blotters and then dry between waxed paper under a press. You will be delighted at their appearance when dry.

Now, to make this collection individual, quite personally your own, choose several subjects in which you have always felt an interest. Sports, History, Costume, Comics, Insurance, Telephones, Dogs, Scenery, Travel, Shakespeare or whatever subject you like. Give one of these titles to each of several Manila envelopes large enough to hold the cards — used ones will do.

Suppose the first card you take is a J. & P. Coats thread advertisement which shows a little girl holding a gun and wearing a helmet. Since the gun is well portrayed, slip it into the Sports envelope. The next may be the picture of a proposal and Cupid at the telephone ordering a Domestic Sewing Machine. Since in the '80's the telephone was a novelty, you may want to slip this card into that envelope or you may have a title Romance or Interior Decoration that suits you better.

Should the cards give you no accent or phase of your titles, put them in Miscellaneous until such time as they assume a new importance in your consideration.

Down in the corner there may be names of lithographers such as Prang, Bufford, Charles Shield and Sons, Donaldson, Gies, Forbes, Major and Knapp and many, many others which may in time mean more to you than any titles you have chosen. The names of business firms which used the cards may also catch your eye and hold your interest.

Some of these cards will also prove to be members of a set, so you may decide to label one envelope Sets and Series.

Some advertisers were prolific in their output. Soapine and the other Kendall products number over 200; Willimantic Thread over 50; J. C. Ayers 46; Vegetable People 45; Lydia Pinkham over 50; New Home Sewing Machine, 125; while the charming

Stickney and Poor cards number but nine.

Interesting advertisers to follow are: Dr. Thomas' Electric Oil; Brown's Bitters; Tarrant's; Pearline; Babbitts; Lautz; Larkin; Boss and Keystone Watches; Burt Shoes; Solar Tips; Rising Sun Stove Polish; Peckham Stoves; all the adhesives, many of the parlor organs and hundreds of others.

What you use for housing and displaying your collection is a matter of personal choice. Loose-leaf albums permitting sheets to be removed for especial displays are advisable if you are to loan them for museum or window use. Pasting with strong hinges, not more than four cards to a page, makes them both easy for study of their reverse side and an artistic group as well.

Even the small name cards have their importance, since a collection may give a good idea of the business life of a community.

If you begin at once you will be a pioneer in the field; but competition is increasing, for during the past four years many collections have been begun, with museums, libraries and business firms quietly entering the field, as well as private collectors.

Human Hair

From the Scientific Artisan, 1858

The London market alone contains five tons of human hair. Blonde hair is the most demanded. Most of this comes from Germany, where it is gathered by a Dutch company. Fifteen years ago this was in the greatest demand, and brought \$2 an ounce. Black hair is now preferred. It comes from France, principally from Brittany and the Southern departments. The French hair harvest amounts to 100 tons a year, the price varying from 20c to a dollar per head, according to weight and quality. The hair merchants attend fairs with a pack of ribbons, pins and such small articles, which they exchange for hair.

Briefs

Donna Wood, singer on the Horace Heidt radio program collects labels off broken records.

Mayor Seth B. Sloan, of Ravenna, Ohio has a collection of "horses" in his office. They are in bronze, wood, and other materials.

Mrs. A. O. Boyles, Blackwell, Okla., is no doubt the envy of many women in her town. She has approximately 950 tea towels, enough distinction to gain her a spot, believe it or not, in one of Ripley's cartoons.

Glenda Farrell, screen star, is probably the despair of hotel keepers. She has saved a key from every hotel that she ever visited.



The Publisher's Page

IN order to give the best possible service to our readers, we have gone to considerable expense to equip with the latest type of Addressograph to take care of our circulation. The old system was good but the name-slips were pasted on the wrapper and regardless of the fact that glue has doubled in price, the quality is poorer. There were complaints about these little pink address-slips getting partially torn off. You will notice now your address is printed on your wrapper. It cost us an investment of three thousand dollars just to correct this little defect. Handling a large list like HOBBIES, there is bound to be an occasional complaint but we are determined to reduce delivery defects to the lowest possible point. As the war goes on and efficient man-power becomes scarcer, the most perfect mechanical equipment will be necessary. We read where the Post Office department is already complaining about a shortage of efficient help. We can look forward to more of that. We also find a much larger percentage of changes on our list than ever before. We want to ask our readers to co-operate by letting us know in advance when they change address so that the new stencil can be made and put on the list for the next issue to reach them promptly at the new address. We will do our part to anticipate every difficulty that lies ahead of us and try to keep operating as near normal as is humanly possible.

Many of our readers are wealthy. A few dollars mean nothing to them. To these we want to make a suggestion. You can be of help to us, as well as other publishers, if you will renew or extend your subscription so as to make it fall due in the summer months. The libraries and public institutions nearly all go on a fiscal year beginning with January. Last January they threw so many subscriptions in on us that we ran short of February copies, which issue comes out in January. We had not anticipated such an avalanche. Besides, that is the time of year when the demand for help is at its height. In the summer months we have a lull and there is more help available. We, and all other publishers, could give work to bright students who need the money

and can do this work in the summer months. There is no need for private individuals to run their subscription from January to January. Let your subscription fall due in June, July or August. This little thoughtful gesture on your part will be a great help in war times and in peace times as well. You wealthy people among HOBBIES readers, send an extra \$1.25 now if your subscription expires in the winter, and have it extended to next summer, or arrange in your own way to do this.

"I wish to register a complaint to Hobbies Magazine. Several times I have answered ads in Hobbies but have not even received the courtesy of a reply. My sister has had the same experience. The fact that we have inclosed three one-cent stamps for a return reply seems to have made no difference."

We occasionally get letters like the above complaining that they answer HOBBIES' ads, enclosing postage for reply, and the recipient fails to perform this courtesy. We realize that oftentimes quite a few letters come for the purchase of a single article. Unfortunately our advertisers cannot profit from repeat sales, because, in dealing with antiques and collection material of all kinds they never have but one or a few at the most. Where postage is enclosed, however, it takes only a second to enclose a courtesy card, which you can have printed, explaining that the article was sold. These can often be in mimeographed or typewritten form. It will be a good-will builder and is worth the small amount of time necessary. We hope our advertisers will take the time to reply to communications where postage is furnished. Even the largest corporations often have printed forms to serve the purpose of informing the inquirer. Dealers doing business by mail can well afford to have such forms printed, worded in courteous language and mailed to all senders after the article is sold. It will encourage them to answer your future advertising and will establish confidence in your business methods.

Where advertisers request postage for reply, HOBBIES requires that the communication be answered so that there is no misrepresentation in the advertising. We discontinue advertisements where there is any breach of this rule. However, some adver-

tisers do not request return postage and in that case there is no law to make them answer a letter and no moral obligation on our part to require them to do so. We simply think it is good business to do it.

Readers of HOBBIES can be of service in watching for fake charity affairs that have been promoted under the guise of patriotic effort. The New York Sun tells about one that was held there in which a war charity tied up with the treasury department to hold an auction of antiques. Patriotic citizens were solicited to donate some object they didn't want. The material was gathered together to the estimated value of \$25,000. The affair had the earmarks of a racket inasmuch as it was poorly publicized, not advertised at all, with the result that a handful of dealers who were present bought the stuff for a song and mighty little money got into the war chest.

Here in Chicago we have a very worthy charity which conducts the White Elephant store. These women are well-meaning; they compose our first social families and they gather at various times a lot of fine arts for sale in the White Elephant for the benefit of their hospital and other funds.

It would be much better if these citizens would take different means to dispose of these articles if they want to make contributions in that manner. Out of the goodness of their hearts they are doing nothing but supporting a lot of the snake-eyed element who hang around looking for bargains. The men of these charitably inclined families should take a little time to look into this. They are being imposed upon. We are not getting off anything original when we repeat that a lot of racketeering can be carried on under the guise of a charity. Readers of HOBBIES are wise to values in this line and they should co-operate with the local newspapers to see that these affairs are conducted above board, with all smell of racketeering removed.

The British government has recognized Victorian furniture by issuing a war decree classifying all furniture over 50 years old as antique. Of course, the last of the handmade pieces are all of 75 years old. Dealers who have lately come into the business in this country have made money on Victorian furniture. The older dealers pooh-poohed it but they overlooked one important point—they have been growing old all this time.

O. C. Lightner

CHARLESTON IN THE SPRING

CHARLESTON, S. C., is a collector's paradise. It is rich in those things near and dear to the heart of the American collector, American history and beautiful and varied scenery. If it is your fortune to visit Charleston in the spring, when Nature is in her most glamorous mood, you will enjoy this historic city all the more.

I vacationed in Charleston last March, when the azaleas and the magnolias were in all of their glory. The hyacinths, pansies, tulips and other spring flowers were blooming in the beautiful old gardens. Flowering fruit trees were also in bloom. Fortunately for the world, Nature and History never take a moratorium.

Somehow you seem to forget, when you visit the historic spots of this old and languid city, that there are sandbags on some of the hotel roofs; Charleston is truly defense conscious. It has its great navy yard and ship building yard. It has Fort Moultrie and an ordnance plant. Naturally, Charleston is war conscious. Many battles of the past, by land and by sea, have been fought here. In 1719, it arose against the governments of the Lords Proprietors which resulted in South Carolina becoming a Royal Province. It established the first Revolutionary government in 1774. In April, 1861, it fired the first shot of the Civil War. Fort Moultrie (then called Fort Sullivan) figured in the Revolutionary War, too.

Many of the houses of Revolutionary War days are still standing, but perhaps none is more interesting than the Pringle House, which is occupied by the fifth generation of the original owners. It is a three-story brick with double piazzas supported by stone pillars. It has wide halls, the rooms are spacious and the ceilings high. The large drawing room on the second floor bespeaks the magnificence of the past. The glass chandelier, which is one of the largest I have ever seen, was imported by the original owners. It is Waterford, and was made for candlelight, of course.

This very house was taken over by British officers from 1781 to 1782; during 1865 it was headquarters for Federal troops. But they were appreciative soldiers and destroyed none of the beauty of the place, or the splendid furnishings. The picturesque old coach house and slave quarters in the back are of special interest, too.

The historic churches right in the heart of the city, with old graves right in the church-yard, no doubt attract the interest of all visitors. John C.

Calhoun lies buried in one, and there are many other well-known historical names inscribed on other grave-stones. Here, too, are some of those quaint old inscriptions which have attracted the interest of collectors during the past few years.

On the tomb of Charlotte Massey who died in 1787, aged 25 years:

"View this tomb as you pass by
For as you are, so once was I,
And as I am so must you be;
Prepare yourself to follow me."

Captain Manual Antonio, who died August 12, 1786, has this fitting epitaph:

"Although I here at anchor be,
With many of our fleet;
We must set sail one day again,
Our Saviour, Christ, to meet."

This appears on the tombstone of John Singleton, who died September 10, 1789:

"Sacred and Solemn
to

The Memory of 1 in 4 and 4 in 1,
A husband, father, grandfather,
and father-in-law."

Charlotte Elford, who died on May 9, 1811, has this inscription:

She was:

"In Childhood,	Obedient,
In Wedlock,	Virtuous,
In Prosperity,	Humble,
In Adversity,	Resigned,
In Sickness,	Patient,
In Death,	Happy!"

Bennett Taylor, aged 56, who died March 25, 1800, had this fitting epitaph:

"Praises on tombs are titles vainly spent—A man's good name is his best monument."

That of another sea captain, James Maul Elford, who died on January 25, 1826, reads:

"When this experienced and successful sea captain retired From Navigation, it was only to study and reveal its Theory, and lend the light of his genius to his brethren Of the Ocean."

"He was the author...of an admirable system of Marine telegraphic signals which afford the sea the Same facilities of language as the land."

"Skilled in the stars, in useful learning wise,
He served the earth, by studying the skies."

To know them well his blest pursuits were given
He studied first, and then he entered Heaven."

As you look out of your hotel window you will be impressed with Charleston's chimneys and chimney pots, particularly if it is your first visit to the city. They are of many sizes, forms and colors; they reflect the days when man had time to work out original ideas in the structure of his home.

The Poeana fan should not overlook a visit to the Argyle Hotel, where it is said that Edgar Allan Poe wrote "The Gold Bug." At that time Poe was a cadet in the military academy in Charleston.

Some of the shops feature the book, "Porgy," from which the play, "Porgy and Bess," and the operetta have been adapted. Dubose Heyward took Charleston for the setting of the book.

Charleston has many antique shops. Until the gas and tire situation became what it is, the tourist trade brought customers from all over the country. Charleston, in the 18th and 19th centuries, had many wealthy citizens. They procured the best examples of home furnishings and art available and they brought them back to enrich their lives. While much of this is still in many of the original homes, some of the treasures of that earlier day have found their way into local and near-by shops. Shops here will probably feel the effects of the diminishing tourist trade, but as one Charlestonian said, "Charleston is resourceful." — Pearl Reeder



Staircase at Ashley Hall, Charleston, S. C.

MATCH COVERS and LABELS

By Lucifer

WHEN you look at that match in your hand, consider how long it took to evolve into the apparently simple little device that it now is.

Men labored long to capture and make safe the little flame on the top of a cardboard or small stick. It is said that the first credit should go to the German alchemist, Brand. He was the first to discover that phosphorous would ignite with oxygen. Along about 1810 came Cagniard de Latour, with a sulphur tipped splint which would ignite with friction. But it remained for John Walker, an English druggist, to bring forth the really first friction match in 1827. Four years later, in 1831, Dr. Charles Sauria made the first safety match. But the first Lucifers, protected by patent, were brought out in 1833 by R. Bell, of

London. There was considerable litigation, but he was legally given the first rights to the safety match.

In 1824, Henry Berry, an Englishman, brought an instantaneous "Flint Light Box," which would be quite an antique novelty if one could be found remaining today. It appeared to be quite an elaborate affair, containing flint, tiny sulphur matches and tinder, but no doubt was a great boon to many people. Any collectors of match box labels ever see one?

Collectors of match box labels who want to go back into the history of matches and lighting might be on the lookout for a silver tinder-holder, with heavy steel on front and a nickel tube for match-tinder. One such box is in the Bryant and May Museum of Fire-Making Appliances, London.

It was a trick. When the Japanese

found that they had to compete with Swedish match-making firms, they named a town in Japan "Sweden," then blithely printed, "Made in Sweden," on their match boxes.

"Little America... Made in U.S.A. Safety Match... America's Own Match Co.," is the printing on an interesting label issued about the time of Admiral Byrd's expedition. The label pictures two penguins.

In the early days of match history, the use of yellow phosphorous caused many cases of phosphorous necrosis or "phosy jaw" among match factory workers. The effects of this disease caused manufacturers to shift to the use of sesquisulphide of phosphorous in match production, as a safety measure for workers. At a conference at Berne in 1906, it was agreed to prohibit the use of yellow phosphorous in the match-making industry throughout the world.

MATCH BOX LABELS

MATCHBOOK COLLECTORS newest system mount, classify matchcovers flat or as-is. Send 75c for 30 Slide-In Collector sheets, 8 1/2 x 11 loose leaf binders, mount 960 covers. 100 different Western matchcovers unused, flat, \$1.00.—Slide-In Matchbook Collector, 433 Main, Ventura, Calif. o6087

LIMITED EDITION, 24 Williamsburg, Virginia, Restoration views. 25c set, 5c mailing charge, 4 sets \$1.00, no mailing charge.—Sherlock Bronson, State-Planters Building, Richmond, Va. jly6005

ATTENTION: 115 different, \$1.00. Beautiful unused matchbooks. Ten-strikes, billboards, midgets, movies at bargain prices. Postage additional. List on request.—Jerry's, 2515 Seventh Avenue, Los Angeles, California. jly6005

FULL MATCH BOOK. 100 different local for \$1.25. We pay postage.—Martin Hobby House, Dept. 10, Barre, Mass. jly109

MATCH BOOK ALBUMS requiring no paste nor stickers, priced \$1, \$1.25, and \$2 postpaid. Send for booklet describing these and other special albums.—Matchless Album Co., Dept. H, Long Branch, N. J. o125051

"PRESIDENT" SET OF (32) for \$1.00. "Pennsylvania Super-Highway" set of (4) 15c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. jly1001

ONE HUNDRED FOR TEN—100 different unused book matches for ten 10 cent Defense stamps. Free List of CCC Camps, Service, Girlies, Sports, Ten Strikes and Souvenirs. Pennsylvania Turnpike, 3 diff., 20 cents.—Jay Yelngat, Parkway Road, Harrisburg, Pa. f125631

HOLLYWOOD MATCHES—Nite spots of the stars, and leading hotels and restaurants in Southern California. 100 books, all different, prepaid for only \$1.25; 200 for \$2.00; also 1,000 covers 1c each. Complete set President matches (\$1) for 75c.—Fun Shop, 138 S. Broadway, Los Angeles, Calif. o6009

MATCH BOOK ALBUMS—Send for your free copy of new booklet describing these, and other Albums for Photographs, Scrap Books, Phonograph Records, Philatelic Covers, Autographs. Write today to Matchless Album Co., Dept. H, Long Branch, N. J. o125051

Souvenir Spoons

We have filled our space in the souvenir spoon cabinet in the Jewel Room of HOBBIES MUSEUM and have these fine specimens left, all sterling, each weighing an average of one ounce, which we will sell to other collectors for

\$1.00 EACH

Many of these are beautifully embossed or engraved with buildings, state insignia, historical scenes, etc. They are worth much more. The silver alone is worth 71c an ounce today.

Sterling Silver Souvenir Teaspoons
State Capitol, Frankfort, Kentucky.
Jacksonville, Fla. — Andrew Jackson, 1st Gov. of Florida.
Santa Catalina, Calif. — Seal Rock.
Chicago, Ill. — Fort Dearborn, 1830.
Hot Springs, Va. — Capt. John Smith.
Lyndonville, Vermont — State Seal.
West Baden, Ind. — West Baden Springs Hotel.
Lamar, Missouri — State Seal.
Manitou, Colo. — Burro. Inscribed: "I Helped Build Pike's Peak R. R."
South Pasadena Ostrich Farm and figure of ostrich.
Springfield, Ohio — Masonic Home.
Bar Harbor, Maine, and State Seal.
Joplin, Mo. — Mining Scene and State Seal.
Narragansett Pier, R. I. The Casino.
Palm Beach — Lake Worth, Fla., with Royal Ponciana Hotel underneath handle.
Old San Diego, Calif. — Romona's Wedding Place.
Salt Lake City, Utah — Mormon Temple.
Louisville, Ky. — Old Kentucky Home.
Augusta, Ga. — Hampton Terrace.
Mt. Sterling, Kentucky.
Richmond, Va. — The Jefferson Hotel.
Coronado Beach, Calif. — Hotel Del Coronado.
Atlantic City, N. J. — Marlborough-Blenheim Hotel.
Albuquerque, New Mexico — Hotel Alvarado.
Rochester, N. Y. — Genesee River.
Jamestown, N. Y. — James Prendergast Library.
St. Louis, Mo. — Handle is figure of Saint Louis.
Newport, R. I. — Old Stone Mill.
The Flume, Franconia Notch, White Mountains, pierced-scene handle.

Littleton, N. H.
Augusta, Ga. — The Bon Air.
Ogdensburg, N. Y. — Soldier's Monument.
Newport, R. I. — Old Stone Mill.
Oswego, N. Y. — N. Y.'s Normal School.
Atlantic City, N. J. — The Boardwalk.
Big Trees, Calif.
St. Louis, Mo. — Bridge and river scene.
Cleveland, Ohio — City Hall.
Salida, Colorado.
Hornell, N. Y.
Plain spoon with sceptre and R inscribed.
Yellowstone National Park.
Memorial Arch, Stanford.
Denver, Colo.
Beaumont, Texas, Lucas Geyser.
Madison, Wis., State Capitol.
Newark, N. J. — City Hall.
Ni-Ag-Ara (falls).
South Bend, Ind. Oliver Hotel.
St. Johnsbury, Vt., Museum.
Tulsa, Okla. — Convention Hall.
Albany, N. Y. — State Capitol Bldg. ?
City Hall ?
Harbor Beach, Mich. — Harbor Light.
Detroit.
Fitchfield, Mass. — North St., looking south.
Put in Bay, Ohio — Perry Memorial.
Martinique.
North Point, Baltimore, Md. — 1814.
Springfield, Ohio — Masonic Home (not a duplicate).
Buffalo, N. Y. — McKinley Monument.
Bretton Woods, N. H. — White Mountains, Mt. Washington House.
1000 Islands, N. Y., Thousand Island House.
Lee.
Detroit (not a duplicate).
Ogden, Utah.
Mt. Lowe, Calif. — Circular Bridge.
Olean, N. Y. — U. S. Post Office.
Boston — Entrance to the Subway.
Old Point Comfort — Entrance to Fort Monroe.
No. 6 Quarry — Amherst.
Alpena, Mich.
Fort Myers, Florida (no duplicate).
West Baden Springs, Ind.
Hancock, Michigan.
Baltimore, Md. — Washington Monument.
Denver, Colo. (no duplicate).
Utica, N. Y. — Oneida County Court House.
Port Huron, Mich. R. R. Tunnel.
Greencastle, Ind.
Redlands, Calif., A. K. Smiley Public Library.
Manchester, Vt. — Ekwanok Country Club.

O. C. LIGHTNER
c/o Hobbies

2810 So. Michigan Ave., Chicago, Ill.

THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED—Old illustrated catalogs of any kind. Also early Chicago books, photographs and newspapers. Give price. —John Morgan, 7130 Ellis Ave., Chicago, Illinois. **ja12384**

DAGUERREOTYPES in original cases of beautiful women & handsome men or children.—Thayer, Box 816, Palo Alto, Calif. **jly6612**

WANTED: Advertising pencils, advertising and political buttons—celluloid and metal.—Fred S. Ring, Medford, Minn. **n5631**

STEINS—Interested considering purchase Mettlich, character unusual steins.—Emil Brill, 7815 Davis Drive, Clayton, Missouri. **n12513**

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. **au12513**

WANTED—A collection of old paper tobacco tags.—F. N. Shankland, Willoughby, Ohio. **au6081**

GODEY'S LADY BOOKS, Condition and price in first letter.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. **jly12633**

SILVERWARE, OLD AND MODERN. Jewelry, precious stones, watches, miniatures, old gold.—Mrs. T. Lynch's, Established 1844, 692 Madison Ave., New York, N. Y. **s12405**

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glenview, Ill. **o12334**

WANTED: Graceful standing goddess for garden, prefer cast iron, not less than six feet tall. Not bronze or marble. Also any antiques featuring beehive or common ant.—Goodhart, Langley Park, Silver Spring, Md. **jly1001**

WANTED FOR CASH. Obsolete Bank Notes from all states; also Confederate, Colonial and Continental paper money.—B. T. Connor, 747 Eastern Ave., Schenectady, N. Y. **o12384**

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. **s12753**

CIGAR BAND Collections Wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Ill. **jly103**

WANTED: Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. **o12373**

WANTED—SCRAP (any quantity) —Quicksilver (Mercury) — pewter — tin — cadmium — nickel — tungsten — molybdenum — plated ware — metals & alloys. Always favorable market prices—prompt returns—write for prices, indicating grade and quantity you have to offer.—Metalurgical Products Co., Est. 1909, Reclaimers - Converters - Processors, 35th & Moore Sts., Philadelphia, Pa. **au12008**

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 33 St., New York, N. Y. **n12384**

SAND - SHAKERS, Individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. **o12144**

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glenview, Illinois. **o12264**

WANTED. A few unusual fans to complete collection in Hobbies Museum.—O. C. Lightner, c/o Hobbies. **jlyx**

WHOLESALE DEALER wants to buy gross lots unusual salt & peppers, pitchers, animals, what-not items, especially hand-made or blown glass, gift store items. Send samples with gross prices at once. Will pay for all samples. — Deakin's, Middletown, Ia. **jly1021**

WANTED — DEAD OR ALIVE! Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also, interested in political items.—L. A. Johnson, 1114 So. Salina St., Syracuse, N. Y. **jly12396**

WANTED. Leather hat boxes, one or a hundred; chronometers; army helmets; binoculars; gun catalogs; any condition.—Victorio, Room 920, 17 East 42nd St., New York City. **jly127**

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. **my12753**

MINIATURE LIQUOR BOTTLES — Large or small collections—must be full and with original Government seals unbroken. Send list and price to L. A. Hastings, The Heald Machine Company, Worcester, Mass. **n6843**

DRUG BOTTLES, mortars, or any other drug collectors items; also tandem or high wheeler bikes. — Slavin, 5348 Greene St., Philadelphia, Pa. **mh12024**

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, (Dept. H-27) Elyria, Ohio. **au120052**

WILL BUY OR TRADE transportation tokens. Any kind. What have you; what do you want in cash or trade? First letter.—B. Morgenthau, 310 Riverside Drive, New York City. **n7534**

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Lable, 1018 West 49th St., Los Angeles, Calif. **ap12633**

WANTED: Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. **ja12153**

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. **jly6822**

AUTOGRAPHS WANTED in the form of checks, notes, drafts or orders to pay, of celebrities. Rummage amongst your old papers and letters and maybe you'll find some things I can pay you for.—Richard Lederer, Jr., 285 Madison Ave., New York, N. Y. **di12048**

WEIGHT-LIFTING & Physical Training books, photos of Sandow and strongmen wanted. — G. Nisivocella, 218 Mt. Prospect Ave., Newark, N. J. **di12005**

WE BUY ANYTHING, old, printed in Chillicothe, Ohio, or about Chillicothe, books, pamphlets, letters, etc. — Webb Book Shop, Chillicothe, Ohio. **o6942**

OLD ORNATE PICTURE NAILS. — Walter Queen, Emmett St., Evansville, Ind. **au206**

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau St., New York, N. Y. **s12045**

WANTED—Old coins, guns or what have you? Offer auto name plate, license tags, carriage lamps, old auto lamps, automobiles and parts before 1910. Hundreds of other items. Write wants.—Hurst, Box 374, Galena, Kans. **o6804**

"IN A BOTTLE" ship models always wanted.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. **ja12513**

WANTED. Photographs of singers, Melba, Eames, Calve, Nordica, Lehmann, Sembrich, Schumann - Heink, Homer, Gadske, Cavalieri, Tetrazzini, Fremstad, Garden, Muzio, Raisa, Ponselle and many others, especially foreign. — G. K. Bishop, Poland, O. **jly109**

WANTED. Cash for old valentines in original envelopes, Civil War envelopes having pictures on them, and old envelopes advertising Honey Bee Industry.—Irvin VanDevier, Medina, O. **n6213**

"FIRE INSURANCE MARKERS" — Private collector will purchase unusual items from dealers or individuals. Give description, price.—Andrew J. Schmitz, Willow Pond, Huntington, N. Y. **d6672**

DOUBLE student lamp; old dishes and two drawer bed side or sewing tables.—Mrs. C. Ford, 13 East 22nd St., Baltimore, Md. **jly166**

U. S. CIGARETTE tobacco cards, particularly large collections of Kinney Military. Also Mayo Contentnea and Obak Baseball cards. — Edwards, Box 414, Beverly Hills, Calif. **d12406**

WANTED—Antique Jewelry, Old Silver, Diamonds, loose or mounted. Reference—Dun & Bradstreet. Correspondence solicited.—Fred E. Tipton, 127 West Park Ave., Charlotte, N. C. **o6882**

OLD TIME SKATES and skating pictures.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. **je12513**

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them. — H. O. Stockwell, Hutchinson, Kans. **je12264**

WANTED—Bicycle catalogues, books, pictures, magazines, old bicycles, photograph gallery mechanical birdies, tobacco tags, old automatic pianos, slot machines, iron outdoor jail chair, automobile books.—Alden Boyer, 2700 Wabash, Chicago. **n6063**

MY HOBBY IS COLLECTING old stamps, envelopes and hand-stamped folded letters. For any you care to part with, I will send you prepaid the authentic History of Mount Vernon (Home of the Father of Our Country).—Kerfoot Affleck, Vienna, Va. **au6928**

INDIAN RELICS, shells, marine specimens, minerals, fossils, mounted birds and animals. Any amounts.—D. M. Hubbard, Centralia, Ill. **o6402**

WANTED — Old Fashioned Calicoes, suitable for quilt pieces. — Josephine Hasenyaer, Tecumseh, Nebr. **au3801**

WANTED—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. **au6825**

WANT MONEY? SHIP OLD GOLD, Teeth, Silver, platinum, diamonds, gems, jewelry, mercury, watches, coins, stamps, antiques, curios, anything valuable! Immediate returns.—Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. Established 1918. o6063

FOR SALE (Miscellaneous)

MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillon, Mineola, Tex. o12526

FOR SALE—Used Barrett-Cravens hydraulic lift truck; lifting platform 17 1/2 in. wide, 30 in. long, 6 3/4 in. off floor. Lifts 3500 lbs. 1 1/4 in. Has ball bearing wheels. Operating condition, cheap. Ideal for lifting and moving heavy crates, etc.—Box JJ, c-o Hobbies Magazine. tf

JUST THE THING for your basement barroom!—I have a few old German musical beer steins, from eight dollars up. Will send descriptions and photos.—Al Hiller, Box 396, Bridgeton, N. J. au6046

HAVE YOU HEARD of Caroline Abbey's candy menagerie? English Barley sugar animals and toys on sticks; also fruity flavors, chocolate, butterscotch, 2 doz., \$1 postpaid.—"The Lollypop Lady" 20 Theresa Ave., Medford, Mass. au6066

COMIC pen and ink sketch made from your photograph. Picture returned unharmed. State hobby or pastime. Send photo and \$1 to Fred Gabb, Jr., 1298 S. Lauderdale, Memphis, Tenn. au6086

CENTRAL TEXAS Indian Relics, pistols, buttons, dolls, old glass, jewelry. List for stamp.—Clyde O'Neal, Waco, Tex. au6043

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s6004

INDIAN RELICS, shells, marine specimens, minerals, fossils, mounted birds and animals. Any amounts.—D. M. Hubbard, Centralia, Ill. s6402

THEY ARE BEAUTIFUL these multi-colored, gorgeous silk embroidered army divisional shoulder patches, six all different, postpaid, \$1.00 to new applicants.—Moros, Box 782, Alexandria, La. s6025

SAVE ON TIRES—Send for your California Souvenirs of beautiful Native Redwood Burl, vases 85c up. Postpaid.—Hobby Shop, Felton, Calif. n12537

FOR SALE—Old and new celluloid buttons—political, comics, pictures, advertising, miscellaneous, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. jly6024

HORSEHEAD hitching post. Neck for wooden post, \$15.00. "West Winds", Franklin Village, Mich. mh12534

\$\$\$\$\$ OF MONEYMAKING HOBBIES, 25c.—Gisolfi, 135 N. Chestnut, Scranton, Pa. jly6002

TYPING. Wouldn't you like neat lists and descriptions of your collections for reference or inventory? Jot them down and send them to me. \$1 per 1000 words plus postage. Prompt reliable work by fellow hobbyist.—Mrs. Mahard, 32 Grove St., Natick, Mass. jly1012

OLD FLAX in original hanks, \$1.00 ea.—Rosa M. Blodgett, Rowley, Mass. f12053

IVORY FOR CARVING. Reasonable prices. Alaskan walrus only. Also walrus teeth.—David Rowland, 1221 W. Flora St., Stockton, Calif. jly1001

100 EMPTY MATCH CASES, 20 cents. Collectors buttons, 1 cent each.—Adams Hobbies, 2110 R. N.W., Washington, D. C. jly1001

SHAKERS: Soldier hats, ostriches, panthers, lions, grapes, cheese, skunks, sailors, Zinnias, Iris, Magnolias, frogs, bread, Roses, Poppies, Posey, Sunflowers. Original designs, hand-painted. Cast in native gypsum. 35c pair, pre-paid. 3 pair \$1.00.—Pike Products, Medicine Lodge, Kans. jly1091

EYES FOR ANTIQUES, Milk-glass dishes, Toys, Wooden Figures, Religious Images, Sample. Mention size, color, purpose.—Hofmann, 969-H Gates, Brooklyn, N. Y. s3012

STEAMSHIP "Evening Star," lost in 1866. Large print, stateroom keys and newspapers, \$15.—Providence Antique Co., 728 Westminster St., Providence, R. I. jly1501

BEAD WORK PICTURE: Girl on Eagle with American Flag, 18x18, \$12.50.—Providence Antique Co., 728 Westminster St., Providence, R. I. jly159

FOR SALE, Cabinets containing 132 rare woods. Make offer.—Mrs. J. Murdock, 720 N. Foothill Road, Beverly Hills, Calif. jly1001

HISTORIC SNUFF BOXES. Original St. Menin copper plate. Ask Lon Twain, Lakeville, Conn. jly156

ALBUMS for most every purpose. Autographs, Photographs, Scrap Books. Attractive well-made books at prices to suit your pocketbook. Send for free booklet today to Matchless Album Co., Dept. H, Long Branch, N. J. d6086

UNUSUAL NUTCUPS — Propellers, V's, pansies, many other designs. Send card for information. No obligation.—Pike Products, Medicine Lodge, Kans. jly159

TEXTBOOKS, fiction, classics, 3-lbs., for \$1.00 postpaid. Pot-luck.—O'Brien, 310 West 73rd, Chicago. jly157

50 SUGARLESS RECIPES and Suggestions, 1 dollar postpaid. Prepared by Grace M. Flint, St. Charles, Minn. d6023

EAR CLIPS of beautiful Flamingo Tongues Shells. Latest costume jewelry for sport clothes. Three dimes.—Melinda Cleaver, Oneonta, New York. jly1001

NOVELTY SALT & PEPPERS: Lord's Supper; Capitol, Washington, D. C.; red, white & blue cannon; mule and cart, set 40c, postage extra. Catalog 5c.—Sister-shop, Northbranch, Kans. jly1031

OLD NOVELS FOR SALE—Merriwell Series, Nos. 135 to 245; New Magnet (Nick Carter) Nos. 1000 to 1331; Railroad Series, No. 96; The Constance Library, No. 1; Burt L. Standish Library, Nos. 1 to 34; Buffalo Bill's Boyhood; any of the above at 25c each. Deadwood Dick Library, Nos. 1 to 64, complete set, \$5.00. Beadle's Frontier Series, Nos. 1 to 100, complete set, \$9.00. Pirate Story Series, Nos. 1 to 5, complete set, \$1.00.—Valley Book Co., Fisherville, Mass. jly2008

SOUVENIRS from Georgia. What would you like?—Mrs. A. S. Campbell, 547 Morgan St., N. E., Atlanta, Ga. jly108

PETRIFIED WOODS — Jasper — Opal — Pretty colors, \$1.50 — \$2.50 and \$5.00 packages. Buttons — Assorted, half dozen 35c.—Mrs. J. L. Williams, Wadsworth, Nevada. jly2022

WRITE TO OTHERS who have your hobby. Trade stamps, matchcovers, etc. List, 10c (mention Hobbies).—Hobblest, 910 S. Glendale Ave., Glendale, Calif. au2012

MOUNTED STEER HORNS For Sale. Seven foot spread. Free Photo.—Lee Bertillon, Mineola, Tex. je12094

NOVELTY SHAKERS, original, carved. Army tanks, airplanes, battleships, covered wagons, birds, chairs, range stoves. List 3c.—Marshall Handicraft, Northbranch, Kans. jly1001

NOVELTY SALT & PEPPER shakers, hand-made of wood. Artistically decorated. Send for list.—Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Okla. jly1511

CIGAR BANDS. 1000 different, 80c.—Stolt, 2048 Hutchinson, Chicago, Ill. jly105

FAMOUS PAINTINGS — Miniature colored copies 30 for \$1.00. Free list, 300 subjects.—Doescher Box 723, Poughkeepsie, N. Y. mh12036

SELL 19th Century Bronze Bust of Washington after Houdon's Mount Vernon Original, details; pair Clodion Bronze Plaques; Jewish Watch.—Victorio, Room 920, 17 East 42nd St., New York City. jly1051

RECKLESS RALPH'S DIME NOVEL. Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. d125322

SOUTH AMERICAN CURIOS

MUSEUM Collection Amazing Amazon objects, thousands, unusual, historical, cultural exhibits valuable for goodwill lecturer. Also antique shoeshape Spanish brass stirrups; blow guns, bows, arrows, pre-Columbian effigies; lantern slides, crystals, pipes, paperweights, snake, anteater, jungle skins.—Brown, 5816 Libby Way, Hollywood, Calif. jly1002

MAPS

CIVIL WAR: Map "Cantonment Sprague", Washington D 1861, \$7.00.—Providence Antique Co., 738 Westminster St., Providence, R. I. jly158

MAPS: English Channel, 1821; Azores, 1820; Coast of Norway, 1801, \$4 each.—Providence Antique Co., 728 Westminster St., Providence, R. I. jly1001

TAXIDERM

MOUNTED BIRDS, ELK, BUFFALO, Moose, Polar Bear, Tiger rugs. Horns. Glass eyes. Supplies.—Hofmann Studio, 969-H Gates, Brooklyn, N. Y. s3091

PRINTING

PRINTED ENVELOPES. Two hundred for dollar. Postpaid.—Richard Chahoun, Moorefield, W. Va. jly106

PHOTOGRAPHY

I AM A COLLECTOR of old motion picture films, prefer foreign, comics; also collect oil paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883. Residence—Englewood 5840. jai125842

LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12012

OFFICE SUPPLIES

I'M IN THE ARMY NOW!—My Art Service will be suspended for duration, but I'll be back!—Trapkus Art Studio. d12007

RUBBER STAMPS

FINEST QUALITY. 3 lines, 50c.—West's, Box 292, Wichita Falls, Tex. n6022

DETECTIVE

BE A DETECTIVE. Make secret investigations. Work home—travel. Experience unnecessary. Detective particulars free. Write George Wagner, 2640-K Broadway, N. Y. n12007

Please mention **HOBBIES** when replying to advertisements

SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.
FOR THE EXCHANGE OF COLLECTORS MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—**Lemley Curlo Store, Osborne, Kans.** mhl2042

SWAP INDIANS, 1880 to 1909 no S for one 09Svdb and 14D Lincoln.—**Cornell, 1090 Greene Ave., Brooklyn, N. Y.** jly104

I WILL TRADE BUTTON for Button, Union, Comic, and Political Buttons.—**H. Glickert, 156-20th Ave., Seattle, Wash.** jly12402

TRADE—Indian relics. Want—Type-writers, binoculars, field glasses, telescopes, modern guns; rifle scopes, silver dollars, foreign covers, lake property, etc.—**Riley E. Singley, Green City, Mo.** jly3001

SWAP 25 Mixed Postcards for each used or unused old close up postcard of Railroad Engines, Fire Engines, Automobiles, Airplanes, Dirigibles, Actresses, Leather, Masonic, Elks, Presbyterian churches, Bathing beauties, Battleships, Trains, or any other strange, odd or unusual postcard.—**Nugent, 101 North Third, Richmond, Va.** s3671

EXCHANGE STAMPS. Send any amount up to five hundred different. Receive equal amount.—**Victor Yuskus, Islip, N. Y.** jly163

SWAP unused foreign stamps for buttons I can use. Send lists.—**Edward S. Raynor, 17 Marvin Lane, Islip, N. Y.** jly2042

HAVE NEW lemonwood or osage archery bows, target or hunting toys; archery arrows and equipment. Want lapidary equipment and cutting material, rough gem stones, mineralogy books or magazines, tools, guns or what have you? Also will exchange minerals.—**R. Mitchell, 2708 N. Nordica Ave., Chicago, Ill.** jly3481

WILL EXCHANGE duplicate animal covered dishes, for large picture buttons.—**Beatrice Kinney, Imogene, Ia.** jly182

WILL TRADE — Rare U. S. stamps for precancels. Send precancels for my offer.—**George M. Morris, Box 100, Lansdowne, Penna.** ol2042

MUSIC BOX, cost \$250. Want wooden works pillar mantel clock.—**Myers, 315 Runyon, Newark, N. J.** s346

SWAP—50 Indian cents for Silver Dollar.—**Carrigan, Bergenfield, New Jersey.** ol2231

TEXAS UNDER SIX FLAG VASES, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—**Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas.** ol2234

TRADE MINERALS for stamps. Especially want U.S. blocks, airs, revenues.—**Glen E. Kiser, Douglass, Kansas.** ol2291

EXCHANGE Calif. automobile, motorcycle and bicycle license plates for out of state plates.—**Carl Arnold, Watsonville, Calif.** ol2402

TRADE BEAUTIFUL antique silk lace shawl for U. S. stamps on covers, 1847-1869, from your attic. Photo for list.—**Mrs. M. M. Cookman, Box 254, Westport, Conn.** jly125

SWAP 40 old buttons, guaranteed old, to anyone sending set of novelty salt and peppers or old open glass salt dips.—**Mrs. Milton Woodman, 203 High St., Springfield, Mass.** jly3021

ADVERTISING PENCILS. Will swap any quantity. Want printing material.—**W. Fehlberg, 206 S. 4th, LaCrosse, Wis.** mhl2291

SWAP ten used commemorative or fifteen precancelled stamps or five used greeting post cards thirty years old, for every unsharpened advertising pencil.—**Chas. E. Doyle, Court St., Beatrice, Nebr.** jly106

SUGAR CUBE WRAPPERS and Razor Blade Wrappers wanted — offer poster stamps, precancels, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or ?—**Edmund Dutkiewicz, 548 Eleventh Street, Brooklyn, N. Y.** apl2873

TRADE SET of 9 old carpenters wood planes, old railway bonds, annual passes, train orders, emps time cards, for old annuals, new railway pencils, wood and ivory carvings, buttons, coins, Indian relics, fairy stones, old circus relics.—**F. P. Geyer, 430 Nebr., S.W., Huron, S. D.** jly1001

HOBBY GOODS — 5x7 envelope full: cards, photos, stamps, mail. Swapped for 50 colored view cards. — **Switzer, 46H Langdon, Watertown, Massachusetts.** ol2252

WANTED—Old U. S. Coins, defense stamps, flasks, firearms, banks, music boxes, straight razors. Will give—Relics, arrowheads, Edison horn phonograph, minerals, buggy lamp, bayonet.—**C. H. Rohr, Westport, Conn.** jly3021

TRADE THOUSANDS Indian relics, also beadwork of all kinds; want coins, guns, prints, stamps, old glass.—**H. L. Talburt, Calico Rock, Ark.** jly348

WILL SWAP foreign coins, paper money, curios, etc. for Indian relics, weapons, cut gems.—**Garold Tapp, Greer, S. C.** jly327

YOUR CHOICE hobby goods, coins, defense stamps or bonds given for automobile radiator name plates. Send list of plates and wants. Exchange lists.—**Rudolph L. Zak, Box 2320, Cleveland, O.** jly2221

TO EXCHANGE—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—**Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa.** jly2642

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—**James Seville, Statesville, N. C.** jly2651

ALL DATES of Lincoln Cents, poster stamps and seals, to trade for your duplicate U. S. coins.—**Wm. J. Seymour, Hinton, Ia.** apl2052

WILL SWAP — Mineral specimens; matchbook covers of irregular grading; 400 varieties unpolished marble; want soda and beer bottle crowns.—**Chas. Leidel, 3127 S. Broadway, St. Louis, Mo.** apl2423

STAMPS FOR OLD U. S. COINS — Have collection of 60,000 stamps, used and unused. Will exchange for any Indian pennies or U. S. coins.—**George Adicks, 312 Haven Ave., New York City.** d12843

WANTED—Rolls razor, complete. Also, following small cents, uncirculated — 1864L; 1870; 1871; 1875; 1877; 1908S; 1909S; 1914D; 1924D; 1924S. Offer U. S. mint stamps, commemorative half dollars, uncirculated.—**Box 424, East Lansing, Mich.** jly3231

WILL EXCHANGE 1 Rooster on the Wall 5/8 in., 1 Bellum cut out bust, 5/8 in., and 50 old buttons for only one large button. Can either be picture, animal, head, or bird, no flowers, please.—**Ollie May Jay, 220 E. Magnolia Ave., San Antonio, Tex.** jly109

TRADE MEDIUM SIZE walnut corner cupboard; cherry grandfather clock, perfect condition; for set of chairs or set dishes or anything equal value.—**Mrs. C. Ford, 13 East 22nd St., Baltimore, Md.** jly154

RARE PICTURE BUTTONS, old desk size paperweights to exchange for binoculars, strong magnifying glass or microscope.—**Herman Ross, P.O. Box 357, Leonardo, N. J.** s369

COLLECTOR WILL SWAP stamps for U. S. commemorative coins.—**Jules Torman, 524 River St., Paterson, N. J.** jly2402

WILL EXCHANGE NOVELTY salt & pepper shakers.—**Mrs. Ted Bolt, Woodhull, Ill.** jly142

WILL TRADE RELICS from our list for junk arrows and spears suitable to set in cement. Must show fair arrow shape even though badly damaged.—**Caddo Trading Post, Glenwood, Ark.** fl2063

OWNER OHIO'S OLDEST radio distributors, will trade radio tubes, parts, etc., for stamps or what have you, for what?—**Major Kline, Kent, Ohio.** mhl2672

OLD U. S. COINS given for Raleigh coupons. Sample list for stamp.—**George Aiken, Box 298, Auburn, N. Y.** fl2003

WANTED—Antiques, rare natural history specimens. Have large stock of brand new articles to exchange. Specify what is wanted. Mail orders only. Stamp please.—**H. C. Hamilton, 13601 Bartlett Ave., Cleveland, O.** apl2483

DUDLEY'S Masonic Emblem watches to trade for others.—**John E. Wiley, 431 W. King St., Lancaster, Pa.** au6441

WILL TRADE Carle Nation bottles for old toothpick holders.—**Harrod's Antique Shop, 1822 No. Grand, Enid, Okla.** au681

SWAP—"How to Win" prize contests books (free catalogue) for old music, maps, prints, atlases, documents, banks, policies, buttons, coins, autographs, music boxes, relics, etc.—**Kenneth Close, Coral Gables, Fla.** fl2273

SWAP overall buttons. Want Big Yank, engineer, etc.—**Anna Hiler, Vinton, Ia.** jly142

SEND 100 well-centered precancels, no N. Y., or Chi., and receive the same quantity and quality precancels.—**Spencer, Mercer Street, New Castle, Pa.** au3001

EXCHANGE 20th Century South and Central American Republic stamps for old buttons, especially picture, bird, animal and flower buttons. State countries and catalog value wanted when buttons are sent. Will also swap buttons. Send 100 or 200 different and receive the same.—**Walter Watson, Eden, N. Y.** jly1001

PHILATELIC COVERS, insects, buttons or "what", for Presidential, patriotic buttons.—**Casamento, West New York, N. J.** jly193

SAFETY RAZOR BLADES exchanged for books. Prefer religious and non-fiction. Also stamps, match covers.—**Joseph Wiedman, LaCrosse, Wis.** fl2612

MINERALS & INDIAN RELICS: Will exchange for Minerals & Relics from other localities.—W. J. England, Route 4, Caro, Mich. jcl2042

BOOK PLATES—Would like to swap with you.—Walter Rising, 433 Fourteenth St., Oakland, Calif. au336

THREE OLD LAW BOOKS (1825), (1856), 1869). Story of the Wild West (Bill Cody). Lee and His Lieutenants, Civil War, published 1871. One Sears and Roebuck catalog (1908). Will send description. Want 19th Century U. S. stamps, or what have you.—Michael P. Sweda, c/o Earl Nesbitt, R. R. #2, Savanna, Ill. jly1801

FINE VIEW POSTCARDS—Breaking large collection from entire world. Exchange 20 foreign or 35 U. S. cards for 25c mint collectors' U. S. stamps.—Hodkins, 5845B Chabot Court, Oakland, Cal. au3801

2 BOUND VOLUMES "Odd Fellows Companion", Feb. - July, 1873 and Feb. - July, 1872; White House Cook Book, 1890; Gunn's New Domestic Physician, 1862; Great Events of Past Century, R. M. Devans, 1880. Want mustache cups, old fancy buttons, animal marbles, butter chips glass or china. — M. E. Burns, Hutchinson, Minn. jly1001

EMILIO NUMBERED Military buttons, Confederate, British, etc., to exchange for old U. S. coins or other buttons.—Warren Ritter, 573 Second Street, Brooklyn, N. Y. au329

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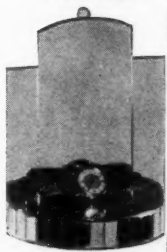
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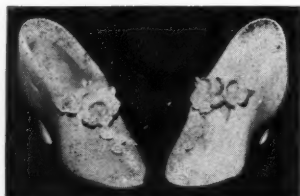
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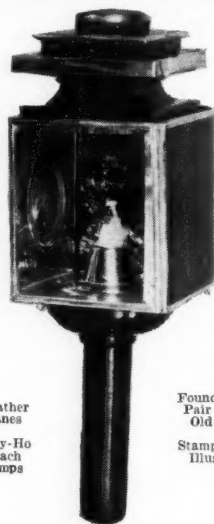
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